

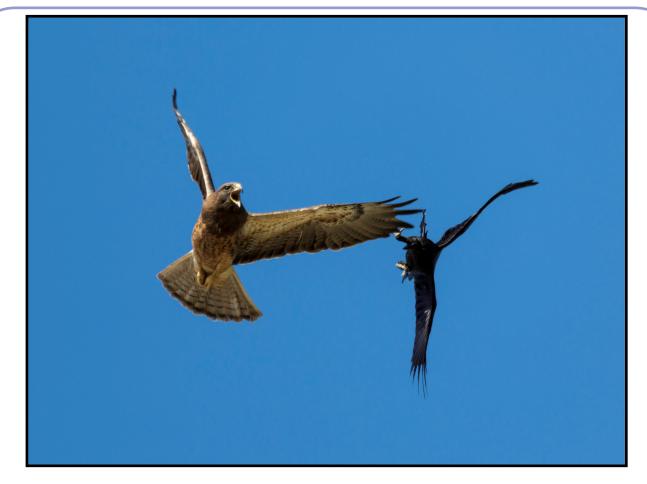


Fresno Camera Club

Founded 1891

April 2014 Volume 57, Issue 4

www. Fresnocameraclub.org



Hawk and Crow by Gary O'Neill

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April 2014

Program Night—April 8th To be announced! Check the website for details	Fresno Camera Club April Meeting The April Meeting of the Fresno Camera Club will be on April 15th at 7 p.m. at the University California Center. It will be a Digital Competi- tion, be sure to get your images in by April 8th!		
<u>Upcoming Events</u> March 29th—Closing date for SJV International March 30th—Gold Rush Meeting April 5-6 SJV International Judging April 12th Tower Car Show April 12th Civil War Reenactment-Mariposa	Photo Opportunities This Month Yosemite National Park April 15 Total Lunar Eclipse April 21 Lyrid Meteor Shower Civil War Reenactment Tower Car Show		

Don't forget, dinner at the Spaghetti Factory,1610 E. Shaw Avenue in Fresno before themonthly FCC meeting at 5 p.m. We will bedone in time for the meeting.

April 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
March 30th Goldrush Meeting	March 31st	1	2	3	4	5 SJV International Judging—Color
6 SJV International Judging-Nature SJVCCC Digitals Due	7 Youth Showcase Entries due	8 Program Night7 pm Digital's Due	9	10	11 _{PSA Youth Show-} case Judging Visitors Welcome	12 Field Trip to Civil War Reen- actment— Mariposa
13 SJVCCC Meeting 10 am	14	15 FCC Meeting 7 pm	16	17	18	19
20	21	22	23	24	25	26 So. Cal. PSA Roundup, see Page 17
27 SJVCCC Digitals Due for May	28	29	30			

From the President's Desk

Greetings Photogs;

I want to spend these lines encouraging you to attend both the upcoming Program Night and the next field trip planned by Loye.

The Program Night looks to be a good one. Loye sent out an e-notice to all of us, so I won't spend a lot of time repeating what he has already provided us. What I'm really happy about is that this pro, Brent Paull, not only has the requisite experience to be of great benefit to all of us, but he has made these presentations to other groups like ours. There is a lot to be said about knowing a subject, but it is another level, altogether, in having the skill to present it, effectively, to those of us who don't have all that much experience. This is the type of training that the club will continue to provide for our members. If you have not, already, please look at Brent's website at http// www.amwestphoto.com.

Our hats are off to Loye on making these arrangements.

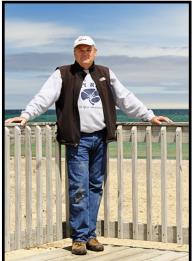
What I find even more inspiring is that this instructor came to our attention through one of our own members: Steve Orton. This is exactly the type of dedicated commitment to improving the skills of the club, as a whole, that we need to capitalize on. The obvious lesson is that all of us can, and should, provide our program chair (Loye) with your suggestions for future programs. It's not easy for one guy to do that all by himself.

The other magnificent photography opportunity for all of us is the Oakhurst Civil War Re-enactment. Loye has arranged for a field trip of members to travel together and follow his lead on the best spots for the best images. Loye, Shelly and Dee attended last year's re-enactment, and the images they made were superior. Loye is very generous in organizing these field trips and I really encourage all members to seriously join those of us who can't wait to get up there.

