



Volume 62 Issue 11 December 2019



Hummingbird by Ning Lin

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Meetings for December & January

Monthly Meeting

Year End Luncheon—December 14th @ 10:00 am

Year End Digitals Due—December 7th

January Meeting January 21st at 7 p.m.

Print Competition

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

Upcoming Dates:

Dec 7—EOY Digitals Due

Dec 8—SJVCCC EOY

Dec 14—EOY Luncheon

Jan 7—FCC Board Meeting

Jan 12—SJVCCC Board Meeting

Jan 14—Program Night

Jan 21—FCC Meeting

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--------------------------|-----|-----|-----|------|-----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 FCC Year End Digitals Due |
| 8 SJVCCC Meeting 10 a.m. | 9 | 10 | 11 | 12 | 13 | 14 FCC Year End Luncheon 10:00 a.m. |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | . 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |



Fresno Camera Club Upcoming Meetings and Deadlines

2019 Schedule of Competitions and Programs

December 7 Digitals Due for Year End

December 14 Year End Awards Luncheon 10 a.m.

New Members:

Abby Kelley 13764 E California Avenue Sanger, CA 93657 awsomegal70@gmail.com

Mark Kirstie 3593 W Menlo Avenue Fresno, CA 93711 markkirste@comcast.net Stephen Grisez Clovis, CA sgrisez@sbcglobal.net

Steve Smith 1696 Tollhouse Lane Clovis, CA 93611 steve.407@att.net



End of the Year Awards Luncheon

See page 11 for the list of categories. If you are a new member and have not entered any monthly competitions, you are able to enter the Trophy Awards.

The Luncheon information

When: December 14th

Where: Ramada on Shaw and 41.

Time: 10:00 a.m. Please bring your prints by 9:45

Lunch will be \$20 per person

Digital Submissions are due by December 7th



November Results

| | - | | ber Competition. He judge | | Patrick Rhames | |
|--------------------|-----------------|--------|-------------------------------|----------------------|---|-------|
| images an | d selected Hu | ummin | gbird by Ning Lin as image | of | Oregon Light | 9 |
| the night. | | | | | Fall Color on Lee Vining Creek | 10 |
| | | | | | State Finals, Qualifying Heat, Men's Hurdles | 10 |
| Patt Anderson | | 0 | John Greening | | • | |
| | own Sparrow | 9 | Wasatch Mountains, Utah | 9 | Jonathan Rollins | |
| Goose on | _ | 8 | Urban Artist at Arts Festival | 10 | Pika Sunning Itself | 10 |
| Red Squii | rel with Acorn | 9 | Down a Mountain Road | 10 | Big Sky Over Ancient Irish Tomb | 103rd |
| Ray Anderson | | | Dee Humphrey | | Mount Evans Goat | 10 |
| The Palou | use in Autumn | 9 | Cheetah Cubs | 9 | Would Evalls Goat | 10 |
| Killdeer a | nd Grub | 10 | Red and Yellow Bobbit | 9 | Jim Sanderson | |
| Greater V Geese | White Fronted | 9 | Old Red Waterwheel | 9 | Little Hummer | 10 |
| | | | Carey Johnson | | On the Hunt in Morrow | 10 |
| Lori Azevedo | | | Scooter Parking | 9 | Bay | |
| Church D | oor | 10 | Scooting in SF | 8 | Sunrise Flights | 10 |
| Little Sto | ne Bridge | 9 | Clovis Car Show Entrant | 8 | | |
| Autumn I | Road | 8 | | | Art Serabian | 0 |
| | | | Mark Kirste | | Yosemite Black Oak | 9 |
| Elizabeth Beda | ard | | Old Argentine License Plate | 10 | Yosemite Falls #3 | 9 |
| Milwauke | ee City Hall | 9 | Owl's Clover | 10 | Chevy Rust No 1 | 10 |
| Parliamei | nt Hill, Ottawa | 10 | Argentine Saquaro | 10 | | |
| Artillery | | 10 4th | | Diane Weigandt | | |
| | | | Ning Lin | Mobius Arch in Mono- | 10 | |
| John Crawford | i | | Canmore Morning | 10 | chrome | |
| Argentine | e Tango | 8 | Hummingbird | 10 1st | Days Gone by at Bodie | 10 |
| Now Wha | at? | 9 | Reflection Canyon Sunrise | 10 2nd | Window with a View | 9 |
| Tranquilit | ty | 9 | | | D' AND MARIE AND A | |
| | | | Jim Oliphant | | Diane Williams | 0 |
| Bob Gavette | | | Balloon Ride | 9 | Pacific Grove Seagull | 9 |
| Japanese | Gardent | 9 | Cherry Tomatoes | 10 | Creative Danish Apart- | 9 |
| Warming Day | on a Sunny | 10 | Blue Angels | 10 | ments Windmills in Holland | 9 |
| Last Light | <u>.</u> | 8 | Bonnie Polson | | | |
| | | | Pigeon Point Lighthouse | 10 | Stephen Williams | |
| Dean Goerzen | l | | Color | | Above Tenaya Lake | 8 |
| Poppies L | ooking Up | 10 | Lazy Afternoon on the | 10 | Fishing Lee Vining Can- | 9 |
| • • | Harrier Hunt | 9 | Merced River | | yon | |
| Milky Wa | y o'er Forest | 10 | Moored in Morrow Bay #3 | 9 | Fall, Lee Vining Canyon | 9 |



