



# HIGHLIGHTS

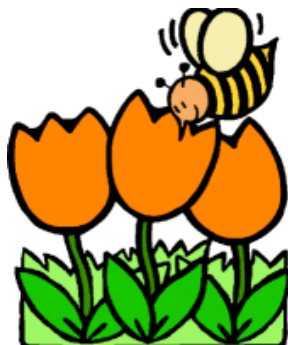
April 2015 Volume 58, Issue 4

[www.fresnocameraclub.org](http://www.fresnocameraclub.org)

*Fresno Camera Club*  
Founded 1891

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*Bonsai Rock #2* by David Hunter

### Program Night

Program night will be a dvd by Tony Sweet, a presenter at "Fotoclave" and a very dynamic presenter. He will take us on photo-shoots in the southeastern U.S. and will cover topics on post processing, mirroring, multiple exposure, HDR, black and white conversion and more.

**\*New Location: 230 W. Fallbrook, #103**

### Fresno Camera Club Monthly Meeting

Our April Meeting will be on April 21st at the University California Center. It will be a digital competition, please send your three images to Dennis by April 14th. Instructions on the website and in your Member Directory

### Upcoming Events

- 4/12 SJVCCC Meeting
- 4/14 FCC Digitals Due
- 4/14 Program Night
- 4/17 PSA Youth Showcase Judging
- 4/19 Field Trip (see Page 16)
- 4/21 FCC April Meeting
- 4/24 SJVCCC Digitals Due

### Photo Opportunities This Month (Pg 15)

- 4/8 Hummingbird Safari
- 4/15 Better Photos with Any Camera
- 4/16 Landscape Photography
- 4/17 Hummingbird Safari
- 4/18 Canon Discovery Days 201
- 4/18 Canon Discovery Days 202

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

### Meeting Location:

University California Center  
550 E. Shaw Avenue in Fresno

# April 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 SJVCCC Digitals Due	4
5	6	7	8	9	10	11
12 SJVCCC 10 am	13	14 Program Night 7 pm	15	16	17 Youth Show- case Judging 7 pm	18
19 Field Trip!	20	21 FCC Meeting 7 pm	22	23	24 SJVCCC Digitals Due	25
26	27	28	29	30		

## From the President's Desk

Greetings fellow photogs;

I think that everyone who attended the last program night seemed to be positive about the new location and the equipment available to us. It really is a classroom environment and the audio/visio equipment is of good quality, effective and easy to use. Those in attendance seemed satisfied with the instruction presented by Sam Shaw.

Thank you, **Loye**, for making the arrangements. Our judge at the last competition meeting was different. Even though he was not strictly of the PSA mold, I believe that he did a good job of rating and explaining his reasons for his marks. What I appreciated the most was his detailed discussion of the perceived strengths and weaknesses of the entries. He brought a different perspective but one that provided many useful possibilities for fine tuning our images.

Thank you, **David**, for arranging his time with us. The next couple of items are not the most pleasant issues I get paid the big bucks to address, so I'll do it in a short and sweet fashion.

During the judging of images in competition, we are not supposed to register our displeasure with the judge's comments loud enough that others can hear us. We don't have to agree with the judge and we can believe he/she is downright moronic, but in good conduct, we should keep it to ourselves. Let's do that.

Along the same vein, conversations loud enough to be heard by those of us who are trying to listen to the judge are really in poor taste. I am convinced some of our members do not realize how loud they are when carrying on conversation, even from the back of the room. If my poor tired ears can hear it, so can everyone else. Let's tone it down to a respectful decibel level.

Lastly, we are trying to deal with the disorganized "pawing through" all the submitted prints by their owners, after the judging but well before the meeting is over. The principal problem with this activity is the damage being caused to the prints.



All the members submit their prints to the club and the club is responsible for their care until the club gives them back to the members.

I announced my intent to try to avoid this problem at the last meeting, but apparently I started speaking in tongues because many people did not understand me.

So, having learned my lesson early on in my voyage as your president, I will, once again, bring this issue before you and you can decide how to conduct the retrieval of our prints. Bring your best idea. We can use it.

Until our next meeting;

*P. W. Rhames*

Patrick. W. Rhames.