Loye has also sent all members an e-notice on the

date, time and location of our rendezvous. If you missed it, I know that Elizabeth has included it here in the Highlights.

The intended takeaway (boy, that term is getting a lot of use these days) is we are counting on each of our members to actively participate in making Program Nights and field trips meaningful



and educational, on an ongoing basis.

Very truly yours; P. W. Rhames



Fresno Camera Club March 18, 2014

Gary Stewart judged 59 Prints, 11 monochrome and 48 color, and selected Hawk and Crow by Gary O'Neill as Print of the Night

April 2014	Higl	hlights P	age 4		
Two Door Garage	9				
Art Serabian	_	Sunset #2	Э	Continued on Page 5	
		Lizard Head Pass Fall	8 9	Continued on Page E	
Housekeeper Wanted	10	Sunapee Lake	9	Hawaii Helicopter Pilot	8
Traces of a Better Time	9	Lloyd Stahl	c	Discovery	9
Phyllis Walker				Confederate Officer	10
	_*	Sunset Reflections	8	Carey Johnson	
Hawk and Crow	10*	Pastures	8		
Behind the Bloom	9	Blue Skies and Green		Stylized Fungus	10
Gary O'Neill		Anne Marie Bedard		Valley	9
Color:				Navajo Girl in Monument	
	-	Bridal Veil Fall	7	Two Foolhardy Guys	9
Final Harvest	8	Winter in Yosemite	9	Shelley Stone	
Steve Williams		Vernon Eason		,	
A Study III LINES	5			Death Valley	10
A Study in Lines	9	Purple Parade	9	Race Track Butt Sliding,	_0
Sanger Tankhouse –		The Pelican Brief	9	Death Valley	10
Pat Rhames		Diane Williams		Dunes, Mountains & Clouds	
Off its Rim	8	Sanday Morning Stroll	J	Loye Stone	
John Greening	0	Sunday Morning Stroll	9	Jamed Class	10
		Katie Kallos		Baptismal Seriousness and Stained Glass	10
Canyon Without Color	9	Zero Manipulation	9	Bryn Celebrates Six Months	9
Ancient Bristole Cone Pine	10	Fruit Basket – Polaroid Time		Pat Rhames	0
Talmadge Memorial Bridge		Steve Williams			
Dee Humphrey		o		Two Pansies	9
		Orphan Boy	9	Flying Geese	8
Drive	10	Jim Oliphant	_	Spring Flowers	8
Half Dome from Southside				Bob Belcher	_
Shed Door	9	Cal Fire	9		
Art Serabian		Paul Smiley		Tower	9
	_•	-		Arched View of Medieval	
Glass House in Bode	10	Durango Farm Pond	10+	Swedish Home	8
Loye Stone		Evening Waves	9	Spring Flower Box at	
Dear John	0	John Greening		Pagoda at Tivoli	8
Phyllis Walker Dear John	8		10.	Harris Hays	
		National Park	10+	Horse Savvy	9
Sunray on Wind Turbines	10	Kauai Lilly Pond Storm Front #2, Arches	10+	Ward Lake Horse Savvy	8 9
Gary O'Neill		Bella: In a Serious Mood	10	Carousel Balloon	9
Monochrome:		Jonathan Rollins	10	Susan Osborn	0
-					

Fresno Camera Club March Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

- Judge: Gary Stewart
- Guests: Beth Smiley, Paul's wife; Catherine Lambright, Leroy's wife; Amy Shanafelt, Fresno; **Cayce Baierski**, who joined the club.

Pat mentioned the he and **Lee Cates** went to Hope Lutheran Church to look at their BBQ area. They will rent it to us for \$140. We voted to book it for July 19th.

We are looking for program night ideas. **Steve Or-ton** gave some ideas about a gentleman in Tulare that will give seminars and various topics. Please let **Loye Stone** know of any ideas you might have for Program Night.

Vernon Eason spoke to the group about not being discouraged by the judge's scores on your images. Your prints need to speak to the buyer when you are selling. He has sold several images that received 8's.

John Greening told us that at the last council meeting, 34 people were in attendance, 20 from the Fresno Camera Club. The next SJVCCC meeting will be on April 13th and the digital are due on April 6th. Don't forget the SJV International entries are due by March 29th and Judging will be April 5th and 6th.

Pat Rhames mentioned several photography opportunities that were in the newsletter, see page 8.

Lee Cates reminded us about the PSA Youth Showcase. She and **Ron Webb** will be picking up the images by April 7th and judging will be April 11th at Hope Lutheran.

