



Since 1891

Fresno Camera Club

# Highlights

Volume 65 Issue 4

April 2022

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**Our Meeting Location has changed: It will now be at Stonegate Estates, 221 W Herndon Avenue in Fresno. Map on Page 11.**

**For only April and May, we have to move the meeting up a half an hour to 6:30 pm.**

**Starting in June, we will be back to a 7:00 pm start time.**



Frosty Winter in Yosemite by Dee Humphrey

# Fresno Camera Club—April Highlights

## Meetings for April

### Monthly Meeting

Our April Meeting will be on April 19th

**At 6:30 pm at 221 W Herndon Ave, Pinedale, CA 93650**

**\*\* Note New Location and Time—See Page 11 for Map\*\***

Digital Competition—Email your 3 images by April 12th

**Program Night—April 12th at 7 pm**


Steve Dzerigian—See Page 3 for More Info

## Upcoming Dates:

April 12th	Featured Artist
	Digitals Due
April 19th	FCC Meeting
April 28th	SJVCCC Digitals Due
May 1st	SJVCCC Meeting
May 10th	Featured Artist
May 17th	FCC Meeting

# April 2022

SUN	MON	TUE	WED	THU	FRI	SAT
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					1 	2
3	4	5	6	7	8	9
10	11	12 Featured Artist	13	14	15	16
17 	18	19 Monthly Meeting 7 p.m.	20	21	22	23
24	25	26	27	28 SVVCCC Digitals Due	29	30

# Fresno Camera Club—April Highlights

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## April Featured Artist Link

### Program Night—History of Photography by Steve Dzerigian

April Featured Artist - Steve Dzerigian Tue, Apr 12, 2022 7:00 PM - 8:30 PM (PDT)

Please join my meeting from your computer, tablet or smartphone.

<https://meet.goto.com/300414357>



#### About Steve-

Weaving history, philosophy, and the natural world with artmaking, I adopted photography as my primary investigative and contemplative tool. A passport for interacting with the world it fostered discovery as well as communication. The activities of doing photography and teaching it became my life's work. I instructed field workshops for the University of California, Santa Cruz Extension from 1977 through 2007. From 1984 to 1990, I was an assistant instructor and director one of those years for The Ansel Adams Gallery Photography Workshop in Yosemite. In 2002, I served as a cocordinator for the "Ansel Adams Centennial Symposium in Yosemite, Edges and Intersections: The Evolution of Change". Devoted to facilitating art and education in Central California for the last forty plus years, I have served as curator, juror, and consultant for countless exhibitions, competitions, and media events, in addition to teaching photography full-time at Fresno City College. In 1980, I expanded the idea of a local gallery devoted to photography by gathering charter members to create Spectrum Art Gallery. It is still providing valuable services to the community as one of the longest running, non-profit, cooperatives of its type in the United States. In numerous one-person and group exhibitions as well as publications, my works have been seen throughout the country.

Inspired by visual wonders in cinematography and still photography, the 1969 LACMA Exhibition "Dada and Surrealism", and especially the instruction of Jerry McMillan, I migrated from philosophy and film studies at U.C.L.A. to still photography. After a series of challenging life transitions, doing photography at every opportunity and teaching it became my career. My "post-graduate" experiences continued to inform my work over the following years as instructional assistant in workshops with Ansel Adams, David Bayles, Paul Caponigro, Martha Casanave, Carl Chiarenza, Linda Connor, Robert Dawson, John Divola, Oliver Gagliani, Ernst Haas, Wanda Hammerbeck, David Hockney, Michael Kenna, Annie Leibovitz, Sally Mann, Richard Misrach, Ted Orland, John Pfahl, John Sexton, Todd Walker, Cole Weston, Jerry Uelsmann, and others. As curator and facilitator of various exhibitions and workshops I also continued to learn through working with many other wonderful artists including Edna Bullock, Christopher Burkett, Dan Burkholder, Charles Cramer, Christofer Dierdorff, Richard Garrod, Norman Locks, Margareta Mitchell, Susie Morrill, Willie Osterman, Ronald Partridge, Riujie, and Alan Ross.

In my artwork, major influences have been the photographic workflow and philosophies of Wynn Bullock, Jerry McMillan, Imogen Cunningham, Ernst Haas, and Ansel Adams. Philosophy, world history, visual art and its' history have been constant companions.

