

Volume 64 Issue 4

April 2021



The Line Up by Lori Azevedo

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Meetings for April	Upcoming Dates:	
Monthly Monthea	April 13	Featured Artist
Monthly Meeting Our April Meeting will be on April 20 at 7 pm	April 12	Disitala Dua
our April Meeting will be off April 20 ut 7 pril	April 13	Digitals Due
It will be an online Virtual Meeting	April 20	Monthly Meeting
Digital Competition—Images due by April 13th		
Program Night—April 13th at 7 pm		
Featured Artist—John Martin, information on Page 3		
FCC—Fresno Camera Club		
SJVCCC– San Joaquin Valley Camera Club Council		

April 2021

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4 Roppy Laster	5	6	7	8	9	10
11	12	13 Program Night 7 p.m. FCC Digitals Due	14	15	16	17
18	19	20 FCC Meeting	21	22	23	24
25	26	27	28	29	30	

April Meeting Links

Program Night

Our Featured Artist for April is John Martin—April 13th at 7 pm

John Martin has been active in PSA since 2015. He has written for PSA publications – specifically a column entitled "...that's my take!" which ran in 17 issues of the *PSA Journal* and many in PTD's newsletter, *The Photo Traveler*.

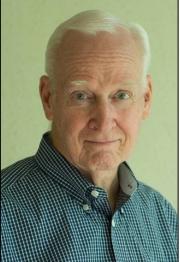
John is currently the Associate Editor of *The Photo Traveler*.

Since becoming a competition judge, he has judged eight club and regional competitions. He is a travel advisor on PTD's Travel Advisory Program.

John has been a speaker at three PSA Annual Conferences, 2016, 2018, and 2019.

He founded Foothills Photography Group in Northeast Georgia. He was the first president and, since then (5 years), has been the club's program chair.

Find out about John's approach to photo related subjects at his blog, Landscape and Street, found here http://landscapeandstreet.com/



Featured Artist - John Martin Tue, Apr 13, 2021 7:00 PM - 8:30 PM (PDT)

Please join my meeting from your computer, tablet or smartphone. https://global.gotomeeting.com/join/499198925

Monthly Meeting

Our Monthly meeting will be on April 20th at 7 pm, please have your images in by April 13th

FCC April Monthly Meeting Tue, Apr 20, 2021 7:00 PM - 8:30 PM (PDT)

Please join my meeting from your computer, tablet or smartphone. https://global.gotomeeting.com/join/775526925

March Competition Results

David Hunter was our Judge for March, he judged 43 Images and selected The Line Up by Lori Azevedo as Image of the Night

Lori Azevedo		Judy Krueger	
Morning Stilt	9	Approaching Sawyer Glacier	8
Sunset Sparkle	10	Bamberg Old City Hall	10
The Line Up	10 1st	Street Musicians	9
Elizabeth Bedard		Ning Lin	
Palm Frond	8	Yosemite in Winter	10
Orchard Rows	8	Night View from Swinging Bridge	9
Hydrangea	10	Firefall 2021	9
Jim Coppinger		Bonnie Polson	
Once Upon A Farm	8	Almond Blossoms from the Trail #6	9
Blossoms & Bee	10	Winter Oak	104th
Field of Lights	9	Old and Wise	9
John Crawford		Patrick Rhames	
Otters Play	8	Some Work While We Play	10
Divinely Inspired	8	Jerpoint Grievers 140	10
Reposing Leopard	8	Sunlit Eureka Sage	9
Dan Dunham		Jonathan Rollins	
Grand Canyon at Dawn	9	Merced wildlife Refuge	9
		Swan	10
John Greening		Burrowing Owl	10
Weathered Fence	10	Ũ	
Dead Oak Near Spring Foliage	9	Jim Sanderson	
Dogwood Flower Trio	9	Cambria Sunset	10 3rd
		The Cranes Predawn Stroll	10 2 nd
Dee Humphrey		Sunrise Flight	10
Snowy faced buffalo	10	-	
Going for a drink	9	Loye Stone	
Snow covered Buffalo	9	Leopard in tree-2	10
		Yellowstone Coyote	10
Gunter Krueger		Yosemite Falls	8
Chevy Hood Feature	9		
Performing in London	8		
Race Leader	9		



The Line Up

By Lori Azevedo



This photo was taken in December of 2020 near the San Joaquin River along side a golf course. Husband was playing while I was strolling the river banks looking for photo ops. It was a very cold and cloudy morning. The lighting was working well off the water. I came across this group of birds and tried to stay quite so I would not disturb them. I liked the branch coming off the bank of the river and how evenly spaced the birds remained with most of the birds looking to the west. Guess they were social distancing bird-style.

I would love to be able to say that my post processing skills enhanced the photo but truthfully I lack these stills. A little photoshop was used to clean up distractions. No filters were used. Other than that I just cropped out the shoreline to center the photo.

Photo was shot with Nikon D850 at f/13, 270mm, ISO 400, 1/100 sec.





Cranes Predawn Stroll

By Jim Sanderson



This shot was taken out at the Merced NWR February 23, 2021. Sony a7riv with a 100-400mm lens. 306mm, ISO 640, 1/200s, at f/9. I was out early to shoot video of the Sandhill Cranes and lucked out with a terrific sunrise. Another handheld shot, using the telephoto lens compressed the layers in the scene nicely I thought. Not much was done in post, contrast and saturation adjustments with a little dodging and burning of the important elements for effect.





