



HIGHLIGHTS

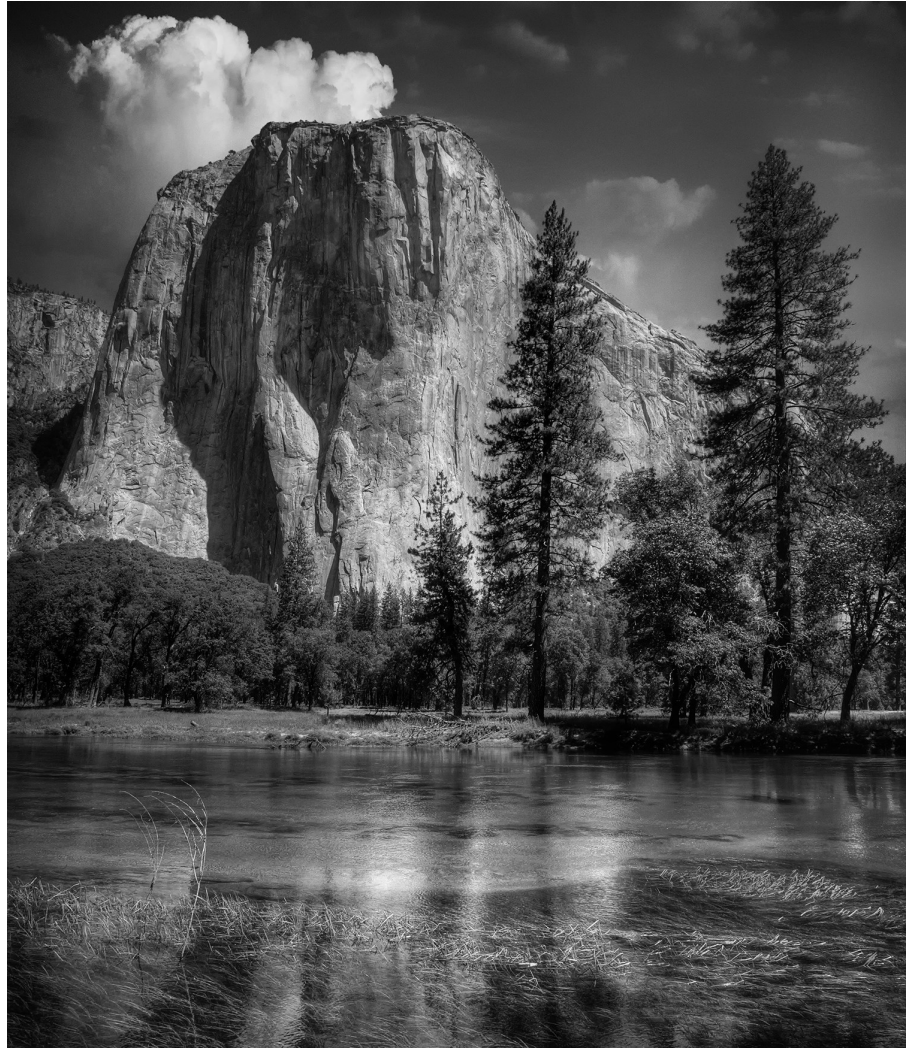
December 2014 Volume 57, Issue 11

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

Inside this Issue

- Calendar of Events..... 2
- From the Presidents Desk..... 3
- Print Competition Results..... 4
- Member Address Change 4
- Meeting Recap..... 5
- About the Image of the Month 6
- Top Image of the Night..... 7-9
- FCC Year End Awards..... 10
- Member News 11
- SJVCCC Meeting 12
- Upcoming Workshops 12
- Fotoclave Results..... 13
- PSA Membership Information 14
- Officers 15
- Website Contributions 15
- Membership Form..... 16



El Capitan South Side View by Art Serabian



Program Night

There will be no Program Night in December, check back in February

Fresno Camera Club December Meeting

It's time for our Year End Luncheon, see page 10 for information on entries. Lunch is \$15 Meeting will be at the Ramada at Shaw and 41 in the Van Ness Room starting at 10 a.m.

