



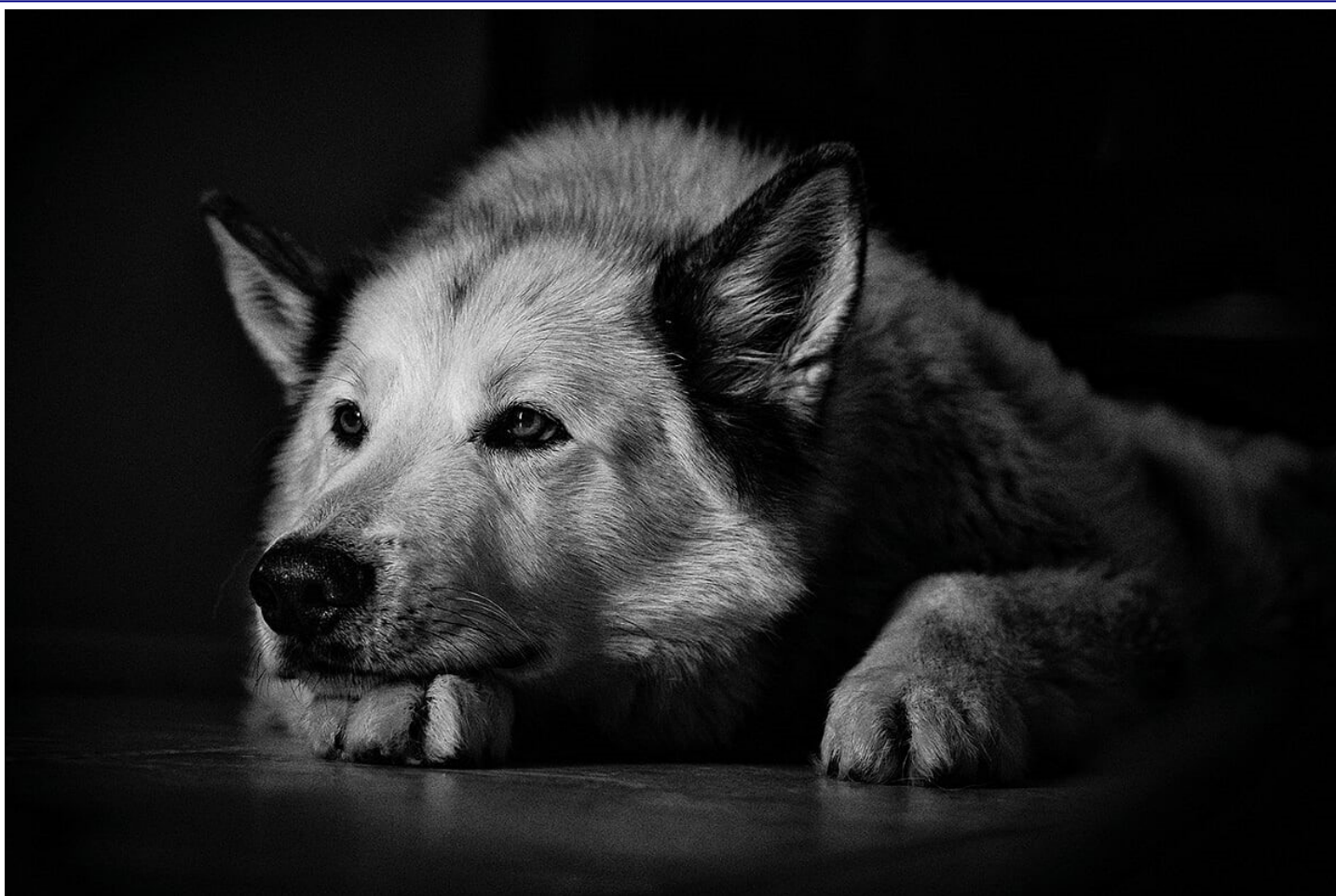
Since 1891

Fresno Camera Club



Volume 63 Issue 4

July 2020



A Penny For Your Thoughts by Bonnie Polson

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Fresno Camera Club—August Highlights

Meetings for August

Monthly Meeting

Our August Meeting will be August 18th.
 It will be an online Virtual Meeting
 Images due by August 11th

Digital Competition

Upcoming Dates:

August 11	FCC Digitals Due
August 18	FCC Virtual Meeting

FCC—Fresno Camera Club
 SJVCCC— San Joaquin Valley Camera Club Council

August 2020

Sun Mon Tue Wed Thu Fri Sat

						1
2	3	4	5	6	7	8
9	10	11 FCC Digitals Due	12	13	14	15
16	17	18 Monthly Meeting 7 p.m.	19	20	21	22
23	24	25	26	27	28	29
30	31					

Fresno Camera Club—August Highlights

August Meeting

The last virtual meeting went well. We have decided to meet again in August.

