



Since 1891

Fresno Camera Club



Volume 59, Issue 4

April 2016



Curves by David Hunter

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Fresno Camera Club—April Highlights

Meetings for April:

Program Night April 12, 2016 at 7 p.m.

Photoshop Elements and Creative Photography
Horn Photo Education Center
230 W. Fallbrook Avenue #105 in Fresno

Monthly Meeting

March 15th at 7 p.m.
550 E. Shaw Avenue in Fresno
Print Competition

Dinner before the meeting:

At the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FCC—Fresno Camera Club
SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

April 1—SJVCCC Digitals Due
April 8—PSA Youth Showcase Judging
April 10—SJVCCC Meeting
April 12—Program Night
April 16—Civil War Reenactment Mariposa
April 19— FCC Monthly Meeting
May 1—SJVCCC/Gold Rush Meeting

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

April 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 SJVCCC Digitals Due	2
3	4	5	6	7	8 PSA Youth Showcase Judging	9
10 SJVCCC Meeting 10 a.m.	11	12 Digitals Due Program Night 7 p.m.	13	14	15	16 Field Trip
17	18	19 Monthly Meeting 7 p.m.	20	21	22	23
24	25	26	27	28	29	30

Fresno Camera Club—April Highlights



Hello all,

Well, Spring is on the way. I hope some of you got out to photograph the wildflowers. They are truly magnificent this year.

I recently jumped in my car to photograph all the beautiful clouds we have been having and ended up at Millerton lake. The hills

were so green, I can't remember when we have had such green hills with those beautiful clouds were truly breathtaking.

I believe there is still time to get out there and head up that way, it's worth the drive.



Lets not forget the Mariposa Civil War reenactment April 16th. We will meet at four corners again and caravan up there. It's a wonderful event to take photos. The people don't mind having their photo taken, which is really nice. More on that later.

And also this month Shelley is doing a workshop on Elements April 12th at the Horns education center. So come to class and bring your questions.



Dee at last year's Civil War Reenactment

It's Spring and time to get out there and start shooting.

Mov'n On

Dee



Fresno Camera Club—April Highlights

March Competition Results

Dean Taylor judged 15 monochrome and 47 color prints and selected *Curves* by **David Hunter** as Print of the Night.

Monochrome Prints:

Elizabeth Bedard

Shell Trio 10

Dee Humphrey

Desert Dunes 10

David Hunter

Curves 10 #1

Guenter Krueger

Tallinn Cathedral Domes 8

Judy Krueger

Old Lamp on a Table 8

Patrick Rhames

Snowcap in the Merced 10 #2

Dark Lighthouse against a Shimmering Sea 10

Jonathan Rollins

Arches National Park #15 10

Paul Smiley

Looking for a little TLC 9

Loye Stone

Dune Shapes-Death Valley 10

Bode Boardwalk 10

Shelley Stone

Crossing Paths 10

Steve Williams

Miner's Cart, Bodie 8

Mukitlto Ferry Crossing 8

Orchard Study 8

Color Prints

Elizabeth Bedard

Egyptian Goose Family 10

Deerfield Beach Pier 9

Mary Kaye Engleskirger

Multnomach Falls Columbia 9

River Gorge Oregon 9

Al Capone's Cell, Eastern State Penitentiary 9

A Step Back in Time, Pocono Mountains, PA 9

Phil Engelskirger

Fighting the North Fork Willow Fire 2015 9

Fall Foliage, Pocono Mountains Pennsylvania 9

Tom Fowler

Fushia at San Juan Bautista 9

Buick Woodie 10

San Francisco, Mel's Drive In 10

John Greening

Blue Oak and Corral Fence 10

Quiet Trio 10 #3

Harris Hays

Fjord Reflections 8

Fall in Rural Vermont 10

Dee Humphrey

Mammoth Yellowstone 9

Fall Afternoon Monument Valley 10

David Hunter

Poppy Sunrise 10

The Sentinel by the Path 10

Guenter Krueger

Fast Speed Boat 9

Stockholm Street Scene 8

Judy Krueger

Clutch of Cacti 9

Narrow Old Stockholm Street 9

Dean Lawrence

Cactus in Bloom 9

Peacock Call of the Wild 9

Snow Egret with Landing Approach 9

Mateo Macias

Ford 8

Crash at Buttonwillow 7

Bonnie Polson

Dawn at the Sea 10

Patrick Rhames

Water and Sunlight at Play 10

Jonathan Rollins

Burrowing Owl Eating Dinner 9

San Juan Mountain CO 9

Dennis Sniffin

Bridge-Magnolia Garden 9

130 East Main Street, Palouse 7

Artist's Pallet, Death Valley 10

Ben Tyson

Poppy 8

Old Shoes Fit Best 8

Smiling Queen 10

Loye Stone

Page Arizona-Horseshoe Bend 10

Continued on Page 5

Fresno Camera Club—April Highlights

March Meeting Recap

Dee started the meeting at 7 p.m. She thanked everyone for attending the field trips, we had a great time.

This weekend is the San Joaquin International Judging in Madera, you are welcome to come out and see the judging.

Please sign up to bring cookies for the meetings, the sign up sheet is in the back.

Program Night for April will be PhotoShop Elements and Creative Photography put on by **Shelley Stone**.

Beth Smiley will now be taking over as Membership Chairman.

April will be a digital competition,

be sure to use the new digital guidelines (see the March Highlights or the website for information if you need to review the procedure) Images are due by April 12th.

It was announced that we are going to only have the Highlights in digital format. Instead of the Highlights, we have created a brochure to hand out to prospective members which refers them to the website for newsletters.

Elizabeth announced the visitors **John Poe** and **Sherie McFarland**, who was a guest of **Steve Orton** and joined the club.

Dean Taylor is our judge for the evening, he judged 62 prints and selected *Curves* by **David Hunter** as image of the night.



Dee Humphrey and Dean Taylor



Dean Taylor and David Hunter

Competition Scores Continued from Page 4

Shelley Stone

Flower Stand Offerings	9
Butterfly on Lanta	9

Phyllis Walker

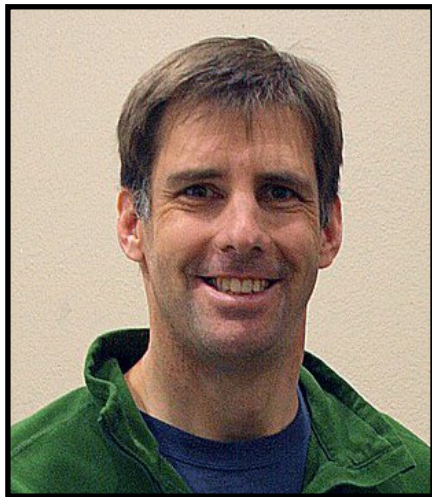
House Movers	9
Springtime in Yokohi Valley	8
Light at the end of the Tunnel	10

Dave Youngs

Phoenix Rising	9
Wildflower and Oak Cathedral	9
Fall Reflections #1	10

Fresno Camera Club—April Highlights

Image of the Night



Curves

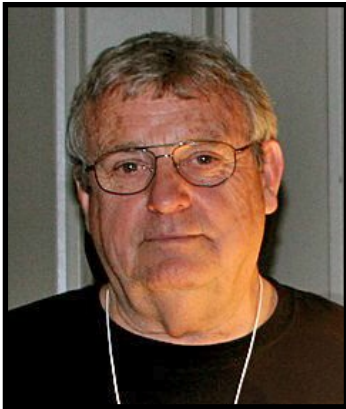
By: **David Hunter**

This image was taken at the Eureka Dunes in Death Valley NP. It was later in the day around 4:00 and as I hiked up the dune I turned around and saw this image. It took me a while to compose because I had left my tripod bag in the frame and had to remove it. Settings were 24mm, ISO 50, 1/40 sec at F16 on a tripod.