Upcoming Events

December 6 FCC Year End Meeting at the Ramada
December 14 SJVCCC Year End Awards at the Ramada
January 13th FCC Board Meeting at Hope Lutheran
January 20th FCC Monthly Meeting

Photo Opportunities This Month (Pg 12)

12/4 Bob Cat Safari
12/6 Introduction to DSLR
12/8 Bob Cat Safari
12/13-14 Bird Safari
12/16-18 Texas Wildlife Safari
12/21 Bob Cat Safari
12/22 Beginning Digital Photography
Victorian Christmas at Kearney Mansion

December 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4 Elizabeth— Arthop City Hall 5-8 pm	5	6 FCC Year End Luncheon 10 am at the Ramada
7 Gold Rush	8	9	10	11	12	13
14 SJVCCC Year End Luncheon	15	16	17	18	19	20
21	22	23	24	25 	26	27
28	29	30	31			

From the President's Desk

Greetings fellow photogs;

Wow! What a successful year it has been for the Fresno Camera Club (FCC) in Council competition. For those who may not know what I'm referring to, I will take a moment to clarify.

FCC is a member of the regional San Joaquin Valley Camera Club Council. The member clubs are Madera, Merced, Modesto, Selma, Stockton, Taft and, of course, Fresno. Each month, on the second Sunday, meetings are held and competition is had among the member clubs. Points are recorded by individual and by club. The categories include Prints, both color and monochromatic; and digital images in Nature, Pictorial, Photojournalism and Travel. There are many very talented photographers in the group and competition is intense.

Each year, the points are tabulated and the top club's get bragging rights in the various categories. Well, the scores are in.

We all can be very proud (and very braggardous [yes, that's a word. I just invented it]) of the showing of our club in 2014.

Most significantly, FCC swept all categories as the top club. That's ALL categories: Prints, both color and mono, and all the digital categories.

The results are just as impressive, individually. In prints, our members accounted for the following:

Mono:

Class A: FCC placed 1, 2, & 3; and 6 of the top 10.
Class AA: FCC placed 1, 2, & 3; and 4 of the top 6.

Color:

Class A: FCC placed 1, 2, 3, & 4; and 6 of the top 10.
Class AA: We placed 3 of the top 5.
In digital, we accounted for the following:

Nature

In class A: We placed 1, 2, 3 & 5; and 6 of the top 10.
Class AA: 2 of the top 5.

Pictorial

Class A: 1, 2, & 3; and 7 in the top 10.
Class AA: 2 of top 4.

Travel

Class A: 1, 2, 3, 4 & 5; and 7 of the top 10.
Class AA: #1.

Photojournalism

Class A: 6 of top 10 and #2.
Class AA: #2.
Class AAA: #1.

Every member has a bonafide reason to be very proud of our club. As a whole, we are both dedicated to our photographic objectives and diligent in the improvement of our skills. It shows in examples like the list, above.

I'm looking forward to seeing you all at the Year End Meeting and getting a chance to see your best images for the year.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.



Fresno Camera Club November 18, 2014

Steve Skibbie judged a total of 42 prints, including 12 monochrome and 30 color prints. Print of the night was by **Art Serabian**, entitled *"El Capitan Southside View"*.

Monochrome:

Art Serabian

Cyclist Battle for Lead 10+
El Capitan Southside View 10*

Tom Fowler

Merced River Reflections 9

John Greening

Discarded Black Porch 10

Dee Humphrey

Tracks to Paradise 9
Eerie Norte Dame 9

Gary O'Neill

Under the Pier 9
Alter Still Life 8

Pat Rhames

Ghost Tree 10

Jonathan Rollins

Hibiscus 9
View from Glacier Point #7 9

Mary Kaye Engelskirger

Walk a Mile in My Shoes 8

Color:

Tom Fowler

Foster Freeze Neon 8
Last Days of the Old Brick Building 8

John Greening

Taos Pueblo Cemetery 10+
Blue Shutters and White Step 10+

Diane Williams

Spinning a Web of Color 8

Art Serabian

Bougainvillea Dream 9

Dee Humphrey

Old and Broken 10

Gary O'Neill

Light on Almond Blossoms 9

Pat Rhames

Rockfleet Castle-Home of the Pirate Queen, Grace O'Malley 10

Loye Stone

Granite Arch-Alabama Hills 10
Badlands of South Dakota 10
Win Ding Road – 20 Mule Team Canyon, Death Valley 8