## Fresno Camera Club February Meeting—March 17, 2015

D J Ellis judged a total of 52 prints, including 19 monochrome and 3 color prints. Print of the night was by **David Hunter**, entitled *Bonsai Rock 2*.

<b>Monochrome:</b>	<b>John Greening</b>	<b>Loye Stone</b>
<b>Art Serabian</b>	Peggy's Cove Nova Scotia 9	Rain Forest – Olympic National Park Washington 9
Pigeon Point Calm 10+		
Fresno City Hall East Entrance 9	<b>Color:</b>	
	<b>David Hunter</b>	<b>Mary Kaye Engelskirger</b>
<b>Shelley Stone</b>	Bonsai Rock 2 10*	Vintage Beauty 8
Taking a Break 10	Morning Light 9	
	Night Watchman 10+	<b>Phil Engelskirger</b>
<b>Patrick W Rhames</b>		Waiting for the Perfect lage – Zion Sunrise 8
Burrishoole Abbey Ruins- From the Gate 8	<b>Guenter Krueger</b>	Billy Creek Waterfall – Huntington Lake 8
Ross Errilly Friary Ruins 8	Colorful Mall Lights 10	
	Old Regensburg Street Scene 8	
<b>Dee Humphrey</b>	<b>Judy Krueger</b>	<b>Ron Lamm</b>
Eureka Dunes #3 8	Dandelion 9	Catch Me if You Can 8
	Protestant Chapel at USAF Chapel 10+	Sunset Stroll 8
<b>Guenter Krueger</b>		<b>Elizabeth Bedard</b>
Chateau "Chambord" in the Loire Valley 9	<b>Dee Humphrey</b>	Busy Employee at the Farm 8
	Where'd I Park 8	Fiddleneck and Bracket Fungus 8
<b>Judy Krueger</b>	Misty El Capitan 10	
Flower Shop in Oberammergau, Bavaria 8	<b>Art Serabian</b>	<b>Shelley Stone</b>
	Ahwahnee Meadow Aspen Gold 10	Spring in the Foothills 9
<b>Mike Repucci</b>		<b>Jonathan Rollins</b>
Two, Going on Twenty 8	<b>Tom Fowler</b>	"I'm Lichen Poppys" 9
Copenhagen Cobblestones 8	Fun on the Beach 8	Megan 8
	<b>Patrick W Rhames</b>	<b>John Greening</b>
<b>Loye Stone</b>	Ballycrovane Ogham Stone #1 8	Three Rivers Barn 8
Textures, Shadow and Light 9		A Carpet of Wildflowers 8
<b>Phil Engelskirger</b>	<b>Dean Lawrence</b>	<b>Dennis Sniffin</b>
Sunrise Eastern Sierra 9	Snow Egret in Flight #2 8	Convict Lake–Eastern Sierras 9
	Half Dome Reflections 9	Taking a Break 9
<b>Mary Kaye Engelskirger</b>		Bode Reflections 9
Tres Ventanas-Tetons 8	<b>Mike Repucci</b>	
Coming Home-San Diego 8	Hutong Royalty 8	* Top Image of the Month
	Solitude 9	+ Other top Images of the Night
<b>Jonathan Rollins</b>		
Grandma Annie 9		



## Fresno Camera Club March Meeting Recap

Judge: DJ Ellis

Guests: Robert and Diane Salvo, Rundall Hearvey who all joined

**Pat Rhames** called the meeting to order at 7 p.m.

**John Greening**, Council President, spoke about the council meeting on March 8, 2015. There have been many more entries since Tracy and Bakersfield have joined Council. Reminder of the new due date for digital images, which is 10 days before competition. For April, the meeting is April 12<sup>th</sup> and the digital deadline is the 3<sup>rd</sup>.

**Pat** told the group that Horn Photo donated their Education Classroom to us to use for Program Night. For March the program was "Adults Play Dress Up" by Sam Shaw. There were 20 people in attendance. Thank you to **Loye Stone** who put this together. Members, please submit send your Program Night ideas to **Loye Stone** or **Pat Rhames**.