Dee Humphrey mentioned that she would like the group to have a one song digital slide show, one song. We will have this during our June meeting.

Dee Humphrey also mentioned the possibility of having a photography yard sale and selling prints and equipment.

Print of the night was "*Hawk and Crow*" by **Gary O'Neill** See Page 6 for information on his print. See page 7 for information on the other top prints of the night.

Dean Lawrence Morning Reflections at Saddlebag	
Lake No. 2	9
Osprey in Flight	7
Snow Egret in Flight with fish	
No. 3	10
Elizabeth Bedard	
Crazy Clover	9
Singing in Old Town Clovis	10
Rotunda Victoria Parliament	
Building	9
* Drint of the Month	



- * Print of the Month
- + Top Print of the Month

April 2014

About the Image of the Month

Hawk and Crow by Gary O'Neill

Shot with a Canon 5/D Mark III, 100-400mm lens, f6.7, 1/1000 sec., ISO 400, hand held. Had been watching this hawk for about a week because it was very close to were I was working at the time and it was in the process of building a nest. For a couple of days I shot from the truck when I saw the bird and when I thought it might swing close enough for some shots. The day of this photo two crows appeared and started to harass the hawk and for an hour I stood outside of my truck and shot the squabble that ensued. This was one of many.



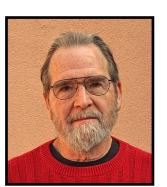
Pat Rhames, Gary O'Neill and Gary Stewart Gary holding Print of the Month *Hawk and Crow,* see page 1 for original image

Top Photos from March

Storm Front #2 Arches National Park by Jonathan Rollins

This image was taken in May of 2010. Shot using a Nikon D2X, at F11, 1/20 and 200 ISO. A Nikon 12 to 24 mm lens was used.

The rainbow in this image was first spotted far away from where Lloyd Stahl and I were shooting. We



Highlights



Storm Front#2 Arches National Park by Jonathan Rollins

jumped in his car and raced toward the rainbow breaking the local speed limit! We first stopped at Balance Rock and I shot the image you see here. Deciding to try and get closer to the rainbow, we jumped back in the car traveled about 2 more miles in order to take a few more shots. The rainbow only lasted a few minutes. A case of "Right time, Right place"!

Kauai Lilly Pond by Jonathan Rollins

This image was taken in 2002 on the island of Kauai. A Nikon film camera was used: Nikon F5. The slide was scanned in using a Nikon slide/film scanner in 2002 and processed in Photoshop CC 2014. Lots of spotting was required in order to clean up this image. What brought me back to this image after so many years was the beautiful flower.



Kauai Lilly Pond by Jonathan Rollins

Page 6

Durango Pond Farm by John Greening



This farm pond was beside the highway heading north from Durango, Colorado toward the San Juan Mountains. These mountains are favorites of photographers for their summer wildflowers and fall foliage. That October the aspens had turned color ear-

ly and many trees already were losing their leaves when I arrived. However, that day the sky was a beautiful blue with some small clouds, and the yellowish aspens on the steep bluffs were a nice color complement to the sky. I took a few photos of aspens, bluffs and sky along the highway, but was having trouble finding compositions that had a strong center of interest. This pond was not readily visible from the road, but a painter had her easel set up looking toward the aspens. So I stopped.

As I got out of the car two serendipitous things happened: the sun went behind a cloud and a breeze ruffled the pond surface creating a more abstract reflection. Using the pond edge as a leading line, I composed an image which included a band of aspens in the background. Then I told the cows to stand still and took the shot. A Canon 60D with a 24-85mm lens set to 48 mm was used. Settings were ISO 200, f11, 1/160th.



Durango Pond Farm by John Greening

In Lightroom, I cropped away a portion of the trees from the top of the frame, set the Black Point a little darker and increased Clarity a bit. The Saturation was not increased. Other than a small amount of sharpening, no other adjustments were made. Much of the image's appeal to me is the contrast between the abstract colors of the reflected aspens and the more traditional farm setting.

One Song Slide Show

Hi all.

Let's have some fun and make the June digital meeting a bit different. Soooo, put together a 1 song slide show. Maybe they will be judged for fun. Please let me know if you plan on making one so we will know how many to plan for. Put your show on a cd or flash drive and bring it with you. Good luck and get creative.

Dee.



