



Since 1891

Fresno Camera Club



Volume 60, Issue 4

April 2017



Mighty Oak Tree by **Jonathan Rollins**



Citadel, Hue Vietnam by **Lance McKay**

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Fresno Camera Club—April Highlights

Meetings for April

No program night in April and May,
Check back in June

Horn Photo Education Center
230 W. Fallbrook Avenue #105 in Fresno

Monthly Meeting

April 18th at 7:00 p.m.
Digital Competition, Send your images by Tuesday, April 11th

550 E. Shaw Avenue in Fresno

Dinner before the meeting:

At the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FCC—Fresno Camera Club
SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

April 11	Digital Images Due
April 18	Monthly Meeting
April 28	SJVCCC Digital Images Due
May 7	SJVCCC Monthly Meeting
May 16	FCC Monthly Meeting

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

April 2017

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11 <small>FCC Digitals Due</small>	12	13	14	15
16	17	18 <small>Monthly Meeting 7 p.m.</small>	19	20	21	22
23	24	25	26	27	28 <small>SJVCCC Digitals Due</small>	29
30	1	2	3	4	5	6

Fresno Camera Club—April Highlights



Hello All,

I do believe that summer is on the way. Hope lots of you got out to shoot the wild flowers, I heard they were good this year.

Shelley, Loye and myself just got back from Death Valley. Big news, the general store and restaurants at Furnace

Creek Ranch will be leveled next week. The plan is to build a whole new restaurant and general store which will take a year or so. The good news you will still be able to eat there, they will be putting up a make shift tent for service. Should be interesting. It's kind of sad in a way, the buildings have been there for 100 years. Aaah progress.

The weather in Death Valley was pleasant enough, Monday the wind came up with 60mph gust's. We ventured out into the dunes (a mile hike) for a sunset shoot without checking the weather. Ooops after a exhausting trek through the sand we were

spent. It was wayyy too hot to even think about getting into the dunes. It was beautiful, lots of shadows and shapes. Loye stuck it out and got some fantastic shots. Oh the weather, 98'. Hhhhot!! I'm pretty sure you will be seeing some good stuff from Loye.



All in all it was a good weekend, new photos.

I hope you all have a great Easter. See you at the meeting.

Mov'n On

Dee



Fresno Camera Club—April Highlights

March Meeting Recap

Judge: Dean Taylor

Guest: Michael Baun

Dee Humphrey started the meeting, she thanked **John Crawford** for handling the meeting last month.

Program Night went well, we should all know how to enter our digital images next month. Thanks **Craig Hadfield** for putting it on.

Craig asked the group what they might like to learn in Photoshop in future program nights, some of the responses were: layers, removing items, burning and dodging, mirror imaging. Look for this in an upcoming Program Night.

Dee also mentioned a Program Night in the future will be having the members bring in one scored image and letting other members critique the image. Then we reveal what the judge gave it and **Loye Stone** will be there to give a judge's perspective.

We have several old photography type items and are planning on having a yard sale. Similar to the one we had before. We will talk to Aaron from Horn Photo in April, he will be judging for us.

Images for the San Joaquin Valley International are due by March 25th. Go to SJVCCC.org/fie to enter.

We also need to be thinking of someone to take over the Fresno Fair. **Lee** has been doing it for many years and is unable to continue.

The new directories are out, please pick one up if you have paid for 2017.

Beth Smiley announced our guest for the evening, Michael Baun.

Be thinking about our one song digital slide show in June.

Jonathan Rollins announced he has a tripod for sale at the back of the room, please see him if you are interested.

We have a new lightbox, it was made by Jim Cunningham of the Merced Camera Club. It folds down easily and should be much easier to handle. Thanks Jim!

Our judge for the night is Dean Taylor, he is from the Stockton Camera Club and is currently the President of the San Joaquin Camera Club Council.

Dean judged 58 images; 27 in AA and 31 in A and selected *Mighty Oak Tree* by **Jonathan Rollins** in Group AA and *Citidel, Hve, Vietnam* by **Lance McKay** in Group A as images of the night.



