



# HIGHLIGHTS

Volume 55, Issue 4

www.fresnocameraclub.org

*Fresno Camera Club*  
Founded 1891

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## Print of the Month



*Watching the Waning Storm* by **Pat Rhames**

The Fresno Camera Club's March meeting was held on March 20th. **Loye Stone** welcomed everyone to the meeting and talked about our swap meet that the club had on March 13th (see page 11). **John Greening** spoke about the Youth Showcase judging occurring on April 10th in lieu of program night, and discussed the SJVCCC sponsored field trip to McKenzie Table Mountain Preserve on April 7th (see page 10). **Lee Cates** mentioned that **Kathy Vinnard** is exhibiting her award winning travel and nature photography on March 23rd (see page 13). The San Joaquin Valley International Judging will take place on Saturday March 31st and Sunday April 1st in Madera (see page 2).

The judge for our March Competition was Don Mason. He judged 74 prints and selected "Watching the Waning Storm" By **Pat Rhames** as print of the month. See Page 4 for all results.

April will be a digital competition, please be sure to submit your entries to **Dennis Montejano** by April 10th.

## Program Night

April 10th is program night. This month for Program Night, we will be judging the PSA Youth Showcase.

## Upcoming Events

SJVCCC International Judging, March 31st and April 1st. Judging starts at 9 a.m. at 700 E Yosemite Avenue in Madera, at the SE Corner of Yosemite and Vineyard.

FotoClave is Nov 2-4, 2012 at Doubletree Inn in Modesto

## Fresno Camera Club March Meeting

The April regular meeting will be on April 17, 2012 at 7:00 p.m. at the UC Merced Building, 550 W Shaw Avenue, across from Fashion Fair Shopping Center. April competition will be Digital. Entries are due before April 10th. See directory for submission information.

## Photo Opportunities This Month

April 7th—SJVCCC Field Trip to McKenzie Table Mountain Preserve (see page 10 for details)

Wildflower Trail (see Page 10 for Map)

# April 2012

Don't forget, dinner at Spaghetti Factory before the monthly FCC meeting on April 17th at 5 p.m. We will be done in time for the meeting.

SUN	MON	TUE	WED	THU	FRI	SAT
1 SJVCCC International Judging. (3/31 also)	2	3	4	5	6	7 SJVCCC Field Trip
8 Easter, no council meeting 	9	10 PSA Youth Showcase 7 pm	11	12	13	14
15	16	17 FCC Meeting 7 pm	18	19	20	21
22	23	24	25	26	27	28
29	30	Clovis Rodeo ----->				
----->						



## From the President's Desk

### Photography is fun art!

The more experiences that I have with this exciting endeavor, the more I realize that photography is “instant art”. As an artist, I look at photography with an artist’s eye, that is, I see the photograph as if it were a painting, and therefore, many of my paintings are from my photographs. Many of the same rules in photography apply to artwork, except that I don’t have an f-stop on my paint brushes. The problem is, however, that I find myself getting lazy about painting, because of the “instant art” that is photography.

I know that many of you feel the “art” in a photograph, as I see it every month in our competitions, beautiful artwork shown before a judge, beautiful artwork by Fresno Camera Club photographic artists. Every month I am truly impressed by what I see on the screen or light box, and the March photos were the best yet.

This weekend is a good opportunity to view photographic art from some of the best photographers in the world. The event is, The San Joaquin Valley PSA International Exhibition. The Exhibition judging will be held in Madera at the Social Services building near Yosemite Avenue and Vineyard. Starting time is 9 a.m. with lunch available (for a small fee) at 12 noon. You can contact me for more information.

The San Joaquin Valley Camera Club Council, of which we are all members, is having a field trip on Saturday, April 7<sup>th</sup> in the Table mountain area near Millerton Lake. Wildflowers, wildlife and natural rock outcroppings as well as panoramic views of the valley will be at our disposal. We will send an e-mail notice prior to the event. I know that I will see many Fresno Camera Club members there.

