



Since 1891

Fresno Camera Club



Volume 59, Issue 2

February 2016



Ardferth Cathedral Ruins From Within By **Patrick Rhames**

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Fresno Camera Club—February Highlights

Meetings for January:

Program Night

February 9th at 7 p.m.
 Photo Critique and Mounting Photos
 Horn Photo Education Center
 230 W. Fallbrook Avenue #105 in Fresno

Monthly Meeting

February 16th at 7 p.m.
 550 E. Shaw Avenue in Fresno
 Digital Competition

Dinner before the meeting:

At the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FCC—Fresno Camera Club
 SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:


February 5th —SJVCCC Digitals Due
 February 9th—Program Night
 February 9th—Digitals Due
 February 14th—SJVCCC Meeting
 February 16th—FCC Monthly Meeting
 February 20th—Field Trip to Yosemite
 March 4th—SJVCCC Digitals Due

Meeting Location:

University California Center
 550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done

February 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 SJVCCC Digitals Due	6
7	8	9 Program Night 7 p.m.	10	11	12	13
14 SJVCCC Meeting 10 a.m.	15 	16 Monthly Meeting 7 p.m.	17	18	19	20 Yosemite!
21	22	23	24	25	26	27
28	29	1	2	3	4 SJVCCC Digitals Due	5



Hi All,

With the holidays behind us, it is time to start thinking of the upcoming activities for 2016.

Our first activity is of course Horsetail Falls. I will be sending out more on that as time comes near. That's February 20th.

Also our second meeting is on February 16th and that's a digital competition. Remember there is a new email address to send your images in. Don't wait till the last minute in case you have questions.

It was a great turn out at the last meeting lets keep it up.

I have told this story before but some of you may wonder how I came to join FCC. My sister, **Shelley**, was looking for a camera club to join when she found the FCC. She joined. Soon after she got her husband, **Loye**, to join. Then she talked me into going to a meeting. I gotta tell ya, I went kicking and screaming. After I listened to the judges critique, I thought to myself "I can do this". I found out that all along I'd been taking snap shots and not a photograph. I was hooked.

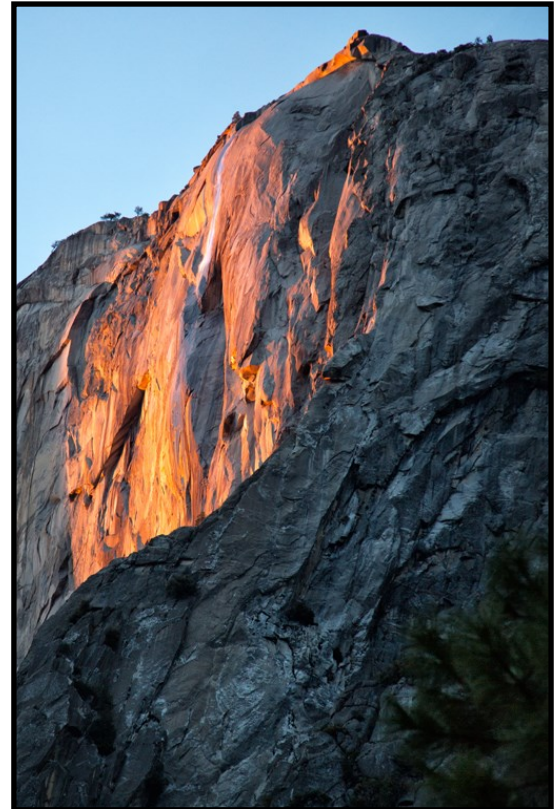
Once I learned the basics I fell in love with photography. My favorite thing about the digital camera is the trash button. Look at the image, don't like it? Trash it and take it again. Instant Satisfaction. With each year the passes I feel like my photography gets better and better. I use to do a happy dance when I received an "8". O.K. some people told me to calm down. But I still get a very big kick out of getting a "10". So if you pay attention to the judges critiquing and take some and reject some of what he or she says your photography can get better and better.

We have a great pool of knowledge in our members, ask them questions it may help to talk to others as well. Remember, "It's One Persons Opinion"

I hope all of you enjoy photography as much as I do.

Mov'n On,

Dee



Fresno Camera Club—February Highlights

January Competition Results

Sam Shaw judged 64 prints, 17 Monochrome and 47 Color and Selected *Ardfert Cathedral Ruins from Within* by **Patrick Rhames** as print of the night.

