



Since 1891

Fresno Camera Club



Volume 65 Issue 11

December 2022



Monument Valley by Shelley Stone

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Fresno Camera Club—December Highlights

Meetings for December

Monthly Meeting

Our December Meeting will be on December 10th
Digitals Due by December 8h

At 10:00 am at 221 W Herndon Ave, Pinedale 93650

Year End Competition—See Page 10 for info

Program Night—Check back in January

Upcoming Dates:

Dec 8 SJVCCC YE Digitals Due
Dec 10 FCC YE Luncheon
Dec 11 SJVCCC YE Luncheon
Jan 8 SJVCCC Board Meeting
Jan 10 Program Night
Jan 17 FCC Meeting

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera
Club Council

December 2022

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8 FCC Year End Digitals Due	9	10 FCC Year End 10 am
11 SJVCCC Year End 10 a.m.	12	13	14	15	16	17
18 	19	20	21	22	23	24 
25 	26	27	28	29	30	31

Fresno Camera Club—December Highlights

Year End Competition and Luncheon

When: Saturday, December 10th

Time: 10:00 a.m.— 3:00 p.m.

Where: Stonegate Estates, 221 W Herndon Avenue in Fresno in the Clubhouse

Cost: \$5 per person for Pizza, Salad and Desert

See Page 9 for entry rules

FYI if you are a new member, you can compete in the Trophy categories! You can use those images to compete in future monthly competitions too!

If you have entry questions, please email fresnocameraclub@gmail.com

WHAT THE HELL IS “DEAD SPACE” ANYWAY?

Introduction by Pat Rhames:

One of the many compositional challenges in creating good photography concerns the concept of “space” as it relates to your subject. “Dead space”, “empty space” and “negative space”: what the hell are these conditions and are they good or bad for optimizing the composition of a given image?

I have sat through many a judging session and I am convinced that even most judges have no “accurate” understanding of the differences in these concepts nor whether they are good or bad as they relate to the composition of your image.

If you want to know about this subject (hopefully all you judges do) follow this link to a knowledgeable discussion on the concepts of Dead space, empty space and negative space.

<https://www.donsmithblog.com/2017/09/29/negative-space-empty-space-and-dead-space-why-it-matters/>

A big thank you to Pat Rhames for sharing this informative article!



San Joaquin Valley Camera Club Council

Year End Luncheon

When: Sunday, December 11th at 10:00 am

Where: Wyndham Garden Hotel

Cost: \$22 for lunch

End of the Year Competition Guidelines

Categories

Digital – Pictorial, Nature, Photojournalism, Travel and Humor

Prints – Color and Monochrome

There are not separate Classes in each category

Entries:

A maximum of two per category, each of which, with the exception of those for Humor, must have been entered in a Council competition during the current calendar year. (plus 2020 entries)

There are no forms or entry fees.

Digital and print images entered in the November competition are eligible for entry

Digital entries for all categories, except Humor, can be entered through the website in the traditional manner. Humor entries are to be sent as an email attachment to submissions@sjvccc.org.

Bring print entries to the November Council meeting. They will be returned at the December Meeting. Digital images of the print entries need to be uploaded into the usual online portal.

Due Date:

Digital Entries – Due December 8th at 5 pm

Print Entries – Will be collected at the end of the Council Meeting in November

Awards for High Points and Images:

1st Place winners – Plaques

2nd Place, 3rd Place and Honorable Mentions – Ribbons

Fresno Camera Club—December Highlights

November Competition Results

John Crawford was our judge for November. He judged 42 images and selected Monument Valley by Shelley Stone as Image of the Night.

