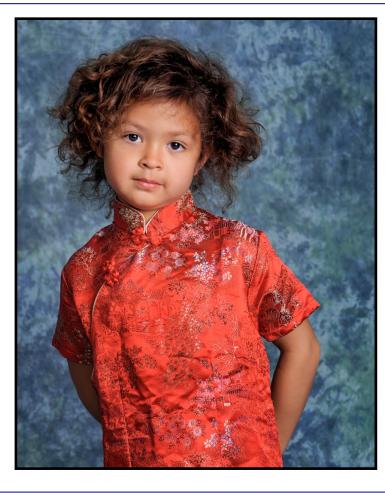


Volume 61, Issue 4 April 2018





Kara 2009

By Jonathan Rollins

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Meetings for April

Program - <u>April 3rd</u> (1st Tuesday) Presentation from Jombi Kivuyo at Tanzania Outdoor Adventures on Photo Safari he leads in Africa

Monthly Meeting

Our next meeting will be April 17 at 7 p.m. at the University Merced Center, 550 E Shaw Avenue across from Fashion Fair Mall—Digital Competition

FCC—Fresno Camera Club SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

April 3 Program Night

April 8 SJVCCC Meeting

April 10 Youth Showcase Judging

April 10 FCC Digitals Due April 17 FCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

April 2018

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|------------------------------|-----|----------------------|-----|-----|-----|-----|
| 1 | 2 | Program Night 7 p.m. | 4 | 5 | 6 | 7 |
| SJVCCC Meeting 10 a.m. | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 FCC Meeting | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |
| | | | | | | |

March Meeting Recap

Our March meeting was held on March 20th. **Craig** announced that all dues must be paid or your images will not be accepted.

The San Joaquin international will be next weekend, March 24th and 25th in Madera.

The next San Joaquin Valley Camera Club Council meeting will be on April 8th, ditigals are due on March 30th.

Next weekend is the Civil War Reenactment in Mariposa and the Renaissance fair in Tulare County. Great photo opportunities.

Shelley won't be at the April Meeting and asked for

someone to help set up the cookies. James Sanderson volunteered as he is schedule to bring the cookies in April

Arts Alive in Agriculture will be held at Fresno City Hall in April. The reception will be on April 5th.

Our judge tonight is Dean Taylor from the Stockton Camera Club, he is also the president of the San Joaquin Valley Camera Club Council.

Dean selected Kara 2009 by **Jonathan Rollins** as Image of the Night.



March Scores

| Rosemary Aguinaldo | | Ton | n Fowler | | Jim S | Sanderson | | | |
|----------------------------|--------|-----|------------------------------|----------------------------|---------|------------------------------|----|----------|--|
| CP Smile! | 8 | СР | Helen at 100 | (P | | Sandhill's Morning | 9 | | |
| CP This is the Life | 8 | CP | E for Enterprise | 9 | Ci | Flight | | | |
| Patt Anderson | | СР | Buick Grr-rill | 9 | СР | P Grandpa's Big Fish 9 Story | | | |
| CP Blue Heron | 10 | Joh | n Greening | | СР | Sunrise Over Playa | 9 | | |
| CP White Egret in Flight | 8 | | Cloister Walk and | | | | | | |
| CP Wading Stilt | 9 | СР | Shadows | 9 | Loye | Stone | | | |
| | | СР | California Lupine | 10 | СР | Horsetail Falls Yo- | 10 | | |
| Ray Anderson | | MP | River Edge Boulders | 9 | Ci | semite | 10 | .U | |
| CP Sand Hill Cranes Aloft | 10 | | | | MP | 20 Mule Team Can- | 10 | 3rd | |
| CP Great Horned Owl with | 8 | Dee | Humphrey | | | yon, Death Valley | | . | |
| Prey | 0 | MP | Crossing #2 Tanzia Afri- | 10 | MP | Winter in Yosemite | 10 | | |
| CP Egret, Magic Hour | 9 | | ca | | | 2 | | | |
| | | MP | Snow Scene | 9 | Cla a I | lau Chama | | | |
| Elizabeth Bedard | | MP | Cloudy Day in Monu- | 10 | | ley Stone | 10 | | |
| CP Doorway to the Past | 9 | | ment Valley | | MP | Forgotten | 10 | | |
| CP Brain Institute Las Ve- | 9 | _ | | | CP | Almost Ready to Dance | 9 | | |
| gas | | | nnie Polson | | | Teenage Hip Hop | | | |
| MP Snowy Yosemite 2 | 9 | CP | End of the Day | 8 | CP | Dancers in Grunge | 10 | | |
| lin Canalagas | | MP | 00 0 | | | barreers in Grange | | | |
| Jim Coppinger CP Arches | 0 | CP | Merced River Flood | 9 Phyllis Walker | | lis Walker | | | |
| | 8 | Dat | rial: Dhamas | | - | The Old Cobbbler's | | | |
| CP Buckeys, Tree and Moss | 0 | Pat | rick Rhames | | CP | Shop | 10 | | |
| | | MP | My View Beyond the Portal | 10 | СР | 711 to Fresno | 9 | | |
| John Crawford | | | Late Summer Colum- | | СР | 1939 Lincoln Zepher | 9 | | |
| CP A Cloud of Geese | 8 | CP | bine | 10 | | | | | |
| CP A Gaggle of Geese | 8 | СР | Laid Out Flat | 9 | Dave | e Youngs | | | |
| CP Cayucos 1.1 | 8 | | | | CD | A Tribute to Ste- | 0 | | |
| c. cayaccs 1.1 | Ü | Jon | athan Rollins | | CP | phen Hawinking | 9 | | |
| Karen Emrich | | | WWII Coastal Defense | | CP | Double Helix | 10 | | |
| Mountain Splendor at | | СР | Structure | 9 | CP | Starburst | 10 | 2nd | |
| CP Convict Lake | 10 4th | СР | Kara 2009 | 10 1st | | | | | |
| CP Sandy Twins | 9 | CD | Mariposa Co. Civil War | 0 | | | | | |
| Little Girls Soften Their | | CP | Reenactment | 9 | | | | | |
| CP Daddy's Hearts | 9 | | | | | | | | |
| | | | | | | | | | |