Through a multitude of one-person and group shows, my works have been exhibited and collected throughout the United States in Museums and Galleries and collected in many public and private collections. In addition to "Black & White" Magazine, "LensWork Quarterly", "Color" Magazine, "Focus" Magazine, "Photography" by London, Stone, & Upton, and "Exploring Color Photography" by Robert Hirsch, The Press at California State University, Fresno recently published my book, "Trail of Stones: My Path in Photography".



# Fresno Camera Club—April Highlights

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## March Competition Results

John Greening was our judge for March and he judged 24 images and selected Frosty Winter in Yosemite by Dee Humphrey as image of the night.



### Elizabeth Bedard

Fire Wave Trail at Valley of Fire State Park	CP	10
Penitentiary Laundry - No Loafing	MP	104th
Patterns in Nature	MP	10

### Bob Gavette

Coyote	CP	8
Stairway to Sunset	CP	9
Moody Ruins	CP	9

### Dee Humphrey

Frosty Winter in Yosemite	CP	10 1st
La Mar Valley	MP	9
Winter in Yellowstone	MP	103rd

### Patrick Rhames

Owens Valley Artistry	MP	9
Yosemite Blue Shadodws #2	CP	9
Vernal Yosemite	MP	10

### Jonathan Rollins

London Bridge	MP	10
Sitten Pretty	MP	10
Autumn, Eastern Sierra	CP	102nd

### Jim Sanderson

Avocet Pair	CP	9
Coastal Scene	CP	9
Female Harrier	CP	9

### Loye Stone

Half Dome Winter	CP	10
Young Cheeta	MP	10
Leopard with Kill	CP	9

### Shelley Stone

Winter in Yosemite	MP	9
Waiting for Spring	MP	9
Colors in Yellowstone	CP	10



## Fresno Camera Club—April Highlights

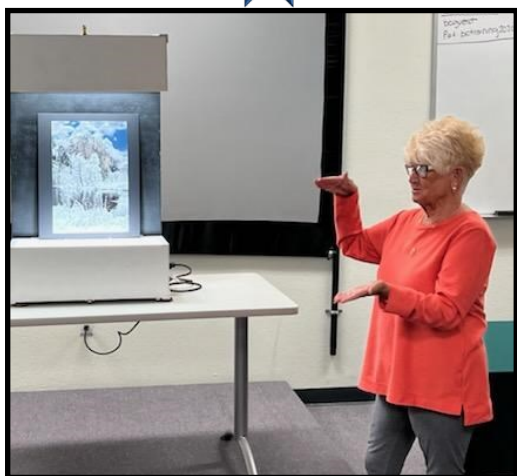
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Frosty Winter in Yosemite

By Dee Humphrey

This was taken the day after Christmas 2021 in Yosemite. We watch the weather all winter hoping to get snow and when we saw that it snowed, and we were off and running. I know several camera club members ran up to Yosemite that week also. It was such a perfect day just couldn't get enough shots. This was taken with Canon 5D111. 24/105 lens F10.





## Fresno Camera Club—April Highlights

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Autumn, Eastern Sierra

By Johnathan Rollins

This image was taken using a Nikon D850, 24-70mm f2.8 lens, at focal length 70mm, ISO 100. Used Nikon Matrix metering mode. Printed on an Epson 3880 using Epson metallic photo glossy paper.





## Fresno Camera Club—April Highlights

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Winter in Yellow Stone

By Dee Humphrey



This was taken a couple of years ago in Yellowstone. It was soo cold that morning -11. I have found my love of black and white. Although the snow is a challenging at times to get it right its a challenge I look forward to. This was taken with a Canon 5D111, 24/105 lens, F10.