The Fresno Camera Club sponsored PSA Youth Showcase will be judged Tuesday night April 10<sup>th</sup>, at the Hope Lutheran Church. This is another great opportunity to see “photographic art” by the local participating High Schools. As you may recall, a couple of years ago, one of the young photographers in this area finished in the top of the nations winners and was published in the PSA magazine.

It’s time to do some spring cleaning of our cameras and lenses, in preparation for the upcoming spring weather and colorful wildflower exhibitions in the foothills. I can’t wait to wade among the fragrant Poppies and Lupine and create more fun, photographic art!

See you out there,

*Loyal Stone*

President FCC



*Lupine—Poppies by Shelley Stone*

## Fresno Camera Club Print Competition—March 20, 2012

**Don Mason** judged a total of 74 prints, including 14 monochrome and 60 color prints. Print of the night was by **Pat Rhames**, entitled “Watching the Waning Storm”.

### Monochrome Prints:

#### **Tom Fowler**

Stormy Sky Over Fresno	9
Backlit Tree	10
Lafayette Hood Ornament	10

#### **John Greening**

Memorial to Lost Alaskan Fisherman	9
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#### **Robert L Hiebert**

Black and White #4	8
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#### **Dee Humphrey**

Civil War Reenactment	9
A Civil War Actor	8

#### **Jim Oliphant**

Covered Bridge at Felton	9
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#### **Gary O’Neill**

Lone Tree	10
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#### **Phyllis Walker**

Siblings	8
House With a View	9

#### **Shelly Stone**

Solarized Calla Lily	9
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### Color Prints:

#### **Mike Allred**

Valley View	8
Ranch Road	8
Bush Lupine	9

#### **Anne Marie Bedard**

Blue	10
Snuggle Bunnies	10
Bunny with Flower	10

#### **Elizabeth Bedard**

San Francisco Reflection	8
Florida Sunrise	10
Building the Nest	8

#### **Bob Belcher**

Buffalo Grazing in Yellowstone	9
Tuscany Villa	9

#### **Lee Cates**

Face in the Forest	8
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#### **Mary Kaye Engelskirger**

Early Technology	10
Custom Made Furniture	9
Looking Back	10

#### **Phil Engelskirger**

Fall Serenity	10
First Snowfall - Eastern Sierra	8
Horsetail Falls – Yosemite 2012	10

#### **Pat Gosland**

Horsetail 2010	10
Foggy Morning at Morro	10

#### **John Greening**

Colorado Aspens	9
Weathered by Storms	9

#### **Stephen Grisez**

Yosemite 1	8
Horsetail Falls	8
Spring Flowers	8

#### **Harris Hayes**

Tranquil Fall Evening	10
Last Light on the Calif. Shores	10
Spring Beauty in the Foothills	10

#### **Robert Hiebert**

After the Storm	10
Sun Light on Log	10

#### **Dee Humphrey**

Half Dome at Sunset	10
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#### **Carey Johnson**

Sprinting to the Line	9
Winter in Santa Monica	10
Hmong Dancers	9

#### **Jane Kardashian**

Dancing Cleaner Shrimp	9
Nest Robber	10
Moonlit Lions	10

#### **Gloria Krieg**

Cocktail Time	10
Yosemite 2011	9
Monument Valley Utah 2011	9

#### **Carol LaGue**

In Character	9
Standard Barrier	9

#### **Dean Lawrence**

Sunrise Reflections at Mono Lake	10
East African Crane Connection	10
Meadow Reflections at Meadow	9

#### **Gary O’Neill**

Japanese Maple	8
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#### **Pat Rhames**

Green Mustard on Big Pretzels	10
Druid Sprits Gathering	10
Watching the Waning Storm	10*

#### **Betsy Smith**

Longneck Hilltop Woman Burma	8
Spinning Silk, Myanmar	8
Leg Rowing Fisherman	8

#### **Loye Stone**

Sand Dune Shapes	10
Fire Hydrant and Calla Lilies	9
Bryce Canyon Morning	10

#### **Shelly Stone**

Nectarine in Bloom	9
Watercolor Dahlia	9

#### **Phyllis Walker**

Roamie	10
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\*Print of the Month