Kara 2009

By Jonathan Rollins

The print "Kara 2009", was shot in my garage with two lights. Camera used was a Nikon D2X; ISO 100, Nikon 28-105.0 mm at 5.6. Kara is my granddaughter and is now in the 8th grade.









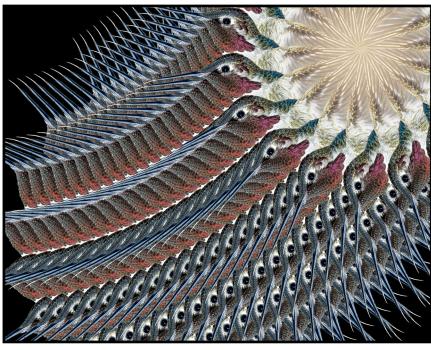
Starburst

By Dave Youngs



The original hummingbird photo was taken with a Canon 5D mk3 with a 100-400 mm lens at 330 mm, f/7.1, ss 1/200 with flash. PhotoShop was used to select and then copy the hummingbird from the background. This "seed" image was then copied to multiple layers and manipulated using the Transform tools. Playing around with these tools produced the image here.







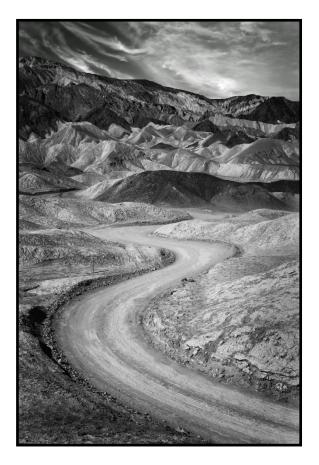
Twenty Mule Team Canyon, Death Valley

By Loye Stone



It was a steep climb to get in position for this shot but it was worth the effort. I love Death Valley. It is a photographers paradise. Canon 5d Mark III, F/8, 24/105 lens (80mm), 1/100 sec, 200 ISO.







Mountain Splendor at Convict Lake

By Karen Emrich



In July 2014, my husband and I were on a short vacation on the east side of the Sierras. A friend told us about Convict Lake, named after a group of con-

victs who escaped from a nearby Carson City prison in September 1871.

The lake is well known for good fishing, especially for trout. But our friend told us that it was also known as being one of the most beautiful lakes in the Eastern Sierras. We loaded ourselves, the camera (no tripod), and some fishing gear into the car, and off we went.



The weather was crisp and clear, typical

of our beautiful California mountains in the summer time! When we arrived at Convict Lake, we took one look and knew that the camera was coming out of the car for lots of pictures!

I used a Canon Digital Rebel T3i set for evaluative metering in RAW picture mode. I took lots of shots, but this one was my favorite. I loved the way the light seemed to almost reflect off the mountains, the multi-hued colors, and the clear blue sky with all those clouds!!

Every shot that I took that day was taken using the camera's bracketing feature, three pictures each



time I pressed the shutter button. The primary shot was the base picture for HDR processing with one darker exposure and one lighter. The three pictures were merged for HDR processing in Photomatrix Pro. The final picture was my attempt at reproducing, as closely as possible, what my human eye saw that day at Convict Lake.

Canon Digital Rebel T3i, Canon 24-105 f/4L at 24mm, base picture f/10, 1/160s, ISO 200.



