



HIGHLIGHTS

Volume 55, Issue 2

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

Inside this Issue:

Calendar of Events	2
From the Presidents Desk	3
Scores from January Print Competition	4
Winners from 2011 Year End Awards	5
Icicles! By Shelley Stone	6
Settling Ponds By Lloyd Stahl	7
If you love Photography Join PSA	7
SJVCCC Meeting	8
Yosemite in Winter Photo Tour	9
Member News	10
PSA 2012 Conference Information	10
Bald Eagle Tours	10
Officers	11
Website and Highlights Submissions	11
Membership Application	12

Print of the Month



"Tom at 95" by Jonathan Rollins

The January meeting of the Fresno Camera Club was held on January 17, 2012, at the University of California Center. The 2011 Year End Awards were handed out by **Loye Stone** (see page 5).

After the awards, **Shirley Ward FPSA, PPSA** judged our print competition. She selected *"Tom at 95"* by **Jonathan Rollins** as our print of the month. We had one visitor this month, Elliott Johnson, son of member, **Bert Johnson**.

We also welcomed two new members **Steve Orton** and **Lyndsay McCollum** (New Member information on page 10, please update your Membership Directory). If you haven't done so, please pay your dues.

Digital Competition in February

Submit your images to Dennis by February 14th email: dmonte012@yahoo.com

Information on submitting can be found at fresnocameraclub.org

Program Night

February 14th at Hope Lutheran Church at 7 p.m. **Loye Stone** will give a presentation on ProShow Gold to create slideshow presentations.

Fresno Camera Club January Meeting

The February regular meeting will be on February 21, 2012 at 7:00 p.m. at the UC Merced Building, 550 W Shaw Avenue, across from Fashion Fair Shopping Center. February competition will be DIGITAL. See directory for submission information.

Photo Opportunities This Month

Winter Snow in Yosemite

Millerton Lake Bald Eagle Tours
(see Page 10 for more details)

Bird Migration throughout Fresno, keep your eyes open and your camera near by!
Visit www.fresnobee.com/picture this under galleries for photos

February 2012

Don't forget to renew your membership!

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5 SJVCCC Meeting	6	7	8	9	10	11
12	13 Digitals to Dennis by the 14th	14 Program Night 7 pm	15	16	17	18
19	20	21 FCC Meeting 7 pm	22	23	24	25
26	27	28	29			

Don't forget, dinner at Spaghetti Factory before the monthly FCC meeting on February 21st at 5 p.m. We will be done in time for the meeting.



From the President's Desk

Winter weather is finally upon us! With the recent rain in the valley and snow in the mountains, our photographic opportunities have greatly expanded. It has been a long time since we have seen real weather. I began wondering if this was the beginning of the end, as the world is supposed to end (by some accounts) on December 21st, 2012.

I am hoping to have a Club field trip to Yosemite soon, but I would rather have it on a day that it is not actually snowing. As I am writing this message, Shelley, Dee and I are getting ready to venture to Yosemite for a couple of days to shoot and devise a plan of attack for the Club trip. The weather forecast is snow, so we will be in the midst of Mother Nature's glory. We will give you a report upon our return. I will never forget how lucky we are to live so close to one of the most beautiful and exhilarating sites in the world and I will never miss an opportunity to take advantage of our proximity to it.

Some of you may be aware of the fact that Shelley and Dee's Grandparents were photographers, but I'll bet that most of you didn't know that their Grandfather, Fred Hankins F.P.S.A., was a founding member



Fred Hankins



"Wildflowers" by Ida Hankins

of the Photographic Society of America and was one of the first five star exhibitors in that worldwide organization. Both Fred, and Shelley and Dees' Grandmother, Ida Hankins, were members of the San Joaquin Valley Camera Club Council, competing and judging at many Fresno Camera Club events. Shelley and Dee's Grandmother, was the first woman in the San Joaquin Valley Camera Club Council to receive a five star rating from PSA.