Iris Arreola		John Greening		Jonathan Rollins	
Cat Looking at Self	9	Quiet Costal Evening	10	Gulifoss Waterfall Ice-	10 4th
		Old Farmall Tractor Grill	10	Merced Wildlife Ref-	
Lori Azevedo		Poppy Losing Its Cap	9	uge	9
Santa Cruz Sunrise	9	Dee Humphrey		Old Barn Palouse	10
Rendezvous	9	Mom and cub	10 3rd		
Autumn Trails	10	Yosemite winter	10	Jim Sanderson	
		Baby keeping up	9	Crane's Morning Flight	10
Elizabeth Bedard		Dean Lawrence		Lifting Fog	10
Repetition at Fort Point	9	San Diego Mormon Temple	10	Palouse Sunset	10
Golden Gate from Fort Point	10	View of Wildflower with the	10	Loye Stone	
Crackling Lake Yellowstone	9	Grand Tetons	10	Elephant Eating	10
		Flying Redtail Hawk	9	Impala Posing	10
Jim Coppinger		Ning Lin		African Mongoose	10
Cardinal	9	Brown Bear catching Salmon	10		
Half Dome @ half light	9	Brown Bear caught a Salmon	10	Shelley Stone	
Pump House & Barns	9	North Lake	10	Grazing Elk	10
		Patrick Rhames		Portrait of Mac	10
Robert Defosses		Aspen Abstract	8	Monument Valley	10 1st
Dahlia	10	Yosemite Blue Shadows #1	10 2nd		
Hidden Beauty	8	Golden Hour Monarchs	8		
Tre Croner	9				
Dan Dunham					
Racing the Storm	9				
Is There A Message Here	9				



Fresno Camera Club—December Highlights



Monument Valley

By Shelley Stone



Monument Valley, Utah is one of my favorite places to go on a road trip. Each time we go is different from the last. Of course, the weather has a lot to do with it.

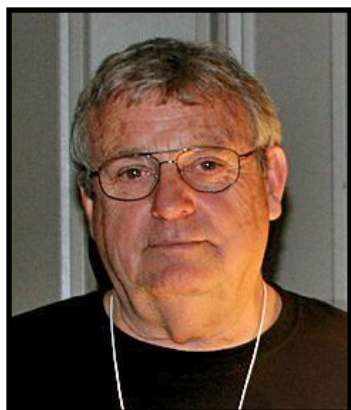
This photo was taken from the loop drive and it is one my favorites. This may have been our first trip there since it was taken in April, 2013! I was using a Canon 7D camera at the time.



If you go, and you should, I recommend taking one of their guided tours. They will take you to some beautiful areas that aren't accessible to everyone. Also, staying at The View Hotel there is a bit pricey, but worth the sunrise shots and night shots you can take from your balcony.



Fresno Camera Club—December Highlights



Yosemite Blue Shadows #1

By: Patrick Rhames



This image is one of several captured on the floor of Yosemite on Dec. 28, 2021, at 1:17 PM. As you can tell, a snowstorm was clearing after depositing a fresh layer of new snow on the Valley floor. The subject is, of course, the infamous Elm tree in Cook's Meadow looking West toward Cathedral Rocks.

Equipment used included my Nikon D850 mounted with a Nikkor 24-70mm f2.8 with the focal length set to 24mm, f/22 (hyperfocal settings) at ISO 200 all of which was mounted on a tripod. This is an HDR image rendered from 9 bracketed frames one f/ stop apart (4 stops under-exposed to 4 stops over-exposed).

The images were merged in NIK HDR Efex Pro 2 (DxO Software) after which the image was processed in Photoshop. During post-processing, luminosity masks were used to accentuate the highlights and shadows.



Fresno Camera Club—December Highlights



Lunar Dunes

By Patrick Rhames



This image was taken in Tanzania in 2022. We were just driving around when we spotted the furry guys. They don't run off because they are use to seeing the vehcicals. Which makes it easy to photograph. this was taken with a Canon5D Mark III, 24/105 lense, 8 aperture.



Fresno Camera Club—December Highlights



Gulifoss Waterfall Iceland

By Jonathan Rollins



This image was taken on September 2022. Created using my trusty Nikon D850, 24X70 2.8 lens. Processed using Photoshop and Nick software. This is the largest waterfall in Europe. Weather was clear and dry. Iso of 100 and F 64 used on a tripod.



Fresno Camera Club—December Highlights

Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed “Trophy” categories. The print may be new or previously entered from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President’s Award – This is an optional award made by the President at his/her discretion.

Fresno Camera Club—December Highlights

Fresno Camera Club Membership for January 1 - December 31, 2023

The completed form below, together with your check/cash will pay your dues for the year 2023

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment # _____

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$30
<input type="checkbox"/> Family \$45
<input type="checkbox"/> Student \$15

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—December Highlights



PSA Information

**Are You a Member of the
Photographic Society of America
(PSA)?**

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



San Joaquin Valley Camera Club Council

Next Meeting: December 11 at 10 a.m.
Wyndham Garden Hotel by the Airport
Year End Meeting

If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$22 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

Fresno Camera Club—December Highlights

Fresno Camera Club 2022 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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