Carey Johnson

American Cup Race 8
Eager to Drive 9

Phil Engelskirger

Perpetual Motion Prospect Oregon 10
The Beauty of Yellowstone Hot Springs 10
Pier Pressure Santa Cruz 9

Dennis Sniffin

Nebraska Hay 8
Fog on the Lake 9
Let Me In 8

Jonathan Rollins

Arches National Park 9

Mary Kaye Engelskirger

Daybreak at Magnolia Gardens, Charleston, SC 10
Don't Mess with Kate 8

Shelley Stone

Snow Covered Chapel – Yosemite 10
Yosemite's First Christmas Tree 8
Pigeon Point Lighthouse 10

Elizabeth Bedard

Yosemite View 10
Stoneman Bridge Reflection 9
Maman Sculpture 8

* Top Print of the Month

+ Other Top Print of the Night



Change of Address:

Smith, Michael 1986
6589 Maroa #112,
Fresno, CA 93704
Ph: 226-5636



Fresno Camera Club November Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

Judge: **Steve Skibbie**

Guests: Hearvy Farmand of Fresno
Anthony Farmand of Fresno
Rundal Heavey of Fresno

Pat announced the nominations for the 2015 year and they were approved by the club.

Art gave a history on past competitions, previously it has been 6 prints and 4 digital. The club was asked to give their opinion to board members as to their preference of keeping the competitions at 6 print and 4 digital or change to 5 print and 5 digital. The membership was polled and it appeared to be a 50/50 split.

Another topic of discussion was changing the prints to be 2 color and 1 monochrome, making the competitions even for year end awards.

Pat also brought up whether the membership would like the Year End meeting to be December 6th (as currently planned) but Gold Rush was the next day. Alternatively we could have the meeting on December 13th, but then the Council meeting would be on December 14th. Loyal announced that he has the judge set up for December 6th so it was decided to keep the meeting on the 6th.

Pat read the year end categories and it was also mentioned that they were published in the November Highlights. Digital images must be submitted by November 29th and prints need to be brought on December 6th. The luncheon will be \$15.

David Hunter presented an excellent program in November on Program Night. There are some handouts in the back from the meeting. **Loyal** also asked for suggestions for programs for the upcoming year.

John Greening told us about Fotoclave. Several club members attended and the programs were informative and educational. **Art Serabian** received 1st place for Creative Prints and 5th for Monochrome Prints.

John Greening received 1st for Monochrome prints. (See page 17) Congratulations to all!

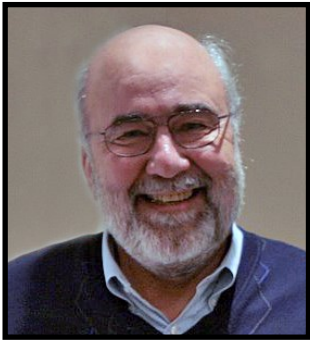
Lee announced our guests, Hearvy and Anthony Farmand of Fresno and Rundal Heavey of Fresno.

David Hunter introduced our judge, Steve Skibbie. Steve judged 42 prints and selected *El Capitan South Side View* by **Art Serabian** as print of the night.