Our wildflower field trip was a success with 13 people in attendance. Thank you to **Loye** for putting this field trip together. If you haven't been to the foothills to see the blooms, you get go soon, they will probably be there for another week. If you forget when things are going to be, don't forget to check the Highlights or the website for information on current activities.

**Lee Cates** gave the names of our new members: **Martin and Barbara Barman, Rundell Hearvy**.

We are still looking for a Membership Chairman, please see Lee if you are interested.

**Lee** is also the PSA representative, she has information for those interested in joining PSA.

The PSA Youth Showcase is coming up and the Judging will be on April 17<sup>th</sup> at 7:00 p.m. in the Conference room at Hope Lutheran Church. Anyone is welcome to come and

see the work of central valley students.

Visitors are always welcome at our meetings, but you need to be a member to enter monthly competitions. Being a member of the Fresno Camera Club also makes you a member of the SJVCCC.

**David Hunter** introduced our Judge, D.J. Ellis. D.J. told the group that he is a portrait and wedding photographer. We can see his work at <http://www.lbvphoto.com/>

D.J. selected *Bonsai Rock #2* by **David Hunter** as Print of the Night.



**David Hunter, DJ Ellis and Pat Rhames**

## About the Image of the Month

### *Bonsai Rock #2* By **David Hunter**

This shot of Bonsai Rock in Lake Tahoe is a very popular photo location even though it is hard to get too. This was taken as a series of shots during a family vacation this past summer. Settings used were ISO 100, 14mm lens, at F22 1.6 seconds I took around 200 photos at this location that night. I did two different exposures and blended them together.



**Bonsai Rock #2** by *David Hunter*

## Other Top Images of the Night

### *Night Watchman* By **David Hunter**



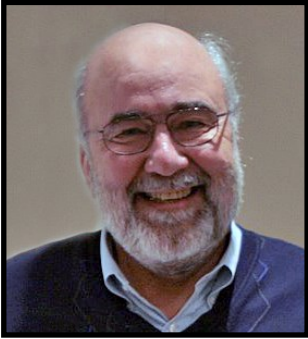
*Night Watchman* by **David Hunter**

Sand Harbor is a State Park and Beach is just south of Incline Village NV. This shot was taken around 2:00am in the morning just after the moon set. I had scouted the location earlier in the evening to make sure the chair was still there and to check access points. This was a time exposure of 30 seconds F 4.0 at 2000 ISO. I light painted the chair for about 10 seconds using a small flashlight. I then turned off the light and rushed up into the chair for the rest of the exposure. I repeated the process about 15 times until I felt like I got what I had envisioned.



## Other Top Prints of the Night—Continued from Page 6

*Pigeon Point Calm*  
by **Art Serabian**



This image was made using a tripod mounted Nikon D700, Nikkor lens 24-70mm@63mm, 10s, f/13, ISO 200, auto white balance, manual exposure, and matrix metering. A neutral density filter was used to allow for a long exposure that resulted in the smooth water and tonal sky. The time of year was August in the late afternoon, and the location was Pigeon Point Light Station SHP ( [www.parks.ca.gov/PigeonPoint](http://www.parks.ca.gov/PigeonPoint) ). The camera raw file (NEF) was processed using Adobe Camera Raw and post processing was done with Photoshop CS6 and Nik Silver Efex Pro 2. The final print is on Epson “Ultra Premium Photo Paper Luster” paper and printed using an Epson 3880 with Epson’s Advanced Black and White mode (ABW).



*Pigeon Point Calm* by **Art Serabian**

**STATE FAIR** | CALIFORNIA  
CALIFORNIA | **EXPOSITION**

**California Fine Art**, the juried art show of the California State Fair invites California residents 18 years of age and older to enter. All artworks must have been completed in the past two years.

Entry Deadline –  
Wednesday, May 6, 2015, 5:00 pm  
Entry Fee - \$20 per artwork  
Awards: over \$16,000 cash plus ribbons  
and trophies

For requirements (Competition Handbook) and on-line entry go to  
<http://www.castatefair.org/fineart/>

## Other Top Prints of the Night—Continued from Page 7

*USAF Academy Protestant Chapel*  
By **Judy Krueger**



*USAF Academy Protestant Chapel*  
By **Judy Krueger**

*USAF Academy Protestant Chapel* print was taken in August of last year. Settings were: f/4, 1/60 sec., ISO 250. She used her Panasonic GX1 Micro 4/3 camera with an Olympus 14-150 mm (28-300 mm) at 14 mm. She did use her monopod for support.

