



Since 1891

Fresno Camera Club



Volume 62 Issue 4

April 2019



Transition Dunes by Art Serabian

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Fresno Camera Club—April Highlights

Meetings for April & May

Monthly Meeting

Our April Meeting will be on April 16th at 7 pm at the University Merced Center.

Digital Competition—Images Due 4/9

May Meeting will be on May 21st , at 7 pm

Print Competition

FCC—Fresno Camera Club

SJVCCC– San Joaquin Valley Camera Club Council

Upcoming Dates:

March 1—SJVCCC Digitals Due *NEW SYSTEM*

March 3—SJVCCC Meeting

March 19—FCC Meeting

April 9—FCC Digitals Due

April 12—SJVCCC Digitals Due

April 14 –SJVCCC Meeting

April 16 FCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

APRIL 2019

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|-----|--------------------------------------|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 <small>FCC Digitals Due</small> | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21  | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

Fresno Camera Club—April Highlights



Fresno Camera Club Upcoming Meetings and Deadlines

2019 Schedule of Competitions and Programs

| | | |
|--------------|---------------------------------------|---------|
| April 9 | Digitals Due | |
| April 16 | Digital, 3 Max | 7 p.m. |
| May 21 | Prints, 3 max | 7 p.m. |
| June 12 | Board Meeting | 6 p.m. |
| June 18 | Digital, 3 max, One song slide show | 7 p.m. |
| July 13 | BBQ - Prints, 3 max | 4 p.m. |
| August | Vacation, no activities | |
| September 10 | Digitals Due | |
| September 17 | Digital, 3 max | 7 p.m. |
| October 9 | Board meeting <u>TENTATIVE</u> | 6 p.m. |
| October 15 | Prints, 3 max | 7 p.m. |
| November 12 | Digitals Due | |
| November 19 | Digitals, 3 max | 7 p.m. |
| December 7 | Digitals Due for Year End | |
| December 14 | Year End Awards Luncheon | 10 a.m. |

Fresno Camera Club—April Highlights

March Competition Results

Aaron Rogers was our judge and he selected Transition Dues by Art Serabian as Print of the Night.

Lori Azevedo

| | | |
|-----------------------|----|---|
| Three Cities, One Bay | CP | 9 |
| Sedona Revealed | CP | 9 |
| Red Rock Statues | CP | 8 |

Elizabeth Bedard

| | | |
|--|----|---|
| Reichstag Dome | MP | 8 |
| Hike in Red Rock Canyon | CP | 8 |
| Looking up in the Joseph Smith Memorial Building | CP | 8 |

Dee Humphrey

| | | |
|------------------------|----|----|
| Monument Valley Mitten | CP | 9 |
| The Watcher | MP | 10 |
| Frosted Trees | MP | 9 |

Patrick Rhames

| | | |
|----------------------------------|----|-------|
| Carrizo a la Fresco | CP | 9 |
| The Approach | CP | 10 |
| You Amuse Me - A Street Portrait | MP | 104th |

Jim Sanderson

| | | |
|-------------------------|----|-------|
| Death Valley Salt Flats | CP | 9 |
| Kestrel in Repose | CP | 103rd |
| Wetlands Sunrise | CP | 102nd |

Art Serabian

| | | |
|-----------------------------|----|-------|
| Brain Institute No. 1 | MP | 9 |
| November in Ahwahnee Meadow | CP | 8 |
| Transition Dunes | MP | 101st |

Loye Stone

| | | |
|-----------------------------|----|---|
| Death Valley Mesquite Dunes | MP | 8 |
| Yosemite Chapel in Snow | MP | 7 |
| Early Morning on the Dunes | MP | 9 |