Dean Taylor and **Dee Humphrey**

Fresno Camera Club—April Highlights

A Division Print Competition Results

A Division

Ray Anderson

CP Pinedale Dawn	9
CP Homestead	9
CP Capitola Colors	10

Cheryl Berman

CP White Temple, Thailand	9
CP Sahara Desert, Morocco	7
MP Aguerberry Point, Death Valley National Park	7

Jim Coppinger

CP Golden Carpet	8
CP Albino Hummingbird	10
CP Bee and Blossoms	10

Mary Kaye Engelskirger

CP Wupatki National Monument, Arizona	9
CP Fall Foliage, Ponono Mountains, Pennsylvania	10
CP Poppy Time, Merced River	9

Phil Engelskirger

CP Blue Heron, San Diego Coast	9
CP Rainbow Eucalyptus, Maui, Hawaii	10 3rd
CP Chocolate Falls, Navajo Nation, Arizona	10

John Greening

CP Dry Creek in Winter	9
CP Willow Catkins	10 2nd

Lance Mackay

MP Two Ladies at Lunch	7
MP Master Etcher	8
CP Citidel, Hve, Vietnam	10 1st

Dennis Sniffin

CP Backstreet, Germany	10
CP Morning Coffee, Pizzano, Maine	8
CP Water Design, Zion	9

Phyllis Walker

MP Stonehenge	9
CP Reno	10
CP Quinn	9

Diane Williams

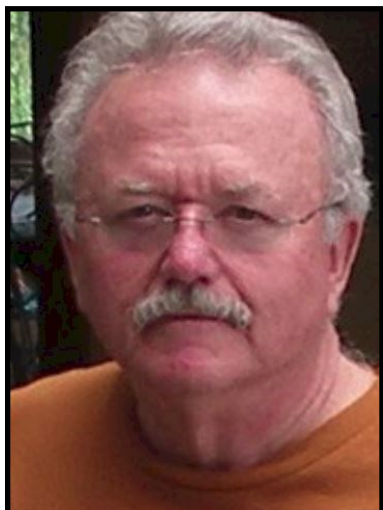
CP Lunchtime Pose	9
CP Delightful Dahlia	10

Stephen Williams

CP Artist, Bill Patterson	9
CP Daytona Porsche #86	9
CP Porsche in Red	10



Fresno Camera Club—April Highlights



Citadel, Hue Vietnam

By **Lance McKay**



A gate at Citadel in Hue Vietnam. The Imperial City (Vietnamese: Hoàng thành) is a walled palace within the citadel (Kinh thành) of the city of Huế, the former imperial capital of Vietnam. The building was built in 1362, and took 203 years to complete. Many consider this building to be a symbol of wealth and power as boats carried the materials from Hoi An.



