



Since 1891

# Fresno Camera Club



Volume 60, Issue 11

December 2017



Pied Kingfisher by Ning Lin

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# Fresno Camera Club—December Highlights

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## Meetings for November

**Program Night** will be on December 12th at 7 pm  
 Bring a print or two, we will judge each others  
 Work, Loye will also be on hand to give us his  
 Insite.

Stonegate Mobile Home Park-Club House  
 221 Herndon Avenue in Fresno

## Upcoming Dates:

December 9	FCC EOY Digitals Due
December 10	SJVCCC EOY Awards
December 16	FCC EOY Luncheon
January 14	SJVCCC Board Meeting
January 16	FCC Monthly Meeting

Showing the SJV International Nature Program

## **Monthly Meeting**

Our next meeting will be November 21 at 7 p.m.  
 at the University Merced Center, 550 E Shaw Ave-  
 nue across from Fashion Fair Mall

Digital Competition

FCC—Fresno Camera Club

# December 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9 FCC Year End Digitals Due
10 SJVCCC Year End 10 a.m.	11	12 Program Night 7 p.m.	13	14	15	16 FCC Year End Luncheon 10:00 a.m.
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## Fresno Camera Club—December Highlights

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Hello All,

I hope everyone had a wonderful Thanksgiving. Well I think the cool air is finally here. Yeah! We were all tired of the long hot summer and fall. Now it feels like the Holidays are coming. All we need is 2 feet of snow in Yosemite and some good old rain.

Speaking of rain a few of us went to San Francisco to do some Christmas shopping and it rained all day. I guess it wouldn't be the holidays without a bit of inconvenience whether.

Don't forget about our Christmas Year End Luncheon on December 16th at the Ramada on Shaw at

10:00. There will be charge of \$17.00 each to cover the cost of the room and meal. Be sure to send in your digitals and have your prints ready. On a sadder note, for all those who remember Mike Allred, he is a former member, his wife passed away last Monday. If you can send him a hug from us.

So this is my last entry as your president, I want to thanks all those that who have helped me get through these past two years.

It's been fun but I'm happy to pass the gavel to Craig Hadfield.

See you at the luncheon and Happy Holidays.

Mov'n On

*Dee*





# Fresno Camera Club—December Highlights

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## Fresno Camera Club November Digital Chairs Report

Entries for November held steady and matched September's entries with a total of 57 images from 19 different

competitors. There were far less problems with both file names and image dimensions, so some progress is being made! If you are unsure of what the requirements are, you can find the directions in the directory or on the website.

Jennifer Doerrie judged the images, giving a detailed critique and suggestions on possible improvements. She stressed the importance of composition and giving the subject room, not crowding it on the edges of the image. Jennifer also pointed out that bright elements on the edges of an image can detract from the subject and that we should try to tone down the hotspots within an image.

Jennifer awarded 11 perfect 10's with 3 photographers receiving two tens. Jennifer went through the tens awarded, selecting the top 4 images of the night.

In 4<sup>th</sup> place was Misty Morning by the Lake by Shelley Stone, in 3<sup>rd</sup> was Smoke Dragon by Craig Hadfield. Pat Rhames took 2<sup>nd</sup> place with a rodeo shot entitled Center of Attention. Ning Lin took the Image of the Month with Pied Kingfisher.



This was the final digital competition of the year and I hope to see more people entering next year. If you need help learning how to prepare, name and submit images please let me know, and maybe we can do another workshop on this, and remember there are instructions on the website and in the directory.

**Craig J Hadfield**  
Digital Chair.

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## Anna Hadfield

1 - View from the	9
2 - Tea kettle Junction	10
3 - Bodie Chapel	9

## Dave Youngs

1 - Hummingbird 3	10
2 - Solar Eclipse Diamond Ring	9
3 - Nautilus Spiral Stair-	10

## Dee Humphrey

1 - Covered bridge	9
2 - Tracks through color	9
3 - Arches National Park	9

## Diane Williams

1 - New York Sunrise	8
2 - Peggy's Cove Light-	9
3 - 911 Memorial Re-	9

## Elizabeth Bedard

1 - Yosemite Coyote	9
2 - Chilnualna Falls	9
3 - Space Needle though	9

## Guenter Krueger

1 - White Pass Train	9
2 - Ford Radiator Cap	9
3 - Tight Pack at Corner	10

## Judy Krueger

1 - Orange Beak	9
2 - White Pass Returning	8
3 - Calla Lily	9

## Craig Hadfield

1 - Smokey Purple Flower	9
2 - Smoke Dragon	10 3rd
3 - The Cain House, Bodie	9

## Loye Stone

1 - Grist Mill- New Hampshire	9
2 - Fishing Shack- Main	9
3 - Cabin in The Woods	9