**Loye Stone, Don Mason  
and Pat Rhames**



## Spencer Shoots Galapagos With National Geographic

By Herb Spencer

FCC member Herb Spencer enjoyed a week this past January with National Geographic photographers Amy Toensing and Matt Moyer photographing the wildlife of the Galapagos Islands of Ecuador. They were participating in a special National Geographic photographic workshop operating from the 96 passenger ship Endeavor. Also providing photographic assistance to the workshop participants were noted National Geographic wildlife photographers C.T. Ticknor and Mike Nolan.

Flying from Guayaquil, Ecuador, to San Cristobal Island, the workshop participants boarded ship for a seven day visit to the bays, beaches, and islands ripe with unique species of birds, reptiles, mammals, fish, plants, and geological features – all of which are in Ecuador’s highly protected Galapagos National Park dedicated to the preservation of precious islands for many years.

Cruising from island to island and different anchorages around many of the islands, the Endeavor sent adventurers ashore aboard a small fleet of Zodiacs to explore the islands’ wonders and visit areas which have retained their beauty and abundant wildlife.

First documented by Charles Darwin, the islands are located 600 miles offshore from the coast of Ecuador and provide isolation from one island to another that many of the animal and plant species are unique to one particular island.

There were many photo highlight opportunities – just a few of which included sandy beaches populated with sea lions playing in the surf, sleeping on the sand, or nursing their young pups; inland walks to visit the many bird populations: boobys, pelicans, owls, and flamingos, none of which were camera shy; and many varieties of iguanas that were underfoot everywhere.

A special day was spent ashore on Santa Cruz Island with a visit to the Charles Darwin Research Station (and a snapshot of Lonesome George) and a visit to one of the few privately owned properties: a sugar cane farm with demonstrations of crushing the cane into pulp and ultimate distillation into Ecuadorian moonshine (it’s legal.) The very special highlight of the day was a venture up into the Santa Cruz highlands where the giant tortoises were in an annual migration to the abundant grasslands. Even though these tortoises are known to have nasty attitudes, one of the largest of these allowed very close-up portraits, eating all grass morsels in sight.

When not visiting beaches and inland bird nests, Herb enjoyed several underwater dives where



## Spencer Shoots Galapagos With National Geographic Continued....

playful sea lions would swim past and sometimes blow bubbles in the facemask. Other underwater critters included a few sea turtles, sharks, manta rays, and many species of colorful fish. The real disappointment of these dives was when the camera signaled “out of memory” or “battery exhausted.” Since it is very difficult to change batteries underwater, one learns quickly to shoot less video or more still images.

One of the several pre-breakfast hikes was to the breathtaking view from the volcano summit of otherwise barren (except for overabundant iguanas) island of Bartolome. Other trip highlights included slow Zodiac cruises along the island shorelines that featured nesting birds in mangrove groves and the penguin nests on some of the steep island cliffs.

So what lessons were learned from working alongside the National Geographic professionals?

1. Use a faster lens
2. Shoot a faster shutter speed
3. Take lots and LOTS of 16gb and 32gb memory cards
4. Shoot with a motor drive – at least 8fps
5. ENJOY LIFE!



### A Trip to Yosemite with the Fresno Camera Club

By Elizabeth Bedard

I was excited about the Yosemite Field trip in February as well as the possibility of seeing Horsetail Falls lit up as Fire Falls. Wanting to have pointers on taking a good shot, I found an article from [digital-photography-school.com](http://digital-photography-school.com), printed it out and brought it with me. It gave pointers on where to take the best photographs and what time to get there, focusing your camera, and much more. They recommended arriving by 2:00 p.m. because the parking lots fill up and the park rangers hand out \$300 tickets. They also recommended bringing chairs and food, making friends with the other photographers, asking them for tips, and just having fun.

After a small panic about the correct chains for my car, I picked up my friend Stephen Grisez and we headed off to meet the group at the park and ride. From the park and ride, we drove to the McDonalds in Oakhurst to get breakfast and Shelley pointed out the spectacular photos of Yosemite taken by Robert King that were hanging up in McDonalds.