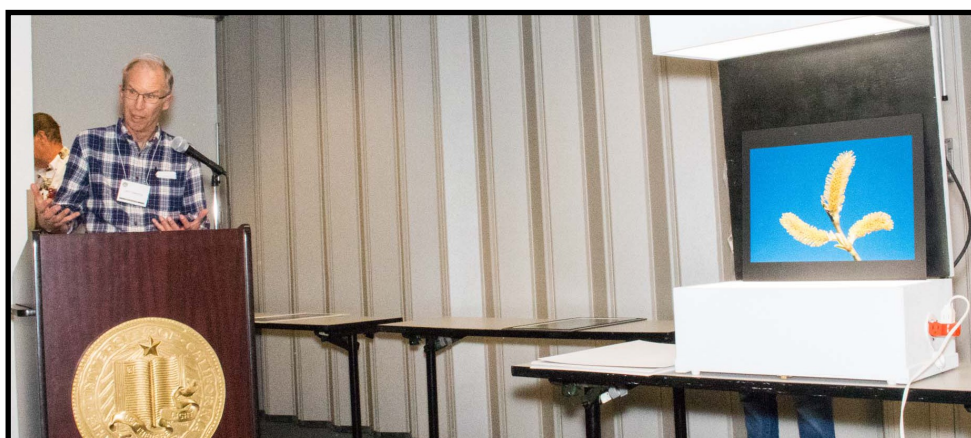
Fresno Camera Club—April Highlights



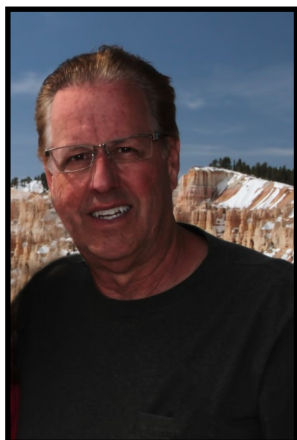
Willow Catkins

By **John Greening**

This image of a trio of willow catkins (flower spikes) was taken at the Kaweah Oaks Preserve in early February. Willows are nearly always close to a water source, in this case a creek. The main difficulty was getting this branch separated from the others clustered around it. With the camera on a 10 sec timer I pulled the neighboring branches away and hoped this branch would stop moving in time for the shutter release. The image was taken with a Canon 60D using a 24-85 lens: ISO 200, 125/sec & f11. The file was processed in Lightroom and Photoshop.



Fresno Camera Club—April Highlights



Rainbow Eucalyptus, Maui, Hawaii

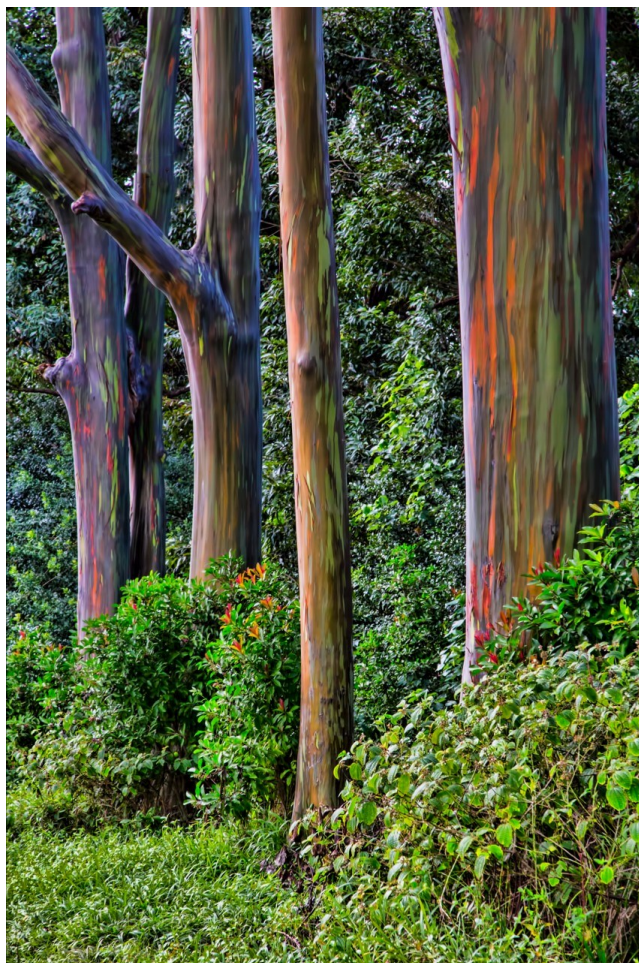
By **Phil Englskirger**



We were vacationing on Maui several months ago. One day we decided to drive around to the other side of the island on the Hana Highway. On our way I noticed this small grove of Eucalyptus trees, but could not stop as there were no places to pull over. I decided on the way back we would find a place to park and walk to this location.

Late afternoon and high fog made for wonderful conditions for this shoot. According to the internet, the different colors appear on these trees as their bark falls off.

I was shooting with a Canon full frame 6D camera, at 105mm, f13, 1/100 sec. The average person would have driven right past this wonderful area and never would have experienced the beauty of these trees. As photographers, we see the world so differently!