Monochrome			Steve Williams			Jim Oliphant		
Art Serabian			Coke Howell Barn 9			Ready to Launch 8		
Bridalveil Early Spring	10		The All Steel Bicycle 9			Boats in Harbor 8		
Bonnie Polson			Color			John Greening		
Hoofing It 8			Art Serabian			Hawthorn Berries 9		
			Big Meadow Fire Sunset Glow 9			Frosty Fallen Foliage 10		
Carol LaGue			Shooting the Milky Way 9			Sequoia Grove in Winter 10		
Decayed Wooden Wheel 8			Bonnie Polson			Jonathan Rollins		
David Hunter			Canadian Folk Song			Reflections on the Merced		
Valiant 9			Remembered 9			River 9		
			Golden Dawn Solitude 8					
Dee Humphrey			Carey Johnson			Katie Kallos		
Leading Lines 9			Blue Church in Austria 9			Periwinkle Macro 9		
Brain Institute #2 10			Playing Soccer 9			Summertime 8		
			Kids Love Bubbles 9			What? Canon is Buying out Nikon?? Lunchtime Gossip 8		
Elizabeth Bedard			Carol LaGue			Loye Stone		
Wooden Wheel Spokes 9			Star Burst 9			Colorful Dunes, Death Valley 9		
			No Stopping Me Now 9			Bodie Boardwalk 9		
Jim Oliphant			Dave Youngs			Mary Kaye Engleskirger		
Pinecone Tree 8			Nautilus Reflections 10			Fall Foliage at Dingmans Falls		
			Creating Sings 10			Pocono Mountains PA 9		
Jonathan Rollins			A Glimpse of Infinity 10			Come Blow Your Horn 9		
Oh my God! 9						The Wheat Fields of Palouse		
Sunny Day in Yosemite 10			David Hunter			Washington 9		
			The Last Stop 10					
Loye Stone			Merced River Winter 10 #2			Niki Brown		
Rear View Brain Institute						Eagle's Flight 10		
Las Vegas 8			Dee Humphrey			White Beauty 10		
			What a Sunset 10					
Patrick Rhames			Elizabeth Bedard			Paul Smiley		
Freckle Face is Growing Up 10			Thistle Among Poppies 9			Pillars of Justice 10 #3		
Ardfert Cathedral Ruins			Sunlight Through a Leaf 8			Movin' on Up 9		
From Within 10 #1						58,272 10		
Shelley Stone			Pat Rhames					
A Quiet Reverence 9			Fleetwood 10					
Steele Abstract 8								

Continued on Page 6

January Meeting Recap
January 19, 2015

Judge: Sam Shaw

Guests: Jim Coppinger, James Walton, and Trosper Parker who joined the club, and B J Tatro and Caroline Ahlstron who we hope to see again.

Dee called the meeting to order at 7 p.m. and welcomed all the members and guests to our first meeting of the year.

2016 Board Members were introduced.

Loye handed out the year end awards to last year's winners.

Dee announced that the Fresno

Camera Club beat out Merced by 9 points to win last year.

Dee explained about entering in council competitions and encouraged everyone to attend council whether they enter or not. For 2016 lunch will be \$17. (see page 13 for more information on entering in Council) Also announced were movements in council, (see Page 12) February 14 at 10 am will be the next council meeting and everyone is encouraged to attend.

The San Joaquin Valley International is back. Contest closes on March 12th and Judging will be March 19th and 20th. Details can be found at www.sjvccc.org.



We are still looking for a replacement Membership Directory to replace **Lee**. She has been doing this job for many years and it is time to have someone step up and fill her shoes. Please contact **Lee** or **Dee** if you have any questions.

Don't forget to pay your membership dues. Please complete a form, especially if you turn in cash, it is hard to track without a renewal form.

Our January Program Night with Aaron Rogers presenting on Light Room had many attendees and was well received.



Paul Smiley, David Hunter and Pat Rhames holding their prints

Continued on Page 6

Fresno Camera Club—February Highlights

Competition Results Continued from Page 4

Phil Engelskirger

Peeking Through Morning Fog	
Siuslaw Bridge, Florence OR	10
Coming in for Water-Fighting	
The Willow Fire-North Fork	9
Barbershop Behind Bars-Eastern	
State Penitentiary	10

Shelley Stone

A view of Monument Valley	9
---------------------------	---

Stephen Grisez

Lucerne Bridge Inside	9
Lucerne Bridge at Night	10
Iron Men Making Glass Stars	9

Tom Fowler

Ford V-8	8
Rose Bud	10
Red Fern	8

Continued from Page 5

Our next Program Night will be February 9th and it will be a mock judging with critiques and scoring if requested by the maker. We will also discount mounting your images for competition. Our goals is to help new members get started in competitions.

