



HIGHLIGHTS

December 2013 Volume 56, Issue 11 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

Digital of the Month



"Precision Aviation" by Dennis Montejano

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Program Night

No program night in December, check back in January!

Fresno Camera Club December Meeting

The December Meeting of the Fresno Camera Club is our Christmas Luncheon, See Page 8 or fresnocameraclub.com or our member directory for information on Year End Entries

Upcoming Events

12/8 SJVCCC End of Year Competition
12/14 FCC End of Year Competition
Christmas at Kearney (see Page 12)

Photo Opportunities This Month

Yosemite National Park
Merced Wildlife Preserve



December 2013

SUN	MON	TUE	WED	THU	FRI	SAT
1 SJVCCC Digital Entries Due	2	3	4	5	6	7 FCC EOY Digitals Due
8 SJVCCC Meeting	9	10	11	12	13	14 FCC EOY Luncheon
15	16	17	18	19	20	21
22	23	24	25 	26	27	28
29	30	31				



From the President's Desk

The end of 2013 is fast approaching and the Holiday season is here. Great opportunities avail themselves to us for photographing everything from pumpkins to poinsettias. Use your imagination and there will be no end to what photographic images you might receive.

I am very anxious and excited for the winter to come and gift us with the magic of snow. Yosemite will soon beckon us and I will be ready. We have reservations at the Yosemite lodge in January, in anticipation of a snowy winter there, I hope that our dreams will come to fruition.

Last month's Digital competition was judged by Gary Stewart and he did a superb job, as usual. His job was made even more difficult by the number of very good images presented to him. A visitor, who is very interested in joining our club, remarked that he had not seen that many good images in one place. Sam Shaw did a great job with last month's program on creative photography using layers in Photoshop, I know that I got a lot out of the program as I'm sure that those who were there, did also.

Our year end awards luncheon will be Saturday, December 14th, at 10:00 am, at the Ramada inn, in rooms B and C. Those rooms have an outside entry just north of the Lobby. Friends and Family are welcome. A terrific lunch for \$15.00. I expect a good turnout as usual, because we have a great time and a great meal. This issue of the Highlights will have more information. (Page 8)

This year will mark the end of my Presidency in the Fresno Camera Club. I have enjoyed the job immensely and I appreciate the opportunity of serving you. This Camera Club is, in my opinion, one of the best in the western United States. I enter competitions, internationally, and the images that I see from this club are as good as any that I have seen from all over the world. You all should be proud of your artistic achievements.

I look forward to our awards luncheon. It is an opportunity to enjoy each others' company in this joyous holiday season.

See you out there,
Loyal Stone
President FCC



Fresno Camera Club Digital Competition—November 19, 2013

Gary Stewart was our judge for the evening, he judged 57 images and selected "Precision Aviation" by Dennis Montejano as Digital of the Month.

Betty Jean Franz

Dancing with the Stars 9
 Evening Reflections 9
 Fall Along the Merced River 10

Carey Johnson

Not for Everyone 10
 Off to War 8
 Oracle at the Regatta 9

Dee Humphrey

Clear Waters 10
 Old Time Lanterns 10
 Windmill on the Plains 8

Dennis Montejano

Carmel Nightfall 10
 Anemone Portrait in Oil 10
 Precision Aviation 10*

Dianne Williams

Imposter 10
 Refracted Elegance 8
 A Blast from the Past 9

Elizabeth Bedard

Glacier Bay Layers 9
 Seattle Skyline 9
 Seattle Great Wheel 8

Gary Groth

Bristlecone 9
 Valley Quail 9
 Sierra Aspens 9

Guenter Krueger

Village on Lake Hallstatt 10
 Palace Inner Walkway 9
 Ducks at Carruthers Fair 8

John Greening

Cucumber Falls in Autumn 9
 Pelican Patrol 10
 Irish Village Street 8

Jonathan Rollins

Bella 9
 Mono Lake Sunset 9
 Betsy 1976 to 2013 10

Judy Krueger

Modern Church Bell Tower 10
 Swan Pair 9
 California Mission Portico 9

Katie Kallos

Wedding Procession 8
 End of the Season 8
 Flight at Dusk 9

Lloyd Stahl

Sunrise at Mesa Arch 9
 Durnstein Parish Church 8
 Astrological Clock, Prague 8

Loye Stone

California Poppy 9
 St. John Cathedral,
 Savannah 9
 Yosemite Bridal Veil Falls 10

