



HIGHLIGHTS

April 2013 Volume 56, Issue 4

www. fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Print of the Month



Low Tide Textures by **Art Serabian**

The March Meeting of the Fresno Camera Club was held on March 19th at the University California Center. **Loye** announced that the new directories were ready for pickup, thanks to Elizabeth and Lee for getting those ready. Thank you to **Dee** and **Shelley** for a great job on program night. Next month's program night will be on portrait photography and **Jonathan Rollins** and **Gary Stewart** would be putting the program on.

Last month's meeting we sold some of **Hanna's** equipment, **Loye** reminded everyone to finish paying their IOU's for the equipment purchased. Big thank you to **Jonathan, Pat** and **Jim** for taking care of **Hanna's** equipment, the balance was brought to Horn Photo and sold for \$2,210. We will discuss at the next board meeting what to do with the money raised by **Hanna's** equipment.

It was announced **Jennifer Doerrie** will be the judge for tonight's competition. Next month will be a digital competition, entries are due to Dennis by April 9th. See the website and/or membership directory for information on entries. Don Mason will be our judge for our April meeting on the 16th.

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Program Night

Program night will be on April 9th at 7 p.m.
We will be doing portrait photography.

Fresno Camera Club April Meeting

The April Meeting of the Fresno Camera Club will be April 16th at 7 p.m. This meeting will be a Digital Competition. Entries are due April 9th. See the website and/or Membership Directory for information.

Upcoming Events

April 9—McKenzie Preserve open day. See <http://www.sierrafoothill.org/> about this event and others.

See our website for more exciting events sent to us by the Milbrae Camera Club!

April 19th—Youth Showcase Judging at Hope Lutheran

April 25th—Canon Explorers of Light—See Page 9 for more information.

Photo Opportunities This Month

Yosemite
Merced Wildlife Preserve
Wildflowers

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on April 16th at 5 p.m. We will be done in time for the meeting.

April 2013

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6 SJV International Judging
7 SJVCCC Digital Entries Due Judging Con't	8	9 Program Night 7 pm Digitals Due	10	11	12	13
14 SJVCCC Meeting	15 Entries due for PSA Youth Showcase	16 FCC Meeting 7 pm	17	18	19 Judging for PSA Youth Showcase	20
21	22	23	24	25 Canon Explorers of Light Presentation	26	27
28	29	30				



From the President's Desk

Spring has arrived, and with the wildflowers, come the blooming idiots of photography. I should know, I am one. On our recent field trip to the Pine Flat Lake area to shoot wildflowers I found myself lying in the dirt on the ground, standing in the middle of a major roadway, standing on rickety fences, walking down steep embankments and wondering how I am going to get up the steep embankment, and in general, realizing that risking life and limb is a part of being a photographer. When we are focused on an object, we sometimes find ourselves in dangerous situations, so be careful out there. (I say "we" but maybe it could just be "me").

Studio photographers do not face the dangers of the wild as some of us outdoor photographers (with the exception of an occasional whacked out Bride). We will find out what dangers lie in the studio at our next program night. Gary Stewart and Jonathan Rollins will demonstrate lighting and portrait photography. We will also be photographing models, provided, or you can bring your own model. This will be a "hands on" program so bring your cameras' and mark your calendar for April 9th at 7:00pm at the Hope Lutheran Church.

Dee Humphrey and Shelley Stone did a fantastic job with the March program "Photoshop Elements- the basics and more" a good turnout of members received good instruction on how to improve the quality of their images.

On our field trip to Shaver Lake, we were rewarded with some pretty good displays of Poppies, Lupine and other wildflowers. I organized this field trip with short notice to the membership so I wasn't surprised at the light turnout. It was a beautiful day and we had many opportunities to shoot images other than wildflowers. We will have earlier notice the next time.

This weekend is the San Joaquin Valley International Exhibition judging. Saturday the 6th and Sunday the 7th in Madera at the Social Services office on Yosemite Ave. north of Lake Street. Starting time is 9:00 a.m. The thirty two hundred or so images that were submitted by some of the finest photographers from all over the world will be judged all day. Breakfast snacks and lunch will be available as well as dinner, after the judging is completed. There will be three judges and the average score of each image, between the three judges, will be the final score. Please attend, you will not be disappointed!

