



Since 1891

Fresno Camera Club



Volume 63 Issue 2

February 2020

Inside This Edition

Calendar of Events2

Program Night3

Theme Competition3

Meeting Schedule3

January Meeting Results4

Image of the Month5

Other Images of the Month 6-8

Images from the Meeting 9-10

Program Night11

Winter Theme 12-13

Photography Meet Ups14

Fire Falls Info14

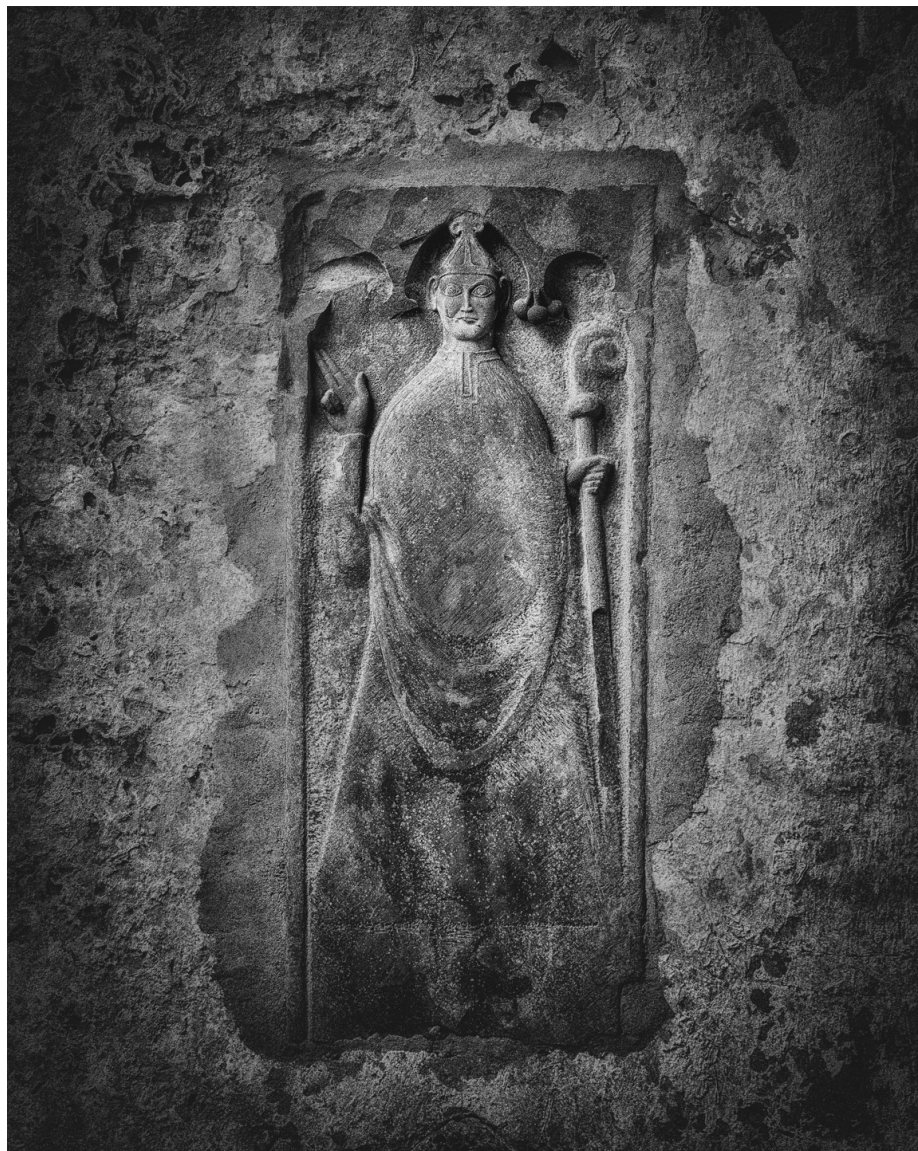
Membership Form15

SJVCCC16

San Joaquin International17

PSA Info18

2019 Officers19



Medieval Relief by Patrick Rhames



Fresno Camera Club—February Highlights

Meetings for February

Monthly Meeting

Our February Meeting will be on February 18th at 7 pm at the University Merced Center.