Art talked with the group about our new digital entry process. See Page 10 for details.

Some of the 2015 Year End Winners

Jonathan Rollins, Art Serabian, Diane Williams, David Hunter, Katie Kallos, Elizabeth Bedard, Pat Rhames, John Greening and Dee Humphrey

Elizabeth gave an overview on Art Hop and asked interested members to sign up on the list at the back table.

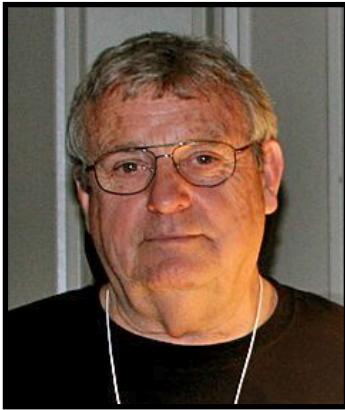
Lee announced our guests for the evening.

Sam Shaw judged 64 images and selected *Ardfert Cathedral Ruins from Within* by **Patrick Rhames** as image of the night.



*Ardfert Cathedral Ruins
From Within*

By **Patrick Rhames**



It should not come as any surprise that this shot was made in Ireland, in the town of Ardfert, County Kerry, in 2014.

The structure is the ruin of Ardfert Cathedral.

I designed this shot to capture both the leading lines of the stones and the repeating forms of the row of windows in the wall, camera right. The leading lines created by the stones on the left and the succession of repeating forms on the right are intended to take the eye to the prominent 3 light window in the far wall. I was attracted by the structure and texture of the visible surfaces of the building so used the hyper focal distance to keep everything from close to far in focus. The point of view is physically in the left rear corner of the building with the lens as close as I could get to the left wall while still mounted on a tripod. My intent was to create a clear sense of depth with the wall appearing so close to the viewer and in focus. This shot is the product of using HDR techniques and a series of images that were bracketed using 9 frames one stop apart. Consequently, the shutter speeds were relatively long which absolutely necessitated using a tripod. The camera was a Nikon D800E with a Nikkor 24mm perspective control lens.

Post processing included starting in Lightroom to set the basics, editing in PhotoShop and Nik Software for fine tuning. The sky, while an authentic Irish sky from another location, was dropped in to this shot to compensate for a grey undetailed sky that existed in reality.

There was actually a small leprechaun sitting in the left light of the window but, for some reason, he did not register on my sensor.

Fresno Camera Club—February Highlights



Merced River Winter

By **David Hunter**

I found this scene in the Merced River in Yosemite. I shot variations of this scene for an hour and finally moved in close to get this angle and was satisfied with the result. I worked hard to keep to the reflections only on this shot and not include the sky which was in bright sunlight. The reflections in this shot are from El Capitan Shot at 30 sec, ISO 400 at F 10, 24mm Nikon D800 with a 10 stop filter on the lens.

Pillars of Justice

By **Paul Smiley**

It was taken at the us Supreme Court on 5/28/15 with a Nikon d7100.

Fstop f/19

1/60 sec

iso 160

Focal length 32mm

Lens. Nikkor 18-135



Program Night

January's Program Night was held on January 12. Aaron Rogers from Horn Photo presented on Lightroom. It was a great presentation and as you can see, it was well attended by many club members.

Our next Program Night will be on February 9th at 7 p.m. at the Horn Photo Education Center. We will be having a mock judging and scoring (if you want it) as well as helping members mounting their images for competition.

Horn Photo Education Center
230 W Fallbrook Avenue #105 in Fresno



New Members

Coppinger, Jim
2019 E. Acacia,
Fresno, CA 93726
FresnoGem@yahoo.com

Parker, Trospen
6899 N. Maris Ave
Fresno, CA 93710
Ph: 593-5446
tapnsap@sbcglobal.net

Walton, James
9426 N Boyd Avenue
Fresno, CA 93720
H: 559-434-4231
C: 559-903-2422
James9426@comcast.net

Youngs, Dave
1922 Beverly Avenue
Clovis, CA 93611
H: 559-297-1006
dyoungs@fresno.edu



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing

Fresno Camera Club—February Highlights

Fresno Camera Club New Digital Entry Guidelines

Digital images are judged as one (1) class, and the subject is Open, unless otherwise specified.