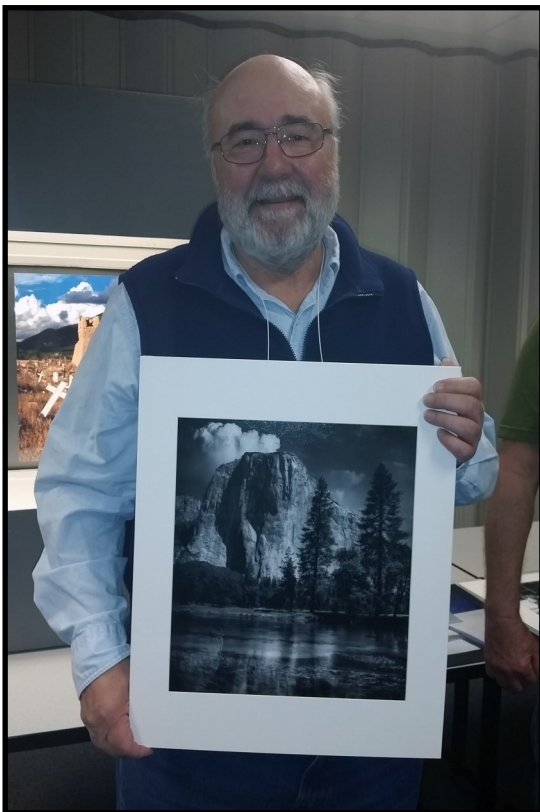
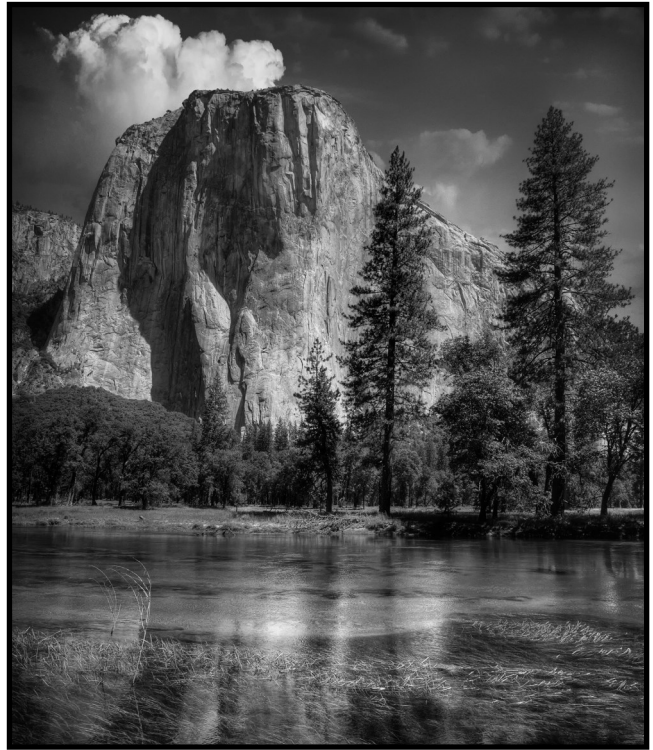
Art Serabian, Pat Rhames and Steve Skibbie

About the Image of the Month



El Capitan South Side View
By: Art Serabian

This image was made using a tripod mounted Nikon D700, Nikkor lens 17-35mm@17mm, 1/180s, f/11, ISO 200, daylight white balance, aperture priority, and matrix metering. The time of year was July(2011) and the location was Yosemite National Park. The camera raw file (NEF) was processed using Adobe Camera Raw and post processing was done with Photoshop CS6 and Nik Silver Efex Pro 2. The final print is on Epson "Ultra Premium Photo Paper Luster" paper and printed using an Epson 3880 with Epson's Advanced Black and White mode (ABW).



Like most of us, I capture photos and make prints for myself, and if others enjoy my work, great, if not, that is okay too. This image is a very good example of what I saw with my mind's eye, and wanted to bring to fruition. The image did not come out of my camera looking much like the print exhibited at the club competition; I had to apply a variety of digital photo techniques to coax out on to paper what I visualized and felt that day in Yosemite. I think the trick is to apply filters and techniques with a "light hand" so the result still looks and feels natural. Making an image from an idea requires careful study, time, patience, and many redos! ... but boy it feels good when things come together well.



Other Top Images of the Night

Cyclist Fighting for Lead

By **Art Serabian**

This image was made using a hand held Nikon D300, Nikkor lens 28-200mm@150mm, 1/800s, f/6.3, ISO 200, daylight white balance, aperture priority, and matrix metering. The time of year was March (2008). The camera raw file (NEF) was processed using Adobe Camera Raw and post processing was done with Photoshop CS6 and Nik Silver Efex Pro 2. The final print is on Epson "Ultra-Premium Photo Paper Luster" paper and printed using an Epson 3880 with Epson's Advanced Black and White mode (ABW).

