



Since 1891

Fresno Camera Club



Volume 66 Issue 11

December 2023



Two Inch Butterfly Moth by Jonathan Rollins

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Fresno Camera Club—December Highlights

Meetings for November

Monthly Meeting

December 2nd—10 a.m

221 Herndon Avenue in Fresno

Year End Competition & Luncheon \$10 per person

Program Night

Check Back in January

Upcoming Dates:

Dec 2 FCC Year End—10 am

Dec 10 SJVCCC Year End

Jan 9 FCC Board Meeting

Jan 16 FCC Meeting

Jan 21 SJVCCC Board Meeting

Feb 6 Program Night



Feb 8 SJVCCC Digitals Due

Feb 9 FCC Digitals Due

FCC—Fresno Camera Club

SJVCCC—San Joaquin Valley Camera Club Council

December 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 <small>FCC Year End 10 am</small>
3	4	5	6	7 	8	9
10 <small>SJVCCC Year End 10 a.m.</small>	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 	26	27	28	29	30
31						

Fresno Camera Club—December Highlights

Program Night

Check back in January

December Meeting

December 2 at 10 am—Year End Luncheon \$10 per person

Bring your images!

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

- Best Color Print
- Best Monochrome Print
- Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

- Elmer Low Memorial Award for Best Portrait.
- S. Louise Stull Memorial Award for Best Flora
- Hanna Barsam Memorial Award for Best Architecture.
- Fresno Camera Club Award for Best Wildlife
- Fresno Camera Club Award for Best Scenic.
- Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed “Trophy” categories. The print may be new or previously entered from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

Fresno Camera Club—December Highlights

Tim Durham was our Judge for November, he Judged 34 images and selected Two Inch Hummingbird Moth by Jonathan Rollins as Print of the Night.

Lori Azevedo

Look up for Fall	CP 10
Road to Aspens	CP 10
Cadillac & Lipstick	CP 9

Elizabeth Bedard

Penitentiary Door	CP 9
Chevrolet Engine	MP 10
Cannon Axle Grease Buckets	MP 10

Dianna Dille

Welcome Home	CP 9
Colorful Cartigena	CP 9

John Greening

Cider House Wall, Vermont	CP 10
Farm Yard, Vermont	CP 9

Dee Humphrey

Layers of Death Valley	MP 10
Butte in Monument Valley	MP 10
Boathouse in Maine	MP 10 2nd

Keith Putirka

Old Tree at Swanson Meadow	CP 9
Reflected Clouds at Swanson Meadow	CP 10 3rd
Aspens Above Lee Vining Creek	CP 9

Patrick Rhames

Muted Morning Gathering	CP 10 4th
Bridalveil in Different Light	MP 10
Milky Way Bristlecone	CP 9

Jonathan Rollins

Two Inch Hummingbird Moth	CP 10 1st
Found Hidden Fall Color	CP 9
Western Tiger Swallowtail Butterfly	CP 10

Jim Sanderson

Snowy Egret	CP 10
Stalking Leopard Kruger National Park	CP 10
Ducks at the Pond	CP 10

Loye Stone

Ibex Dunes, Death Valley	MP 9
Eastern Sierras and Tom's Cabin	MP 10
Ripples in Dunes, Death Valley	MP 10

Shelley Stone

Yosemite Creek	CP 9
Stepping up Pumpkins	CP 9
Color Blocked Portrait	CP 10

Ben Tyson

Portland Head Light	CP 9
Yellow Flower	CP 9
Royal River	MP 9



Fresno Camera Club—December Highlights



Two Inch Hummingbird Moth
By Jonathan Rollins



Nikon D850 camera, 500 5.6 lens, F/7.1, ISO 1000, 1/1000.

Shot in my backyard while feeding on a Agapanthus flower. Post processing using Photoshop and Nik software.



Fresno Camera Club—December Highlights



Boat House in Maine

By Dee Humphrey



I took this image a few years ago when we took a trip to the east coast for the fall color. This is an iconic place to visit and get a shot of this boat house. I believe every photographer that visits Maine has to get this boat house.