Yes, I too believe that Shelley and Dee inherited talent and photography genes from two of the most beloved and well respected pioneers of modern photography, Fred and Ida Hankins.

See you out there,

Loye Stone

President FCC

Fresno Camera Club

Print Competition—January 17, 2012

Shirley Ward judged a total of 58 prints, including 8 monochrome and 50 color prints. Print of the night was by **Jonathan Rollins**, entitled “Tom at 95”

Monochrome:

Elizabeth Bedard		Tom Fowler		Loye Stone	
The Sugar Bush	9	Health Food Store	8	Butterfly Up Close	10
The Last Apple	8	Flowers and Vat	8	Alabama Hills Arch	10
				Ripples in Dunes – Death Valley	10
Tom Fowler		Pat Gosland		John Greening	
Woodward Park Lake	9	Yosemite Falls X2	8	Peggy’s Cove Nova Scotia	10
		Heavy Load	10	Incoming Tide	9
Pat Gosland				Derelict Mine Truck	10
Lonesome Tree	9	Stephen Grisez			
		Bunny Ala Mode	10	Jonathan Rollins	
Jonathan Rollins		Old Sacramento Train	9	Tom at 95	10 *
Guide Dog for the Blind	9			Turret Arch #5	8
		Harris Hays			
Shelley Stone		Seasons Over	9	Phyllis Walker	
Don’t Tell Mommy	10	Family Hanging Together	10	Shades of Blue	8
Calla Lily in Repose	8	Waiting for Fishermen	9	Antelope Canyon	9
Phyllis Walker		Robert L Hiebert			
San Miguel Cemetery	9	Valley Sunset	10		
		Fanciful Duck	9		
		Dee Humphrey			
Color:		Zabriski Point Sunrise	9		
Mike Allred		Vicki #2	8		
“And another thing”	8	Log Fell in Antelope Canyon	9		
Agility	9				
Delicate	9	Jane Kardashian			
		Babysitting	8		
Anne Marie Bedard		Fire in the Sky	9		
Where Did I Put the Carrot?	8	Angel of the Sea	10		
Here comes Peter Cottontail	10				
		Carol LaGue			
Elizabeth Bedard		Heavy Metal	10		
The Citadel in Montreal, Quebec	9	Here is Looking at You	8		
Mary Kaye Engelskirger		Dean Lawrence			
Antelope Canyon – Page AZ	9	Saddlebag Lake Reflections	10		
Sodas Anyone!! Costa Rica Quepos	9	Cattle Egret Flying With Stick	10		
A Window into the Past	10	Colorful Peacock	10		
Phil Engelskirger		Pat Rhames			
Rusted Beauty	10	St. Annes	9		
Surf Pad – Playa Dominilai,		Grand View	9		
Costa Rica	9	Jack’s Red Carriage	8		
Perfect Day – Eastern Sierra	9				

*** Print of the Month**



Shirley Ward judging the prints

2011 Year End Awards



President's Choice—Tom Lord Memorial
"Death Valley Dunes"
Shelley Stone



Elmer Lew Memorial Award—Best
Portrait "Acuma Indian"
Dee Humphrey



Fresno Camera Club Award—Best
Architecture "Hidden Cathedral"
Jane Kardasian



S.Louise Stull Memorial Award—Best
Wildlife "The Kill"
Jane Kardasian



Best Monochrome Print
"Death Valley Dunes"
Shelley Stone



Loye Stone giving **Shirley Ward** a Cer-
tificate of Appreciation for Judging the
FCC January Competition



Fresno Camera Club Award (revolving) - Best Pet
"Guide Dog for the Blind"
Jonathan Rollins

"You don't take a photograph, you make it"
~Ansel Adams



Icicles!

By Shelley Stone

Boy! Was it ever cold last week. I finally got the last of Christmas put away and started organizing things around here. There's not much else to do until it snows.

Then things changed. Last Monday and Tuesday night the temperature dropped below freezing. Yea! Time to get creative. I asked Loye to put a mister up in the Elm tree out back (you know, the kind that looks like a snake ready to strike and sprays a fine mist of water). He thought it was a pretty good idea too.