## Ning Lin

1 - Pied Kingfisher	10 1st
2 - Moonbow Upper Yosemite Fall	9
3 - Reversed Tunnel View	10

## Pat Rhames

1 - Center of Attention	10 2nd
2 - Ballet d Rodeo	10
3 - Kinneigh Round Tower	9

## Patt Anderson

1 - It's Mine	8
2 - Fisherman on Huntington Lake	9
3 - Woodward Lake Reflections	9

## Ray Anderson

1 - A Bawdy Sketch	8
2 - Going Fishing	9
3 - Grounded Low Ceiling	8

## Shelley Stone

1 - Jericho Grist Mill	9
2 - Red Water Wheel	9
3 - Misty Morning By the Lake	10 4th

## November Scores

### James Sanderson

1 - Duck	9
2 - Heron	9
3 - Morning-Flight	9

### Jim Coppinger

1 - Government Housing	8
2 - Water, Water Everywhere	8
3 - Out of Africa	9

### Jonathan Rollins

1 - Hillside-beauty	9
2 - Old-English-church	10
3 - Thames-River-Cruise	9

### Dennis Simonson

1 - Solid as a Rock	8
2 - Harvest Time	9
3 - Tuning Up	8

### Trosper Parker

1 - Moment of Rest	8
2 - Wait for It	8
3 - Diva Kitty	9

## Fresno Camera Club—December Highlights

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### *Pied Kingfisher*

By Ning Lin



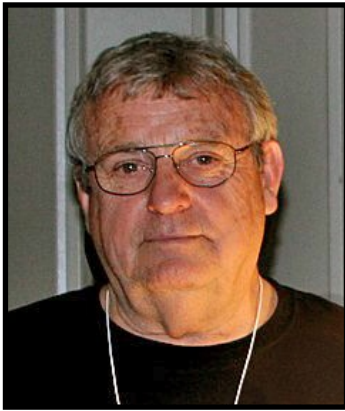
This image of “Pied Kingfisher” was taken in South Africa this summer. Kingfisher is a great fish catcher. It is a small-sized bird and can fly in very high speed especially when diving to hunt. To catch its motion is quite difficult. We were lucky to use Bance Mate’s bird hide to catch the hunting moment of this pied kingfisher. Canon 7D mark II with 70-200 mm at 70mm; ISO 3200, 1/4000s; f/5.6; 1/3EV. Processed in Lightroom.





## Fresno Camera Club—December Highlights

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### *Center of Attention*

By Patrick Rhames

This image was captured at the Woodlake Rodeo, 5/13/2017 at 2:23 PM. It was a bright Central California afternoon in the foothills East of Visalia. I was with my partner, Jonathan Rollins. We had come to photograph the great American tradition of Rodeoing to determine who would get the best images. We set about our assigned tasks with determination and diligence. (Que the Dragnet music in the background as the scene fades to arena center).