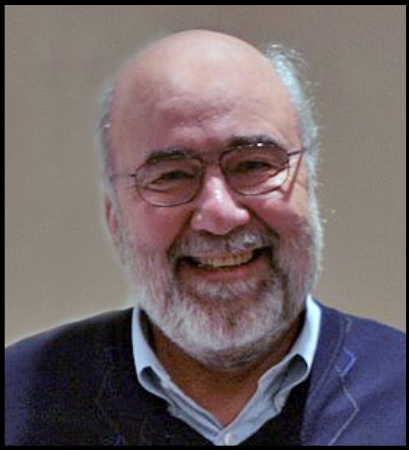
Shelley Stone

| | | |
|----------------------|----|---|
| Tracks up the Middle | MP | 9 |
| On Her Toes | MP | 8 |
| Observing the Action | MP | 8 |

NOTE: The March Print Slips were misplaced. If you submitted images in March, please send me a photo of the back of your prints so I can update this and put them in the Year end totals.



Fresno Camera Club—April Highlights



Transition Dues

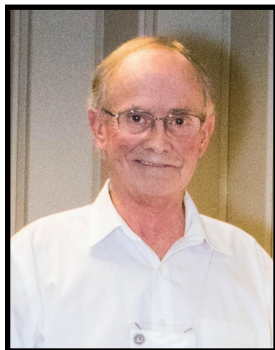
By Art Serabian



This is an image of Eureka Sand Dunes, Eureka Valley, northwest of Death Valley. I liked how the light was playing off the dunes and hills in the background. This image is a “crop” from a larger capture that I found most appealing. I converted the image to black and white to emphasize the stark contrast between elements in the landscape. The raw file (NEF) was processed using a combination of Lightroom 6 and Photoshop CS6, and converted to black and white using Nik Silver Efex Pro 2. Equipment used was a Nikon D800E DSLR, Nikkor 70-200mm VR II @70mm, ISO 100, 1/500 sec at f/8. The final print is on Epson “Ultra-Premium Photo Paper Luster” paper using an Epson Stylus Pro 3880.



Fresno Camera Club—April Highlights



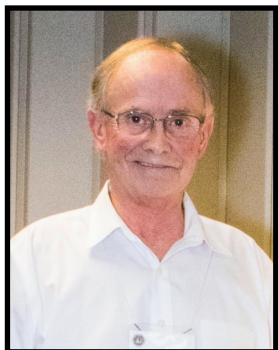
Wetlands Sunrise

By Jim Sanderson

Taken this last winter at the Merced National Wildlife Refuge. A foggy morning with no sunrise per se, but a few minutes after the sun poked through a little for 5 or 6 minutes. I was able to capture this shot and several others during that time. Sony a7riii with a Canon 90mm macro TS-E tilted and shifted for the shot.