San Joaquin Valley Camera Club **Council - SJVCCC**

| CLUB | FCC Member | CP | Class | MP | Class | P | Class | T | Class | N | Class | PJ | Class |
|----------------------|------------------|------|-------|---------|-------|-------|-------|-------|-------|------|-------|-------|-------|
| | Anna Hadfield | | | | | | Α | 10/10 | Α | 9/9 | Α | | AAA |
| | Art Serabian | 9/8 | AA | 9/10 | AAA | 9/8 | Α | | | | | 8/8 | |
| | Craig Hadfield | | | | | 9/9 | Α | | | 9/8 | Α | 9/10 | AAA |
| | Dee Humphrey | 10/9 | AA | 10/10 | AAA | 8/8 | AA | 9/8 | Α | 9/10 | AA | 8/9 | AA |
| | Elizabeth Bedard | 8/8 | AA | 9/8 | AA | 10/10 | Α | 9/8 | AAA | 8/9 | AA | 8/10 | AA |
| CP = Color Prints | Jennifer Doerrie | | | | | 10/10 | AA | 8/10 | AAA | 9/10 | AA | | |
| MP = Monochrome | John Greening | 8/9 | AA | 9/8 | AA | 9/10 | AA | 10/10 | AAA | 8/10 | AA | 10/10 | AAA |
| Prints | Jonathan Rollins | 9/10 | Α | 9/9 | Α | | | | | | | | |
| P = Pictorial | Loye Stone | 9/10 | AA | 8/9 | AAA | 8/8 | AA | 10/9 | AA | 9/10 | AAA | 9/10 | AA |
| T = Travel | Pat Rhames | 9/10 | AAA | 9.4/9.4 | AAA | 8/8 | Α | 8/9 | AAA | 10/8 | AAA | 10/10 | AAA |
| N = Nature | Robert Boshart | | | | | 10/9 | Α | | | 9/8 | Α | | |
| PJ = Photojournalism | Shelley Stone | 9/9 | AA | 9/9 | AA | 10/8 | AA | 9/8 | AA | 9/8 | AA | 8/8 | Α |



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Images from the meeting















Images from the meeting







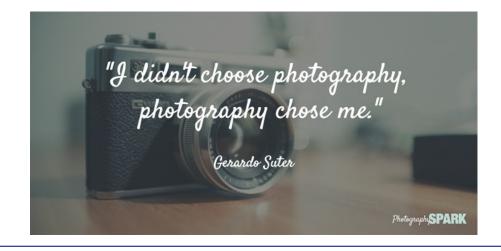




2018 Schedule of Competitions and Programs

| April 3 | Program Night – African Safari | 7 p.m. |
|------------------------------|---|------------------|
| April 10 April 17 | Digitals Due Digital, 3 Max | 7 p.m. |
| May 8 May 15 | Program Night Prints, 3 max | 7 p.m. 7 p.m. |
| June 12 June 19 | Board Meeting / Digitals Due Digital, 3 max, One song slide show | TBD 7 p.m. |
| July 14 | BBQ - Prints, 3 max | 4 p.m. |
| August | Vacation, no activities | |
| September 11 September 18 | Program Night / Digitals Due Digital, 3 max | 7 p.m. 7 p.m. |
| October 9 October 16 | Board meeting Prints, 3 max | TBD 7 p.m. |
| November 13 November 20 | Program / Digitals Due Digitals, 3 max | 7 p.m. 7 p.m. |
| December 8 December 15 | Digitals Due for Year End Year End Awards Luncheon | 10 a.m. |

^{**}VERIFY PROGRAM INGHT IS HAPPENING BEFORE YOU GO-CHECK YOUR EMAIL**



PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

Photographic Society of America America

PSA
Photographic
Society of
America

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing**

Salt Lake City, Uta

good standing.



Fresno Camera Club 2017 Officers and Board

President Craig Hadfield

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Vice President

Club Photographer c

crawfordxx@yahoo.com

John Crawford

Secretary Elizabeth Bedard

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Treasurer Rosemary Aguinaldo

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Past President Dee Humphrey

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Print Chairman Paul Smiley

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Sound Equipment Michael Smith

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bethsmiley2002@gmail.com

Council Rep John Greening

jg318@sbcglobal.net

Highlights Editor

Elizabeth Bedard

Webmaster elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at

bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Don't forget to pay Your Membership for 2018 See below for the Renewal form!

NEW FOR 2018

Please note if you want a printed directory, please check the box and add \$5. a digital copy will be provided at no additional cost.



Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.

Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

| <u>YEAR</u> | <u>DUES ARE PAID BY CALENDAR YEA</u> | | | | Name: |
|-------------|--------------------------------------|------|----------------|----------------------------|-----------------|
| | | |) | PSA Member ☐ Yes ☐ No | |
| | ☐ Single: \$30 ☐ Family: \$45 | | | | Address: |
| | ☐ Full time student \$15 | | | Street Address / Apartment | |
| | ☐ NEW—Printed Directory \$5 | | | | |
| | MAKE CHECKS PAYABLE TO: | Zip | State | City | |
| ıd to: | FRESNO CAMERA CLUB and send to | | | | Home Phone: _ |
| naldo | Rosemary Aguina | | | | Cell Phone: |
| ue | 2229 N Arthur Avenue | | | | Email: |
| | Fresno, CA 93705 | | | | |
| | | | | egibly | Please print le |
| | | d \$ | wal Amount Pai | New Membership 🛚 Renew | |
| | | d \$ | wal Amount Pai | - , | • |