Fresno Camera Club—April Highlights

AA Division Print Competition Results

AA Division

Elizabeth Bedard

CP	London Eye in Purple	9
MP	Jewish Cemetery, Prague	10
MP	Birdhouse	9

Tom Fowler

CP	Viewing the Garden	8
CP	Leafy Sea Dragon's Camouflage	8
MP	Fresno's Water Tower	8

Dee Humphrey

MP	Frosted Winter	10 3rd
MP	Snow Atop El Capitan	10
MP	Snow Covered Half Dome	10

Patrick Rhames

MP	Serpentine Calm Under Boisterous Skies	10
MP	St Tola's Entrance	9
CP	Lilies in the Fog	10

Jonathan Rollins

MP	Yosemite Dogwoods	10
MP	Yosemite, Bridalveil Falls	10
CP	Mighty Oak Tree	10 1st

Art Serabian

CP	Carousel Horse Topology	10 2nd
MP	Lower Yosemite Falls No. 1	10
CP	Vickie in Red Scarf	10

Loye Stone

CP	Prong Horned Antelope	9
CP	Bison Foraging for Food	10
CP	Bison Making a Path	1
		0

Shelley Stone

CP	Sunrise at Monument Val- ley	9
CP	Horseshoe bend	10
CP	Stormy Afternoon in Mon- ument Valley	8

Dave Youngs

CP	Spiral into Nautilus	10
CP	Fireworks Spiral and Moon	10
CP	Alien Frog King	10



Fresno Camera Club—April Highlights



Mighty Oak Tree

By **Jonathan Rollins**

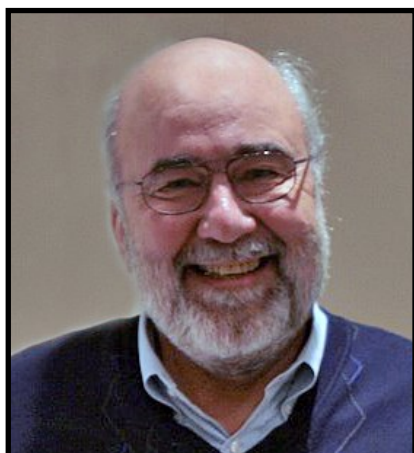


This photo was taken above Millerton Lake while seeking some new images of California Poppies. While doing so, I became aware of this beautiful oak tree that was outlined by a great sky, and surrounded by flowers at its base. As you can see, this oak tree is just starting to leaf out, exposing the structure of the tree. The flowers at the trees base complemented the sky colors. How could I resist?

Nikon D800E, 36.3 megapixels, ISO of 100, at f16. A carbon fiber tripod with a Really Right Stuff BH 55 ball head was used.



Fresno Camera Club—April Highlights



Carousel Horse Topography

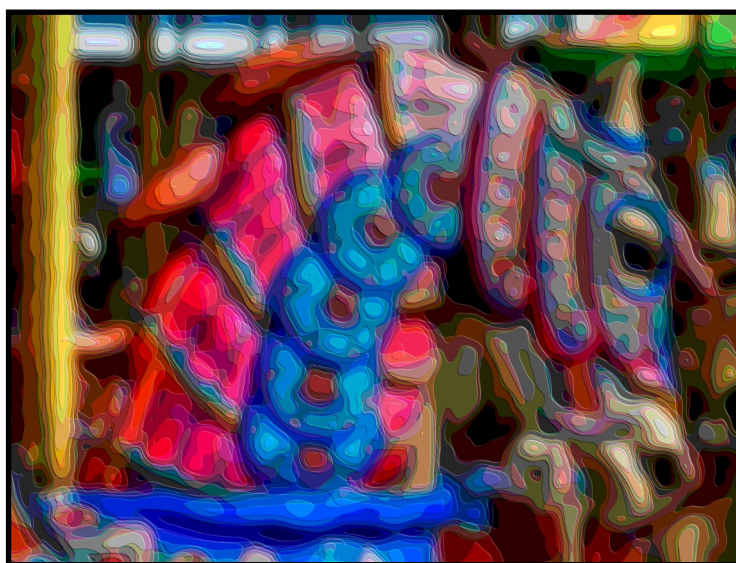
By Art Serabian



This image started out as a “Shoot the Fair” entry of a Carousel Horse. I used a Nikon D300 with a 50mm (75mm equivalent to 35mm), ISO 200 and 1/5300 sec at f/3.2 - hand held, hence the fast shutter speed and sharp image. The raw file (NEF) post processing was done in Photoshop where I increased contrast, saturation and vibrancy to give the images some “pop.”