The next morning I got up before sun up and used a flashlight to peer out the window to see if we had created anything. We had. Delicate little icicles on several branches of the tree. I couldn't wait for the sun to come up so I could take photos of them. I got my camera ready and my tripod out. Yes, I'm finally using the dang thing. Turns out I get pretty good, clear shots with it. I still don't like lugging it around, though.

Once the sun was up we both went out (me, still in my pj's) and took as many different angles of the icicles as we could at different time intervals until they were gone. The mister had frozen up at some

point in the night, so we didn't get as big icicles as I thought we could have.

The next night was our camera club meeting night, so, our son, Jeff, was in charge. He set two fan sprinklers under the tree. When he went out at 8:30pm to turn them on, one of the hoses had already frozen! One would have to do.

Anxious to see what we had created again, I was up before sunrise. Oh my gosh! It was a fairyland of frozen icicles, thousands of them! The lawn, too, had created frozen teardrops on the blades of grass. It was beautiful. We spent quite a while out there-I didn't even notice the cold. We had fun trying to get something new or different to photograph.

We ended up with a broken tree branch and two broken sprinklers, but it was worth it. When it freezes, make ice!





Settling Ponds

By Lloyd Stahl

The birdlife and wildlife at Woodward Park is an ever-changing scene. I have photographed Green Back Herons, Black-crowned Night Herons and Great Egrets there. There are Pond Turtles and Western Painted Turtles, Wood Ducks and Ruddy Ducks, Ring-neck Ducks, Mergansers, Snow Geese, Canada Geese, Red-tailed Squirrels and Ground Squirrels also present.

This is not a complete list, but it gives you an idea of the abundant wildlife available to photograph in this Fresno City Park. Some wildlife species are there seasonally and some are residents. Woodward Park is not the only opportunity. The settling ponds are also opportunities and all of the parks with ponds are opportunities as well.

They offer great learning experiences, just take a bird book and a long lens and spend a few hours observing. You may want to bring a chair to sit in while waiting and looking. Hiding behind a tree or bush will help camouflage your presence.

Set your camera on aperture priority and white balance on automatic. A wide open lens (f-2.8) will offer enough speed to overcome shake while hand holding the camera. Set your focus on automatic continuous and the shutter on multiple exposures. Animals move fast and change character quickly.

I took a photo of a pair of Geese in flight at Woodward Park, in the early spring a few years ago. My practices at Woodward Park and several other settling ponds in Fresno helped me get this photo.

What is neat about digital photography is the fact that you can practice at a relative low cost. In fact, it seems to me that wildlife photography is one long practice session, maybe that is true of all photography.



"If You Love Photography You Belong in PSA"

This is the slogan for The Photographic Society of America (PSA) that you have seen many times in various publications. I would like to call your attention to some advantages of being a member of PSA.



- The PSA website is www.psa-photo.org; scroll down to many items to learn about the Society.
- The PSA Journal is published monthly, and includes articles by members, and lists PSA Services & Activities, e.g., Study Groups, Publications, Competitions and Exhibitions, Special Interest (e.g., Travel Aides) to name a few.
- You can learn ways to become a better photographer by reading articles written by experienced PSA members each month in the Journal, such as Drury's Digital Diary, Individual Member Discounts, and Division News.

If you haven't joined PSA yet, I will be glad to refer you, and get you started.

Lee Cates, FPSA, Region 11 Director



San Joaquin Valley Camera Club Council



2010-2011 President, Jennifer Doerrie
2012 President, John Greening
2012 Vice President, Dee Humphrey



The Stockton Camera Club joined the SJVCCC at the Board Meeting on January 8th
Dean Taylor, Sharon McLemore and Bill Clough, SCC President

Yosemite in Winter Photo Tour

February 17 - 19, 2012

Yosemite Valley is a mystical place in late winter. We find it a great time to visit. The crystalline ice forms on Bridal Veil Falls will amaze you as well as Yosemite falls. We may also witness the warm light of winter on Horsetail Falls as it glows in the late day. This is an amazing place that takes on winter's beauty in it's own special way.