Mike Allred

Monarch 10
 Anna's Hummer 10
 Grassland Hunter 10

Pat Rhames

Civil War Reenactment 9
 Buffalo Soldier Re-Enactor 9
 Civil War Reenactment 9

Phil Engelskirger

Fall Foliage Eastern Sierra 10
 Hume Gold Beach 10
 Pearsony Falls, Crater Lake
 Oregon 8

Phyllis Walker

Mississippi Restaurant 8
 Eastern State Penitentiary
 Cell 10
 Sunday Morning 9

Shelley Stone

Autumn 8
 Pristine Dumont Dunes 8
 Destroyed Dumont Dunes 9

*Digital of the Month



Add to your directory:

New Member;

Ronald D. Webb (Ron)

3040 Evergreen Ave
 Clovis, CA 93611

Home ph: 292-5125

Cell: 930-4595

Email: webb3040@gmail.com

Meeting Recap

Fresno Camera Club met on Tuesday, November 19th. **Loye** thanked those who attended program night, Sam Shaw gave a wonderful program. **Loye** will have copies of Sam's PowerPoint for those that are interested at the December meeting. Congratulations to those who placed at Gold Rush, Herb, Loye, Jennifer, and Shelley. (see page 10 for complete results) **Loye** also spoke about the December meeting that will be on December 14 at Ramada Inn. Digital deadline will be December 7th. See page 8 for information on submitting for the End of Year Competition.

President **Loye Stone** asked for a vote for next year's officers as presented by the Nominating Committee. The vote was unanimously confirmed for the following members:

President: **Patrick Rhames**; Vice President: **David Hunter**; Secretary: **Elizabeth Bedard**; Treasurer: **Rosemary Aguinaldo**; Board Members: **Harris Hayes, Dee Humphry, Jane Kardashian, Dennis Montejano, Jonathan Rollins, and Gary Stewart**; Print Chairman: **Jim Wulf**; Digital Images Chairman: **Dennis Montejano**; Hospitality Chairman, **Shelley Stone**; Sound Equipment: **Michael Smith**; FCC, SJVCCC PSA Rep: **Lee Cates, FPSA**; Editor Highlights and Webmaster: **Elizabeth Bedard**.

Dee read a Facebook post by George Lepp on Facebook and how they remove exif data and from uploaded images leaving them vulnerable to copyright infringements.

Gary Stewart, board member, was the judge. He judged 57 digital images, and gave many helpful comments. He found many images that deserved a "10", but he selected "*Precision Aviation*" by **Dennis Montejano** as the Best of Show for November.

Visitors: Larry Martens and Bruce Pope from Fresno; and Jerry Smith from Visalia. We hope they will join us again.

Hospitality: Goodies were brought by **Mike Allred**. Thank you, Mike and Shelley.

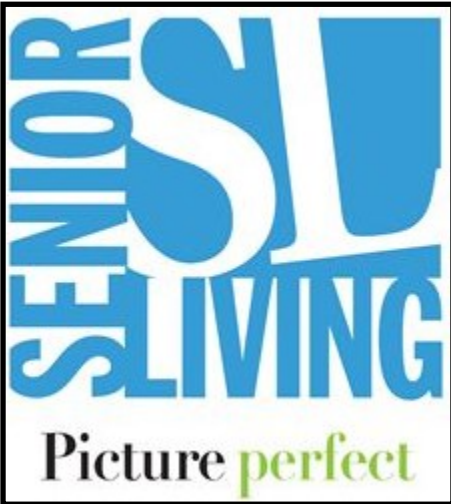
About the Digital of the Month

The photo was taken in Salinas, California in September at an air show. I used a Sony Alpha 77m with a Sigma 50-500mm lens. The lens was set at 500mm for this shot. The exposure was f/6.7 and 1/2000 sec., ISO 640.