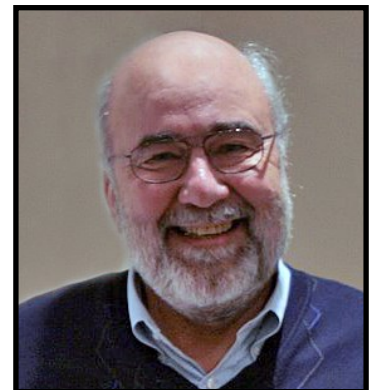
Elements 13 to was used to process her RAW image. Adjusted Exposure, Highlight and Shadows as needed in the RAW editor, then in Elements she adjusted Highlights, Shadows and Levels as needed. The image was saved as a TIFF file and sent to Costco for printing.

We actually were the only ones in the Chapel, with just an occasional visitor. When we were done, the docent gave us a detailed explanation of the design highlights of the chapel, with many incorporating Air Force traditions. Outside we heard constant warnings to stay under cover due to a lightning storm passing over head, so we gladly stayed inside.

## PSA Image Analysis Course Completion

**Art Serabian** has successfully completed the PSA Image Analysis Course. The online course is designed for individual members of PSA who wish to know more about photography and what may constitute a pleasant photographic image. The course work helps the student learn what to say in the analysis or evaluation of a photograph within a PSA framework. At the conclusion of the course, Art received a PSA certificate of completion, his name listed on the PSA website as a graduate of the course, and his name will appear in a future PSA journal.

<http://psa-photo.org/index.php?education-online-courses-course-graduates-image-analysis>





## Photographic Exposure

By **Loye Stone PPSA**

ISO, Lens aperture and Shutter speed are the three most fundamental issues when dealing with exposure.

Photography is the capture of light and it depends on the Photographer to select which camera hardware and software to use to his/her advantage in capturing the correct amount of light.

Raising the ISO setting on the camera will certainly bring more light in, however, a high ISO setting will bring about more noise in the image. Opening the Lens aperture will also bring more light into the camera, but the depth of field can be compromised. A slower shutter speed will allow more light to the image, but the lower shutter speed will result in a blurred image.

The correct exposure is determined by the priority of the photographer. If one is photographing a landscape, then the priority would probably be depth of field, in which case an aperture setting of say f-16 might be appropriate.

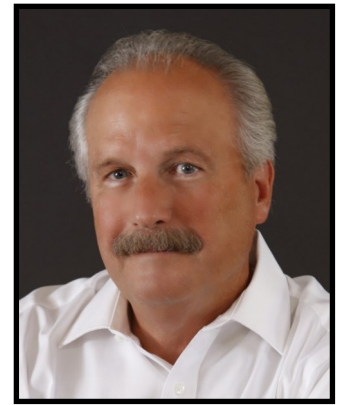
For action (sports, children, animals) a fast shutter speed would most likely be the photographers priority.

In darker or indoor poor lighting conditions, a higher ISO setting would be the priority, in order to bring more light to the image.

The basic approach would be to set your priority and make adjustments to the other elements that will give you the most satisfactory exposure.

Typically, depth of field priority for landscapes, higher shutter speed for action and higher ISO for poor lighting conditions. In a nutshell, adjusting these three settings will help the understanding of exposure and by experimenting with them, an appropriate solution should avail itself to you.

**Loye Stone, PPSA**



## PSA Second Star in PID Color Division

Congratulations to **Jennifer Doerrie** for earning her second star in PSA Internationals, P.I.D. Color Division.