Members may enter three (3) digital images in each competition. Images may be entered as taken or creatively enhanced. They may be in color or monochrome.

Images must be sent to the FresnoCameraClub.Digital@gmail.com by email no later than 7 days before a competition.

Introduction

Digital images are judged as one (1) class, with the subject matter considered “Open” unless otherwise specified. Club members can enter by email up to three (3) digital images that may be color or monochrome. Image processing may involve traditional methods, or creative techniques and/or enhancements.

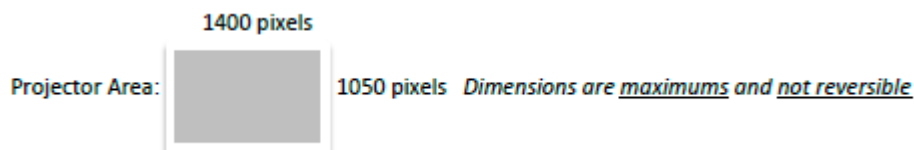
Digital File Requirements

File Format: JPEG, JPG (*.jpg) - REQUIRED

Color Space: sRGB (Recommended for best color rendering by digital projector)

Maximum file size: 1 Megabyte (MB) - Same as 1,000 KB

Image dimensions are limited to a max 1400 horizontal pixels, and max 1050 vertical pixels.



Digital Image Naming Standards

Sample naming of files for submitting three (3) images from “Percy Adams”:

1_AdamsP_Monument Valley Mittens.jpg

2_AdamsP_Penguins Dancing.jpg

3_AdamsP_Tulips Soaking up Sun.jpg

Steps for file name construction:

1. Start each digital file name with a different number 1, 2 or 3, followed by underscore
2. Maker's Last name and First initial, Uppercase/Lowercase followed by underscore
3. Image Title, Upper/Lower case, max 30 characters with words separated by spaces and no special characters (Title 28 as it would appear in the newsletter or on an award)
4. File Extension .jpg (take care to avoid the “.jpg.jpg” situation)

Email image files as attachments to the Digital Chairman at fresnocameraclub.digital@gmail.com.

Images are due to the Digital Chairman no later than seven (7) days before the competition day.

Images are entered “as is” with no remediation by the Digital Chairman.

Continued on Page 11

Continued from Page 10

Format for Email Submission (see sample email below)

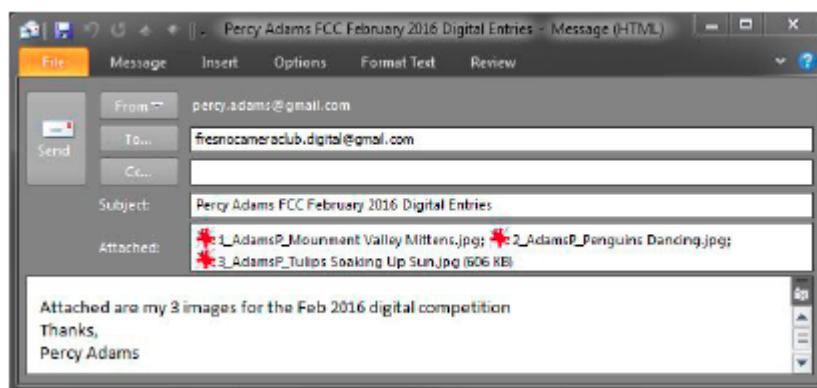
Subject: [First and Last Name] FCC [Month Year] Digital Entries

(Ex: Percy Adams FCC February 2016 Digital Entries)

Attachments: Included images as three (3) attachments to your email, do not embed images within the email (results are unpredictable and often result in lost images).

Body of Email: Indicate number of images submitted.