Dennis Montejano, Gary Stewart and Loye Stone

This is the Patriot Jet Aviation Team, which is a private group. The government shutdown meant no US military assets were being allowed at any air shows. These guys stepped up to fill the gap and did a remarkable job. As you can see, they know how to fly a tight formation.



Reprinted with permission from the Fresno Bee

By Dani Villalobos

If you browsed through the work displayed in the Fine Arts & Photography Building at the Big Fresno Fair this year, changes are—you probably bumped into Lee Cates.

With her sweet smile and palpable passion for photography, the 93-year-old Fresno Camera Club membership chair spent the majority of the Fair's run in the club's designated section, encouraging passersby to learn the craft. See, even as a young student living in Glenview, Ill., the act of teaching has always been an interest of Cates.

"I was a nerd," Cates admits. "I thought I wanted to be a teacher, and in high school, I used to correct student papers for the teacher."

But then junior year happened. Cates and a girlfriend were stepping off a train at Fort Sheridan when her late serviceman husband Clarence Cates saw Cates and offered to buy her a drink at the canteen. And the rest, as they say, was history.

For the next couple of decades, Cates would follow the master sergeant to posts in various locales



such as Oklahoma, Germany and also Fresno for eight whole days before being transferred somewhere else. The couple liked their short stay so much, they returned to the area in 1959 after Clarence retired. She worked as a medical administrative assistant at what's now VA Central California Health Care System until 1982.

With more time on her hands and Clarence's passing in 1973, her kids gave Cates a Canon point-and-shoot camera to "give Mom something to do" in 1982. To say that one piece of equipment left quite an impression on Cates would be an understatement.

The eager novice immersed herself in a camera class held by City of Fresno, and it was through the experience that Cates came across Fresno Camera Club two years later. From shooting slides to now digital images. Cates' enthusiasm for the artistic hobby flourished under the 122-year-old non-profit's influence, which provides educational and competitive opportunities for anyone in the community with a desire to learn.

Cates says every month there are competitions within the 75-plus member club—alternating between digital and print—as well as instructional programs that specialize in a variety of subjects like Photoshop and lighting. The judging process also allows for photographers to gain another perspective of their and their peers’ work—but you don’t necessarily have to agree, Cates says.

The organization is made up of all ages, and includes members from surrounding Central California areas. All those involved are also part of San Joaquin Valley Camera Club Council and are affiliated with the world wide organization, Photographic Society of America.

Cates has earned multiple PSA Star Ratings for her work in color slides and prints, judged for international exhibitions and served Fresno Camera Club twice as president and then editor of its publication, Highlights, before holding her current position.

The PSA Youth Showcase, however, is where her heart truly lies. Since 2002, Cates has promoted the competitive program to Fresno and Clovis Unified School Districts and other outlying communities—acting as a mentor as well as personal handler of the students’ entries. And according to the PSA Journal, there have been several national winners from the region.

While Cates has stepped down from some of her responsibilities, she hopes to continue her work with the club and youth program as long as she can continue to drive. (Her license was recently renewed for five more years.)

“To get recognition on a national level is a tremendous inspiration to encourage the kids to keep going.” says Fresno Camera Club director Jonathan Rollins, who was originally recruited by Cates at The Big Fresno Fair in 2005. “Lee’s been a real force for the camera club and photography in general.

Program Night

November’s Program night was on creative photography. Sam Shaw did a great job inspiring all of us to be creative. Loye will have print outs of Sam’s presentation at the December meeting.