This is a great time of the year for shooting anything outdoors as the rain leaves behind some of the greatest cloud formations of the year. Remember, if you don't point your camera and release the shutter, you will not get perhaps the finest image ever to be captured by mankind.

See you out there,

Loye Stone

President FCC



Poppy by Loye Stone

Fresno Camera Club Print Competition—March 19, 2013

Jennifer Doerrie judged a total of 49 prints, including 8 monochrome and 41 color prints. Print of the night was by **Art Serabian**, entitled "Low Tide Textures".

Monochrome:

Dee Humphrey

Mesquite Dunes 9
Bristle Cone Pine #2 9

Gary O'Neill

San Lucas, CA 9

Art Serabian

Metal, Glass and Light No. 1 10

Shelley Stone

Hot Springs Terraces 10
Storm off the Washington Coast 9

Stephen Grisez

Yosemite-Bridal Veil Falls 8

Elizabeth Bedard

Old School Keyboard 9

Color:

Art Serabian

Low Tide Textures 10*

Carol LaGue

Fly With Me 9
8 Seconds 9
Blossom's at Sunset 8

Diane Williams

Around the Bend 9
New Boots 10
Spring Awakening 9

Pat Gosland

Max the Monster 10
Ruptured Daffodil 9

Gary O'Neill

Papyrus and Fern 10
Sunset Highway 58 10

Bob Belcher

Yosemite in the Morning 9
Spring in the Foothills 9

Harris Hayes

Lady Sings the Blues 9
Fall Display at Hidden Creek 10
Sun Shines on the Venetians 10

Eve Sproule

Mutual Disapproval 9
El Cap Glow 9
Sunset Over Jose Basin 8

Katie Kallos

Spring Came Early 9
Blowing in the Wind 10

Jonathan Rollins

Canyon Land 8
Scarlet Ibis 10
Green Eyes 10

Jane Kardashian

Pygmy Seahorse 9
Green Heron 9
Harmonious River Life 9

Mike Allred

Quince Blossom 9
Spring Storm 10
There was a Crook Road 9

Loye Stone

Winter in Yosemite 9
Atlas Moth 9
Midwest Country Church 10

Shelley Stone

Deadwood Customs 10

Stephen Grisez

Yosemite Overlook Tunnel
At Night 8
Arroyo Grande Oak 8

Elizabeth Bedard

Yellow Daisies 9
Point Lobos Coast 9

Anne Marie Bedard

My Starfish 9
Spring Blossoms 10
Monterey Coast 8

* Print of the Month

Directory Correction:

Steve Orton
Cell: 779-9986

About the Print of the Month

Low Tide Texture by Art Serabian

Location: Point Lobos SNR
Date Shot: August 5, 2010 (3:00pm)
Camera Kit: Nikon D700, Nikkor 17-35mm (at 17mm)
Settings: f/8, 1/350s, Aperture Priority, Matrix Metering, ISO 200
Printing: Epson 3880 inkjet printer, Epson Ultra Premium Photo Luster Paper

Story behind the print ...

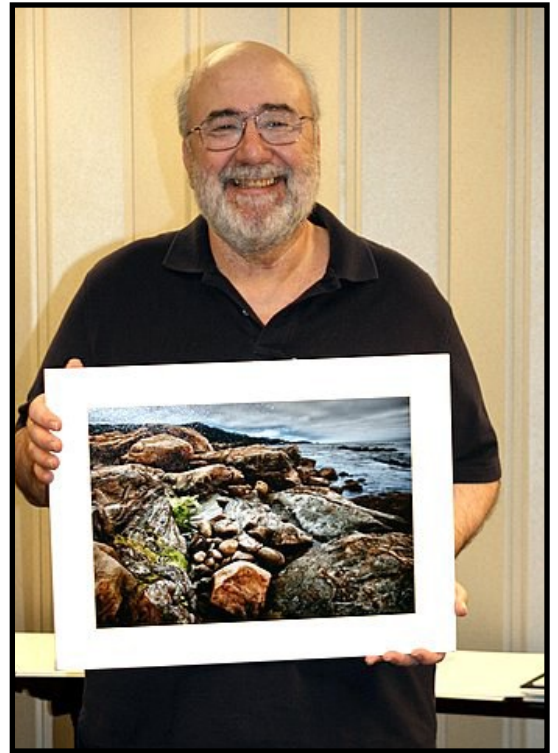
With its variety of scenic options, one of my favorite photo locations is Point Lobos SNR. While I'm never quite sure what conditions to expect, I always enter the reserve with high expectations tempered by an unpredictable Mother Nature. Sure enough, when I arrived on location, I was greeted with overcast skies, flat light, calm seas, and low tide. I was pretty sure I was in for a bit of challenge to get a "keeper" - let the fun begin!

