

Volume 67 Issue 4

April 2024



Hawaiian Tree by Elizabeth Bedard

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Meetings for April	Upcoming Dates:			
	April 16	FCC Meeting		
Monthly Meeting April 16th at 6:30 pm	May 3	SJVCCC Digital Deadline		
221 Herndon Avenue in Fresno	May 5	SJVCCC Meeting		
Digital Competition	May 14	Program Night		
	May 21	FCC Meeting		
<u>Program Night</u>				

No program night in April, check back in May!

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

April 2024

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16 Monthly Meeting 6:30 p.m.	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Program Night

No Program Night in April

April Meeting

April 16t, 6:30 pm, Digital Competition

Remember if the gate is closed, use the key pad and inter 0164 to open the gate

San Joaquin Valley Camera Club Council

The next council meeting will be on March 10th at 10:00 am.

Digitals are due on May 4th by 5 pm.

APRIL—NO MEETING

MAY 5th—

2024 Meeting Dates

May 5 June 9 July / August September 8 October 13 November 10 December 8 End of Year Awards



Fresno Camera Club 2024 Meeting Dates

April 12	Digitals Due	
April 16	Meeting – Digital	6:30 pm
May 14	Program Night	6:30 pm
May 21	Meeting – Prints	7:00 pm
June11	Program Night	7:00 pm
June 22	BBQ – Prints - \$10 / per person	
July 9	Program Night	7:00 pm
July 12	Digitals Due	
July 16	Meeting – Digital	7:00 pm
August – Vacation		
September 10	Program Night	7:00 pm
September 13	Digitals Due	
September 17	Meeting – Digital	7:00 pm
October 8	Program Night	7:00 pm
October 15	Meeting – Prints	7:00 pm
November 12	Program Night	6:30 pm
November 15	Digitals Due	
November 19	Meeting – Digital	
December 10	Program Night	6:30 pm
December 12	Year End Digitals Due	
December 14	Year End Competition	
	Lunch \$10/per person	10:00 am

Sam Shaw was our judge for March. He judged 34 prints and selected Hawaiian Tree by Elizabeth Bedard as Print of the Night.

Lori Azevedo				Patrick Rhames			
Academy Ranch Barn	MP	9		Missionary Patterns	MP	10	
On Her Knees	СР	9		Backlight and Texture	СР	10	3
Magnolias on a Mirror	СР	8		Canola Oil	СР	8	
Elizabeth Bedard				Jonathan Rollins			
The MoPOP Building	MP	9		Old Palouse Barn	MP	10	2
Hawaiian Tree	СР	10	1	Bison Bull	СР	10	4
Colorful Glass Tunnel	СР	10		Yellowstone Falls	СР	9	
Dianna Dille				Loye Stone			
Beautiful Church in Columbia	СР	9		Dunes, Mountains & Clouds	MP	10	
				African Impala in Morning Light	СР	10	
Dee Humphrey				King of the Jungle	СР	9	
Licking his Chops	СР	9					
The Lion King - Scar	СР	9		Shelley Stone			
Half Dome	СР	9		Raindrops on a Succulent	СР	8	
				Snow Dusted Bison	СР	10	
Dean Lawrence				Monument Valley Utah	MP	9	
Reflections of the Merced River	MP	10					
Big Horn Sheep Portrait No. 2	СР	9		Ben Tyson			
Roseatto Spoonbill Landing				Seen Better Days	MP	9	
Approach	СР	8		Light Through Stained Glass	СР	10	
				Storm Clouds	MP	9	
Keith Putirka							
Aspens Near Lee Vining Creek	СР	9		Diane Weigandt			
Three Blossoms	СР	10		Enjoying the Bloom	СР	10	
	CF						
Fire Fall	СР	9		Death Valley Dunes	СР	9	





Hawaiian Tree

By Elizabeth Bedard





This was taking on Oahu at the Kualoa Ranch. I really liked the look of the tree and how it flowed right a little, then sweept back left. I also liked the look of the sun in the branches.

Luckily the other people on the tour weren't interested in this tree so it was easy to get a shot without people.

Taken with my Nikon Z6, edited in Photoshop and NIK Color Efex Pro. Printed by Mrs. Patty little boy on Matte paper.





Old Palouse Barn

By Jonathan Rollins

Shot on 6-24-2022, F22, ISO64, 1/40, 24-70 at 41mm, Nikon D850, tripod.











This is an image of a plant I have growing in the back yard of my residence. I've often admired the leaves of this plant when the morning Sun falls on its back side, backlighting it and enhancing its colors and patterns. It was this backlit effect that attracted me to its potential as an artistic image. One day I couldn't ignore it any longer and had to shoot it.

You never know where you will receive inspiration for a photograph if you look.

The equipment I used was my new Nikon Z8 (great camera) mounted with a Nikkor Z 24-70 f/2.8 S. No tripod in this case because I was framing various of the leaves at different angles and distance above the ground. (I took more than one shot, many more...)

I wanted a shallow depth of focus, so the lens was wide open at 2.8. Bright conditions so the shutter speed was 1/800. Manual exposure, spot metering, ISO 64, focal length 70mm.

Preliminary raw editing was done in Lightroom with artistic adjustments executed in Photoshop and NIK. Often, I like to treat my images of plants and flowers with a texture to make them appear more "arsty, fartsy" than clinical scientific specimens. (I know, it's a sickness...) In this particular case, I stacked no fewer than 5 different textures to achieve the look I finally decided I liked best. The textures in this case are sold by an outfit named "Flypaper Textures".

The title is what it is for the sake of competition judges. I've found that unless you lead some by the hand and explicitly explain what they are looking at, they reject it as something weird and score it low. Even with that, some judges just don't like this kind of treatment of subject matter, so don't get deterred from your artistic vision by someone else's opinion. Remember: there is no accounting for taste. No other opinion really counts other than yours.



Bison Bull

By Jonathan Rollins



Photographed on Antelope Island, Utah. Nikon D850, F11, 1/250 sec, ISO 800.

Processed in Adobe Photoshop and Nik software.



Photos from the meeting























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Club Membership for January 1 - Dece

HORN PHOTO FRESNO'S CAMERA CENTER

Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl_KIZ5XQ





PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member

Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



Brent Paul Photography Upcoming Safaris

Мау	
20-21	Peregrine Falcon Safari Monday, May 20 \$500 for both days, \$300 for 1.
23	Black Bear Safari Thursday, May 23 \$350
29 to June 5	Yellowstone Spring Wildlife Safari Wednesday, May 29-June 5 \$2800
June	
11	Mineral King Safari Tuesday, June 11 \$300
13	Black Bear Safari Thursday, June 13 \$350
24	Peregrine Falcon Safari Monday, June 24 \$300
25-26	Black Bear Safari Tue-Wed, May 25-26 \$600

Fresno Camera Club 2024 Officers and Board

President Jonathan Rollins orchidimagewow@gmail.com

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Secretary

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Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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