Loye Stone and Sam Shaw

Don't forget to pay
your membership
for 2014 See Page 16



Fresno Camera Club—Year End Awards Luncheon

Saturday, December 14, 2013—Ramada Inn at Shaw and 41, Palm Rooms B & C, 10:00 a.m., Lunch is \$15

Bring your prints for Competition to the luncheon. Digital Images must be sent to **Dennis Montejano** no later than Saturday, December 7th. NO EXCEPTIONS! Print forms do not need to be completed for Year End Competition.

The following is a list of categories and number of prints/images that may be entered in the year end competitions:

1. Color Prints—(4) that were entered during the year
2. Monochrome Prints (4) that were entered during the year
3. Digital Images—(4) that were entered during the year

Send to Digital Chairman, Dennis Montejano before December 7th

The following “Trophy” awards may be either New or Previously

4. Best Portrait, Elmer Lew Memorial Award—Submit (1) print, Color or Monochrome
5. Best Floral, Louise Stull Memorial Award—Submit (1) print, Color or Monochrome
6. Best Wildlife—Submit (1) print, Color or Monochrome
7. Best Pet—Submit (1) print, Color or Monochrome
8. Best Scenic—Submit (1) print, Color or Monochrome
9. Best Architecture, Hanna Barsam Memorial Award—
Submit (1) print, Color or Monochrome
10. President’s Award will be announced at the luncheon
(a discretionary award given by the President each year.)

RSVP to Shelley Stone at 435-1510

Or shelleymaxine@yahoo.com

By December 7th



Big Fresno Fair October 2-14, 2013

A couple of omissions from last month. James Oliphant won the People's Choice Award for his photograph "Julia Pfeiffer Burns State Park" and Bob Belcher received an honorable mention in People



Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount



Gold Rush International

Gold Rush Chapter Meeting Nov 16, 2013.

The Crowne Plaza in Sacramento was again where the PSA Gold Rush meeting was held. At the board meeting, dates for 2014 were discussed, and will be reported in next issue when dates are confirmed with the hotel.

Adam Jones presented two programs: "Nature and Travel Techniques" and "Insights and Techniques" Amitai Schwartz shared tips on "Legal Issues for Photographers".

Sam Shaw, FPSA, MPSA, General Manager for Gold Rush International, reported that the judging was done on Saturday, and the following FCC members won awards:

Shelley Stone - Creative Medal (upper right) and 4 Acceptances,

Jennifer Doerrie - 1 HM and 3 Acceptances

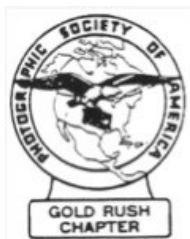
Loye Stone, - 3 Acceptances,

Herb Spencer - 1 Acceptance

Sam reported the entries were down 10% from last year, but he donated over \$1,000 to Gold Rush Chapter.

Gold Rush Chapter date for March meeting has been confirmed with the Hotel, and Betti Clark said that GRC will meet on Sunday, **March 30th, 2014.**

Lee Cates, FPSA



Sam Shaw in his reveler's shirt of many logos



"Halloween Pumpkins" by
Shelley Stone



Loye & Shelley Stone and Dee Humphrey,
Triple Threat



Betti Clark made these magnets



Chasing Fall Colors

By Dee Humphrey

As some of you know Loye, Shelley and I flew back to Atlanta a week ago. We went there because we were chasing the fall color. Guess What? Georgia and

South Carolina has no

fall color!! The only time to visit the south is in the spring. I said the spring. S-P-R-I-N-G!!!

So as we toured the south we could only imagine what beauty we would have seen if it were SPRING!!

Well we decided to make the best of it and found other things to see and do. Touring some of their gardens (better in the spring), taking a horse drawn buggy ride, going to Fort Sumter on a ferry. Visiting the city market where locals sell their wares, especially hand woven baskets. Wonderful crafted art pieces and prices to mach.