Cambria Sunset

By Jim Sanderson



This shot was made over on the central coast in December of last year near Cambria at the Sea Lion rookery just south of the Piedras Blancas Lighthouse. It is a composite from two handheld



Jpeg of the Raw file

captures at the same location about 1/2 hour apart. The included (out of the camera) jpeged raw (primary) shot was with a Sony a7riv and a 100-400mm lens. 1/1000s, f/5.6, ISO 125 at 300mm. The second shot was taken later as the sun neared the horizon. Basically, the second exposure provided the sun and very little else to the composite. The shot required a lot of dodging and burning (done through luminosity masks) and color grading to end up as it did.





Winter Oak

By Bonnie Polson



This was taken in the foothills of Fresno County in early January, 2020, right at sunset. The winding road, rolling hills and lone bare oak with the rocks was very attractive. The sky was darkening by the minute, so I bracketed the shot.

Technical info: Fujifilm XT1, with 18-135mm fujinon lens. HDR merged using 1/125 1/60, 1/30, 1/8 sec bracketed images ISO 200, 18mm (27mm equiv) on a tripod. Used raw images and brightened and brought out the colors of the sunset, as well as dealt with a lot of noise in the shadows. I used Topaz Studio, and some additional work in camera raw to bring out features, with some shaping using dodging / burning. I cropped it to 8x10, with most of the road and the other side past the rocks cropped out.



Have you wondered what's new in Photoshop?

https://mattk.com/whats-new-in-the-photoshop-march-2021-update/? utm_source=Matt+K+Subscriber+List&utm_campaign=7176bb0fc4-EMAIL_CAMPAIGN_2019_05_17_01_33_COPY_01&utm_medium=email&utm_term=0_3ac5889bd7-7176bb0fc4-441254561&mc_cid=7176bb0fc4&mc_eid=17e66f2cc8



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Meeting Schedule through May

April 13 th	Digitals Due / Featured Artist	7 pm
April 20 th	April Meeting	7 pm
May 11 th	Digitals Due / Featured Artist	7 pm
May 18 th	May Meeting	7 pm

As the UC Merced center is currently closed through May, the Board will meet again in May to discuss meetings after May.

Looking for some photo fun?

Here are some Photo Safaris put on by Brent Paull to learn more visit www.amwestphoto.com

April	
Ahin	
3	Hummingbird Safari Saturday, April 3 \$200 1 Openings
12	Butterbredt Springs Safari Monday, April 12 \$200
14	So California Bird Safari Wednesday, April 14 \$250
16	Coast Wildlife Safari Friday, April 16 \$250
20	Butterbredt Springs Safari Tuesday, April 20 \$200
29	Morongo Bird Safari Thursday, April 29-May 1 \$500
Мау	
19	Black Bear Safari Wednesday, May 19 \$300
23-28	Yellowstone/Grand Teton Spring Safari Sunday, May 23-28 \$1800 SOLD OUT



Printers for sale!

It is an Epson Stylus Pro 3880, large format (up to 17" media) 9 ink printer in really good condition. \$500

Go here to see details: <u>https://epson.com/For-Work/</u> <u>Printers/Large-Format/Epson-Stylus-Pro-3880-</u> <u>Standard-Edition-Printer/p/CA61201-VM</u>

It is full of ink and ready to go! Pat will deliver, set it up and train the buyer on its use.

Please contact Pat Rhames at 305-3163 or pat.rhames@gmail.com





We had a new member that joined the club last fall and he passed away before attending any meetings. His wife Sandy is looking to sell his Epson StylusPhoto R3000 with 10 boxes of photo paper.

https://epson.com/For-Home/Printers/Photo/ Epson-Stylus-Photo-R3000-Inkjet-Printer/p/ C11CA86201

If you are interested, please contact Sandy Smith 815-877-7524

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Fresno Camera Club Membership for January 1 - December 31, 2021

Time to pay your dues for 2021

This form will be emailed to you along with the 2020 directory, please check and verify your information in the directory and let us know of any changes fresnocameraclub@gmail.com



Previous Program Night Recordings

March—Paul Mullins	<u>https://youtu.be/slZ-X6-TaYQ</u>
February—Ron Holman	<u>https://youtu.be/rGcLNP2RI-0</u>
January —Franka Gambler	<u>https://youtu.be/KFWgk48DHpk</u>
November—David Hunter	<u>https://youtu.be/deuCaN_Ytel</u>
October—Ning Lin	<u>https://youtu.be/bYxznEqmRLE</u>
September—Pat Rhames	<u>https://youtu.be/puq611H1pRU</u>

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

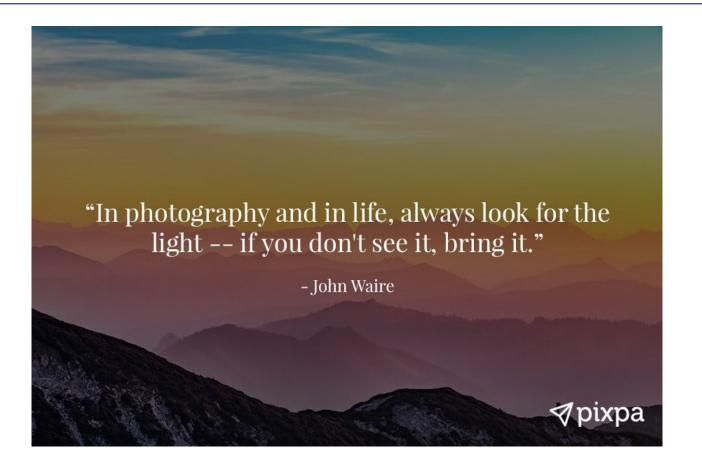
PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member gal-leries stay on the PSA site for as long as a member remains a PSA member in good standing.**





Fresno Camera Club 2021 Officers and Board

President Club Photographer	John Crawford crawford6129@gmail.com
Vice President	Jim Sanderson epeorusjim@aol.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors Harris Hays, Shelley Stone, Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmal.com

Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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