Digital Competition

Program Night—February 11th

Topic—Masks and Blending

FCC—Fresno Camera Club

Upcoming Dates:

February 9	SJVCCC Meeting
February 11	Digitals Due / Program Night
February 18	FCC Meeting
March 4	SJVCCC Digitals Due
March 8	SJVCCC Meeting
March 10	FCC Program Night
March 18	FCC Meeting—Prints
March 21	SJVIE Entries Due
March 28-29	SJVIE International Judging

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FEBRUARY 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5 SJVCCC Digitals Due	6	7	8
9 SJVCCC Year End 10 a.m.	10	11 FCC Digitals Due Program Night	12	13	14	15
16	17	18 Monthly Meeting 7 p.m.	19	20	21	22
23	24	25	26	27	28	29

Fresno Camera Club—February Highlights

Program Night!

When: February 11th
Time: 7:00 p.m.
Where: Spectrum Gallery, 608 E Olive Avenue, Fresno, CA 93728
Cost: \$2

The program planned for February's Program Night, will be building on Layers and learning about Masks and Blending

The plan is to start off with an explanation of what both concepts are and why you would want to use them. If we get that goal accomplished, we can get further into exploration of these tools, depending on the needs of the class and the questions asked.

The intention is to provide several sources of video instruction that will provide more visual and detailed instruction once the basics have been explained.

Monthly Theme Competition

2020 Calendar Dates

	February 11	Program Night / Digitals Due	7 p.m.
January—Winter	February 18	Digital	7 p.m.
February—Wheels	March 10	Program Night	7 p.m.
March—Shadows	March 17	Prints	7 p.m.
April—Water	April 14	Program Night / Digitals Due	7 p.m.
May—Flora	April 21	Digital	7 p.m.
June—Portraits	May 2	Program Night	7 p.m.
July—Fireworks	May 19	Prints	7 p.m.
September—Reflections	June 9	Program Night	7 p.m.
October—Piles of Things	June 16	Digital	7 p.m.
November—Yellow or Orange	July 18	BBQ - Prints	4 p.m.
December—Lights	August	Vacation, no activities	
	September 8	Program Night / Digitals Due	7 p.m.
	September 15	Digital	7 p.m.
	October 6	Board meeting	6:30 pm
	October 13	Program Night	7 p.m.
	October 20	Prints	7 p.m.
	November 10	Program / Digitals Due	7 p.m.
	November 17	Digitals	7 p.m.
	December 5	Digitals Due for Year End	
	December 12	Year End Awards Luncheon One Song Slide Show	10 a.m.

Fresno Camera Club—February Highlights

Patt Anderson

Foraging White Face Ibis CP 10
 Sad Face Pelican CP 10
 Coastal Turkey Vulture CP 10

Ray Anderson

Bivouac of Monarchs CP 10
 Pier at Sam Simeon CP 10
 Surfing Girl CP 10

Lori Azevedo

The Raven CP 8
 Wave Runner CP 8
 Fly by Pelican CP 103rd

Elizabeth Bedard

Southern Magnolia CP 10
 Ceiling in Brookfield Place MP 104th
 Milwaukee Art Museum Ceiling MP 10

John Crawford

Yosemite Falls Lower Creek CP 8
 Merced River with Yosemite Falls CP 9
 Yosemite Coyote CP 8

Bob Gavette

When Will She be Ready? CP 8
 Carmel Mission Quiet Place CP 10
 Tangled Woods MP 9

John Greening

Mirror Lake Canyon Aspens CP 9
 McPolin Barn, Park City Utah CP 8
 Inside Terminus Dam Spillway MP 10

Dee Humphrey

Breasted Roller CP 10
 Cloudy Afdternoon MP 10
 Hyena Up Close MP 10

Abby Kelley

Black Beauty CP 8
 Veins CP 8
 Life CP 8

Bonnie Polson

The Argument CP 9
 Golden Hour in the Foothills 2 CP 10
 Golden Trees in Black and White MP 9