As we moved on to Savannah we decided we were more comfortable there. It felt right. Lovely homes, parks between the blocks and colorful locals, We rode the tour trolley several times. On the last Saturday we were there, we counted 13 weddings taking place in the different park squares.

As we went from park to park I saw a homeless gentleman sitting on a bench by himself. I asked if he minded if I took his photo. He was gracious enough to allow me to do so. Then he proceeded to tell me the history of this particular park. It was here that they filmed Forrest Gump sitting on the bench telling his life story. This

homeless man watched every day. On the last day of shooting Tom Hanks went up to this man and asked how he lost his leg. "And do you know that Tom Hanks bought me a new leg". He then pulled up his pant leg to show it to me. He was very proud.

I then asked if I could take a photo of his new leg. "Of course you can". He had a skinned up forehead as well and I asked what happened, "I was sleeping on this here bench last night and I fell off" he chuckled.

As we reflected on our week in the south, what did we accomplish? Not a lot of photos (no color) spent a lot of money, had an ok time. Would we do it again? Only in the SPRING!!!!

p.s. Do you know the plural for "Ya All"?

"All Ya All"!!!!



San Joaquin Valley Camera Club Council - SJVCCC

SJVCCC Meeting at Ramada Inn on November 10, 2013. Stockton Camera Club was the Host Club, and Ed Valusek, from Yuba City, judged Mono-chrome and Color prints and Digital Images.

Prints were collected for the SJVCCC End of the Year competition that will be on Sunday, December 8th at Ramada Inn. See instructions in your FCC Directory.

Clubs may each present a short program, and a Humor category is added to the End of the Year competition.

FCC members who entered competition at this SJVCCC meeting received the following scores.

	Merits	Honors
Loye Stone	7	5
Guenter Krueger	7	4
Dee Humphrey	6	6
John Greening	6	6
Pat Rhames	6	5
Shelley Stone	5	7
Herb Spencer	4	6
Carol LaGue	3	5
Jennifer Doerrie	3	1
Judy Krueger	2	8
Pat Gosland	<u>1</u>	<u>1</u>
	50	54

Lee Cates, FPSA



THE FRESNO HISTORICAL SOCIETY
presents
CHRISTMAS AT KEARNEY
AT HISTORIC KEARNEY MANSION MUSEUM

Come & Celebrate a Victorian Christmas at Kearney Mansion

Step back in time for a Victorian turn-of-the-century holiday experience. Enjoy the sights and sounds of Kearney Mansion decorated for the holidays, or shop for gifts reminiscent of Christmas past in the Kearney Museum Store.

Members Only Preview

Free admission plus \$5 vehicle park entrance fee
Saturday, December 7
1 pm - 4 pm

Public Guided Tours of Kearney Mansion

December 8, 13, 14, 20, 21, and 22
1 pm, 2 pm, and 3 pm
\$10 adults; \$8 seniors, \$6 children and students (3 and under free)
Members: Free
Note: \$5 per car entrance fee to the park

Special Family Day with Victorian Crafts in the Carriage House (public guided tour included)

Sunday, December 15
1 pm - 4 pm
10 adults; \$8 seniors, \$6 children and students (3 and under free)
Members: Free
Note: \$5 per car entrance fee to the park

School Tours

Monday, December 2 through Friday, December 20
Please contact the Historical Society at 559.441.0862 for
tour reservations.