Humming bird

By **Ning Lin**





Photographing hummingbird is not difficult, however, getting an image with good background and the bird filling a significant part of the frame is not easy. Fast long lens will help to capture this tiny bird. Regarding the clarity of the hummingbird wings, you can control it by select shutter speed. If you would like to freeze the wing movement, you may need /5000 sec or more; or you can choose lower speed like 1/2000 to get some movement of the wings. This photo was taken in southern California. Canon EOS-1D Mark II and Canon 400mm F4 with Canon extender 1.4xIII (560mm), 1/5000 sec at f/6.3 and ISO 2000, processing with LR and Nik.



Reflection Canyon Sunrise

By Ning Lin



Reflection Canyon is an extension of Lake Powell and is remote and isolated.

Getting to reflection canyon is either by hiking for 9 miles or by riding a boat to the bottom of the cliff then climbing to the top of the canyon. Both ways are not easy when carrying backpacking and camera gears. We chose the latter option. We rent a boat in Page Arizona, drove in lake Powell for 47 miles then climbed to the top of reflection canyon. Although the distance between the beach to the top is only a mile, it took us more than 2 hours to reach our campsite. We stayed two nights there. This image is one of the sunrise photos. Nikon D850 with 20mm F1.8 lens, 1/20 sec at f/8.0 and ISO 100, processing with LR and Nik.





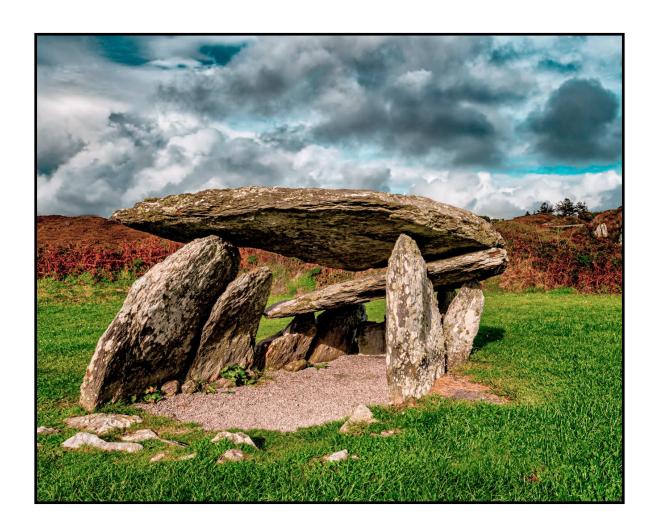
Big Sky Over Ancient Irish Wedge Tomb

By Jonathan Rollins



This image was taken a few years ago in Ireland. The corrected name is: "Big sky over ancient Irish wedge tomb"