Curves by **David Hunter**

Fresno Camera Club—April Highlights



Snowcap on the Merced

By: **Patrick Rhames**

Here is the scoop on the Snowcap in the Merced image.

It was shot January 8 of this year at 1530 from the South (East) side of the river at the spot known as Valley View. It was after a recent snowfall and the river rocks were covered with a fresh layer of snow.

After David Hunter was finally done with his shooting, I was able to get this shot, isolating one of the river rocks. David's images of the same subject are in color (and gorgeous, by the way) so I immediately opted for a black & white treatment of mine. At the time I shot it, I was not sure of that.

Equipment used was a Nikon D800E and a Nikkor 70-200 f/2.8 lens. Manual exposure. Focal length was 200mm, exposure 10.0 seconds at f/22. It was a single shot, not bracketed. I wanted to drag the shutter to capture that silky water movement. Post started with basic RAW adjustments in Lightroom, finish work in Photoshop and NIK. NIK Silver Efex Pro 2 used for the Black & White treatment.



Snowcap on the Merced By: **Patrick Rhames**

Fresno Camera Club—April Highlights



Quiet Trio

by **John Greening**

The Giant Forest area of Sequoia National Park has a variety of settings for the sequoia trees that live there. This “Quiet Trio” group is about 50 yards off the main road and required snow shoes to access them. The image was taken this January two days after a snow storm, and luckily that morning there was about an hour and a half of cloud cover. This was helpful as bright sun often creates high contrast shadows on the sequoia trunks and what most appealed to me was the color of the sequoia bark in the subdued light. After that hour and a half the sun came out and after that nothing looked as appealing as it had under the cloud cover.

The picture was shot with an Olympus EM-1 on a tripod with an Olympus 12-40mm 2.8 lens. Settings were ISO 200, at 1/25 sec, and f/13. The RAW file was first processed in Lightroom with a small amount of Clarity and Vibrance added followed by some small adjustments to the Tone Curve. Final adjustments to assure an appropriate whiteness for the snow were done in Photoshop.



Quiet Trio by **John Greening**



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Fresno Camera Club—April Highlights

PSA Youth Showcase

The PSA Youth Showcase will be judged on Friday, April 8, at 7 p.m. at the Horn Photo Education Center. Judges will be **Art Serabian, Loyal Stone** and **Jennifer Doerrie**. Everyone is welcome to come out and see the judging of our local high school youth.

Lee Cates, FPSA

New Member

Sherie McFarland
370 Trout Lake Drive
Sanger, CA 93657
(559) 787-3208
sheriemc@gmail.com



Field Trip

April 16, 2016, we will be taking a field trip to the Mariposa Civil War Reenactment. We will meet at the park and ride at Highway 41 and 145. More details to come via email. For more information on the reenactment visit:

<https://www.thecivilwardays.com/>



Photo by **Art Serabian**

Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
4/7	Explore Safari	\$100	www.amwestphoto.com
4/14	Sony A7 Mirrorless System	\$50	www.hornphoto.com
4/17	Exeter Mural Photo Walk	\$40	www.amwestphoto.com
4/24-26	Morongo Valley Birds Safari	\$500	www.amwestphoto.com
5/2-4	Utah Spring Safari	\$675	www.amwestphoto.com
5/4-6	Point Reyes: Off the Beaten Path	\$310	www.ptreyes.org
5/18	Yosemite Waterfalls	\$180	www.amwestphoto.com
5/9	Bobcat Safari	\$180	www.amwestphoto.com
5/24	Spring Black Bear Safari	\$180	www.amwestphoto.com

Fresno Camera Club—April Highlights

San Joaquin Valley Camera Club Council - SJVCCC



SJVCCC met at Ramada Inn, Fresno, March 13, and the Fresno Camera Club was the host club, and the Judge was Jeff Gwartney.