April 2014

Upcoming Workshops and Photo Opportunities in California

The Yosemite Conservatory has several workshops available during 2014: <u>http://www.yosemiteconservancystore.com/cat</u> -234-1-44/photography-workshops.htm

Mariposa Civil War Reenactment 4/12/14 https://www.thecivilwardays.com/

Tower District Car Show 4/12/14 http://www.towerdistrict.org/event-details/94/ Tower%20Classic%20Car%20Show

April 26, 2014—George Lepp & Robert O'Toole Fun-filled and inspiring photography event featuring **George Lepp** and **Robert OToole**. The day will also include an opportunity to: take a photo Walk-About around the historic Mission Inn. http://www.s4c-photo.org/Roundup/index.htm

Squaw Valley Rodeo May 2014 http://www.beachcalifornia.com/events/squawvalley-rodeo-ccpra.html

Urban Photography with an Architectural Attitude with Rick Hulbert May 10, 2014 <u>http://cdn-static.slickpic.com/</u> <u>Rick_Hulbert_Flyer.pdf</u>

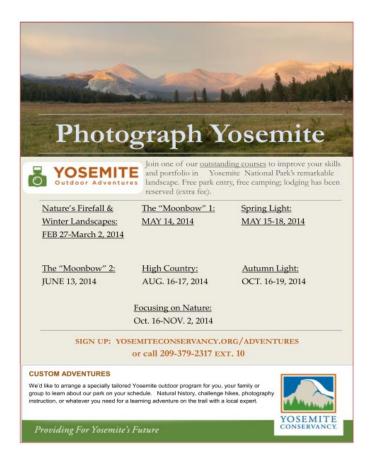
Making Great Urban Images, Turning Theory into Practice May 11-13, 2014 <u>http://cdn-static.slickpic.com/</u> <u>Rick Hulbert Flyer.pdf</u>

Highlights

San Joaquin Valley International

The judging is set for Saturday April 5, Color, and Sunday April 6 for Nature at the Social Services Building at the corner of E. Yosemite and Vineyard. Two judges will come from the San Diego area and the other four are local. This is a great chance to see images from all over the world, last year we had entries from 41 countries.

Entry Information Click Here or visit SJVCCC.org



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Brain Teaser—From Lee

Words in the brain are not stored randomly. They seemed to be quite organized. Research has been shown that words that are often heard together (such as salt and pepper) or words that share some meaning (such as nurse and doctor) are connected or associated in the brain. Once you hear one, the other is activated. Here is a brain exercise whose aim is to stimulate the connections or associations between words in your temporal lobe.

Here is a list of pairs of words. Your goal is to find a third word that is connected or associated with both of these two words. The first pair is PIANO and LOCK. The answer is KEY. The word key is connected with both the word piano and word lock: there are KEYS on a piano and you use a KEY to lock doors.

1.Lock – piano_	_KEY
-----------------	------

- 7. Bed paper _____
- 9. Tennis noise _____

2. Ship – card	
4. School – eye	
6. River – money	
8. Army – water	

10. Egyptian – Mother _____

GOOD LUCK. HAVE FUN.



California Fine Art

The juried visual arts show of the California State Fair

News Update

The 2014 Competition Handbook is available on our web site! To open, download and/or print the .pdf file, click here: <u>http://www.bigfun.org/participate-in-the-fair/compete-at-the-fair/adult#fineart</u> and scroll down and click on "2014 California Fine Art Handbook"

Entry Deadline: Friday, May 2, 2014

Entry fee: \$20 per artwork except for Plein Air at the Fair (see handbook)





Fresno Camera Club Field Trip!

Saturday, April 12, 2014 Las Mariposas Civil War Days (Mariposa Civil War Reenactment)

We will meet at highway 41 and 145 (4 corners) Madera, at 8:45 am and caravan to the event. We will leave at 9:00 sharp! For those who wish to go on your own, we will meet you there. There are Directions on their website. See the website at www.thecivilwardays.com

Entry Fee: Adults \$ 7.00 Children \$ 5.00

This is the best Civil War Reenactment event in the western United States!!!! Questions? call or email Loye Stone 696-0700 (cell) or email chililoy@yahoo.com

Fresno Camera Club Program Night !

Tuesday April 8, 2014 - 7:00 PM Hope Lutheran Church at the North west corner of Fresno Street and Barstow Avenue

An Evening with Brent Paull Wildlife / Nature" Photography with emphasis on Yellowstone and California

Mr. Paull is a professional Photographer who has been published in magazines and articles world wide. He does commercial photography, photo safari's, classes and events like ours. We will see some of the finest nature photography and hear how he does it. Question and answers will follow.