I decided I wanted an image that captured a large field of view so I opted to use my wide-angle zoom lens. I took a few images handheld from various locations, and finally found a place that appealed to me. I was impressed by the texture of the rocks and moss, and how they told a story when the tide was low. Getting low in the rocks, with a wide-angle lens, really opened the view to the ocean and horizon, and still allowed the rocks to dominate the image in the context of its surroundings.

I set my tripod head a few feet off the ground, attached my camera, sat in a "semi-comfortable" position, dialed in my camera settings, and began taking pictures. I took my time, trying different compositions until I was satisfied with my captures. I was impressed how making minor movements to my set-up changed the image for better or worse.

I shoot in Raw format (Nikon NEF) because I believe it gives me more latitude in pulling out image details, color, contrast and dynamic range. The tradeoff (over JPEG) is that my raw files rarely look good when I first open them on my computer. The files appear flat and always require some adjustments (a.k.a. post-processing). My primary "digital darkroom" is based on Adobe Photoshop CS5.1. I use the software for raw conversion, post-processing and printing; I also apply Nik and/or Topaz filters when necessary. Once I have the image the way I like it on my computer, I make some small proof prints and "tweaks" until I'm satisfied with the output quality. Lastly, I'll print and mat a larger final image for club competitions.

And there you have it ... Low Tide Textures!



San Joaquin Valley Camera Club Council - SJVCCC



The March Meeting of the SJVCCC was held on March 10th. Fresno Camera Club was the host club for March council meeting and Greg Wilson was the judge.

Below is the results of the competition. The next meeting will be April 14th, digitals are due April 7th.

Monochrome Prints Class A

Loye Stone	9/8
John Greening	9/8
Herb Spencer	9/8

Nature Class A

Herb Spencer	10/9
Jennifer Doerrie	8/10
Shelley Stone	10/8

Photo Journalism Class AAA

Loye Stone	9
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Monochrome Prints Class AA

Dee Humphrey	10/9
Shelley Stone	9/9

Nature Class AA

John Greening	10/10
Dee Humphrey	9/8

Pictorial (Digital) Class A

Loye Stone	9/9
Shelley Stone	9/9
Dee Humphrey	9/9
John Greening	9/9

Color Prints Class A

Dee Humphrey	8/9
Shelley Stone	9/10
John Greening	8/8
Loye Stone	9/8

Photo Journalism Class A

Shelley Stone	8/8
John Greening	9/9
Dee Humphrey	8/9
Phyllis Walker	9/9

Pictorial (Digital) Class AA

Jennifer Doerrie	9/9
Herb Spencer	8

Color Prints Class AA

Herb Spencer	8/8
Pat Gosland	8/9

Photo Journalism Class AA

Herb Spencer	8/9
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Continued from Page 1

John Greening announced that the next SJVCCC will be on the 14th of April and the digitals will be due to **Craig** by the 7th, see the SJVCCC website for submission information.

Lee encouraged everyone to join PSA, she has membership forms in the back of the room.

It was announced we will be having a field trip this weekend to Pine Flat to shoot wildflowers, meet this Sunday, March 24th at 8 a.m. at Carrow's on Shaw. (see Page 7 for a review)

Jennifer selected "Low Tide Textures" by **Art Serabian** as the Print of the Month.



Loye Stone and Jennifer Doerrie

"DID YOU KNOW?"