Please see meeting link below, a meeting invitation will be sent via email.

Please review the instructions on our website www.fresnocameraclub.org select Competitions, then Digital Competitions

The main issue seems to be using a dash - instead of underscore _ Pat utilizes a program that extrapolates the data, but the underscore needs to be used in order for it to work. Please help Pat by doing it correctly.

Please send your images in by August 11th.

August Fresno Camera Club Virtual Meeting
Tue, Aug 18, 2020 7:00 PM - 9:00 PM (PDT)

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/973465381>

You can also dial in using your phone.

United States: [+1 \(408\) 650-3123](tel:+14086503123)

Access Code: 973-465-381

New to GoToMeeting? Get the app now and be ready when your first meeting starts: <https://global.gotomeeting.com/install/973465381>

Fresno Camera Club—August Highlights

July Virtual Meeting

The judge for our July Meeting was Sam Shaw. He judged 55 images and selected “A Penny for your Thoughts” by Bonnie Polson as image of the night.

Patt Anderson

Alaska Scenery	9
Pelican Pod	9
Bodie House	10

Ray Anderson

Annas Humming Bird	9
Ospreys Mating	10 3rd
Sandhill Cranes Airborne	9

Lori Azevedo

Lisboa	10
Black Crowned Heron	9
Mommy and Me	10

Elizabeth Bedard

It's Time	10
Chair by the Window	9
Agave	9

Jim Coppinger

Evening Sentry	10
Stoned	10
Shapes, Colors & Texture	9

John Crawford

Passion Flower Through Barn Wood	9
Lilac Roller Africa	8
Ponte Vecchio Bridge Over Arno River Florence	10

Dan Dunham

Cowboy Bill	9
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John Greening

Captured Raindrops	10
Immature Grebe	10
Tulip with Raindrops	10

Dee Humphrey

Prismatic Pool	8
Cape Buffalo Singers	10
Concert Hall in Monochrome	9

Abby Kelley

Graze	8
Magenta	8
Eye	9

Mark Kirste

Oregon Eclipse 2017	10 4th
Argentina Eclipse 2019	10
Argentina Eclipse Stages 2019	8

Gunter Krueger

Victoria Gardens	9
Rounding the Corner	9
Hotel Interior	9

Judy Krueger

Cliff Dwelling	10
Approaching Sawyer Glacier	9
Desert Clouds	9

Ning Lin

Damselfly	10
Kestral Chasing Osprey	10
Overlook at Opabin	
Prospect in Yoho National Park	9

Bonnie Polson

Friends	9
A Penny For Your Thoughts	10 1st
Poppies in the Valley	8

Patrick Rhames

Death Valley Moon	9
Blue Angel Starburst	9
Mono Lakes Tufa #1	10

Jonathan Rollins

Old Wooden Harvester 3	10
Backyard Hunter	9
Old Wooden Harvester 1	10 2nd

Jim Sanderson

Carnations Adrift	10
Moonlight on the Alabama Hills	10
Dowiches in Morning Light	9

Art Serabian

Bunny Grazing	9
Rhinoceros Hornbill	10
Seal of Approval	8

Fresno Camera Club—August Highlights



A Penny for your Thoughts

By Bonnie Polson



Camera: Fujifilm X-T1 mirrorless

Lens: Fuji 50mm prime (equivalent to 75mm) f 3.6, 1/60 sec, ISO 500

Shot with diffused window light (at floor level) about 5' from window converted to Nik Silver Efex Pro 2 to change to Black and White.

Some lifting of shadows for detail, slight accentuation of vignette, Sharpening in photoshop.