Patrick Rhames

Dogwoods on the Merced River MP 8
 Carrizo in Fresco CP 10
 Medieval Relief MP 101st

Jonathan Rollins

Mono Lake Sunset CP 10
 Merced Wildlife Reserve CP 10

Jim Sanderson

Sunrise on the Wetlands CP 102nd
 Sunrise Colors CP 10
 See on a Morning's Walk CP 10

Art Serabian

Bluff Trail Blowhole MP 10
 Typical Day At Tunnel View CP 10
 Yosemite Falls and Middle Cascade MP 10

Loye Stone

Yellowstone Big Horned Ram CP 10
 Cerro Gordo Mine Cabin Owens Valley MP 8
 African Velvet Monkey MP 8

Shelley Stone

Sedona Walkway CP 9
 Jump! CP 10
 Yosemite Dusted with Snow MP 9

Phyllis Walker

Wren CP 9
 End of the Line CP 10
 The Old Homestead CP 9

Diane Weigandt

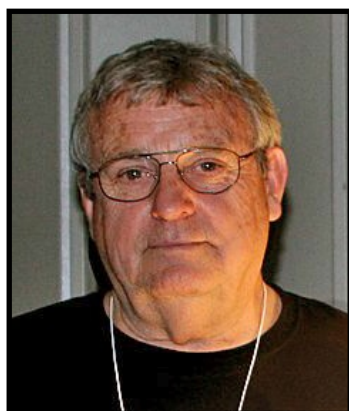
Mean Machine MP 10
 Bridalveil Waterfall in Spring CP 10
 Eureka Dunes MP 10

Diane Williams

A Mother's Love CP 10
 Copenhagen Reflection CP 10
 Precious Patches CP 8



Fresno Camera Club—February Highlights



Medieval Relief

By Patrick Rhames



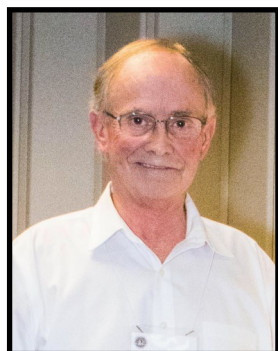
This image was captured in September of 2015 at the early 13th century Corcomroe Abby Ruin in County Clare, Republic of Ireland. The relief, itself, was set into one of the interior presbytery walls of the structure and is only about 12 inches tall. It is cast metal.

What attracted me to the subject (aside from its intrinsic beauty) was the fine texture in its casting and the texture of the wall it was set into. The shot was made with my Nikon D800E mounted with a Nikkor 70-200mm lens. Settings were: 1/60 at f/5.6, Matrix metering, ISO 400, focal length 110 mm. The camera was set on a tripod and pains were taken to have the lens perfectly level to the horizon, perfectly centered to the artwork and the camera sensor perfectly parallel to the plane of the artwork. All to avoid any perspective distortion. This was a single exposure, not bracketed.



Post processing was begun in Lightroom Camera Raw, with the finishing processes done in Photoshop and NIK software. Toning and luminosity adjustments were applied to bring out the fine detail of the textures in the image and to enhance the 3D appearance.

Fresno Camera Club—February Highlights



Wetlands Sunrise

By Jim Sanderson



Taken 12-12-2019 at the Merced National Wildlife Refuge. A focus stack using a Fujifilm GFX100 and a 32-64mm lens at 57mm. ISO 100, .4s, f/11. I shot the original files at 6:58 a.m. prior to the sunrise. There was little color in the sky and there was a cloud bank on the horizon in the East leaving little hope of a photogenic sunrise. As a result, I replaced the sky with Luminar 4's new sky replacement offering as an experiment to see how the new plug-in program worked. I liked the results and left this new sky in. Additional D&B to lend credence to the "sunrise" was added and with additional color correction to suit the scene.

Fresno Camera Club—February Highlights



Pelican

By Lori Azevedo



This photo was taken in Puerto Vallarta Mexico with a hand held Nikon D610 camera. I had been on the beach for several hours taking multiple shots of the pelicans and trying out different settings. My shutter speed was set to 1/2500 with f/6.3. I almost deleted the photo because the exposure was way too dark. Then I decided to take a closer look. The photo was clear and crisp to my novice eye so I decided to try and edit the photo to lighten it up.