I used Corel PaintShop Pro X2 to create the effect you see in the final print. Corel PaintShop Pro is marketed as a photo editor but since I use Photoshop, the photo editing features are of little value, but the package does have a very large suite of filters, effects and treatments. “Topography” was an effect that really triggered my imagination. After some serious time “didling” with the effect settings, I applied the effect to the original Carousel Horse and this is what I got. Yes, it looks blurry, but when I zoomed to print resolution, the magic appeared!



Fresno Camera Club—April Highlights

Here is a section around the eye of the Carousel Horse with the “Topography” effect viewed at print resolution. This is what the image looks like when held for viewing. In my opinion, it’s one of those images that must be viewed at arm’s length to be truly appreciated.

Note: Corel PaintShop Pro (Windows only) is now up to version X9 and available from Amazon for \$39.95.



Fresno Camera Club—April Highlights



Frosted Winter

By **Dee Humphrey**

Taken in Lamar Valley, Yellowstone. Early Morning -2 degrees. Used a Canon 5D Mark III, 24-105 lens.



Fresno Camera Club—April Highlights

Program Night Review

Program Night was on March 14th, **Craig Hadfield** did a great job showing the members how to properly enter digital competitions. He also touched on a little Photoshop and will do a Program Night on Photoshop in the future. Thanks Craig!



Fresno Camera Club—April Highlights



More Images from the March Meeting



Fresno Camera Club—April Highlights

Canon 7D with battery, charger
and battery grip - \$ 550.00

Please contact Loye Stone CP 559-696-0700



Canon EF 70-200mm f/4L IS USM \$800.

Please contact Phil Engelskirger CP 559-269-3280

Note- Camera and lenses are in perfect condition and have never been dropped.

Are you into black and white photography? Excerpt from email received below:

I am downsizing and would like to give a deserving person my Beseler 4X5 black and white enlarger along with some darkroom equipment. I would like it to go to someone who is interested in black and white photography. I purchased it in LA in about 1973 and it is in fine condition. If interested, please contact Chuck at charles@hastrupandhyde.com



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

FREE Online Photoshop Training

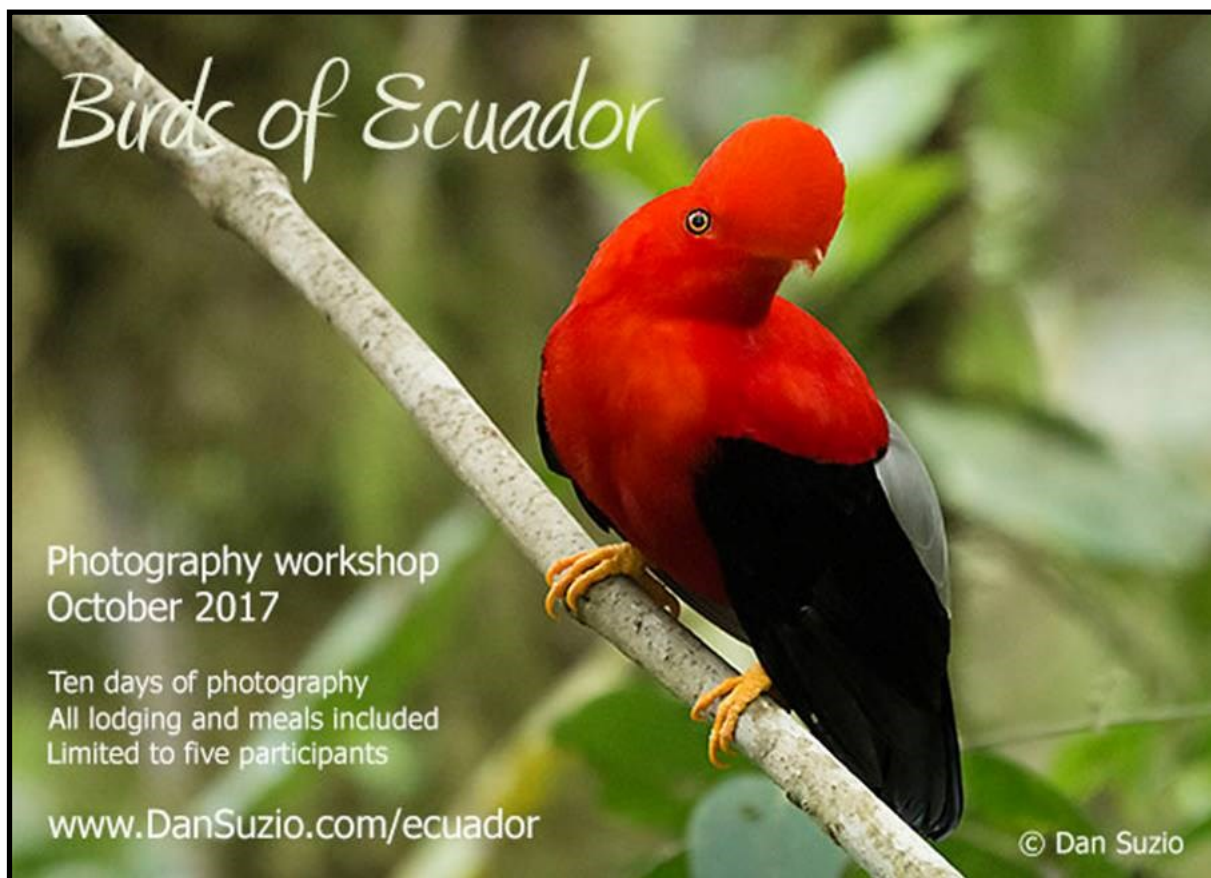
Rumor has it the Fresno County Library has all the Lynda.com <https://www.lynda.com/> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County web-site and it's wide variety of on-line training. Follow the links on the library web site <http://www.fresnolibrary.org/> to learn more about at your library has to offer.