SPONSORSHIP OPPORTUNITIES AVAILABLE

Please contact Cindy Wathen at 559.441.0862 for more
information or visit www.valleyhistory.org

www.valleyhistory.org | 559.441.0862 | info@valleyhistory.org
Follow us on Facebook/Twitter @FresnoHistory



Items for Sale



Robert Dayton from the Merced Camera Club is offering for sale the following camera equipment items:

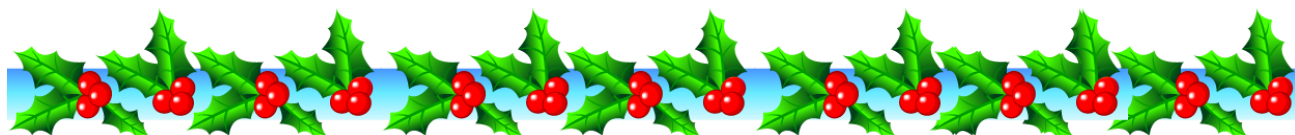
Canon Zoom Lens EF 24-105mm 1:4 L IS USM
(included at no additional charge is a protective MC-UV filter) \$775.00

B + W 77mm Slim C-Polarizer \$50.00

Lens Hood \$20.00

If you purchase everything, the cost will be \$790.00

If interested, please contact Robert Dayton via email robert.dayton@att.net



If You Love Photography— You Belong in PSA

The new Photographic Society of America (PSA) data base is easy to navigate, and I suggest, whether you are a new or long time member or a visitor, treat yourself to this information at www.psa-photo.org, click on "Education", and go from there to see the many advantages available for members of PSA, such as Image Evaluation, Online courses, Mentor Services, to name a few.

When becoming a member of PSA, one can elect to receive the PSA Journal monthly online or receive a printed copy in the mail.

Check out a copy of the PSA Journals at any Fresno Camera Club meetings. Visitors are always welcome.

Lee Cates, FPSA



2014 Conference in Albuquerque

by: Stan Bormann

Planning is underway for the 2014 PSA conference in Albuquerque New Mexico. The conference hotel is the Albuquerque Marriott located at 2101 Louisiana Boulevard NE. There are two Marriott hotels in Albuquerque so if you are doing research check the address. This is a fine hotel with very adequate conference space. The conference area is located just off the lobby and the Print Gallery will be located where you can enjoy it as you pass by on your way between the conference area and the hotel itself.

The hotel is located within easy walking distance of a variety of restaurants and several areas of significant shopping. There is public transportation in front of the hotel and very adequate free parking. Internet access will be at no charge for those registering at the conference rate. The rate for a room with one king or two doubles is \$99 plus tax per night. You can register to extend your stay at this price for the Balloon Fiesta which starts on Saturday, October 4th. The conference in 2014 will end on Friday, not Saturday to take advantage of the Balloon Fiesta. All conference events will be moved up one day because of this. As an example, the grand opening of the Print Gallery will be Monday evening instead of Tuesday evening as is customary for PSA conferences.



I recommend you go to the following web location to reserve your room at the conference rate. There are a significant number of rooms allocated for PSA, but they may go fast and nights for the Balloon Fiesta after the conference in particular may be hard to get if you do not reserve early. The link to reserve your room is:



[http://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkData=Photographic%20Society%20of%20America%20\(PSA\)%202014%20International%20Conference%5Eabqnm%60psapsaa%6099.00%60USD%60false%609/23/14%6010/7/14%609/2/14&app=resvlink&stop_mobi=yes](http://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkData=Photographic%20Society%20of%20America%20(PSA)%202014%20International%20Conference%5Eabqnm%60psapsaa%6099.00%60USD%60false%609/23/14%6010/7/14%609/2/14&app=resvlink&stop_mobi=yes)

Hopefully you can copy this link out of this electronic document and enter it in your browser. If not call toll free in the **US & Canada: 1 888 236 2427** or find worldwide phone numbers at <http://www.marriott.com/reservation/worldwide-hotel-reservation-numbers.mi>

This link or phone call should allow you to check in as early as 9/23/2013 and check out as late as 10/7/2014 providing plenty of options for enjoying the area, taking tours, attending the conference and shooting the balloons.

It is early to be able to provide much good information on the tours and speakers for the conference. It is our intent to provide a program very similar in nature to that provided in Portland but with the western atmosphere of New Mexico.

Fresno Camera Club 2013 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Patrick Rhames Pat.Rhames@gmail.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hayes, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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