Fresno Camera Club—February Highlights



Ceiling in Brookfield Place

By Elizabeth Bedard

Brookfield Place is an office complex in downtown Toronto. This is a 6 story atrium between the buildings. Most of you probably know I really like to photograph ceilings and patterns and this hit both.

It was hand held (as we were walking through) with my Nikon D7000, F10, 1/320 ISO 400.

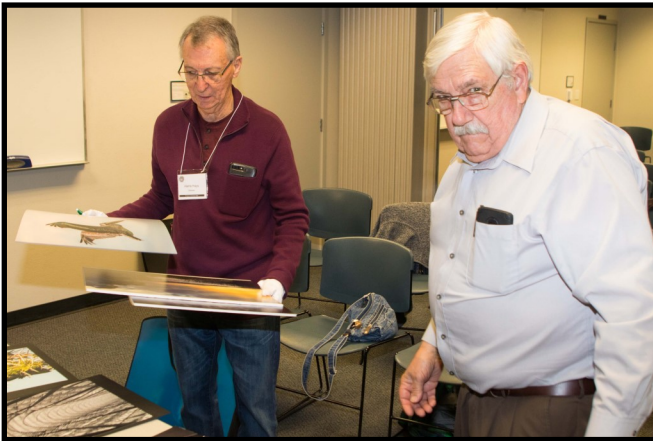


Fresno Camera Club—February Highlights

Pictures from the meeting



Fresno Camera Club—February Highlights



Fresno Camera Club—February Highlights

January Program Night—Layers

A big thank you to Pat, Jonathan and Jim for presenting on Layers in January.

Please be aware that there will be a video sent out in advance to help members become familiar with the topic being presented.

After program night, there will be notes posted on fresnocameraclub.com (under Program Night tab) to further help with the topic that was discussed.

We hope these help with your understanding of the topic and also help to reinforce what was learned.



February's Program Night will build upon Layers, by going into masks and blending.

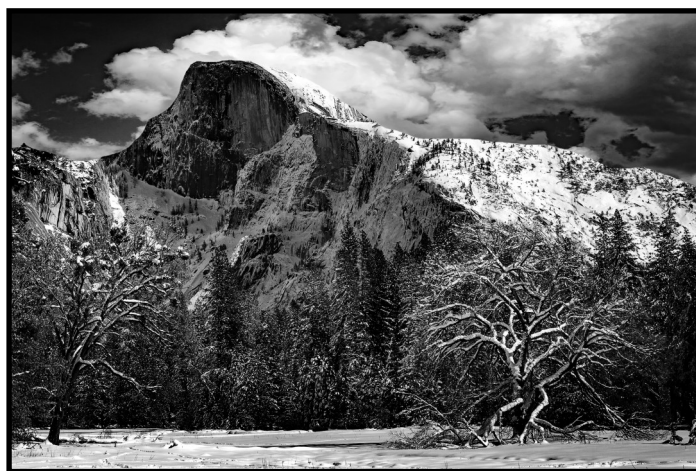
Program night will be February 11th at the Spectrum Gallery