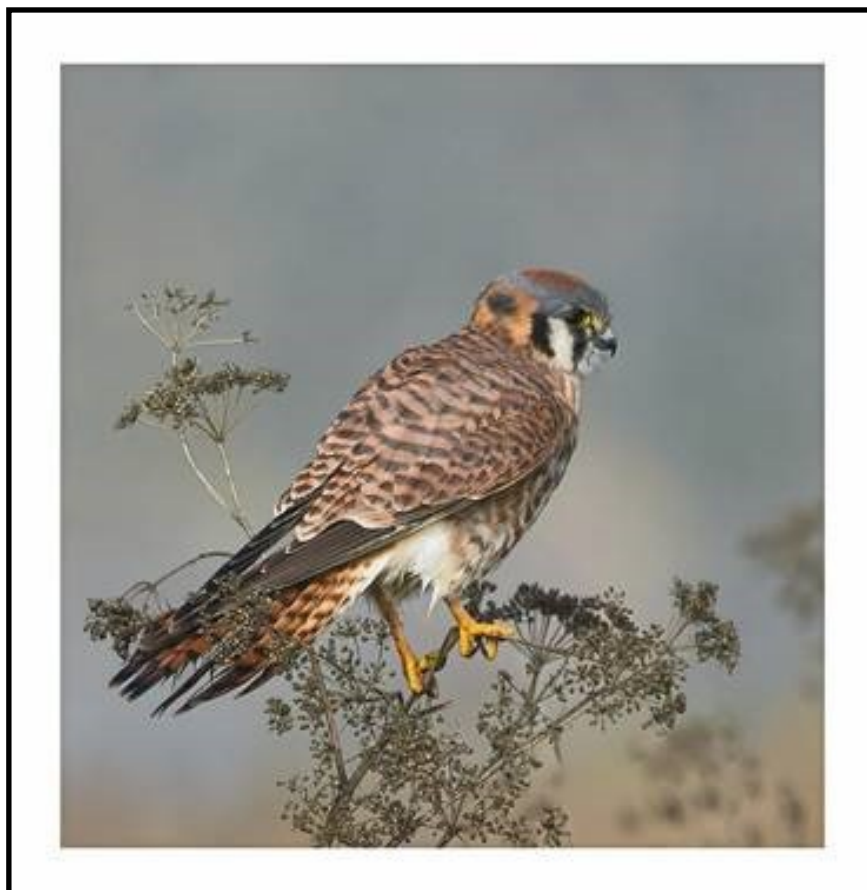
Fresno Camera Club—April Highlights



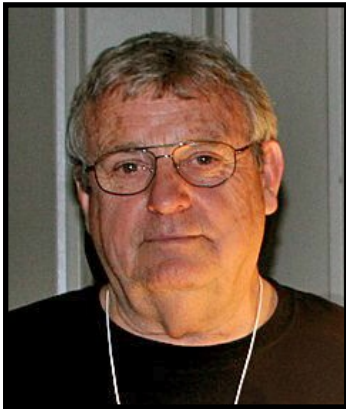
Kestral in Repose

By Jim Sanderson

Another shot from last winter at the Merced National Wildlife Refuge. This Kestrel was hopping from bush to bush as I walked down a levee at the refuge on a foggy morning. I took quite a few shots of the little Kestrel as it seemed uncharacteristically unconcerned with my close proximity. This was one of my favorite shots because of the background and detail in the bird. Sony a7riii, Sony 100-400mm at 400mm with my usual birding settings.....ISO Auto, 1/2000s (or faster depending on light), aperture wide open, auto continuous tracking, and continuous shutter.



Fresno Camera Club—April Highlights



You Amuse Me—A Street Portrait

By Patrick Rhames



The son of a friend of mine bi-annually coordinates and actuates a large-scale relief event for the street people among us whereat food, clothes and personal services are provided, free gratis. The event is hosted by the non-profit “Boxed With Love” on the grounds of the Fresno Rescue Mission on G. St., in Fresno. I was asked to photographically record the event in 2018 and during the course of that effort, captured several portraits of some of those who were served by the event.

These two men were curiously and bemusedly watching my activity which provided a compelling and irresistible motive to take their portrait. The main subject of the portrait said not a word but communicated volumes with his expression. (As did his sidekick.)

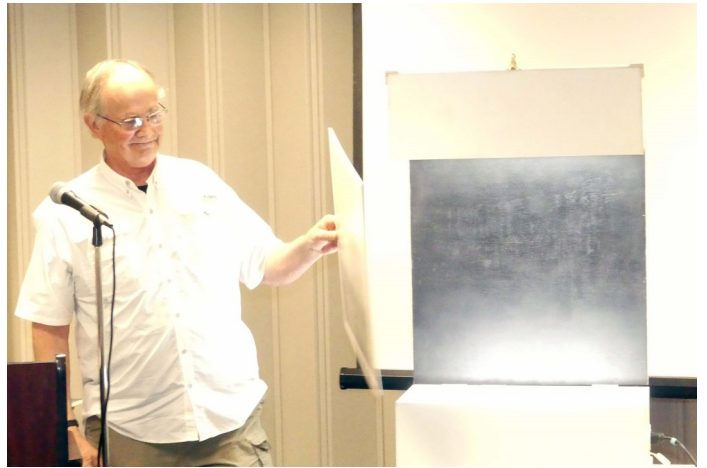
The technical info is as follows.
Camera was, of course, my Nikon D800E with a Nikkor 28-300 f/3.5-5.6 mounted. Shutter 1/250, aperture f/5, focal length 78mm & ISO 280. The shot was handheld. The subject was under a canopy, in open shade while the background was in bright mid-day sunlight. The original image has a pickup truck very visible in the background.