You'll observe wildlife as it moves quietly through the valley floor. Winter offers unique and special compositions not found any other time of year. Photographers of all abilities are welcome. Our 2 person team offers close in-field Digital SLR instruction to each client in simple and easy to understand terms. All aspects of image capture in this special environment will be covered. But please, if you have interest register early. The time is nearing to this event and accommodations in Yosemite Valley are filling fast for these selected dates!



Mark & Holly Jansen

"Mark and Holly are friendly, efficient tour leaders who made sure we were always in the right place at the right time. Their knowledge of the area not only led us to the iconic hot spots but also to locations that were off the beaten-path. They were readily available to answer questions but remained unobtrusive when appropriate"

Greg Tucker, Yosemite Trip 2010

For more info: <http://jansenphotoexpeditions.com>

This is a limited size workshop, register early
***\$399 per person.**

**Does not include lodging, transportation, meals or fees.
(A list of suggestions will be provided)*

Services provided by our Sponsors:



Member News

Jennifer Doerrie received her first Star Rating Award from PSA in the E.I.D. division

Visitors at FCC meeting Jan 17, 2012

Elliott Johnson, son of member Bert Johnson
Shirley Ward, FPSA, PPSA, Madera, judged Print Competition

Visitors who Joined FCC

Orton, Steve,
Box 243,
Piedra, CA 93649
Cell: 787-2559
Email: bovinemed@aol.com

McCollum, Lyndsay
535 W. Lester Ave
Clovis, CA 93619
Email: lyndsayo@gmail.com

Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph.

– Matt Hardy

PSA Annual Conference: Overview

One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

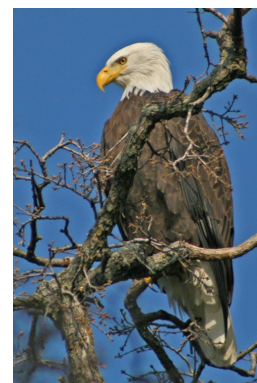
The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew long-time acquaintances.



So plan now for the 2012 PSA Conference in San Francisco, September 16 –22, 2012

Millerton Lake Bald Eagles Tour

Reservations are now being taken for "on the lake" tours Saturdays and Sundays starting Jan. 7th 2012. Midweek tours are also available. For more info call (559) 822-2332



Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com 696-0700
Vice President	Phyllis Walker Walker.pl@me.com 960-8145
Secretary	Jim Oliphant jamesroliphant@gmail.com 974-2505
Treasurer	Jean Harris, APSA jraisty@aol.com 434-1351

Directors

Rosemary Aguinaldo Jonathan Rollins Gary O'Neill	Gary Stewart Dennis Montejano Art Serabian
--	--

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com 960-8177
Print Chairman	Jim Wulf wulfman46@hotmail.com 287-7150
Hospitality	Shelley Stone Shelleymaxine@yahoo.com 285-4431
Sound Equipment	Michael Smith myleicas@earthlink.net 226-5636
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA catesphoto@comcast.net 905-1731
Highlights Editor	Elizabeth Bedard Elizabeth@bedardcontrols.com 779-9075
Webmaster	Craig J Hadfield bcard@bobsbunker.net

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sivccc.org. **Craig J. Hadfield** is webmaster of both websites, and he would like to have your interesting articles to post on the websites. Email him at bcard@bobsbunker.net to get a password, or preferably register on the website by clicking the "register" link bottom right of the home page.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2012

The completed form below, together with your check/cash, will pay your dues for the year 2012 and/or renew your membership. Remember
FOTECH gives a 20% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____
Street Address / Apartment City State Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Jean Harris, APSA, 274 E. Barstow, # D, Fresno, CA 93710 Phone Number: 261-2236 Email: jraisty@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____