Members of Fresno Camera Club received the following awards:

	Merits	Honors
Patrick Rhames	10	2
Loye Stone	7	4
Ning Lin	5	1
Elizabeth Bedard	4	8
Dee Humphrey	4	7
Shelley Stone	4	6
Jennifer Doerrie	4	2
John Greening	3	7
Craig Hadfield	3	3
Guenter Krueger	--	4
Judy Krueger	--	4
Nikolle Brown	--	--



Jeff Gwartney and Dean Taylor

Thanks for entering competitions and keeping Fresno CC scores high.

Lee Cates

April Program Night

Program Night will be April 12, 2016 at 7 pm. At the Horn Photo Education Center. The topic for April will be PhotoShop Elements and Creative Photography put on by Shelley Stone.



Fresno Camera Club—April Highlights

PSA Gold Rush / May SJVCCC Meeting

The PSA Gold Rush Chapter Meeting will take place of the May SJVCCC Meeting , below is the information regarding the meeting.

May 1st, the PSA Gold Rush Chapter from Sacramento will hold its spring meeting at the Ramada Inn in Fresno. They have invited members of our Council's clubs to attend. So please forward this information to your club members. Below is what we know so far about the meeting.



- Date:** May 1st (not the normal second Sunday of the month)
Time: Registration at 8:30am, meeting from 9:00am-3:30pm
Fees: Gold Rush members - free; non-members \$5.00
Lunch: \$22.00 - this is the regular Ramada lunch, but the price is not subsidized as it is at our Council meetings.
RSVP: By email to BettiBoop54@gmail.com by April 15th.
Put Gold Rush Lunch in the information bar/subject line of your email.

Program: A Gold Rush meeting is NOT a competition as are our regular Council meetings. Our Council will not be holding a separate meeting this May. The Gold Rush program includes Main Shows, Mini Shows and an unscored Print Evaluation (this time by Truman Holtzclaw). Among the shows will be:

MAIN SHOWS:

1. San Joaquin International. One section each of their Nature and Color Divisions
2. Pete Oxford from South America, title TBA
3. Another show TBA

MINI SHOWS:

1. Shirley Ward: PSA's 365 Challenge; Jan 1st to April
2. Charlie Willard: The "White Pocket" of Page, AZ area
3. Truman Holtzclaw: The Sculptures of Borrego Springs
4. Sam Shaw: the PSA 365 Challenge Jan 1st-march 31st

Please see additional information in the PSA Gold Rush Newsletter
Attached to email and found here <http://www.psagoldrush.org/event-meetings/news/>

Fresno Camera Club—April Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD



New PSA Definition for Photo Travel Effective January 2016

Clarifications concerning the Updated Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Fresno Camera Club—April Highlights

Fresno Camera Club 2016 Officers and Board

President	Dee Humphrey deeweza@yahoo.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Pat Rhames Pat.Rhames@gmail.com

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org, and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club—April Highlights

Fresno Camera Club 2016 Schedule of Competitions and Programs

April 12	Digitals Due		
April 19	Digital, 3 Max		7 p.m.
May 17	Prints, 3 max		7 p.m.
June 14	Board Meeting / Digitals Due		6 p.m.
June 21	Digital, 3 max/ one song slideshow		7 p.m.
July 16	BBQ - Prints, 3 max	\$15	4 p.m.
September 16	Prints, 3 max		7 p.m.
October 14	Digitals Due		
October 21	Digital, 3 max		7 p.m.
November 18	Prints, 3 max		7 p.m.
November 26	Digitals Due for Year End		
December 3	Year End Awards Luncheon	\$15	10 a.m.

Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City State Zip

Home Phone: _____

Cell Phone: _____

Email: _____

Make checks payable to: **Fresno Camera Club** and mail to:

Rosemary Aguinaldo
2229 N. Arthur Avenue,
Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

DUES SCHEDULE—Join in:

January, February, March, April

Single: \$30 Family: \$45

Full time student \$15

May, June, July, August, September

Single: \$15 Family: \$22.50

Full time student \$7.50

October, November, December

Fair Special! Pay for 2016 and
get the rest of 2015 for Free!

Single: \$30 Family: \$45

Full time student \$15