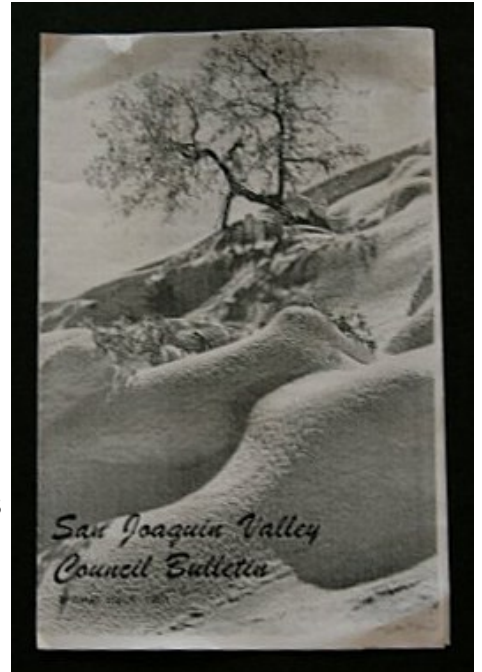
The San Joaquin Valley Council Bulletin, dated 'Spring 1969' had as the cover picture, a desert scene by Fred Hankins of the Taft Club. As most of our members know, Fred Hankins is the grandfather of Shelley Stone and Dee Humphrey.

He was a great photographer and has prints hanging in the Smithsonian in Washington D.C. He was famous for his desert scenes.

He also was one of the founding members of The Photographic Society of America.

Reading on into this bulletin, I found these interesting paragraphs: "The San Joaquin Council met for their first competition of 1969 at the Hacienda Motel, Fresno, on February 9th in the Murrietta for projection and the Palamino for the luncheon just off the patio in the south wing." (Those of us who have been in Fresno a long time may remember the Hacienda).

Under "NOTES TO REMEMBER" in this bulletin: "A limit of \$3.00 was set for the coming year, of which 25 cents is to be withheld for the Council expenses. The restaurants are constantly wanting to raise prices, BUT they all can put on a good luncheon for \$2.50, if they so desire. There will be a registration fee at all work-shops of 50 cents with a total of \$3.50. There is a good plate lunch with soup, rolls and coffee for \$1.45. So it can be done."



Those were the days..... Now, DO YOU REMEMBER?

Lee Cates, FPSA

PSA Youth Showcase

Fresno Camera Club has sponsored The PSA Youth Showcase for past 11 years. The judging of the PSA Youth Showcase print and digital entries from Fresno and Clovis and vicinity high schools will be on April 19th at 7 PM at Hope Lutheran Church.

Students may enter 1 in each category - Architecture, People and/or Animals, Scapes, and Photojournalism, and 2 entries in Photographers Choice/Creative. The best prints and digitals in each category from each school will go to Nationals to compete with all high schools in the USA and foreign countries in May. Visitors are welcome to come and watch the judging.

Lee Cates, FPSA



What Odd Creatures are These? By Shelley Stone



Poppies by Loye Stone



Poppy by Shelley Stone

Wildflowers Field Trip

Those of us who visited the Pine Flat Lake area found good stands of wildflowers. Many good shots were had by the half dozen who attended. Although the wildflowers numbers were down, due to the lack of rainfall, the quality was as good as ever. Lupine, Poppies, Fiddlenecks, and many more wildflowers, were on display in their glory.

After a picnic lunch and lots of wildflower images in our cameras, we went in separate directions to take advantage of the areas other photogenic spots. The area has a number of wooden "shacks" and rusted old farm equipment. It was a beautiful day to shoot and we all took advantage of it.



Fiddlenecks by Loye Stone



Lupine by Loye Stone



Lunch with Loye's Fisheye by Loye Stone

Did you get some good wildflower shots?

The Fresno Bee is looking for Local Amateur photographers to submit their wildflower photos!