Camera used was a Nikon D800E, 24mm tilt shift lens, 200ISO, at F11



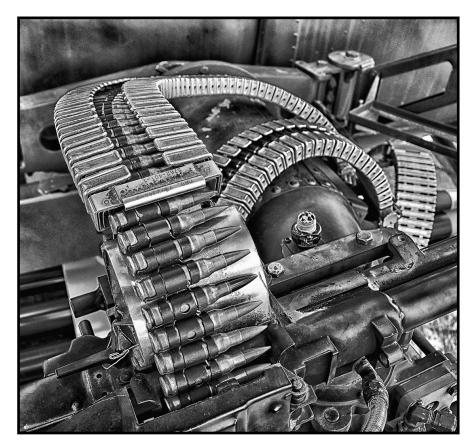


Artillery

By Elizabeth Bedard

This image was taken October 2018 on the USS Midway Museum in San Diego. There were many things to take photos of on this Naval Aircraft Carrier, but there were also many people around. When I saw this, the pattern drew me in and there were no people around it, so I took a few shots. It is okay in color, but when I changed to monochrome, it really popped. I Taken with my Nikon D7200





Online Articles:

Michael Frye—Photographs that Flow https://www.michaelfrye.com/2019/11/03/photographs-flow/

From PhotographyLive.com—Beginners guide to Photoshop https://photographylife.com/photoshop-beginner-guide



Photography Classes and Workshops

| Date | Class Name | Cost | Information |
|----------|---|---------|---------------------|
| 12/1 | Ellis Island Photo Tour | \$500 | www.tonysweet.com |
| 12/3 | Bobcat Safari | \$1,125 | www.amwestphoto.com |
| 12/12-14 | Bosque del Apache Bird Safari | \$600 | www.amwestphoto.com |
| 12/15 | Ellis Island Photo Tour | \$500 | www.tonysweet.com |
| 12/19 | Monterey / Big Sur Safari | \$300 | www.amwestphoto.com |
| 12/23 | Bobcat Safari | \$300 | www.amwestphoto.com |
| 12/26 | Northern Pygmy Owl Safari | \$300 | www.amwestphoto.com |
| 12/27 | Bobcat Safari | \$300 | www.amwestphoto.com |
| 12/30 | Bobcat Safari | \$300 | www.amwestphoto.com |
| 1/2 | Bobcat Safari | \$300 | www.amwestphoto.com |
| 1/6-12 | Yellowstone Winter Wildlife Safari | \$2,100 | www.amwestphoto.com |
| 1/15 | Sony Tips and Tricks | \$30 | www.hornphoto.com |
| 1/16-17 | Bobcat Safari | \$750 | www.amwestphoto.com |
| 1/20 | Bobcat Safari | \$300 | www.amwestphoto.com |
| 1/20-24 | Great Smoky Mountains Winter | \$1,495 | www.tonysweet.com |
| 1/21 | Camera Essentials: Creative Controls and Exposure | \$35 | www.hornphoto.com |
| 1/22 | Northern Pygmy Owl Safari | \$300 | www.amwestphoto.com |
| 1/30 | Panasonic Tips and Tricks Class | \$30 | www.hornphoto.com |



Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

Fresno Camera Club---November Highlights





























Congratulations to Ning Lin

He received the following placings in FotoClave 2019:

1st Place Yosemite Sunset, by Ning Lin

Honorable Mention Mount Assiniboine Provincial Park by Ning Lin

Acceptances Last Light by Ning Lin

Hornless White Rhino at Night by Ning Lin Milky Way Over Reflection Canyon by Ning Lin



Yosemite Sunset by Ning Lin

Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back

and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be</u> <u>new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.