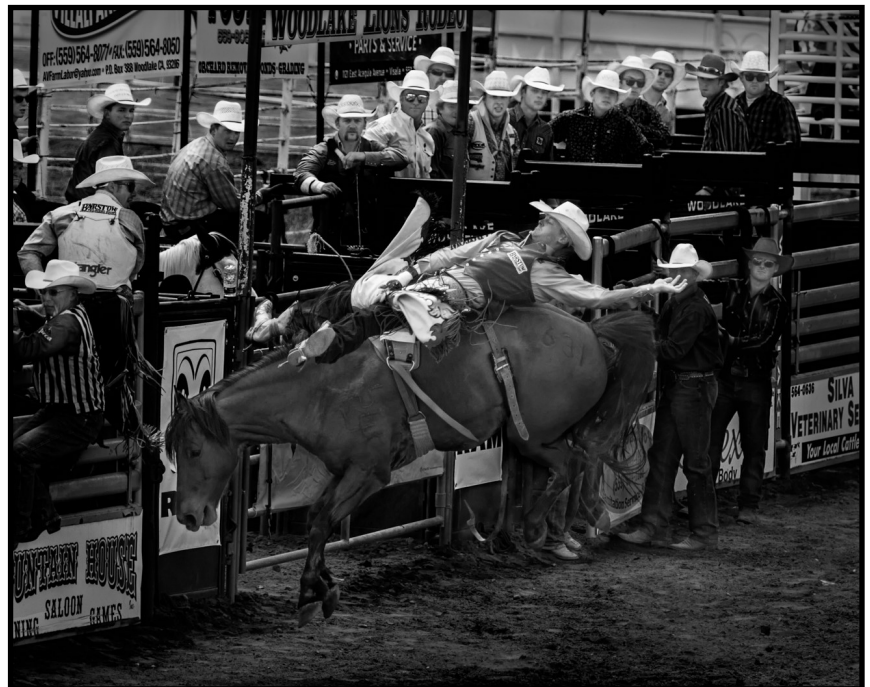


The action is, obviously, bare back bronc riding and this bronc turned circles in front of the gates as soon as it was turned out. I was shooting everything and really was not paying attention to much more than the riders and their mounts. I shot 1173 frames that day.

I was shooting, hand held, my trusty Nikon D800E with a Nikkor f/2.8 - 70-200 mm lens mounted with a 1.7 extender. My settings were as follows: exposure was 1/1000 sec at f/4.8; Shutter priority; center-weighted metering; ISO 800, focal length 250mm

It was not until I reviewed all 1173 images that I noticed this frame with all the white cowboy hats and the riveted audience under them. What I like about this image is the pattern of the row of hats and the rapt attention of the eyes beneath each of them, pointing the viewer back to the rider and bronc.

A viewer might easily assume that the rider and mount is the subject of the image, but in my mind the subject is the dynamic of the visual connection between the row of spectator cowboys and the rider they are all watching so intently. It creates a circular path for the viewer's eyes from rider then to and along the line of hats/eyes which direct the viewer back to the rider. The subject is the story this image tells, not a single element within the frame.



It was a bright day, so much of my post process dealt with burning those elements of the image that would lead the viewer's attention away from the circular pattern described, above, and dodging the elements I wanted the viewer to pay attention to.

## Fresno Camera Club—December Highlights

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### *Smoke Dragon*

By Craig Hadfield



The original shot was white/grey smoke from incense, shot in front of a black background. The shot was at 1/125th, F4 and Iso 320. I used two flashes on opposite side of the smoke, with grids on to prevent spill onto the backdrop.

The smoke was then coloured red in photoshop. The flames are three candle flames, layered on top of each other and rotated 90 degrees. They were isolated and simplified somewhat in photoshop.



As mentioned in the meeting, others have seen a running man and fairies in the same smoke.

All images were shot with a Canon 5DIII and a 24-70 2.8 lens.





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### *Misty Morning on the Lake*

By Shelley  
Stone



Original Image:



The trip Dee, Loye and I took last October was my favorite. We wandered all over the New England states. I found several locals for photo ops on Pinterest. A few of them were quite challenging to find. This photo, however, we just happened on. Driving through Vermont we noticed a little lake right by the road with a small park for picnics. As we pulled in it started to lightly rain (as it did during most of our trip). There were so many scenes to shoot around that lake. With the intermittent rain we had to keep hopping back in the car to wait it out. This photo was appealing to me, but it just need a little help to make it a bit more eye catching. After playing with the sharpness and color I decided that the log across the lake had to go, so I cloned it out. That left a large area of lake with no interest.

I use Elements 15 for my photo editing. The photo was shot with my Canon 7D Mark3 and my trusty 24-105 lens (my favorite). The aperture setting was f4 and the ISO was 100.

Back to editing. I decided to try to narrow the distance between the right and left banks of the lake. I went to the 'Guided' list and used in the 'Special Edits' section, 'Recompose'. What a cool tool! It worked quite well and I was able to achieve the picture I wanted.





# Fresno Camera Club—December Highlights

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## Meeting Pictures



# Fresno Camera Club—December Highlights

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## Inside Art

Art's Arthrop was a success. Many camera club members stopped by his exhibit. Below are images by **Ron Webb**, showing the Monochrome section and Color Section.



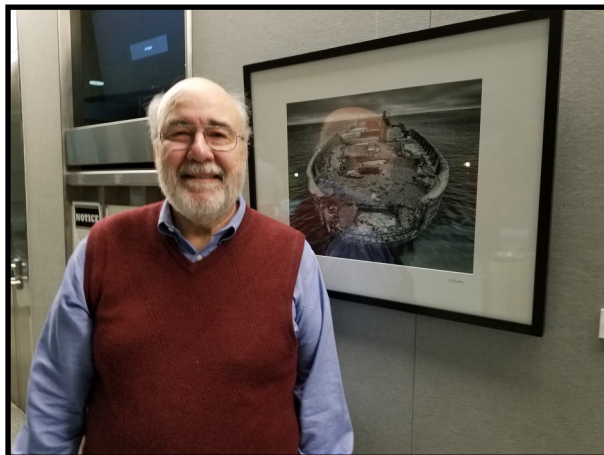
Good news! If you haven't been able to get down to City Hall to see the exhibit, it has been extended through January!