Loye, Shelley and Dee had a plan of attack for the day and we had fun taking many different photographs. After lunch we all decided to see where would be a good place to shoot Horsetail Falls. When we arrived to the El Capitan Picnic area around 1:30, there were three photographers, all set up and

ready to go. We texted Stephen's wife and asked her to look up what time sunset was, that night it was at 5:42. The photographers that were set up chatted with us and let the group look through the viewfinder to see where the "magic" was going to happen. Most of the group decided, since there was not a huge waterfall, they would leave to photograph more of Yosemite. This left me, Stephen, Phil and Mary Kaye Engelskirger, and their friend Dennis Sniffin. As we were setting up our tripods, even more people showed up and were setting up theirs.



We pulled out our handy-dandy printout of pointers on shooting the falls; we also talked to the photographers that were set up. Phil showed Stephen some pointers since they have the same camera. We set up our shot, got the focus set up, and then waited, and waited, and waited. We spoke with the other people setting up around us, we talked to people that happen to come by and wanted to know what was going on. I pulled the printout and showed them what Horsetail Falls looks like when there is a lot of water and the right conditions to light it up.

Luckily I brought my point and shoot so I was able to walk around and take a few photos showing the amount of photographers that were showing up. By the time it was all said and done, there were at least 50 people there, some with fancy cameras set up, some had iPads, some used cell phones, and others point and shoots. While we were hanging around waiting, we met Robert King, who took the photographs that were hung in the McDonalds in Oakhurst ([robertkinggallery.com](http://robertkinggallery.com)). He talked to us about his work and the unique Aluminum Infused Art Process he uses to print his work. He also told us he had more work at the Starbucks in Oakhurst which we stopped by to see on the way back from Yosemite.

Even though there wasn't a plentiful waterfall, it was amazing to see the change in color on the rocks (and small trickle of water) and it was all over in about 15 minutes. It really made Stephen and me desire to go back again next year. Hopefully there will be an amazing waterfall and a clear sky.



## Member Profile:

### Carol LaGue

**Born:** Los Angeles / Southern California

**Family:** Married for 50 years to Ernest LaGue, with a grown son , Clyde LaGue, who has been the pride of our life. Clyde is married to Jane LaGue. She is my daughter in law, my business partner, and very good friend. Clyde and Jane have given us three beautiful grandchildren Corbin, Ashley, and Evan LaGue.

**Hobbies:** Horses of all kinds and Photography!

**Career:** Owner / Photographer  
IMAGES by LaGUE  
<http://lague.weebly.com/>

**Favorite Book:** Horse Whisperer

**Favorite Movie:** Titanic / I love history

**Favorite Food:** Lobster

#### How did you get Interested in Photography:

I have two passions in my life . . . My first and foremost is my love of the Arabian horse . . . The second passion developed out of my need to capture their beauty and attitude which led to my love of photography. Put the two together and you have the driving force behind my photography business that has lasted for over 25 years.

My husband and I had established an Arabian horse ranch in Sanger and we have been showing, breeding, and selling Arabian show horses. Our breeding program focused on our Stallion PB Mai Kai (Mike) and a few special foundation domestic breed mares. Our goal was to produce a beautiful, athletic, blood line that could competitively compete at a National level in both halter and performance with the attitude & temperament that anyone could live with at home or at a show.

I could have never planned where life has taken me and my camera even if I had tried to imagine my future. One day, many years ago, I was visiting a local friend and the owner of Warren Park Stud, an Arabian horse ranch in Sanger, she had a famous national Park horse champion stallion named (Aulrab).





We were taking a series of free style liberty shots and he was giving me some great pictures. I was so honored to have the opportunity to photograph this special horse that later lived and was standing at Stud for the famous Kellogg Arabian Ranch in Southern California.

Later in the year I received my copy of the Arabian Horse Times National magazine and there was one of my pictures of Aulrab on the cover page. Seeing my picture in print, I was hooked and there was no looking back. That was the beginning of an experience that has lasted over 25 years.