San Joaquin Valley Camera Club Council - SJVCCC

2019 Meeting dates with Host Clubs

December 8

End of Year Awards

| FCC Member | СР | Class | MP | Class | Р | Class | Т | Class | N | Class | PJ | Class |
|------------------|---------|-------|--------|-------|---------|-------|---------|-------|---------|-------|---------|-------|
| Art Serabian | 8/9 | AA | 10/9 | AAA | 10/9 | Α | | | | | | |
| Diane Weigandt | 8/10 | Α | 9/9 | Α | | Α | | Α | | Α | | Α |
| Dee Humphrey | 10/9 | AA | 9/9 | AAA | 9 / 10 | AA | 9/9 | Α | 9/10 | AA | 8/8 | AA |
| Elizabeth Bedard | 9/10 | AA | 9 / 10 | AA | 10/9 | Α | 10 / 10 | AAA | 9/8 | AA | 10 / 10 | AA |
| Jennifer Doerrie | | | | | 10 / 10 | AA | 10 / 10 | AAA | 10/9 | AA | | |
| John Greening | 8/10 | AA | 9/9 | AA | 10/9 | AA | 9/10 | AAA | 10 / 10 | AA | 10/8 | AAA |
| Jonathan Rollins | 10/9 | Α | 8 / 10 | Α | 10 / 10 | Α | 9/10 | Α | 10 / 10 | Α | 10/9 | Α |
| James Sanderson | -/- | Α | -/- | Α | -/- | Α | -/- | Α | -/- | Α | -/- | Α |
| Loye Stone | 9/10 | AA | 8 / 10 | AAA | 10/9 | AA | 9/10 | AA | 10 / 10 | AAA | 9/10 | AA |
| Ning Lin | | | | | 10 / 10 | Α | 10 / 10 | Α | 10 / 10 | Α | | Α |
| Pat Rhames | 8/10 | AAA | 9 / 10 | AAA | 9 / 10 | Α | 10/9 | AAA | 9 / 10 | AAA | 10 / 10 | AAA |
| Robert Boshart | | | | | 9 / 10 | Α | | | 9 / 10 | Α | | |
| Shelley Stone | 10 / 10 | AA | 9/8 | AA | 9/9 | AA | 9/10 | AA | 10 / 10 | AA | 10/9 | Α |

CP = Color Prints P = Pictorial N = Nature

MP = Monochrome Prints T = Travel PJ = Photojournalism

End of Year Awards Luncheon

When: December 8th

Where: Ramada on Shaw and 41.

Time: 10:00 a.m.

Lunch will be \$20 per person

Each club will have a short presentation and Year End Awards will be given.

If you have entered in Council this year, please think about attending.



Don't forget to pay
Your Membership
for 2020 See below
for the Renewal
form!

Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

| | | | | Select Membership Type |
|-------------|---------------------|----------------------|--------------|------------------------|
| Name: | | | | |
| | PSA M | ember Yes [] No [] | | Single \$30 |
| Address | | | | Family \$45 |
| | Street A | ddress / Apartment # | | |
| | | | | Student \$15 |
| | City | State | Zip | |
| Home Phone: | | | | Directory |
| Cell Phone: | | | | Yes |
| Email: | | | | No |
| | Make Checks Payable | to Fresno Camera Cl | ub | |
| Send to: | Rosemary Aguina | aldo, 2229 N Arth | ur Avenue, I | Fresno, CA 93705 |
| □New M | embership 🗆 Renewal | Amount Paid \$ | Ca | ash Check# |

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

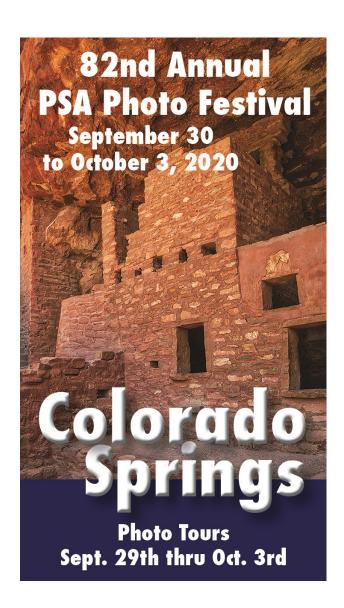
http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay** on the PSA site for as long as a member remains a PSA member in good standing.

America



Fresno Camera Club 2019 Officers and Board

President John Crawford

Club Photographer crawfordxx@yahoo.com

Vice President Love Stone

chililoy@yahoo.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Craig Hadfield

craighadfield@hotmail.com

Directors

Harris Hays, Phyllis Walker, Jim Sanderson, Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Pat Rhames

Pat.Rhames@gmail.com

Print Chairman Lori Azevedo

Lori@loriazevedo.com

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair **Beth Smiley**

bethsmiley2002@gmail.com

Council Rep John Greening

jg318@sbcglobal.net

Highlights Editor

Elizabeth Bedard Webmaster elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Looking for a new webmaster for www.sjvccc.org

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact Elizabeth Bedard at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF for-Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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