According to club member, **Trosper Parker**, this is the real deal!

Fresno Camera Club—April Highlights

Photography Workshops and Classes

Date	Class Name	Cost	Information
4/28-30	Dramatic Shoreline Photography	\$290	www.pointreyes.org
4/29	Introduction to Photoshop		creativedigitalworkshops.com
4/30-5/2	Morongo Valley Bird Safari	\$750	www.amwestphoto.com
5/5-7	Point Reyes: Chimney Rock—Headlands Photo Retreat	\$490	www.pointreyes.org
5/9-10	Yosemite Magic of the Moonbow—Trip 1	\$229	www.yosemiteconcernancy.org
5/11	Yosemite Spring Waterfalls	\$250	www.amwestphoto.com
5/18-21	Yosemite Capture the Spring Light	\$449	www.yosemiteconcernancy.org
5/18-21	Nevada Ghost Towns	\$649	californiaphotographyworkshops.com
5/25	Sequoia Black Bears and Bird Safari	\$250	www.amwestphoto.com
5/30-6/6	Yellowstone Spring Wildlife Safari	\$200/day	www.amwestphoto.com
6/3	Studio Lighting Essentials		Creativedigitalworkshops.com
6/9-10	Yosemite Magic of the Moonbow—Trip 2	\$229	www.yosemiteconcernancy.org



Birds of Ecuador

Photography workshop
October 2017

Ten days of photography
All lodging and meals included
Limited to five participants

www.DanSuzio.com/ecuador

© Dan Suzio

Fresno Camera Club—April Highlights

Hyperfocal Distance

Back in June 2016, Pat Rhames had image of the night, *Tiles, Dunes and Sky*.



This was his “about the image”:

David Hunter and I travelled to Eureka Dunes in Death Valley in late December, 2015. This shot is of the Dunes taken from South, facing North. The time was early-afternoon but we had the clouds seen in the shot diffusing the light to some degree. There were still strong shadows, but they actually helped in several other shots.

This image was rendered as an HDR composit using 9 bracketed frames, one stop apart. Because the clouds were moving fast across the sky and the duplicate images were obvious, I selected one of the frames to “drop in” above the horizon line to create a “normal” sky.

The image was captured with my trusty Nikon D800E, mounted with a Nikkor 24-70 f/2.8 lens. Aperture set to f/22 and focal length to 24mm. Hyperfocal focusing was used to keep the image sharp all the way through. (At 24mm the hyperfocal distance is 3 ft.) A sturdy tripod was used, camera shutter mode set to mirror up with a remote shutter release. The camera’s Virtual Horizon feature was employed to square the focal plane to level.