*To Jennifer and Art!*

## San Joaquin Valley Camera Club Council - SJVCCC



### Fresno Camera Club Results

	Merits	Honors
Pat Rhames	8	4
John Greening	5	9
Jonathan Rollins	5	5
Jennifer Doerrie	5	1
Dee Humphrey	3	9
Shelley Stone	3	9
Craig Hadfield	3	5
Ning Lin	3	3
Art Serabian	3	1
Loye Stone	2	10
Elizabeth Bedard	2	10
Judy Krueger		2

SJVCCC met at Ramada Inn on Shaw, and 30 members attended. Richard Harrison, from Spectrum Gallery, was the judge,, and he did a good job with comments. He had a lot of images to judge.

### April Program Night

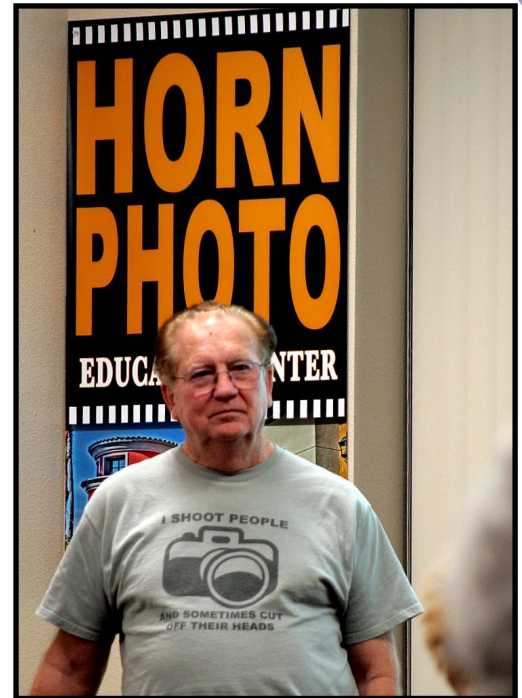


Program night will be a dvd by Tony Sweet, a presenter at "Fotoclave" and a very dynamic presenter. He will take us on photo-shoots in the south-eastern U.S. and will cover topics on post processing, mirroring, multiple exposure, HDR, black and white conversion and more.

<http://tonysweet.com/>

## Program Night Review

The first 'Program Night' at the Horn Education Center (on Fallbrook Ave) on March 10, 2015, when Sam Shaw, FPSA, MPSA presented a digital program entitled, "Sometimes Adults Play dress-Up". He also demonstrated how he created some of these great images.



Pat Rhames, Sam Shaw, and Loye Stone



## San Joaquin Valley International Salon Judging on March 28-29, 2015

The judging of the San Joaquin Valley International Salon was successfully held in Madera at the Social Services Building at Yosemite and Vineyard. Lunches and a dinner were catered by **Jim Cunningham**. Again **Shirley Ward** was General Chairman, and **Tom Frasier** and **Samuel G. Shaw, FPSA, MP**, were at the computers.

There were 865 Color images and 436 Creative images judged by **Jennifer Doerrie, Byron Hindman, Hon PSA, FPSA**, and **David Meisenheimer, FPSA, GMPSA**, on Saturday, March 28th. Visitors enjoyed the many images shown on the screen.

The judges selected the Best of Show in PID Color, "*Purple Water Lily*" by **Sarah Donner, USA**. There were 4 more medal winners from the USA, and **Sharon McLemore**, Stockton, won Best Entry by a San Joaquin Valley member, entitled "*Night Ride*".

Other entries and medal winners in Color were from Hong Kong, Indonesia, England, Canada, United Arab Emirates, and Singapore.

In the PID Creative Division, the judges selected from 436 entries for Best of Show, "*Bald Eagle Glow*" by **Cindy Lynch, USA**. The Best Image entered by members of San Joaquin Valley was won by **Shirley**

**Ward, FPSA, EPSA** for "*Days of Wine and Roses*".

Other medal winners in Creative Division were **Samuel G. Shaw, FPSA, MP**, and two others from USA.

Foreign entries in Creative were from Macau, Hong Kong, Sweden, and Australia.

On Sunday, March 29th, judging of 631 Nature and 556 Wildlife entries were judged by **Carol Meisenheimer, FPSA, GMPSA, Jan Lightfoot, and Truman Holtzclaw, APSA**. They selected for Best of Show in Nature the image entitled "*Education Elephant*", and maker was from China.