Fresno Camera Club—August Highlights



Old Wooden Harvester #1

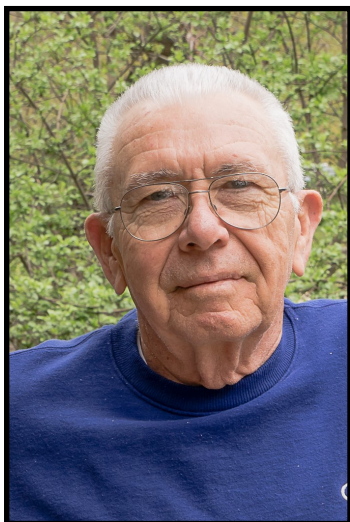
By Jonathan Rollins

Carrizo Plains

Nikon D800E, F11, 100 iso, HDR (9 shots), Edited in Photoshop and Nik



Fresno Camera Club—August Highlights



Ospreys Mating

By Ray Anderson

Patt and I discovered this Osprey's nest on the San Joaquin River at the east end of Sycamore Island. It's an easy hike of about 3/4 miles to the site. The photo was taken with a monopod stabilized Sony a7r IV camera. The lens was a Sony 100- 400 with a 1.4x tele converter attached. I photograph birds in aperture priority while controlling the minimum shutter speed, the iso is set to auto. For this shot the settings were: Lens at 560mm, aperture f/8, shutter speed 2000, giving an ISO of 500.