I started working at local Arabian horse shows and all breed schooling shows around the valley and performing ranch visits for advertising layouts for local horse ranches, Stallions and breeding programs.

A few years later while attending our local Arabian horse club, I became friends with a lady who worked as show secretary for all of the large Regional / National Arabian horse shows. She asked me to be a photographer for the Del Mar Arabian horse show and that was the opportunity that expanded my carrier of photographing beautiful horses that has taken me to famous show arenas like Scottsdale, Region 1 and 2 shows at Del Mar, Earl Warren in Santa Barbara, Murrieta, Griffith Park, San Luis Obispo, San Francisco, along with some of the most elaborate horse ranches and Nationally famous Stallions in the country.

My challenge at times was taking pictures of beautiful horses in not so beautiful surroundings. I knew I had to learn how to do the artwork and it had to look real. That is an ongoing learning experience that I do not think will ever end.

It is amazing to me that I have the opportunity to see my horse pictures in national magazines that go around the world and people actually pay me to take pictures of their beautiful horses, be it a portrait, halter, performance or show picture, showing some of the most famous Arabian horses at their very best for everyone to see.

I understand that before I have completed a photo assignment, until I can say that I have captured the soul and presence of what I am photographing, I am not done! I have one chance to make it happen, then that moment is gone forever.

#### **Favorite Picture I Have Taken:**

The picture of our Stallion that is my trademark & logo for my business. It is called "Star Burst"

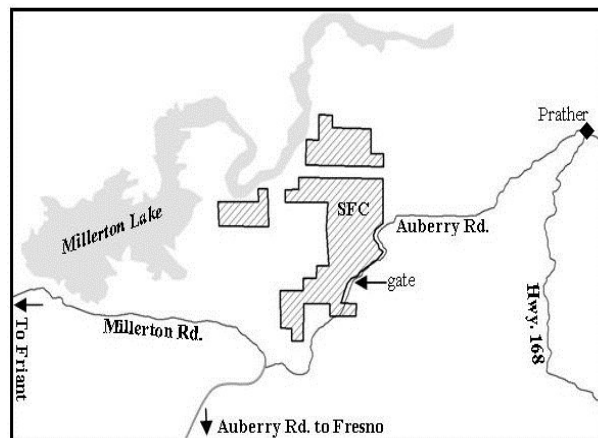


## McKenzie Table Mountain Preserve Field Trip

**WHEN:** April 7th, 7:45 AM

**WHERE:** Meet at the gas station at the junction of Auberry and Millerton Roads.. If arriving later meet at gas station at 9:00 AM.

**DIRECTIONS:** From Fresno, take Freeway 41 north. Exit at Friant Road and turn right at the bottom of the off-ramp. Take Friant Road to the town of Friant. You will see Friant Dam ahead of you. Follow Friant Road uphill, past the dam. At this point, Friant Road bends to the right and changes its name to Millerton Road. Stay on Millerton Road for 5 or 6 miles until you come to a stop sign at Auberry Road. You will see the **gas station** on your left.

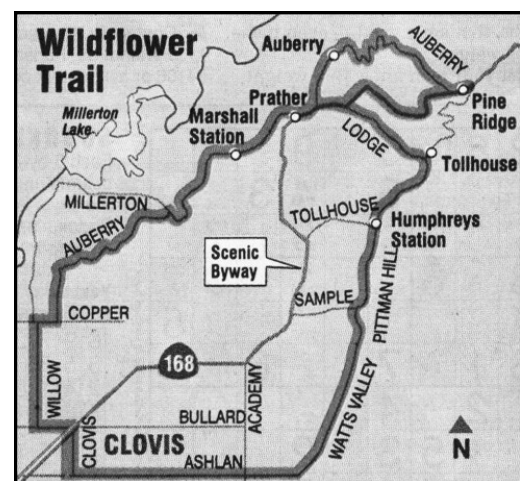


**HOST:** David Hunter of the Fresno Camera Club and a volunteer with the Sierra Foothill Conservancy will be hour host. David will lead us from the gas station to the preserve entrance. One way of thanking the Conservancy for allowing us onto the preserve would be a small (\$10) donation that morning to help support their educational programs. Picnic tables are available for lunch.