## Fresno Camera Club—April Highlights

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Penitentiary Laundry—No Loafing

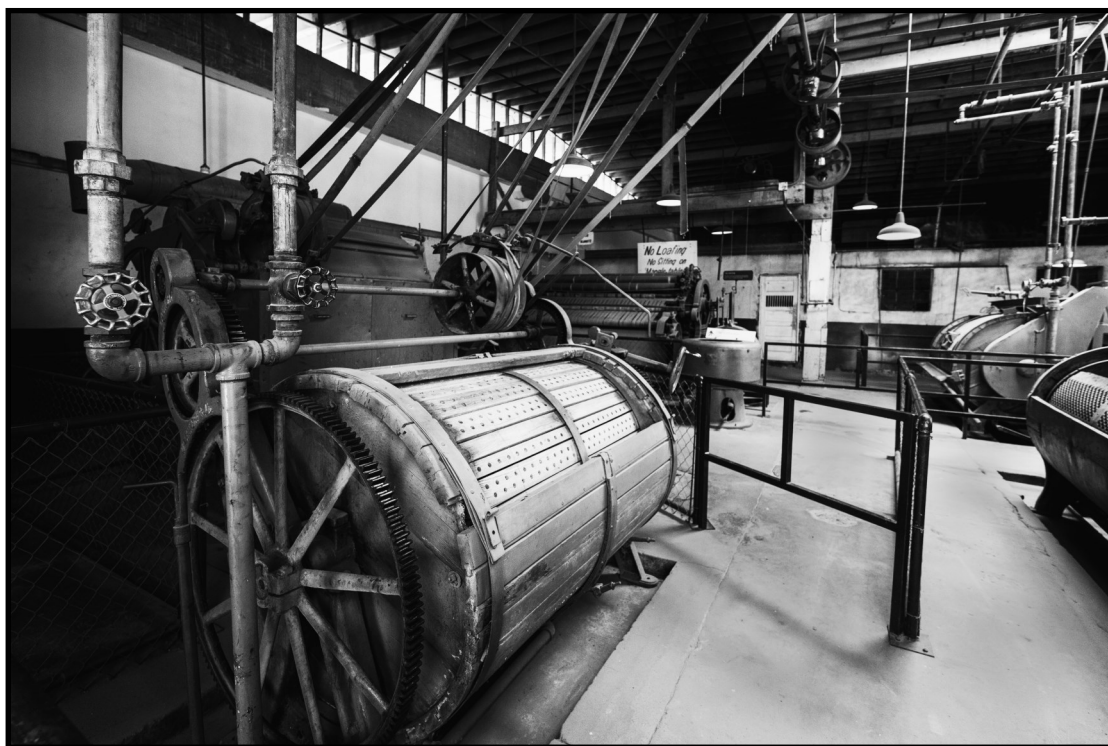
By Elizabeth Bedard



This image was taken at the Old Idaho Penitentiary in Boise last July. I was drawn in by the old machinery, the dark room and various lines.

Nikon Z6 f4, 1/125 ISO 2000

Printed by Mrs. Rhames' Little Boy Patty on metallic paper.



# Fresno Camera Club—April Highlights

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## Meeting Photos



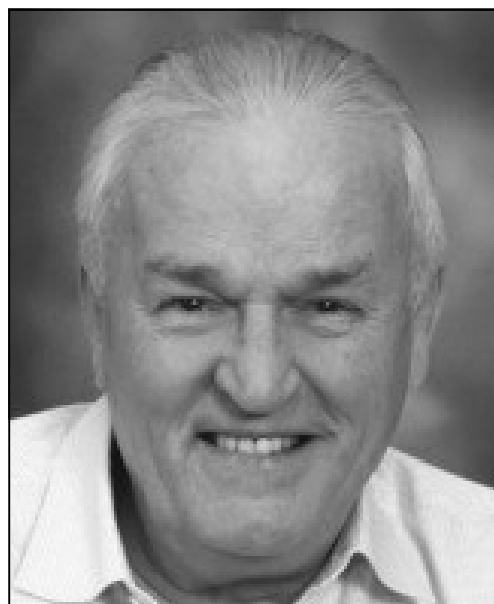


## Fresno Camera Club—April Highlights

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Daniel Sniffin— January 6, 1942 - February 28, 2022

It is with profound sadness that Dan Sniffin's family announces his passing at the age of 80 years. Left with the memories of a life well lived, we say goodbye to Dan, loving husband, father, grandfather, brother and friend. Dan was born on January 6, 1942, in San Francisco, CA, to Grant Calvin Sniffin and Inez Jesse (Killingsworth) Sniffin. Following a brief illness he died peacefully at home on February 28, 2022 surrounded by loved ones. He was preceded in death by his parents, brother Robert A. Sniffin, sister Terri Lynne Sniffin-Frazier, nephew Robert Sniffin and granddaughter Kaitlyn Dadian Parker.