Post processing was started in LR for RAW and cropping, Photoshop and NIK for the bulk of the editing. Problems addressed were cloning out the distracting front end of the pickup and controlling the highlights on the main subject.

“Communes locos invenire thesaurum”, (anonymous)



Fresno Camera Club—April Highlights



Fresno Camera Club—April Highlights



Fresno Camera Club—April Highlights



Wildflower Field Trip



Fresno Camera Club—April Highlights



FRI, MAY 24 10:00 AM
Cash-4-Cameras Four Day Event

Horn Photo, Fresno

FREE

#Hobbies #Class



FRI, MAY 24 5:00 PM
Canon EOS - It's Simply Amazing

7899 N Blackstone Ave, Fresno

FREE



SAT, MAY 25 11:00 AM
Sports Photography

7899 N Blackstone Ave, Fresno

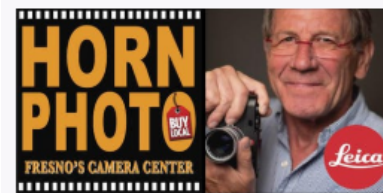
FREE



SAT, MAY 25 2:00 PM
Time-Lapse Photography

7899 N Blackstone Ave, Fresno

FREE



SAT, MAY 25 4:00 PM
Hidden Genius of Leica Optics with Ebi Kuehne

7899 N Blackstone Ave, Fresno

FREE



SUN, MAY 26 11:30 AM
Anatomy of Optics

7899 N Blackstone Ave, Fresno

FREE

Upcoming Horn Photo Classes!

Fresno Camera Club—April Highlights



San Joaquin Valley Camera Club Council - SJVCCC

2019 Meeting dates with Host Clubs

| | |
|-------------------------|--------------------|
| March 3 | Fresno |
| April 14 | Bakersfield |
| May 5 | Merced |
| June 9 | Tracy |
| July, August, September | Summer Break |
| October 13 | Selma |
| November 10 | Stockton |
| December 8 | End of Year Awards |

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

March Scores

| FCC Member | CP | Class | MP | Class | P | Class | T | Class | N | Class | PJ | Class |
|------------------|-------|-------|-------|-------|------|-------|-------|-------|------|-------|-------|-------|
| Art Serabian | 10/9 | AAA | 9/10 | AA | 8/10 | AA | | | | | | |
| Dee Humphrey | 8/10 | AA | 10/10 | AAA | 8/8 | A | 8/8 | AA | 9/9 | AAA | 8/8 | AA |
| Elizabeth Bedard | 10/9 | A | 9/8 | A | 9/8 | A | 8/8 | AA | 8/8 | A | 8/9 | AA |
| Jennifer Doerrie | | | | | 8/9 | AAA | 8/10 | AAA | 10/8 | AAA | | |
| Jim Sanderson | 10/10 | A | 9/10 | A | 9/8 | A | 10/- | A | 9/9 | A | | |
| John Greening | 10/9 | AA | 10/10 | A | 9/8 | AAA | 9/9 | AAA | 8/8 | AA | 10/10 | AAA |
| Jonathan Rollins | 10/9 | A | 9/10 | A | | | | | | | | |
| Loye Stone | 9/9 | AA | 9/8 | AA | 8/8 | A | 9/9 | AA | 9/9 | AAA | 9/10 | AA |
| Ning Lin | | | | | 9/9 | A | 10/10 | A | 10/8 | A | | |
| Pat Rhames | 9/9 | AAA | 8/10 | AAA | 8/10 | AA | 10/10 | AA | 8/9 | AA | 10/10 | AAA |
| Robert Boshart | | | | | 9/9 | AA | | | 10/9 | AA | | |
| Shelley Stone | 8/9 | AA | 8/10 | AA | 9/8 | AA | 9/9 | AA | 10/8 | A | 8/10 | A |

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism



Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

Fresno Camera Club—April Highlights

Just what is Negative Space and Dead Space in an image? And are they good or bad?