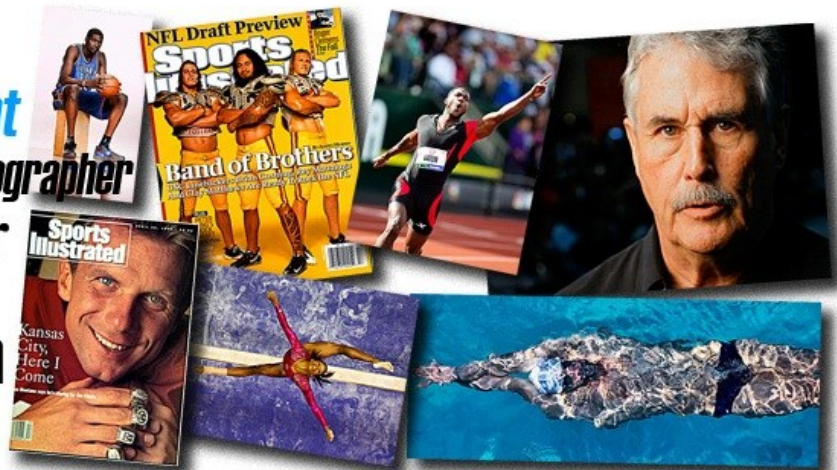
Got to <http://www.fresnobee.com/2013/03/27/3231920/the-bee-is-looking-for-budding.html> for more information!

You have until April 18th to email your photos to dmunr@fresnobee.com Include your name, location of the pictures and any comments you would like to make.

Horn Photo Presents Canon Explorers of Light

HORN PHOTO presents
Canon Explorers of Light
Renown Sports Illustrated Photographer

Mr. Peter Read Miller
Tower Theater
Thurs. April 25th, 7-9 pm
Tickets \$10, \$5 for students & seniors



SJV International Judging

Final reminder about the SJV International judging this weekend. Color digital images on Saturday, and Nature Digital images on Sunday.

Location: 700 E. Yosemite at Vineyard, same as last year...

Doors open at 8 am to set up equipment, etc.....need windows covered asap after opening.

9:00 Judging will begin with the Judge's bios and images. We have over 3,200 images to judge this weekend. Color will be around 1,800 images and Nature about 1,600 images...will be a long day!!!!

Lunches are \$8 for both Sat. and Sun. the price of the **dinner will be \$12** (not \$15 as previously quoted) and will be catered. Signups for any or all meals must be done before 9 am on Saturday to give the order to the caterer.

If You Love Photography You Belong in PSA



Opportunities for you, and all your Digital Images! As a member of PSA, you can learn to be a better photographer by entering the Electronic Imaging Division (EID), which provides services and activities for members who use digital imaging techniques. Both digital video and analog video are supported.

There are a couple of new things for PSA this past month. The first one is the new PSA on-line mobile download. The PSA Journal can now be viewed as a magazine, and then downloaded as a pdf file. Here is a sample for all to enjoy: <http://www.psa-photo.org/psa-journal/sample-journal/>. Also, PSA is now very active on Facebook. Please take a look at this new web site. Be sure to "Like" the new page, and keep in touch. It is another way to communicate.

All PSA Members are invited to create a photo gallery on the PSA <mailbox:///Users/user/Library/Thunderbird/Profiles/jgbkdg4y.default/Mail/pop.googlemail-1.com/Templates?number=0#> web site at: http://psa-photo.smugmug.com/Info/How-to-upload-your-photos/5025888_o7Ctk

PSA has combined two of the Divisions for members to obtain Star Ratings. EID (Electronic Imaging Division) and CPID (Color Projected Image Division) have been combined and now are known as PID (Projected Image Division). PID offers two kinds of online study groups. To find out more about the study groups, go to http://www.psa-photo.org/divisions/pid/study_groups/. Any questions? ask the Director, Les Miligan at lesmilli@frontiernet.net.

Lee Cates, FPSA, Region 11 Director

2013 PSA Conference

The 75th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. Visit <http://www.psa-photo.org/conference/2013-psa-conference/>

The conference will be held at the Portland Marriott at Sable Oaks in Portland, Maine, beginning **Sunday, September 15 and running through Saturday, September 21, 2013**. This page will soon list news about the photo tours and programs.

Registration begins on **Monday, April 1, 2013**.

[Register for the 2013 Conference online](#) OR
Register for the 2013 Conference by [downloadable PDF instead](#)
[Register at the Conference Hotel](#)

View Information about the [Conference Hotel](#).

See the [Available Photo Tours](#)



Fresno Camera Club 2013 Officers and Board

President	Loye Stone chililoy@yahoo.com
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Harris Hayes, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

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Print Chairman	Jim Wulf wulfman46@hotmail.com
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Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sivccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club Membership for January 1 – December 31, 2013

The completed form below, together with your check/cash, will pay your dues for the year 2013 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____
Street Address / Apartment City State Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____