

Volume 61, Issue 11

December 2018



Mount Assiniboine Provincial Park By Dr. Ning Lin

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Meetings for October

Monthly Meeting

Our next meeting will be on Saturday, December 15th, 10 am at the Ramada on Shaw and 41. End of Year Competition. Bring your images by 9:45 am. Lunch will be \$20.

FCC—Fresno Camera Club SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

December 8—FCC EOY Digitals Due December 9—SJVCCC End of Year December 15 - FCC End of Year

	_	December 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat 1		
2	3	4	5	6	7	8 FCC Digitals Due		
9 SJVCCC Year End 10 a.m.	10	11	12	13	14	15 FCC Year End Luncheon 10:00 a.m.		
16	17	18	19	20	21	22		
23	24	2:	26	27	28	29		
30	31							





For November entries were way down, with only 39 images received. Sam Shaw made the long drive down from Turlock to Judge for us.

Sam judged the images, giving his opinion, critique and suggested improvements for each image. He also made some suggestions on how he might of shot the image differently, if not to improve it, but to give a different view.

Sam awarded 4^{th} place to Orchid Reflections by Dave Youngs, 3^{rd} Place was Running to Pasture by Guenter Krueger, 2^{nd} Place was The Forest in a leaf, also

by Dave Youngs and First place was Mount Assinibione Provincial Park by Dr Ning Lin.

Sam gave a pack of custom greetings cards created by Himself and Barbara for the first place image.

This year I started using a new software to run the competitions and streamline scoring and for the most part it work pretty good, though there are a few issues when people name their files incorrectly and I don't catch it while processing.

In total this year we had 26 different members who entered 266 images, with an average score of 9.086, totaling 2417 points and 93 tens were given! None of those scores matter! Whether you think your images are good enough or not, enter! I've learned far more from entering competitions and listening to judges tell me what they like or don't like from my images than I ever did with my College Certificate!

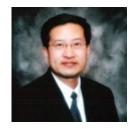
Craig J Hadfield Digital Chair





November Competition Results Judge: Sam Shaw

Art Serabian		Guenter Krueger	
1 - Equine Athlete	10	1 - Steps up to Church	9
2 - Low Tide Textures	10	2 - Running to Pasture	10-3rd
	10	3 - High Wheeler Pedal	9
3 - Magic CIrcle Ford Model A Rim	10		
Bonnie Polson		Jim Coppinger	
1 - Seattle Sunset	9	1 - Arboretum	8
2 - Yum Sushi	10	2 - Deer Season Mushroom Rock	10
3 - Overlook Towards Morro Bay	10	3 - Idaho Homestead	8
o eveneer remards menre bay	10		
Carey Johnson		Jim Correia	
1 - DC 3 & Extinguisher	9	1 - Beutibul Day For Sailing	9
2 - Parasailing the Coast	8	2 - Relic of Past Glories	9
3 - Butchart Gardens	8	3 - I Guess I Am Paying For That Win-	
5 Battomart Gardens	J	dow	9
Dave Youngs			
1 - The Forest in a Leaf	10-2nd	Judy Krueger	0
2 - Black Hole	9	1 - White Flowers	9
3 - Orchid Reflections	10-4th	2 - Budapest Parliament	9
		3 - Alfa Romeo Auto	8
Dee Humphrey		Love Stone	
1 - African Elephant	9	Loye Stone	9
2 - Road to El Capetain	9	1 - Bucking Bronco	
3 - Layers of Alaska	8	2 - Grazing Elk	10
		3 - Barn And Clouds- Teton Mountains	9
Elizabeth Bedard		Ning Lin	
1 - Escaping Zombie	10	1 - Mount Assiniboine Provincial Park	10-1st
2 - Kauai Coastline	8	2 - View from Opabin Prospect	8
3 - Xian City Wall at Night	10	3 - Lake O'Hara	9
Guests in November:		20.000 1.000	J
duests in November.		Pat Rhames	
Brad Parsons		1 - Crabpot Abstract	9
Craig Price		2 - Montano de Oro 1	8
Lori Azevedo		3 - Shoreacres	9
Ken Jones			
Greg Hyslof			
GIER LIASIOI			



Mount Assiniboine Provincial Park

By Dr. Ning Lin





This photo was taken in the Mount Assiniboine Provincial Park in Canada in the end of September. Mount Assiniboine, also known as the "Matterhorn of the Rockies". The park is a natural paradise full of shimmering lakes, sparkling glaciers, high peaks and wildflower-filled alpine meadows, and is part of the Canadian Rocky Mountain UNESCO World Heritage Site. No roads penetrate this unspoiled wilderness, with trails providing the only land access. Most people ride helicopter to the park. When we arrived the park, snow has already covered the park. We spent 3 days in park hiking and photographing. Equipment: tripod mounted Nikon D850, Nikkor 20mm f1.8, ISO 40, 1/6 sec at f/14. The image was processed using Light room and Nik.

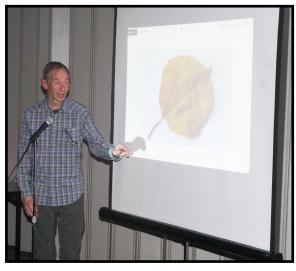


Forest in a Leaf

By Dave Youngs







The Forest in a Leaf is a composite of two images. The leaf was shot with a 100mm Canon macro lens on a EOS 5D Mk III. The leaf was photographed in diffused light. Exposure was 2 seconds at f 32 with ISO 160. The forest was shot with a Canon 24-105 lens at 24mm. Exposure was 1/250 second at f 11 with ISO 800. I used layers in Photoshop to combine the two images. The leaf was first layer. Then a mask was used to separate the leaf from the background. Finally, the forest image was placed on top of the leaf image at an opacity of 40%.