Dan grew up in Bakersfield, CA, where he graduated from Bakersfield High School in 1959. He then studied music at Bakersfield Junior College. After receiving his Bachelor of Arts Degree in Music from California State University of Fresno, he made Fresno CA his home.

Dan was an extraordinary man of many passions. He was a member of the Bakersfield College Mixed Choir and competed in the 1965 Eisteddfod International Music Festival in North Wales and won by one point. They were honored to attend a private audience with Pope Paul VI and they were invited to perform for President Lyndon B. Johnson in the Rose Garden of the White house. At the 50th reunion of their victory Dan helped to spearhead the creation of a documentary of their experience. One Heart<>One Voice, premiered in October 2017 at Bakersfield College with two standing ovations.

Photography was a lifelong passion and his images have graced homes, businesses, hospitals and private collections internationally. He had an exquisite eye for detail and composition and sharing his vision. He formed many rich and enduring friendships through his photography.

Dan's professional career spanned 55 years, ten years with New York Life and 45 years with State Farm Insurance. His production and dedication to serving his clients allowed him to travel extensively. His professional high point was achieving State Farm's Crystal Excellence Award, requiring twenty consecutive years in their Legion of Honor. He served three generations of policyholders with the same daily mission, do the right thing every time.

Dan's passion for genealogy and remembering the lives of his ancestors spanned 50 years and led to in-depth research of the American Civil War. In his later years he turned to writing his memoirs and family history for the benefit of future generations. He wrote multiple personal essays and a history of his family titled, Ever So Great.

Dan is survived by his wife, Denise Dadian Sniffin, son Scott Sniffin and his wife Traci; and their three sons, Cameron, Cole and Connor, of Scottsdale, AZ; daughter Lane Rebelo and her husband, Andre, and their



## Fresno Camera Club—April Highlights

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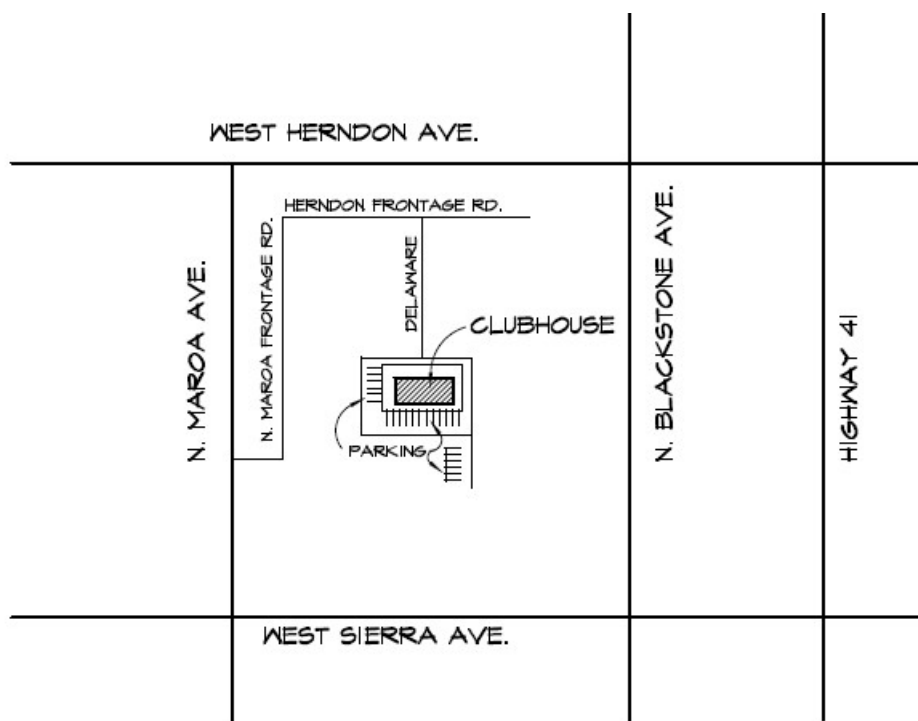
children Clara and A.J. of Boylston MA; sister Sandra Sniffin-Doll and her husband David of Fresno CA; Natalee London and her husband Jason and their son Micha of Madera CA and two great grandchildren Audrey and Austin Parker of Virginia Beach, VA., along with many nieces, nephews, cousins, friends, business associates, Susan Mosley his assistant of 32 years and his precious Aussies.