Taken with a canon 5D3 24/105 lense, iso 200.



Fresno Camera Club—December Highlights

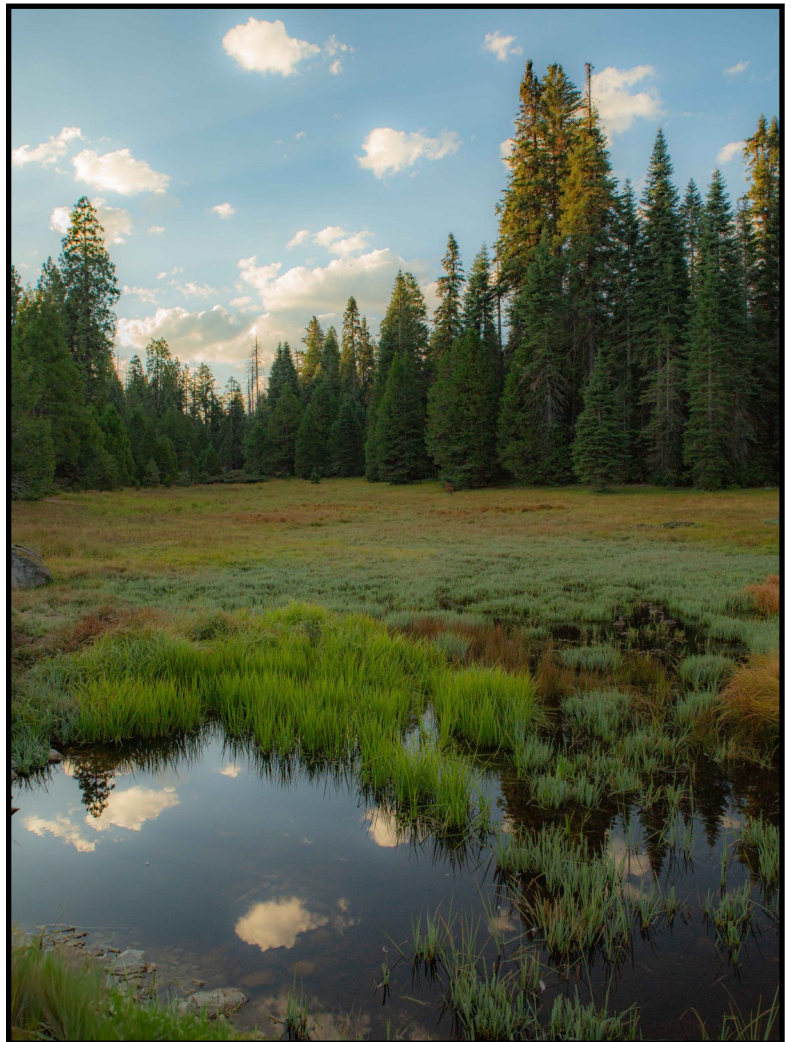


Reflected Clouds at Swanson Meadow

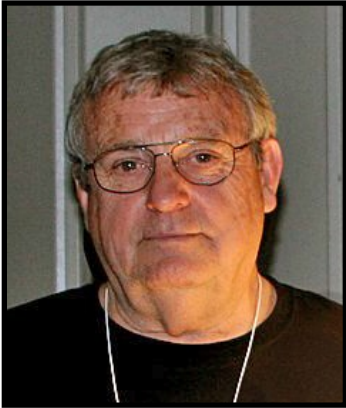
By Keith Putirka



This photo, of clouds reflected in a pond at Swanson Meadow (along Dinkey Creek Road), was taken on September 19th, at about 8:00 AM, using a Canon Eos 5D Mark III, and shot on a tripod. The lens was a Tamron 24-70 mm, set at 24 mm. Exposure settings were aperture priority, f/11, ISO 800 and 1/250 sec. There is no cropping, so the view here is the same as in the viewfinder at the time of the shot. Almost all post-processing was in Lightroom. In post processing, while I often use the Orton effect (by creating a layer that has a high degree of blur and contrast, and then setting that layer to about 15-20% opacity) I didn't do so here. I instead softened the image by globally decreasing clarity in Lightroom. I stumbled upon this trick accidentally, but found that it works well in some images to yield a slight glow, and if used more strongly, a "painterly" effect. The texture is also adjusted downwards very slightly. I decreased the highlights more strongly (almost to zero) to bring out detail in the clouds. I think I also decreased vibrance a bit (I don't have the original Lightroom file for precise settings). I increased the exposure very slightly in the distant meadow and forest using a luminosity/color mask. I then imported the image into Photoshop where the only changes there involved my first use of the new "generative fill" feature, which I think worked well here. At the bottom left corner of the photo were some rocks and gravel that form part of a drainage system that takes water beneath Dinkey Creek Road. It was not possible to find a framing (that I liked) that captured the reflection and left out the rocks; I also thought that the pond looked better closed anyway. So a combination of generative fill (using "grass" as a prompt), and a little bit of cloning, replaced rocks with grass. Overall, though, this photo has very little post-processing compared to my other photos. I can't help but wonder if getting everything as close to "right" during the shot is part of the reason that this is my first photo to rate at a club meeting.



Fresno Camera Club—December Highlights



Muted Morning Gathering

By: Patrick Rhames



The image is another of many taken at the Merced Wildlife Refuge. The date was 12/23/2020 at 08:46.

The Sandhill Cranes had not yet left the Refuge to forage and were gathered nicely in front of a photogenic background. The morning fog is/was an important element of this image for the soft muting effect it imposed.