Bike races are amazing to witness first hand. Being a spectator at a bike race is a definite adrenalin raiser; there are many times when you could almost touch the racers. This photo was taken at the city of Fresno, Tower District Criterium (short course on closed off city-center streets). To get this image, I placed myself on the street and down on a knee to get a lower point of view that put the viewer closer to the action. I wanted the image to exhibit as a photojournalism print, so I only made some minor adjustments, converted the image to monochrome, cropped to taste, and made the final print. I think the tight pack of five racers with different expressions and a common goal tells a compelling story. Also, there is an unexpected irony in the image ... notice the racers are going against the arrow on the street.



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)





Blue Shutters with Step

By **John Greening**



The village of Oia on the island of Santorini is full of the classic white walled houses with blue doors that are typical of so many of the Greek islands. It sits on the edge of a cliff that drops for hundreds of feet down into the blue waters of an old caldera, the result of a gigantic volcanic eruption back in Minoan

times that blew away 70% of the island. While walking up and down the narrow paths of the village I looked over a wall and found this unusual scene. It seems to be the roof of one of these closely stacked homes, possibly a place to sit with a bottle of wine or ouzo. The sky was a cloudless Greek blue, and photographing the churches and buildings was fun, but this was very different. The Escher-like quality of the scene intrigued me, as did the contrasts of color and line. It seemed to more an abstract painting than something real. Were the shutters for a window or a crawl space, and where did the hidden stairs go?

The image was taken without a tripod and processed first in Lightroom and then in Photoshop. I tried several croppings but settled for this one that gave me a 12x18 inch print. Other than setting the white point to leave some texture in the floor (roof?) and adjusting the black point, I just applied a little sharpening. There was no need to increase the saturation as the blue was vivid enough. A small round object, maybe a light, was removed from the wall in the upper right as it drew my eye away from the shutters and stair.

Carole and I decided that if we ever get back to Santorini we will stay a couple of days to experience the beautiful sunsets there that are seen in so many brochures for Greek travel adventures.

Olympus EM-1 – this is a micro 4/3rds mirrorless camera which is great for travel

Lens – Olympus 12–42 f2.8

ISO -200

1/320 at f/16

Taos Pueblo Cemetery

By **John Greening**

This October my wife and I spent a week in the Albuquerque and Santa Fe areas of New Mexico visiting the local pueblos. Two of the ones that we visited, the Acoma and Taos Pueblos, are the only ones that are still inhabited. By the choice of the tribes living in them, the homes are without electricity or running water. However, for a fee, visitors may tour them, but both have restrictions on visiting their cemeteries. At the Acoma Pueblo, visitors can neither enter nor photograph the cemetery. The Taos Pueblo rules permits photographs of their cemetery, but it cannot be entered.

After exploring the Taos Pueblo, watching the afternoon sky fill with clouds, and photographing some of its two storied adobe dwellings, we prepared to leave. On the way to our car, I climbed up on a berm between the parking lot and the cemetery and found the view in the photo. The tower is the remnant of a church that dates back to the 1600's, having been destroyed twice, once by the Spanish after a tribal revolt, and a second time by the U.S. troops in the Mexican-American War of the 1840's. It has not been repaired since then. To me the combination of grave



crosses, church tower, sky and afternoon light made a great combination. I did have some problems trying to compose without small crosses sticking into the sides of the image. Even after some cropping, it was necessary to clone out pieces of two crosses along the left edge. The clouds were so dramatic that it was tempting to include more of the sky. However this image is better than a couple of others with more clouds, since there is less competition with the tower and grave crosses.

Camera: Olympus EM-1

Lens – Olympus 12—42 f2.8

ISO -200

1/160 at f/16

Post-processing: Lightroom & Photoshop 2014

FRESNO CAMERA CLUB YEAR END AWARDS

At the end of the year, Fresno Camera Club holds an Annual Awards Luncheon at the Ramada Inn on Shaw for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout 2014.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in 2014 competition for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

⇒ Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

⇒ Deadline to send Digital Images to Dennis Montejano is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed “Trophy” categories. The print may be new or previously entered from monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President’s Award – This is an optional award made by the President at his/her discretion.

Member News



Congratulations!

Your photo *Mallard Flying* is currently one of the most popular photos on Your Shot.