He will be remembered by all who knew him for his integrity, loyalty, infectious humor and his friendly and generous nature.

Please join in celebration of this remarkable man's life, which will be held on Monday May 2nd, at 1:00 at the San Joaquin River Parkway 11605 Old Friant Road Fresno CA 93730.

Donations in his name can be made to the 1965 Bakersfield College Choir Alumni Association scholarship fund [65bakersfieldcollegechoir.com](http://65bakersfieldcollegechoir.com)

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**MAP TO**   
**STONEGATE ESTATES**  
**SENIOR MOBILE HOME PARK**  
**221 W. HERNDON AVE.**

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## Fresno Camera Club—April Highlights

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### **Milky Way season is upon us!**

Learn the secrets of the universe as it applies to your photography. Experienced astro landscape photographer, Joseph Hawkins will show you his step-by-step method for capturing spectacular Milky Way images.

His class will provide you with all the information you need to photograph the Milky Way, from start to finish. His method is easy to follow and foolproof, as long as the sky conditions cooperate.

### **Topics will include:**

- Planning your nighttime shoot
- Scouting out a good location
- Essential camera gear
- What you need to bring in addition to your camera gear
- How to pinpoint where the Milky Way will appear in the sky
- Composition tips
- Proper camera settings
- Focusing tips
- Light painting tips
- Post processing tips

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When: May 19th 6:30-8:30 pm

Location: Horn Photo

Cost: \$20

Tickets: <https://www.eventbrite.com/e/astro-landscape-photography-tickets-311255482527?aff=ebdssbdestsearch>

## Fresno Camera Club—April Highlights

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### Fresno Camera Club Membership for January 1 - December 31, 2022

The completed form below, together with your check/cash will pay your dues for the year 2022

*Dues are paid by Calendar Year*

Name: _____	<table border="1"><thead><tr><th colspan="2">Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Single \$30</td></tr><tr><td><input type="checkbox"/></td><td>Family \$45</td></tr><tr><td><input type="checkbox"/></td><td>Student \$15</td></tr></tbody></table>	Select Membership Type		<input type="checkbox"/>	Single \$30	<input type="checkbox"/>	Family \$45	<input type="checkbox"/>	Student \$15
Select Membership Type									
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<input type="checkbox"/>	Family \$45								
<input type="checkbox"/>	Student \$15								
PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>									
Address _____	<table border="1"><thead><tr><th colspan="2">Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Printed \$5</td></tr><tr><td><input type="checkbox"/></td><td>Digital Directory-Free</td></tr></tbody></table>	Directory		<input type="checkbox"/>	Printed \$5	<input type="checkbox"/>	Digital Directory-Free		
Directory									
<input type="checkbox"/>		Printed \$5							
<input type="checkbox"/>	Digital Directory-Free								
Street Address / Apartment # _____									
City _____ State _____ Zip _____									
Home Phone: _____									
Cell Phone: _____									
Email: _____									
Make Checks Payable to Fresno Camera Club									

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership ☐ Renewal ☐ Amount Paid \$ \_\_\_\_\_ ☐ Cash ☐ Check # \_\_\_\_\_



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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Visit our YouTube page for all our previous Featured Artists

[https://www.youtube.com/channel/UCISisSG-DIHzwOnI\\_KIZ5XQ](https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ)





# Fresno Camera Club—April Highlights



## PSA Information

Are You a Member of the Photographic Society of America (PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo.org.php?member-education-mentor-service>

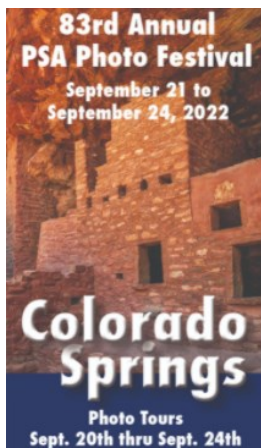
### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



# Fresno Camera Club—April Highlights

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## Fresno Camera Club 2022 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

### Directors

Harris Hays, Shelley Stone, John Crawford  
Dee Humphrey, Art Serabian

### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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