In post process, raw camera adjustments were made in Lightroom. Photoshop was used for refinement with additional work done on it using NIK software including Viveza 2, Color Efex Pro 4, Silver Efex Pro 2 and Sharpener Pro 3. Filters of significance included a subtle luminosity S curve applied in Color Efex and a subtle magenta filter effect in Silver Efex.

David Hunter demands credit for dragging my aged body into the desert at that time of the year. It was the coldest place I have ever been at +15 degrees the first night.

Fresno Camera Club—April Highlights

After I read about his image, I asked: How does one determine the hyperfocal distance?

This was Pat's reply:

Hyperfocal distance is a sliding value determined by aperture and the focal distance of the lens. It is used to achieve a field of focus from x to infinity. As an example, in my image, just sent, the focal length of the lens was set to 24mm and the aperture to $f/22$. The math involved creates a hyperfocal distance of 2 ft 10 inches. That puts everything from 1 ft. 5 inches to infinity, in focus (another mathematical concept involving "Circle of Confusion"). But for the common man, the image appears to be in focus from roughly one foot to infinity.

Here is a good explanatory article on Hyperfocal distance: <http://www.cambridgeincolour.com/tutorials/hyperfocal-distance.htm>

Because I introduced it, above, I'll provide a couple of videos on Circle of Confusion: <https://www.youtube.com/watch?v=Pdq65IEYFOM> and https://www.youtube.com/watch?v=eJHIVR4_dEE

One can do the calculations, manually, I suppose, but the easiest way to find it is to use one of several iPhone apps that exist. I use one called Simple DoF, it is free. Here is a screen capture:



The real value of this app, however, is that you can determine the field of focus that will exist for any given aperture/focal length combination. I, literally, use it all the time to make sure that my subject will be in focus, as desired.

Thanks for the great information Pat!

Fresno Camera Club—April Highlights



San Joaquin Valley Camera Club Council - SJVCCC

The March Meeting of the San Joaquin Valley Camera Club Council was on March 12th. Shirley reminded everyone to get their entries in for the San Joaquin International. Entries are due by the 25th.

The next meeting will be April 8th.

	Merits	Honors
Patrick Rhames	7	5
Loye Stone	6	6
John Greening	5	7
Elizabeth Bedard	4	8
Dee Humphrey	4	8
Jennifer Doerrie	3	3
Shelley Stone	2	10
Jonathan Rollins	2	9
Anna Hadfield	2	6
Craig Hadfield	2	6
Art Serabian	2	2
Ning Lin	1	5



Fresno Camera Club—April Highlights

Fresno Camera Club 2017 Schedule of Competitions and Programs

April 11	Digitals Due	7 p.m.
April 18	Digital, 3 Max	7 p.m.
May 16	Prints, 3 max	7 p.m.
June 13	Board Meeting	Time to be Announced
June 20	Digital, 3 max, One song slide show	7 p.m.
July 15	BBQ - Prints, 3 max *Hope Lutheran Church*	4 p.m.
August	Vacation, no activities	
September 12	Program Night / Digitals Due	7 p.m.
September 19	Digital, 3 max	7 p.m.
October 10	Board meeting	Time to be Announced
October 17	Prints, 3 max	7 p.m.
November 14	Program / Digitals Due	7 p.m.
November 21	Digitals, 3 max	7 p.m.
December 2	Digitals Due for Year End	
December 16	Year End Awards Luncheon *At the Ramada*	10 a.m.

Program Night dates are tentative, check the newsletter or online to make sure Program Night is being held before going

Fresno Camera Club—April Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?



"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD



Fresno Camera Club—April Highlights

Fresno Camera Club 2017 Officers and Board

President	Dee Humphrey deeweeza@yahoo.com
Vice President Club Photographer	John Crawford crawfordxx@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Pat Rhames Pat.Rhames@gmail.com

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger
Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org, and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club—April Highlights

Sweatshirts!

If you are interested in a Fresno Camera Club Sweatshirt, please contact John Crawford at crawfordxx@yahoo.com.

You can pick the color and have it personalized with your name.



Fresno Camera Club Membership for January 1 – December 31, 2017

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

Single: \$30 Family: \$45

Full time student \$15

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____