After lunch explore more of the preserve or the Fresno Co. Wildflower Trail at your leisure.

More information on the McKenzie Preserve can be found at [www.sierrafoothill.org/preserves.htm](http://www.sierrafoothill.org/preserves.htm).

Pictures from Fresno Bee story on the Preserve and Wildflower Trail on 3/13/12 at [www.fresnobee.com/1197](http://www.fresnobee.com/1197)



## Fresno Camera Club Swap Meet

Searching for that perfect camera bag, surprisingly, finding a terrific tripod instead at a very reduced price, is what we saw going on at the latest Fresno Camera Club function, the Fresno Camera Club Swap Meet. A very successful evening was enjoyed by all who attended. The cameras and accessories that traded hands were only a part of the event. Exchanging photographic ideas and stories of photographic trips, bragging of great photo conquests, tips on tools of the trade, all added to the evening's experience.



### **Directory Corrections:**

Barsam, Hanna  
PO Box 1186  
Fresno, CA 93772

Cates, Lee  
leecatesphoto@gmail.com

McCollum, Lyndsay  
310-991-3523

Oliphant, Jim  
8121 N. 6th St.  
Fresno CA 93720

Stewart, Gary  
18021 E. Lone Oak Road  
Sanger, CA 93657

### **Add:**

Williams, Stephen 2010  
2151 Serena PSA  
Clovis, CA 93619  
swilliams86@comcast.net



### **PSA Youth Showcase**

The Fresno Camera Club is again sponsoring the PSA Youth Showcase, and this year Digital Images will be accepted along with Prints, and it will be an International Competition. This year both Divisions will be judged on April 10<sup>th</sup> at Hope Lutheran Church at 7 PM in the Conference Room. Anyone interested in seeing what our youth are producing with their cameras and computers, are invited to attend the judging at 7 PM. This will be in lieu of the usual Instructional Programs.



### **PSA Annual Conference: Overview**

One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew long-time acquaintances.

So plan now for the 2012 PSA Conference in San Francisco, September 16 –22, 2012

## "Who Was S. Louise Stull, FPSA?"



Sarah Louise Stull, FPSA was a graduate of the University of Illinois, before moving to Fresno, CA in 1960. She was a librarian for 20 years at Fresno State University until her retirement in 1982.

Louise moved to Carol Stream, Illinois in 1998 to be near her family. Following a brief period of hospitalization, she passed away March 21, 2002.

She had been a member of Fresno Camera Club and the San Joaquin Valley Camera Club Council since 1960, and served as President of both. She has been a member of PSA since 1964 and held many offices; among them Star Rating Director of Nature Division, and Area Representative for many years. She was a multi Star exhibitor, and was very near to applying for her Galaxy in Nature. She was General Chairman of the Fresno International Salon for seven years, and had an excellent reputation for managing it, insisting on strict adherence to the rules. She was also a valued judge of slides for many camera clubs and international salons. Louise was awarded the Associate of PSA in 1985 and became a Fellow of PSA in 1990.

She lived to photograph nature and wildlife, and she traveled to many countries of the seven continents capturing all types of nature. She has shown many of her travel and nature programs to clubs and organizations. She always had time to give hands-on help and encouragement to newcomers, like me, in 1984. She will be remembered by PSA members and photographers all over the world. The Fresno Camera Club has been honoring her memory with a trophy for wildlife, flora and fauna each year since.

### Member News:

**Jennifer Doerrie** and **Robert** attended her Grandmother's Funeral in Texas last week.

**Dean Lawrence** visited he parents in TN last week.

**Kathy Vinnard** is exhibiting her award winning travel and nature photography in conjunction with Big Brothers Big Sisters of Central California on **March 23<sup>rd</sup>**. There will be a reception from 5 – 8 p.m. at 905 N. Fulton in the Tower District. Photographs and cards will be available for purchase, and a portion of proceeds will benefit Big Brothers Big Sisters.