Fresno Camera Club—February Highlights

Winter Theme



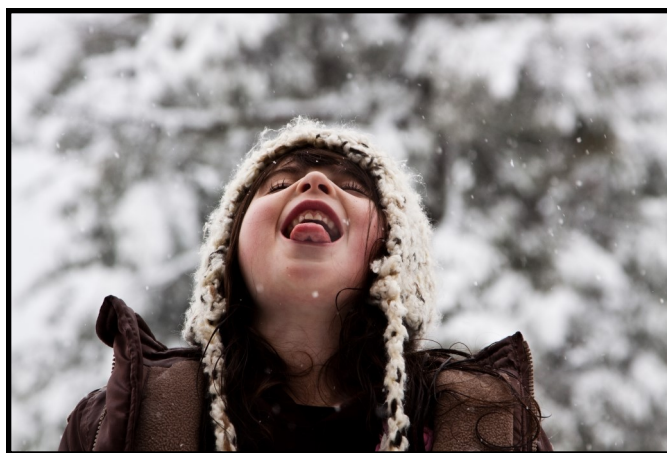
Decorated House by Patt Anderson—9



Yosemite Valley Snow by Loye Stone—9



Dusting of Snow, Hamilton Montana
by Ray Anderson—10



Catching Snowflakes by Shelley Stone—9



Sugar Bush by Elizabeth Bedard—8



Frosty Morning by Dee Humphrey—8

Fresno Camera Club—February Highlights

Other Entries

Cheryl Berman—Winter in Norway—8

Bob Gavette—Epaulets of Snow—9

Abby Kelley—The Other Side—9

Bonnie Polson—Sierra Snow—10

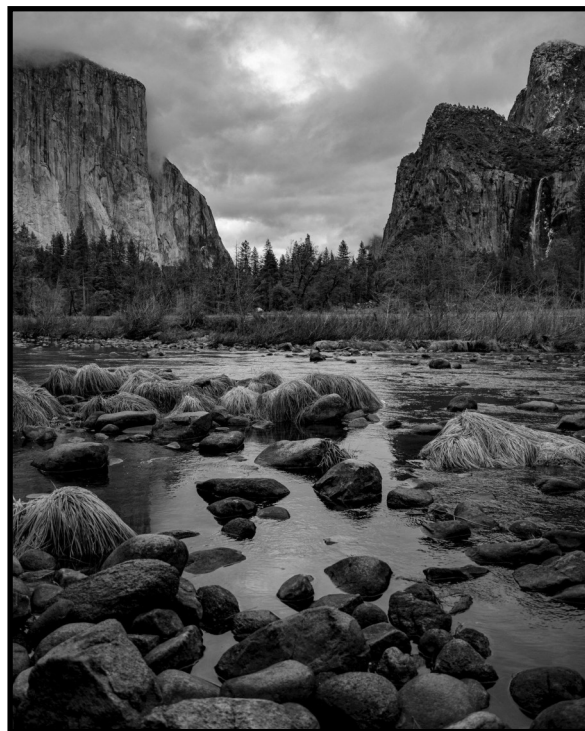
Jonathan Rollins—Screaming & Dreaming—10



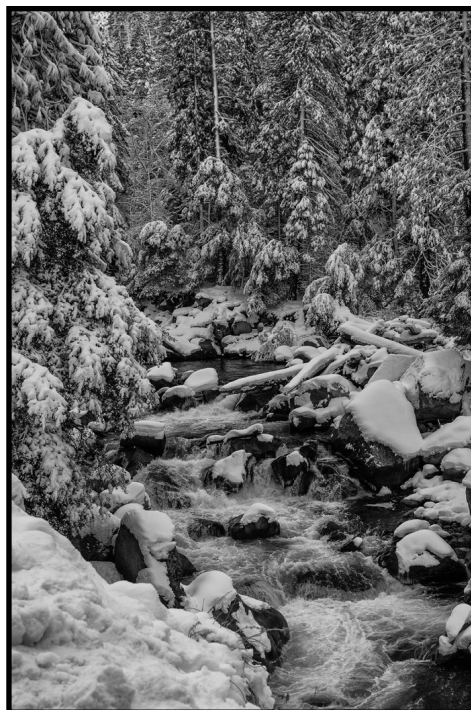
Snow and Ice by Bonnie Polson—10



Nothin' Says Winter like a Snowman
By Jim Sanderson—9



Quiet in the Valley by Lori Azevedo—9



Streaming Through Yosemite
By Diane Weigandt—9

Fresno Camera Club—February Highlights

Photography Meet up!

Fresno Camera Club Members are meeting up and going to the Merced Wildlife Refuge on February 15, 2020.

Meeting at the McDonalds at Herndon and Goldenstate—6741 N Riverside Drive in Fresno.

We can carpool from here—More information on the refuge <https://www.fws.gov/Refuge/Merced/>

Fire Falls Time!!

Information on shooting Fire Falls

<https://blog.aaronmphotography.com/2019/12/29/horsetail-falls-2020-yosemite-national-park/>

Information from the National Park Service.