# Fresno Camera Club—December Highlights

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More photos from Arthop



Photos by John Crawford

# Fresno Camera Club—December Highlights

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## San Joaquin Valley Camera Club Council - SJVCCC

Year end awards for San Joaquin Valley Camera Club Council are December 10th at 10 am at the Ramada at Shaw and 41.

	Merits	Honors
Anna Hadfield		8
Art Serabian		4
Craig Hadfield		8
Dee Humphrey	2	10
Elizabeth Bedard	1	11
Jennifer Doerrie		6
John Greening	1	11
Loye Stone	2	10
Ning Lin	1	5
Patrick Rhames	4	8
Shelley Stone	1	11

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## For Sale

Former Camera Club member Katie Kallos is selling:

Canon 60D with the lens it came with  
Canon Zoom 70-300mm lens, set of Extension tubes, Teleconverter 2x -  
for Canon EOS camera

If you want more information, please contact Katie at [kkallos@sbcglobal.net](mailto:kkallos@sbcglobal.net) / 225-7726



# Fresno Camera Club—December Highlights

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## Photography Classes and Workshops

Date	Class Name	Cost	Information
12/18-19	2-Day Bobcat Safari	\$500	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
12/21	Bobcat Safari	\$250	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
1/9-10	2-Day Bobcat Safari	\$500	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
1/18	Intro to your Nikon DSLR Camera	\$50	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
1/21	Southern California Birding Safari	\$250	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
1/22	Yosemite Winter Safari	\$250	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
1/23	Camera Essentials: Creative Controls and Exposure	\$35	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
2/12	Intro to your Nikon DSLR Camera	\$50	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
1/23	Bobcat Safari	\$250	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
2/21-24	Yosemite Photography: Horsetail Fall and Winter Landscapes	\$429	<a href="http://www.yosemiteconservancy.org">www.yosemiteconservancy.org</a>



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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### FREE Online Photoshop Training

Rumor has it the Fresno County Library has all the Lynda.com <https://www.lynda.com/> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County web-site and it's wide variety of on-line training. Follow the links on the library web site <http://www.fresnolibrary.org/> to learn more about at your library has to offer.

According to club member, **Trosper Parker**, this is the real deal!



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### Jean Harris

Jean Harris, APSA, died peacefully in Bodega Bay when she was there with her son and daughter-in-law on November 24, 2017 at age 93.

She and her husband were interested in photography when they were in the L.A. area before they moved to Fresno.

Jean joined the Fresno Camera Club in 1987, and she has been President in 1997 and Treasurer in 2011. She did many other jobs and was still coming to the meetings, although not competing recently. She also has been very active in SJVCCC.

Jean joined PSA in 1976 and received her Associate in 2001. She went up through the chairs in the Nature Division from 2002, becoming Chairman in 2008 for 2 years. Jean was also active in the Gold Rush Chapter of PSA and held several positions.

She was also a member of the Madera Camera Club since 1995.

Compiled by Norma Mastin



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## PSA Information

### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

**Become a member of PSA today!**

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

**Lee H. Cates, FPSA**  
Assistant SMD



# Fresno Camera Club—December Highlights

## Fresno Camera Club 2017 Officers and Board

President	Dee Humphrey deeweeza@yahoo.com
Vice President Club Photographer	John Crawford crawfordxx@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Pat Rhames Pat.Rhames@gmail.com

### Directors

Harris Hays, Phyllis Walker, Phil Engelskirger  
Craig Hadfield, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org), and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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# Fresno Camera Club—December Highlights

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Don't forget to pay  
Your Membership  
for 2018 See below  
for the Renewal form!

**NEW FOR 2018**

Please note if you want a  
printed directory, please  
check the box and add \$5.  
a digital copy will be provided  
at no additional cost.



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## Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.  
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member  Yes  No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_

City State Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

DUES ARE PAID BY CALENDAR YEAR

Single: \$30  Family: \$45

Full time student \$15

NEW—Printed Directory \$5

**MAKE CHECKS PAYABLE TO:**

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

*Please print legibly*

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_