[Click here to view on the National Geographic Site](#)

Dr. Ning Lin's photo *Mallard Flying* is currently one of the most popular on the National Geographic Your Shot website.

Congratulations!



Elizabeth Bedard
Photography Exhibit
Fresno City Hall - 1st Floor
Reception on December 4th
5 to 8 p.m.



Elizabeth Bedard will be exhibiting her photography during Arthop at the Fresno City Hall at the corner of Fresno and P Streets from December 4th to the 31st.

The reception is on December 4th from 5 to 8 pm



San Joaquin Valley Camera Club

The meeting of the San Joaquin Valley Council met Sunday, November 16th at the Ramada. Year end prints were turned in at the end of the meeting and year end digitals are due by midnight.

The Year End meeting will be on December 14th at 10 a.m. at the Ramada on Shaw.

Members of the Fresno Camera Club received the following scores in competition this meeting:



	Merits	Honors
Pat Rhames	4	8
John Greening	3	7
Jonathan Rollins	3	7
Loye Stone	2	10
Elizabeth Bedard	2	10
Ning Lin	2	4
Shelley Stone	1	9
Dee Humphrey		12
Herb Spencer		8
Jennifer Doerrie		6
Guenter Krueger		4
Judy Krueger		4



Tony Sweet (far right) talking with conference attendees after his presentation at Fotoclave

Upcoming Workshops and Photo Opportunities in California and Beyond

Date	Workshop	Fees	More Information
12/4	Bob Cat Safari	\$160	www.amwestphoto.com
12/6	Introduction to DSLR	\$99	www.creative-digital-workshops.com
12/8	Bob Cat Safari	\$160	www.amwestphoto.com
12/13-14	Bird Safari	\$400	www.amwestphoto.com
12/16-18	Texas Wildlife Safari	\$800	www.amwestphoto.com
12/21	Bob Cat Safari	\$160	www.amwestphoto.com
12/22	Beginning Digital Photography	?	www.amwestphoto.com

Victorian Christmas at Kearney Mansion. Public Guided Tours December 5, 6, 7, 12, 13, 19, 20, 21, 27 & 28
 More information <http://www.valleyhistory.org/index.php?c=133>

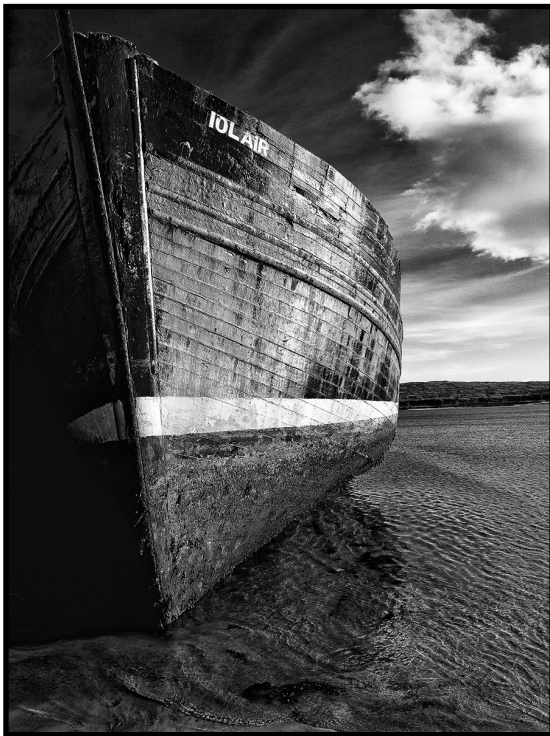


The Fresno Camera Club
had three winners at
Fotoclave

Congratulations!



1st in Creative Prints - Carousel Horse Topology
Art Serabian



1st in Monochrome Prints
Abandoned Ship Hull
John Greening



5th in Monochrome Prints - Cement Ghost Ship
Art Serabian



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Asst SMD

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Lee Cates, FPSA



Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sivccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

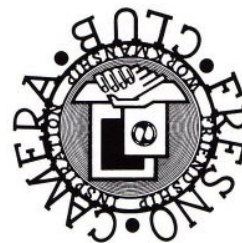
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.



127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember
Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____
 Street Address / Apartment City State Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____