SAMPLE Email (look will vary for different types of emails)



Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
2/12	Northern Pygmy Owl Safari	\$180	www.amwestphoto.com
2/19	Southern California Birding Safari	\$180	www.amwestphoto.com
2/20	DSLR Photography Part II	Call for \$	www.creativedigitalworkshops.com
2/21-23	Utah Raptors Safari	\$675	www.amwestphoto.com
2/23	Lightbox Photography	Call for \$	www.creativedigitalworkshops.com
2/25	Sony Mirrorless A6000 Essentials	\$50	www.hornphoto.com
2/25-28	Yosemite Photography Horsetail Falls & Winter Landscape	\$399	www.yosemiteconservancy.org
3/2-3	La Jolla Birds Safari	\$400	www.amwestphoto.com
3/8	Bobcat Safari	\$180	www.amwestphoto.com
3/15	Nikon DSLR Tips and Tricks	\$50	www.hornphoto.com
3/17	Camera Essentials: Creative Controls and Exposure	\$35	www.hornphoto.com
3/19	Child and Family Photography	Call for \$	www.creativedigitalworkshops.com

Fresno Camera Club—February Highlights

San Joaquin Valley Camera Club Council - SJVCCC



There was no council meeting in January, but there was a board meeting held on January 10, 2016. Lunch prices were raised to \$17.

Following are Class changes that were announced at the meeting:

Monochrome Prints—

A to AA	John Greening
	Art Serabian
AA to AAA	Pat Rhames

Color Prints –

A to AA	Art Serabian
	Shelley Stone
AA to AAA	Loye Stone

Photojournalism –

A to AA	Pat Rhames
	John Greening

Travel –

A to AA	Elizabeth Bedard
	Pat Rhames
AA to AAA	Ning Lin

Nature –

A to AA	Jennifer Doerrie
AA to A	Loye Stone
AA to AAA	Ning Lin

How to Enter in Council

In Council, there are four (4) digital image divisions: Pictorial, Nature, Travel, and Photojournalism. In these divisions, there are 3 Classes of entries: – A, AA, AAA. Members new to the Council begin in the A class. Definitions for all Council digital divisions are the same as those used for the respective divisions by the Photographic Society of America (PSA).

There are two (2) print divisions: color and monochrome. Each division has Class A and AA, and the color division has a Class AAA. Prints in both divisions may be developed in the dark room, or printed by the maker on his/her computer, or commercially printed. For both print divisions the maximum size is 16 x 20 including the mat, unless the image is a panorama. However, please note that panorama images longer than 20 inches will exceed the size of the print box used for judging.

Members may enter up to two (2) digital images, *and* two (2) prints per division. For each division entered, the images must be accompanied by a completed carbon form and \$1 entry fee. These forms and fees must be submitted by 9:30 a.m. the morning of the Council meeting in order for your entries to be judged.

In addition to the carbon entry forms and fees, print entries must have the entry label (available at www.sjvccc.org and www.fresnocameraclub.org) attached to the back of each print in upper left corner.

ENTRY FORM
SAN JOAQUIN VALLEY CAMERA CLUB COUNCIL

CLASS DIGITAL PRINTS

Pictorial B & W EXHIBITOR'S NAME _____

Nature Color EXHIBITOR'S CLUB _____

Travel

P-J

	Score	Award
1. _____		
2. _____		

Date / / Host _____

Carbon Entry Form Sample

Continued on Page 13

Continued from Page 12

SJVCCC DIGITAL IMAGE PREPARATION

Rules for Preparation for Competition

For Nature, Travel, and Photojournalism:

- No element may be moved, cloned, added, deleted, rearranged or combined.
- No manipulation or modification is permitted, except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene.
- No special effects, filters may be applied. Any sharpening must appear natural.
- For Pictorial, anything goes, including artistic manipulation, creativity.

Digital Requirements

Format must be jpeg/jpg.

File size limited to 1 megabyte (MB)

Image dimensions may not be larger than 1400 horizontal, and 1050 vertical pixels. These dimensions are not reversible.

Example: A vertical image that is 1050 pixel high, most likely will be 700 pixels wide.

The color space must be either RGB or sRGB.

Naming File

The file name has 6 elements to it; each section is to be separated by an underscore:

Division – P for Pictorial

N for Nature

T for Travel

J for Photojournalism

Class – A, AA, AAA Check on the form the Class you are in.

Image Number - 1 for first image and 2 for second image.

Maker's last name and initial

Image Name – title as it will appear on entry slip.