**Loye Stone** received his fourth PSA Star rating and has applied for another Star rating in the Photo Travel Division.

**Loye Stone** is the PSA Who's Who Chairman in the Nature Division.

## San Joaquin Valley Camera Club Council

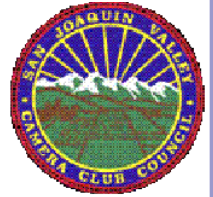
Review of SJVCCC Meeting March 11, 2012

Fresno Camera Club was Host club for this meeting at Ramada Inn, Fresno. **Gary Stewart**, member of FCC was the judge. **Gary** was a former photographer in the Army, then taught photography at Orange County College before moving to Sanger. He gave excellent suggestions and comments for over 80 digital images. We did not make the quota of 30 members for lunch, but Fresno CC was well represented.

The next meeting will be May 6<sup>th</sup>, - due to Mother's Day being on May 13<sup>th</sup>.

Members of the Fresno Camera Club, who entered digital images and prints, received the following scores:

	Merits	Honors
Loye Stone	5	7
Dean Lawrence	5	5
Jonathan Rollins	4	8
John Greening	3	9
Dee Humphrey	3	9
Judy Krueger	3	6
Herb Spencer	2	10
Jennifer Doerrie	2	2
Shelley Stone	1	11
Guenter Krueger	1	6
Robert Boshart	1	5
Ning Lin	1	5
Betsy Smith	1	5
Carol LaGue	1	3
Pat Gosland	-	2
Lee Cates	-	1



### If You Love Photography You Belong in PSA

This is the slogan for The Photographic Society of America (PSA) that you have seen many times in various publications. I would like to call your attention to some advantages of being a member of PSA.

- The PSA website is [www.psa-photo.org](http://www.psa-photo.org); scroll down to many items to learn about the Society.
- The PSA Journal is published monthly, and includes articles by members, and lists PSA Services & Activities, e.g., Study Groups, Publications, Competitions and Exhibitions, Special Interest (e.g., Travel Aides) to name a few.
- You can learn ways to become a better photographer by reading articles written by experienced PSA members each month in the Journal, such as Drury's Digital Diary, Individual Member Discounts, and Division News.

Join PSA and you can send any number of images (3 at a time) to the Pictorial Image Evaluator at: [http://psa-newmember.org/image\\_evaluation/pictorial.html](http://psa-newmember.org/image_evaluation/pictorial.html)

or you may wish to explore a new area of interest with a Mentor at: <http://psa-newmember.org/firstyearhappenings.html>

If you haven't joined PSA yet, I will be glad to refer you, and get you started.

**Lee Cates, FPSA,**  
Region 11 Director



## Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com 696-0700
Vice President	Phyllis Walker Walker.p1@me.com 960-8145
Secretary	Jim Oliphant jamesroliphant@gmail.com 974-2505
Treasurer	Jean Harris, APSA jraisty@aol.com 434-1351

### Directors

Rosemary Aguinaldo Jonathan Rollins Gary O'Neill	Gary Stewart Dennis Montejano Art Serabian
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### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com 960-8177
Print Chairman	Jim Wulf wulfman46@hotmail.com 287-7150
Hospitality	Shelley Stone Shelleymaxine@yahoo.com 285-4431
Sound Equipment	Michael Smith myleicas@earthlink.net 226-5636
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com 905-1731
Highlights Editor	Elizabeth Bedard Elizabeth@bedardcontrols.com 779-9075
Webmaster	Craig J Hadfield bcard@bobsbunker.net 304-6164

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) and [www.sivccc.org](http://www.sivccc.org). **Craig J. Hadfield** is webmaster of both websites, and he would like to have your interesting articles to post on the websites. Email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net) to get a password, or preferably register on the website by clicking the "register" link bottom right of the home page.

### "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at [Elizabeth@bedardcontrols.com](mailto:Elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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