I was attracted to the pattern and spacing of the near birds and the “falloff” of sharpness and vibrance as the eye proceeds through the image to the back of the scene. There is a subtle texture added to the image in post processing.

Equipment used was my trusty Nikon D850 mounted with a Nikkor 300mm f/2.8 handheld to pan birds in flight. Exposure was manual, 1/2000 at f/2.8, ISO 3600 with Pattern metering.

Post processing started with RAW editing in DxO Photo Lab (due to its superior noise handling), major editing done in PhotoShop and the finishing touches done in NIK Software.



San Joaquin Valley Camera Club Council



If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$25 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

Year End Luncheon

When: Sunday, December 10th at 10 am

Location: Wyndham Garden Fresno Airport 5090 E Clinton Way, Fresno, CA 93727

Digitals Due: November 17th at 5 pm



Fresno Camera Club—December Highlights



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Fresno Camera Club—December Highlights



Fresno Camera Club—December Highlights

Members, dues have not been raised for at least 15 years. Since we have spent for a new projector and a new screen this year, we need to build the coffer back up. Rates will go up single to be \$35, Family \$55, Student \$20. If you renew BEFORE December 31st, you can pay the current rate (listed below). If you renew in January, dues will be at the new rate.

Members - renew before January at the old rates - Save \$5

Fresno Camera Club Membership for January 1 - December 31, 2024

The completed form below, together with your check/cash will pay your dues for the year 2024

Dues are paid by Calendar Year

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	Select Membership Type
Address _____ Street Address / Apartment # _____	<input type="checkbox"/> Single \$30
City _____ State _____ Zip _____	<input type="checkbox"/> Family \$45
Home Phone: _____	<input type="checkbox"/> Student \$15
Cell Phone: _____	Directory
Email: _____	<input type="checkbox"/> Printed \$5
<input type="checkbox"/> FAIR SPECIAL FOR NEW MEMBERS! Join in October and get the rest of 2023 for Free!	<input type="checkbox"/> Digital Directory-Free

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 4916 N Ninth Street #126, Fresno, CA 93726

New Membership Renewal Amount Paid \$ _____ Cash Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—December Highlights



PSA Information

Are You a Member of the
Photographic Society of America
(PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—December Highlights

Fresno Camera Club 2023 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian, Loye Stone

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
Past President Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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