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To appreciate Mr. Paulls work please visit his website : www.amwestphoto.com

Any questions contact Loye Stone 431-0555, 435-1510 chililoy@yahoo.com

FotoClave

FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520. Friday evening will host Rick Sammon, an Explorer of Light, the Primary speaker will be Tony Sweet (also an Explorer of Light) for Saturday evening and Sunday morning. We are hoping to have the usual Annual prints and projected images competition.



San Joaquin Valley Camera Club Council - SJVCCC

The SJVCCC meeting at Ramada Inn March 9th was hosted by the Fresno Camera Club, and the Judge was a photojournalist, Al Golub who judged 108 prints, and many digital images. He only gave two 10's, and images by Sam Shaw, one in Nature and one in Pictorial.

There were 33 members I attendance, and 20 were Fresno camera club members.

The following FCC members received Honors:

- 11 Honors Dee Humphrey and Loye Stone
- 10 Honors Pat Rhames, Jonathan Rollins and John Greening
- 8 Honors Elizabeth Bedard and David Hunter
- 6 Honors Shelley Stone, Herb Spencer and Dr. Ning Lin
- 5 Honors Guenter and Judy Krueger
- 4 Honors Jennifer Doerrie
- 2 Honors Mary Kaye Engelskirger , and
- 1 Honor Phil Engelskirger and Stephen Grisez



The judging for the San Joaquin International will be held in Madera on April 5th and 6th at the Social Services building on Yosemite Stree. Be there by 8:30, as the judging will begin at 9 AM. Lunches will be catered.

The next SJVCCC meeting is April 13th.

Lee Cates

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount on all services provided.



Directory Correction Crawford, John <u>1749</u> N Ring Avenue	IS:	Clark, Tom 2004 W. Olive Fresno, CA 93728 H. 577-8757	1961
Jennifer Doerrie Cell: 307-4488		chieftcclark@comcas Williams, Steve	2010
Baierski, Cayce 4240 W. Kelly Avenue Fresno, CA 93722 Home: 301-9223 Cayce568@gmail.com	2014	2151 Serena Ave., Clovis, CA 93619 Home: 324-8033 swilliams86@comcas	PSA

Photography Word Search

Find the words in the list on the left in the puzzle on the right. These words may appear horizontally, vertically or diagonally. When you find a word, circle it on the puzzle and cross it off the list.

BACKGROUND	RTIUDNXTWAXJQCMLIFR	Т
BLURRY CAMERA	VTCEJBUSNAPSHOTSTRH	G
CENTER	RERUSOPXEITYEOGDVTA	D
DIGITAL		
DIRECTOR	UBSBKSPORPICTURESRA	Q
EXPOSURER	RUHNYZVFJLACITREVCV	0
FILM		~
FLASH	Q L M M G R I Z S A T C L F Q E A M F	H
FOCUS	MOYQESEEHCYASHADOWS	J
FRAME		
KODAK	GCTQFHWHHVTMMDUHMQO	Z
LANDSCAPES	HAQMTUFBPILEIKNLUMD	S
LENS		
LOCATION	BTTCYTILGAPRLACABQB	E
OVERCASES PHOTOALBUM	JIALTTNIAFRAEDNALEN	S
PHOTOGRAPHER		
PICTURES	LOEGPEDYHSTGSOCOAXD	Y
PROPS	CNOMGREGGVHGOKIROCR	R
SAYCHEESE	ILWFAJRWFHILGTEQTGD	D
SHADOWS	ILWFAJKWFHILGIEQIGD	N
SHUTTER	XKVQFRSESACREVOROJB	U
SMILES	BESUCOFAUJOEVTIHHWL	T.
SNAPSHOTS		
SUBJECT	A Q M N W D D M N U L A N P M D P S D	В
SUNNY	IQUJPTTDNOJPOTDGVHV	Т
TRIPOD		
VERTICAL	ROTCERIDYIIDGDEQOKU	C
VIEWFINDER	ACVTXKMQJBXETTLRXBT	Y

April 2014

Southern California Roundup Chapter of PSA

Save the date, **Saturday, April 26, 2014**, for a funfilled and inspiring photography event that is free for PSA members. **George Lepp** and **Robert OToole** will be the featured speakers. The day will also include an opportunity to: take a photo Walk-About around the historic Mission Inn, sell your used cameras and lenses, checkout some of the latest cameras and lenses, purchase and have autographed George Lepp's books, signup for Robert OToole's newsletter, and socialize with photo friends from the southwestern area.