Running to Pasture

By Guenter Krueger





Camera:

Nikon D500 with a Nikon 18-200 mm lens

Camera Settings:

Nikon lens at 142mm [equivalent], 1/1250 sec, f/9, ISO 800, Exp. Comp. -1/2.

Taken at the Rancho de los Caballeros in Wickenburg, AZ, when the horses are released from the corrals to run to their pasture at around 4:00 PM. We left for the viewing area at 3:30 PM because gates are closed along the way. Presents quite a spectacle when the horses are running past us at a good speed. Shot my images in burst mode to be able to hopefully get a usable images. The horses do come by in three waves, so we had plenty of opportunities to get some kind of usable images.

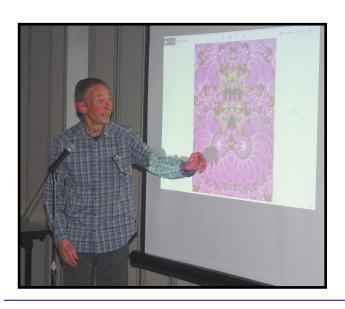


Orchid Reflections

By Dave Youngs



The Orchid Reflections image started with a shot of an orchid with seed pods. This shot was taken with my Canon 24-105 lens at 58mm. Exposure was 1.5 seconds at f 22 and ISO 800. I used a black background and diffused light to separate the flower and pods visually from the background. I then used the select tool In Photoshop to create a "seed" that was the basis for the final image. As in much of my work, the Transform tools were used extensively.







Images from the Meeting



















San Joaquin Valley Camera Club Council - SJVCCC

FCC Member	СР	Class	MP	Class	Р	Class	T	Class	N	Class	PJ	Class
Art Serabian	9/10	AA	9/10	AAA	9/9	Α						
Dee Humphrey	8/8	AA	10/9	AAA	9/9	AA	9/10	Α	10/10	AA	8/8	AA
Elizabeth Bedard	8/9	AA	10/8	AA	10/9	Α	9/10	AAA	8/10	AA	10/9	AA
Jennifer Doerrie					10/10	AA	10/9	AAA	10/10	AA		
John Greening	8/9	AA	9/9	AA	9/10	AA	10/9	AAA	10/9	AA	10/10	AAA
Jonathan Rollins	9/-	Α	8/9	Α	9/8	Α	8/9	Α	3/9	Α	9/9	Α
Loye Stone	9/10	AA	8/10	AAA	9/8	AA	9/9	AA	10/9	AAA	9/10	AA
Pat Rhames	10/10	AAA	10/9	AAA	10/10	Α	10/9	AAA	9/9	AAA	10/10	AAA
Robert Boshart					9/9	Α			10/10	Α		
Shelley Stone	9/9	AA	9/10	AA	8/10	AA	8/8	AA	8/9	AA	8/8	Α

CP = Color Prints P = Pictorial N = Nature

MP = Monochrome Prints T = Travel PJ = Photojournalism

Next meeting is December 9th at the Ramada at Shaw and 41. It will be the Year End Luncheon.

Photography Classes and Workshops

Date	Class Name	Cost	Information
12/19	Whale Watching Safari	\$100	www.amwestphoto.com
12-20-21	Monterey / Big Sur Safari	\$500	www.amwestphoto.com
1/15	Camera Essentials: Creative Controls and Exposure	\$35	www.hornphoto.com
1/17	Panasonic Tips and Tricks	\$30	www.hornphoto.com
1/22-26	Yellowstone Winter Safari		www.amwestphoto.com
1/29-31	Klamath Falls Wildlife Safari	<u>\$750</u>	www.amwestphoto.com
1/29	Sony Tips and Tricks	\$30	www.hornphoto.com



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Don't forget to pay Your Membership for 2019 See below for the Renewal form!



Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.

Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES ARE PAID BY CALENDAR YEAR
	PSA Member 🔲 Y	es 🗆 No		
Address: _				☐ Single: \$30 ☐ Family: \$45
	Street Address / Apa	artment		☐ Full time student \$15
-				☐ NEW—Printed Directory \$5
	City	State	Zip	MAKE CHECKS PAYABLE TO:
Home Pho	ne:			FRESNO CAMERA CLUB and send to:
Cell Phone	::			Rosemary Aguinaldo
Email:				2229 N Arthur Avenue
				Fresno, CA 93705
Please pri	nt legibly			
	□New Membership	☐ Renewal Amount	Paid \$	☐ Cash ☐ Check #



Board Meeting

Tuesday, January 8, 2019

6 p.m.

Stone Gate Estates

221 W Herndon Avenue—Pinedale

In the Clubhouse



Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back

and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be</u> <u>new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member** galleries stay on the PSA site for as long as a member remains a PSA member in good standing.



2018 Schedule of Competitions

December 8 Digitals Due for Year End

December 15 Year End Awards Luncheon 10 a.m.

2019 Schedule

January 8 Board Meeting 6 p.m.

January 15 January Meeting—Prints 7 p.m.

Fresno Camera Club 2018 Officers and Board

President Craig Hadfield

bcard@bobsbunker.net

Vice President John Crawford

Club Photographer crawfordxx@yahoo.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Dee Humphrey

deeweeza@yahoo.com

Directors

Harris Hays, Phyllis Walker, Loye Stone Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Craig Hadfield

bcard@bobsbunker.net.

Print Chairman Paul Smiley

paul smiley cdt@sbcglobal.net

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep John Greening

jg318@sbcglobal.net

Highlights Editor Elizabeth Bedard

Webmaster elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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