There were three other medals won by USA members. The Best Image entered by San Joaquin Valley member, **Samuel G. Shaw, FPSA, MP**, was entitled, "*Female Western Bluebird Alighting*".



Byron Hindman, **Jennifer Doerrie** David Meisenheimer, and Shirley Ward



Trueman Holtzclaw, Jan Lightfoot, Carol Meinsenheimer and Shirley Ward

In the Wildlife Division, the Best of Show was from France, entitled "Leopard Eating". A Louise Stull Memorial Award for Best Polar entry was entitled "*Penguin Family in Habitat*", and was won by an entry from Canada.

The Best Wildlife entry by a San Joaquin Valley member was **Robert Boshart**, Fresno, for "Bull Elephant Seals Sparring".

Other Wildlife entries were from France, Belgium, Italy, Slovakia, South Africa, Austria, Malaysia and China.

It was interesting to see the many images by photographers from foreign countries. Camera club members are encouraged to attend this judging next year.

**Lee Cates, FPSA**



Penguin Family in Habitat

## PSA Youth Showcase

The Fresno Camera Club is again being sponsoring the PSA Youth Showcase.

This year students may enter a print and digital image in each of the categories:

One in each of the following categories:

- Architecture
- People/Animals
- Scapes
- Photojournalism

Two in each of the following categories:

- Color Photographer's Choice or Creative
- Monochrome Photographer's Choice or Creative

This makes a total of 16 entries that each student may enter in this year's contest, 8 entries in prints and 8 in Digital.

These are judged locally, and the best one in each category from each school is sent to Nationals to compete with all other high schools. This is an International Contest, and students are recognized for their photographic skills in the September issue of the PSA Journal. The winners receive monetary awards.

Entries are due by April 13, 2015. FCC Judging will be April 17th at 7 p.m. at Hope Lutheran Church. Visitors are welcome to watch judging by **Pat Rhames, Art Serabian and Jennifer Doerrie.**

In 2014, Fresno Camera Club had two 1st Place winners and a 2nd Place winner in this contest. We look forward to another great year.

Lee Cates, FPSA

## Opportunity to Participate in a Fun Competition

My husband and I are avid photographers and we are members of both the Truro ImageMakers Photography Club in Nova Scotia, Canada and the Orlando Camera Club in Florida. We live in Truro, Nova Scotia and we Winter in Florida.

Recently, we started a monthly photography competition online called the Bragging Rights Photo Competition. We are not a business, just photographers who are passionate about photography.

We are reaching out to other photography clubs to let them know about our online monthly competition. For more information please check us out at [hardimanimages.com](http://hardimanimages.com)

Each month, the winners are chosen by public voting and their image is posted on our website for one month. At the end of the year, all winners will be entered into the year end competition, again voted on by the public and the winners will have their image posted on our site for one year.

We are hoping to offer photographers of all ages and all skill levels a fun way to get out and enjoy photography. Would you please consider passing on this information to your club members?

Thank you,  
Judy and Jim Hardiman



Hardiman Images



## Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
4/8	Hummingbird Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
4/15	Better Photos with Any Camera	\$30	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
4/16	Landscape Photography	\$40	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
4/17	Hummingbird Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
4/18	Canon Discovery Days 201	\$50	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
4/18	Canon Discovery Days 202	\$50	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
4/22	Photo Essentials-Creative Controls and Exposures	\$30	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
4/23	Photo Essentials-Composition and Lens Choice	\$30	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
4/24	Sequoia Spring Nature Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
4/26-27	Morongo Bird Safari	\$400	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
4/30-5/6	Yosemite Photography: Spring Full Moonbow Tour	\$2,200	<a href="http://www.yosemite.org">www.yosemite.org</a>
5/3	Yosemite Moonbow Trip 2	\$129	<a href="http://www.yosemite.org">www.yosemite.org</a>
5/3-6	South Utah Spring Nature Safari	\$800	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
5/14-17	Yosemite: Vernal Light	\$429	<a href="http://www.yosemite.org">www.yosemite.org</a>
5/16	Yosemite Waterfall Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
5/31-6/3	Yellowstone Spring Wildlife Safari	\$800	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/20	Wildflowers and Bears Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/29-30	Bodie/Eastern Sierras Safari	\$400	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/10-12	Colorado Ghost Town Safari	\$600	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/19	Burrowing Owls Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/27	Burrowing Owls Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>

Other events and activities in California can be found at <http://www.seecalifornia.com>

You can sign up for email updates on California events if you are interested!