This talks about parking and shooting locations

<https://www.nps.gov/yose/planyourvisit/horsetailfall.htm>



Taken by Jim Sanderson in 2012

Fresno Camera Club—February Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Don't forget to pay
Your Membership
for 2020 See below
for the Renewal
form!



Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$30
<input type="checkbox"/> Family \$45
<input type="checkbox"/> Student \$15

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> PDF Included

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—February Highlights



San Joaquin Valley Camera Club Council - SJVCCC

Class Levels for 2020

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Art Serabian		AAA		AA		A		A		A		A
Dee Humphrey		AAA		AA		A		AA		A		A
Elizabeth Bedard		AAA		A		A		AA		A		AA
Jennifer Doerrie		A		A		AA		AAA		AAA		A
Jim Sanderson		A		A		A		A		AAA		A
John Greening		AA		AAA		AA		AA		AA		AAA
Jonathan Rollins		A		A		A		A		A		A
Loye Stone		AA		AAA		AAA		AA		AA		AA
Ning Lin		A		A		AAA		AAA		AAA		A
Pat Rhames		AAA		AAA		AAA		AAA		A		AAA
Robert Boshart		A		A		AAA		A		AA		A
Shelley Stone		A		A		A		A		A		A

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism

New Meeting Place:

Wyndham Garden Hotel
Fresno Yosemite Airport
5059 Clinton Way
Fresno, CA

Fresno Camera Club—February Highlights

San Joaquin International Exhibition 2020

Four Sections

PID-C Color Projected Image

PID-M Monochrome Projected Image

Nature

Nature Wildlife

Closing Date: March 21, 2020

Judging Date: March 28 & 29, 2020

Entry Fee \$8 per section

Visit: [SJVCCC.org/fie](http://sjvccc.org/fie) for conditions of entry

To enter visit: <http://wadesworld.org/exh-entry/san-joaquin/san-joaquin-1.php>

This exhibition is done locally so you have the chance to watch the judging

Also, because you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. This makes you eligible for the SJVCCC Award of Excellence.



Fresno Camera Club—February Highlights

PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

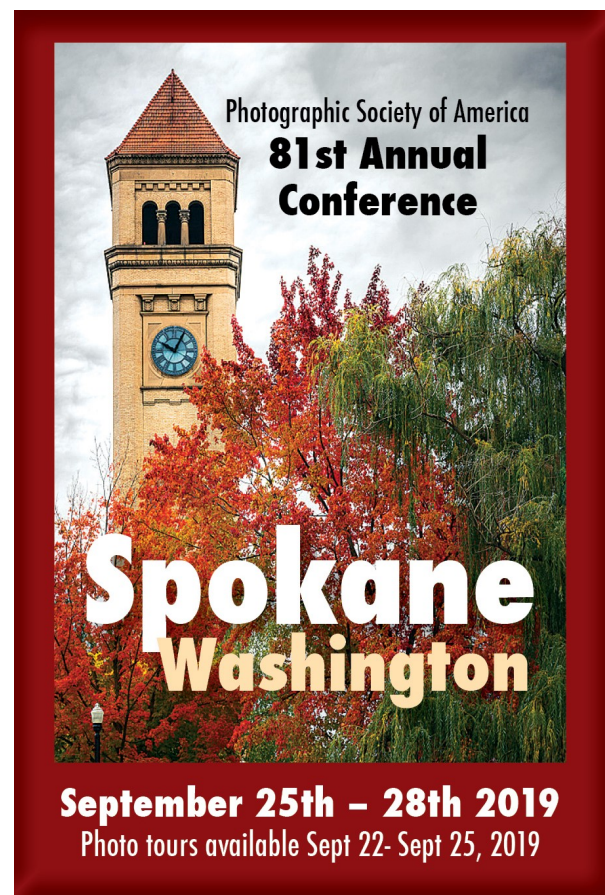
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—February Highlights

Fresno Camera Club 2020 Officers and Board

President	John Crawford
Club Photographer	crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

Directors

Harris Hays, Jim Sanderson,
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.