File extension - .jpg or .jpeg

Examples:

N_AAA_1_Cunninghamj_Polar Bear on Iceflow.jpg



P_AA_2_Hamby_Yet another Fly Geyser.jpeg

J_A_1_HadfieldC_Golfer at SaveMart Shootout.jpg

Submission of Images

1. Preferred method: Use Image Submission Form on Council website
2. <http://www.sjvccc.org>
3. Email digital file to submissions@sjvccc.org
4. Mail the digital file on a CD (which will not be returned) to Digital Chairman, Craig J. Hadfield.

All entries must be received at least 10 days prior to day of competition. Once the images are received, you should receive a confirmation email from Craig within 48 hours. There should also be a confirmation on the Image Confirmation page of the SJVCCC website.

PRINT COMPETITION - <input type="checkbox"/> Color <input type="checkbox"/> Monochrome	
Title: _____	
Maker: _____	
 Fresno Camera Club	 San Joaquin Valley Camera Club Council
Date: ___/___/___	Class: <input type="checkbox"/> A <input type="checkbox"/> AA <input type="checkbox"/> AAA
Score: _____	Date: ___/___/___
	Host: _____
	Score: _____

Print label is the same as we use, just complete the lower right corner.

SJVCCC Entry Form to the left, complete with your information and turn in with lunch money at the back on the room.

Please feel free to ask if you need help!

SJVCCC Entry Fees		
NAME: _____		
Date ___/___/___ Club _____		
(Check if Entering Category)		
Pictorial	<input type="checkbox"/>	\$1.00
Nature	<input type="checkbox"/>	\$1.00
Travel	<input type="checkbox"/>	\$1.00
Photojournalism	<input type="checkbox"/>	\$1.00
Color Prints	<input type="checkbox"/>	\$1.00
Monochrome Prints	<input type="checkbox"/>	\$1.00
TOTAL: \$		_____

Fresno Camera Club—February Highlights

Fresno Camera Club

2016 Schedule of Competitions and Programs

January 5	Board Meeting	
January 12	Program Night	7 p.m.
January 19	Prints, 3 Max	7 p.m.
February 9	Program Night / Digitals Due	7 p.m.
February 16	Digital, 3 max	7 p.m.
March 8	Program Night	7 p.m.
March 15	Prints, 3 max	7 p.m.
April 12	Program Night / Digitals Due	7 p.m.
April 19	Digital, 3 Max	7 p.m.
May 10	Program Night	7 p.m.
May 17	Prints, 3 max	7 p.m.
June 14	Board Meeting	6 p.m.
June 21	Digital, 3 max	7 p.m.
July 16	BBQ - Prints, 3 max	4 p.m.
August	Vacation, no activities	
September 9	Program Night	7 p.m.
September 16	Prints, 3 max	7 p.m.
October 14	Board meeting / Digitals Due	6 p.m.
October 21	Digital, 3 max	7 p.m.
November 11	Program Night	7 p.m.
November 18	Prints, 3 max	7 p.m.
November 26	Digitals Due for Year End	
December 3	Year End Awards Luncheon	10 a.m.

PSA at Your Service

The February issue of the PSA Journal has a special article by Joseph Hearst, FPSA, PPSA, on "Shooting Shadows" on page 22. I read his article, and saw this shadow in my back yard. Later in the day, the shadow moves different times of the day. Have you subscribed to the PSA Journal? Go to the website to find many great opportunities to enjoy photography.

Maybe your interest is in the "Art of Still Life Photography", an article with great examples by Larry Cowles, FPSA, GMPSA/b on pages 30-33.



Have you made plans to attend the PSA Conference in San Antonio Texas on September 10 - 17, 2016? Information on page 11 of this Journal.

Remember to enter the San Joaquin Valley International contests by March 12th. You could enter Projected Images, Color/Creative and Nature/Wildlife.

Lee Cates, FPSA



San Joaquin Valley International Exhibition

The San Joaquin Valley International Exhibition is now accepting entries for all Divisions: Color, Creative, Nature and Wildlife.

These URL's will prove useful:

To enter: <http://www.exh-entry.com/exh-model/san-joaquin/san-joaquin-1.php>
There is a link to PayPal at the end of the entry process. (\$7 per division.)

To check status: <http://www.exh-entry.com/z-san-joaquin/status/status-list.html>

If you have questions please contact our General Chairman, Shirley Ward, luvscolor2@att.net or our Digital Chairman, Tom Frazier, photom@fastmail.fm



AIA San Joaquin

Visit aiasj.com for more information

2016 HANNA S. BARSAM AIA/SJ DESIGN AWARDS CALL FOR ENTRIES

Often your peers are the best judge of quality and professional achievement. This is true for actors, writers, and architects, among others. The AIA/SJ Design Awards program recognizes excellence in the design, detailing, execution, photography and collaboration of the built environment. AIA San Joaquin Chapter welcomes your submission to its bi-annual Design Awards Program.