Online registration is required and is available now. You need to be a PSA member for your membership to be confirmed. Signup for the Friday photo Walk-About will be on a first-come, first-served basis. For Saturday night names will be drawn from a pool of those signing up the Walk-About. Registrants will receive a badge lanyard on the morning of the event to be worn for admission.

This event will be held at the California Baptist University in Riverside, CA. If this is a lengthy drive for you, consider carpooling, staying at a motel Friday or Saturday



night, and participating in the sunset photo Walk-About or area activities (e.g., explore the California Museum of Photography, tour the Mission Inn).

For the event schedule, links to the speakers web sites, tips for selling your equipment, location directions and maps, a list of area activities, and the online registration checkout the <u>PSA Roundup</u> <u>Chapter website</u>.

I look forward to seeing you on April 26, Joanne Stolte, FPSA, MPSA Chair, Southern California Roundup Chapter of PSA Email: <u>socalchapterpsa@pcms-photo.org</u>

Are You a Member of the Photographic Society of America (PSA)?

If you are not yet a member of PSA, you need to know that PSA is an organization dedicated to the future of both the art and science of photography, and boasts close to 6000 members.

Want to learn more about photography? Check out the **Education** tab on the website (<u>www.psa-photo.org</u>) and enroll in the History of Photography course offered by Education Service. And you may enroll in the Image Analysis course. They also offer many forms of **Study groups** to help you become a better photographer.

If you already have a great collection of photographs you like, you may want to show off your work in the Members Gallery. You may also have taken a trip where you took some wonderful photographs, and you would like to write an article that may be published in the PSA Journal. All articles are written by members of PSA, and the Journal is circulated around the world.

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA Asst SMD



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Photographic Society of America 76th Annual Conference of Photography Join us in ADDECEPTION New Mexico

Note: The Marriott is booked, more rooms are available at the Hilton which is only 500 feet from the Marriott

Visit www.psa-photo.org for more information

NEW MEXICO Saturday, September 27-Friday, October 3, 2014

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.





Photo © J.R. Schneizer, APSA

SCHEDULE

- Saturday, Sunday and Monday—Registration and Tours
- Sunday Evening—Welcome Social and Workshop
- Monday Evening—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- JITS 2014 PSA Setteder 27 Status Setteder 28 Status Alterioperque, New Market
- Tuesday through Friday—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- Friday Evening—PSA Honors and Awards Banquets
- Saturday—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.

More information is available at www.psa-photo.org

April 2014



Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com						
Vice President	David Hunter dvdhntr@gmail.com						
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com						
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com						
Past President	Loye Stone						
Directors							
Harris Hays, Dee Humphrey, Jane Kardashian Dennis Montejano, Jonathan Rollins, Gary Stewart							
Chairs							
Digital Chairman	Dennis Montejano dmonte012@yahoo.com						
Print Chairman	Jim Wulf wulfman46@hotmail.com						
Hospitality	Shelley Stone Shelleymaxine@yahoo.com						
Sound Equipment	Michael Smith myleicas@earthlink.net						
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com						
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com						

Contribute to the Websites!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of <u>www.sjvccc.org.</u> and he would like to have your interesting articles to post on the website, email him at <u>bcard@bobsbunker.net</u>.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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						127 W Trenton V Clovis, CA 93
Fresno The completed form below,	Camera Club Men together with your check/ca FOTECH gives a 20% disco	ash, will pay your	dues for the yea	ar 2014 and/or re	new your memb	
	□ Single: \$30	□ Family: \$45	🗆 Full time	e student \$15		
Name:			PSA I	Member 🛛 Yes	□ No	
Address:						
Street Addres	s / Apartment		City	State	Zip	
Home Phone:	Cell Phone:		Fa	ax:		
Email:						
	Make ch	ecks payable to:	Fresno Camera	Club		
Mail to: Rosemary Aguinaldo	, 2229 N. Arthur Avenue, Fre	esno, CA 93705	Phone Numbe	er: 233-5350	Email: nrusty	girl4@aol.com
	□New Membership □ Renewal	Amount Paid Ś	🗆 Ca	ish 🛛 Check #		
			200			
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