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrnf.org/> for more information

## Las Mariposas Civil War Days

### Field Trip!

Las Mariposas Civil War Reenactment

Sunday, April 19th

Long's Mariposa Ranch  
Mariposa, California

We will meet at hwy 41 and hwy 145  
(4 corners- Madera)

At 8:00 a.m.

We will leave at 8:10 a.m. Sharp  
and caravan to the site.

Driving directions from Fresno:  
Hwy 41 north, turn left on hwy 49 in Oakhurst,  
take hwy 140 west in Mariposa,  
turn left on Yaqui Gulch Road approx. 5 miles,  
look for signs.

### Photo Tips for Civil War Reenactments

<http://digital-photography-school.com/20-tips-photographing-historical-reenactments-festivals/>

Thank you **Art Serabian** for sharing these tips

### Las Mariposas Civil War Days

April 18-19, 2015

Yaqui Gulch Road, Mariposa, CA

[thecivilwardays.com](http://thecivilwardays.com) \$7 admission

A true revival of this period, the Las Mariposas Civil War Days are held on the actual site of this grant on over 60 acres of Long's Mariposa Ranch, nestled in the beautiful Sierra Foothills of Northern California. The most Authentic Civil War reenactment west of the Rockies on Long's Mariposa Ranch, includes tactical foot and horse skirmishes and cannon fire. Saturday and Sunday are both jammed full of events including two battles each day, AND a twilight battle on Saturday night. Throughout both days there will be a multitude of other events happening at the camps which the public are invited to attend and observe. Experience first hand a medical station, a blacksmith, a civilian town, cooking and sewing, and other aspects of life during this historical period. Don't miss hearing Abraham Lincoln recite the Gettysburg Address or Jefferson Davis as he dispels the rumors from the Federal Camp. Listen to Harriet Tubman, Sojourner Truth, and Clara Barton describe their lives and what it was like to be a slave. A variety of period sutlers and food vendors will be on site.

Thank you **Carol LaGue** for sending this Information



Photo by **Pat Rhames**

## 2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

### DATES:

Sunday, September 27 through Saturday, October 3, 2015

**CONFERENCE HOTEL:** Holiday Inn West Yellowstone

315 Yellowstone Avenue

West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!

### CONFERENCE INFORMATION:

**Conference Hotels** - includes list of hotels, rates, and reservation information

**Conference Schedule** - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

**Conference Tours** - includes list of currently offered tours and workshop tours, rates, and dates/times offered

**Conference registration** will begin on April 1, 2015

Visit [www.psa-photo.org](http://www.psa-photo.org) for more information



### Wildflower Field Trip

The Wildflower field trip was a great success! There were so many beautiful flowers to photograph!



Group photo by Steve Orton



## PSA Information



### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

**Become a member of PSA today!**

### PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

**Lee H. Cates, FPSA**  
Assistant SMD

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### PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at [mrcloran@comcast.net](mailto:mrcloran@comcast.net). Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.

**Guenter Krueger**



## Fresno Camera Club 2015 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

### Directors

Harris Hays, Dee Humphrey, Jane Kardashian  
Dennis Montejano, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant SMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sivccc.org](http://www.sivccc.org). and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

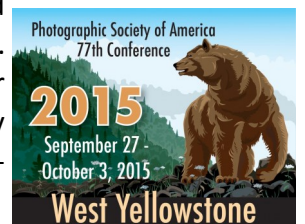
Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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## Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember  
Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Single: \$30     Family: \$45     Full time student \$15

Name: \_\_\_\_\_ PSA Member     Yes     No

Address: \_\_\_\_\_

Street Address / Apartment

City

State

Zip

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705

Phone Number: 233-5350

Email: nrustygirl4@aol.com

New Membership     Renewal    Amount Paid \$ \_\_\_\_\_     Cash     Check # \_\_\_\_\_