[CLICK HERE](#) to register online today!

[CLICK HERE](#) to fill out a PDF entry form and email/fax to:

E: info@aiasj.com

F: [\(559\) 227-1463](tel:(559)227-1463)

[CLICK HERE](#) to view the Design Awards Category Descriptions for more information on each category and eligible entries.

[CLICK HERE](#) to view a map of California AIA Local Chapter Components.

**AIASJ want to thank our
Legacy Sponsor:**

Hanna  Barsam



CATEGORIES

DA | Design Awards for:

- Adaptive reuse & renovations
- Civic
- Educational
- General
- Health care
- Lived well
- Motels, hotels & hospitality
- Preservation & historic buildings
- Residential, housing, & shelter
- Unbuilt Project

OPEN TO

AIA/SJ Members

OAA | Out of the Area Architect

- General

AIA Members outside of the AIA/SJ Area*

EP | Emerging Professional

AIA/SJ Members who have been licensed in the last 10 years

CA | Craftsmanship Award

AIA/SJ Member or Contractor**

IA | Interiors Award

AIA/SJ Members and IIDA Members***

HB | Hanna S. Barsam Photography Award

All Entrants

Call for Artists 2016 Arts Alive in Agriculture Showcase

For More Information Visit:

<http://fresnoartscouncil.org/call-to-artists-arts-alive-in-agriculture/>



Submissions are now open for the 2016 Arts Alive in Agriculture Showcase, one of the highlights of the Fresno Arts Council Spring line-up.

EXHIBIT DATE: April 7 – 9, 2016

LOCATION: Fresno City Hall

OPENING RECEPTION: April 7, 2016

2016 PROSPECTUS:

MISSION STATEMENT:

ARTS ALIVE in AGRICULTURE EXHIBITION AND COMPETITION is an event to pay respect to the admirable attributes of our community tradition and resources. The Central Valley is a large flat valley covering the innermost portion of the State of California. Surrounded by the Sierra Nevada, Cascade and Tehachapi Mountain ranges, the central Valley is one the world's most fruitful regions where nearly all non-tropical crops are grown. THE FRESNO ARTS COUNCIL seeks to highlight the agricultural industry by showing thoughtful and compelling works from credible artists from the central valley. 2016 ART SHOW will feature mixed-media works in: painting, sculpture, photography and found objects.

CALL FOR ENTRIES OPEN: November 16, 2015, thru March 2016.

ELIGIBILITY: Open to all artist who reside in the Central Valley 18 years or older.

CATAGORIES OF ENTRIES INCLUDE:

The Human Component of Agriculture
Technology and Machinery of Agriculture
Agricultural Landscapes.

ENTRY FEE: \$30.00, 2 works \$40.00, 3 works \$50.00

PANEL OF JURORS:

Jurors of the 2016 Spring Arts Alive in Agriculture show will be conducted by qualified artists and patrons in the field of agriculture and the arts.

QUESTIONS OR ADDED INFORMATION:

Contact: Lilia Gonzales Chavez or Julian Ramos at Fresno Arts Council 559-237-9734 or visit-
www.fresnoartscouncil.org

Fresno Camera Club—February Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD



New PSA Definition for Photo Travel Effective January 2016

Clarifications concerning the Updated Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

**Fresno Camera Club
2016 Officers and Board**

President	Dee Humphrey deeweza@yahoo.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Pat Rhames

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Harris Hays, Phyllis Walker, Phil Engelskirger
Dennis Montejano, Jonathan Rollins, Art Serabian

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Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant SMD	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

Make checks payable to: **Fresno Camera Club** and mail to:

Rosemary Aguinaldo
2229 N. Arthur Avenue,
Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

DUES SCHEDULE—Join in:

January, February, March, April

Single: \$30 Family: \$45

Full time student \$15

May, June, July, August, September

Single: \$15 Family: \$22.50

Full time student \$7.50

October, November, December

Fair Special! Pay for 2016 and
get the rest of 2015 for Free!

Single: \$30 Family: \$45

Full time student \$15