Every competition seems to evoke some comment about either Negative Space or Dead Space and what effect it has on the image being judged. Many of us (including many judges) don't have a good understanding of the difference between these two concepts, let alone whether it's a good thing or a bad thing as it impacts the strength of an image.

Here is a concise article explaining the difference and the impact of each of these concepts.

https://visualwilderness.com/fieldwork/negative-space-versus-dead-space?utm_medium=Visualwilderness&utm_source=onesignal

Thanks Pat for passing on an informative article!

Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

Single: \$30 Family: \$45

Full time student \$15

NEW—Printed Directory \$5

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

Please print legibly

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—April Highlights

PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

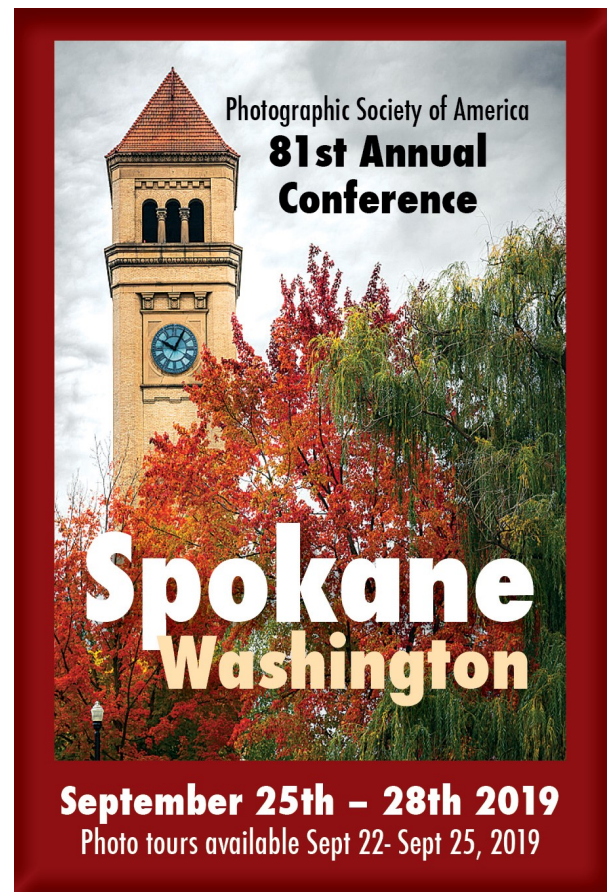
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—April Highlights

Fresno Camera Club 2019 Officers and Board

| | |
|--------------------------------|--|
| President Club Photographer | John Crawford crawfordxx@yahoo.com |
| Vice President | Loye Stone chililoy@yahoo.com |
| Secretary | Elizabeth Bedard elizabeth@bedardcontrols.com |
| Treasurer | Rosemary Aguinaldo nrustygirl4@aol.com |
| Past President | Craig Hadfield craighadfield@hotmail.com |

Directors

Harris Hays, Phyllis Walker, Jim Sanderson,
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

| | |
|--------------------------------|--|
| Digital Chairman | Craig Hadfield bcard@bobsbunker.net. |
| Print Chairman | Paul Smiley paulsmileycdt@sbcglobal.net |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com |
| Sound Equipment | Michael Smith myleicas@earthlink.net |
| Membership Chair | Beth Smiley bethsmiley2002@gmail.com |
| Council Rep | John Greening jg318@sbcglobal.net |
| Highlights Editor Webmaster | Elizabeth Bedard elizabeth@bedardcontrols.com |

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org, and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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