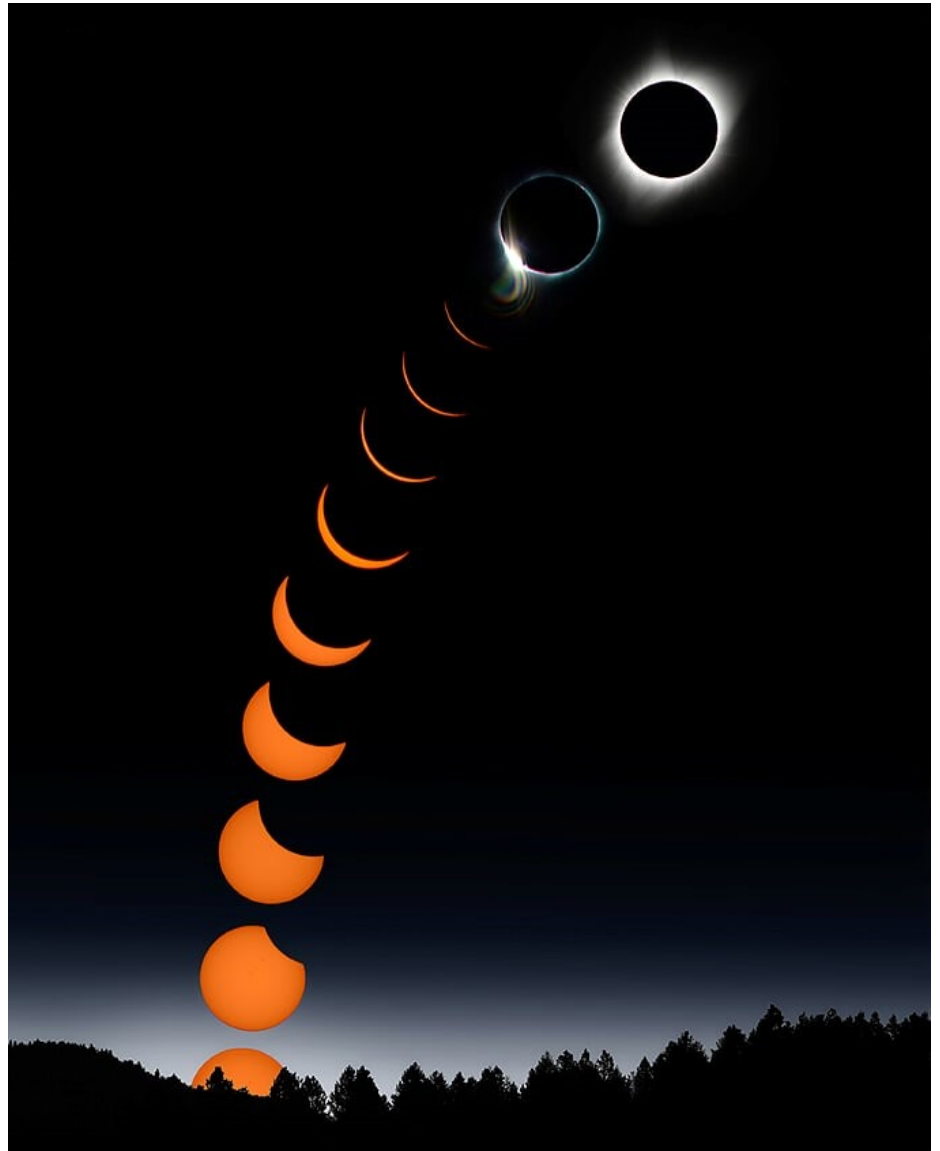
Fresno Camera Club—August Highlights



Oregon Eclipse

By Mark Kriste

This picture of the total solar eclipse in Oregon is twelve images stacked together with the help of Photoshop. I probably should have used “layers”, but instead I stacked a bunch of .png images together to create one image. Transitioning the horizon from bright grey-blue to eventual black was the most challenging job during editing. The images were taken with a Nikon dF camera on a tripod. The eclipse phases are all at 900mm, which I achieved by combining two old lenses: a Nikkor 300mm and a Soligor 3x teleconverter. Most phases of the eclipse were shot at f8, 1/125 sec. All non-totality images needed a solar filter on the lens. I took off the filter about 10 seconds before totality and unintentionally recorded the wispy-looking flare, which I decided I liked. Totality lasted a little more than two minutes. The location was near a small town called John Day, Oregon.



Fresno Camera Club—August Highlights

Webinars

Council is setting up some webinars for all members. More information when they are scheduled. Watch for it in your email.

Are you a member of PSA? PSA has several webinars available for members to watch. For Example:

August 6—Creating Sweeping Panoramas and other cool stitched photographs with Lisa Cuchara

August 20—From Fear to Flash, 3 steps to better lighting by Joseph “JC” Carey

August 26—Creating Landscape Astrophotographs with Peter Scifres



Fresno Camera Club—August Highlights



San Joaquin Valley Camera Club Council

Meetings currently on hold



Your first 10,000 photographs are your worst.

- Henri Cartier-Bresson

Fresno Camera Club—August Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$30
<input type="checkbox"/> Family \$45
<input type="checkbox"/> Student \$15

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> PDF Included

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—August Highlights

PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

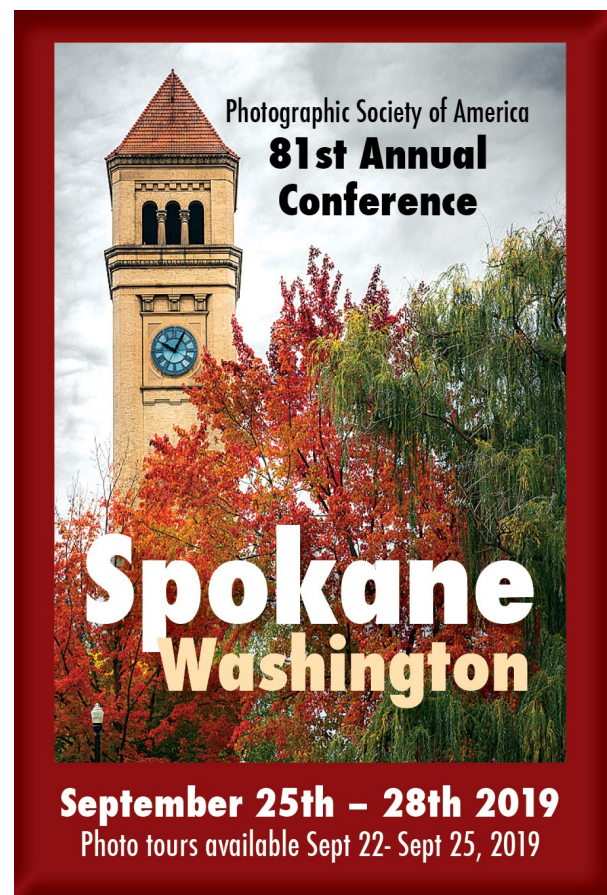
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—August Highlights

Fresno Camera Club 2020 Officers and Board

President	John Crawford
Club Photographer	crawfordxx@yahoo.com
Vice President	Loye Stone
	chililoy@yahoo.com
Secretary	Elizabeth Bedard
	elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo
	nrustygirl4@aol.com
Past President	Craig Hadfield
	craighadfield@hotmail.com

Directors

Harris Hays, Jim Sanderson, Ray Anderson
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames
	Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo
	Lori@loriazevedo.com
Hospitality	Shelley Stone
	Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith
	myleicas@earthlink.net
Membership Chair	Beth Smiley
	bethsmiley2002@gmail.com
Council Rep	John Greening
	jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard
	elizabeth@bedardcontrols.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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