



Since 1891

Fresno Camera Club



Volume 64 Issue 2

February 2021



Little Kestrel by Jim Sanderson

Inside This Edition

Calendar of Events 2	Other Top Images 6-8	Membership Form 12
Meeting Links..... 3	Ask The Experts 9	Featured Artist Video Links..... 13
Competition Results..... 4	2021 Calendar 9	PSA Info..... 14
Image of the Night 5	Research Opportunity 10	Free Photography Equipment..... 14
	Printers for Sale 11	2021 Officers..... 15

Fresno Camera Club—February Highlights

Meetings for February

Monthly Meeting

Our February Meeting will be on February 16th at 7 pm

It will be an online Virtual Meeting
 Digital Competition—Images due by February 9th

Program Night—February 9th at 7 pm

Featured Artist Ron Holman
www.ronholman.com
 See bio on the next page

FCC—Fresno Camera Club
 SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

February 9	Digitals Due
February 9	Featured Artist
February 16	Monthly Meeting

February

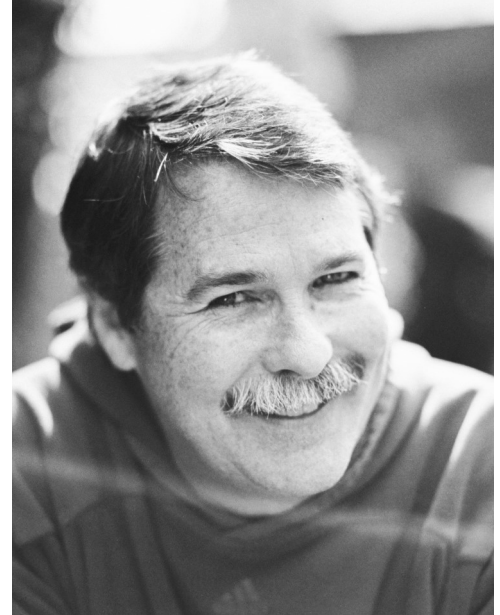
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9 FCC Digitals Due Program Night	10	11	12	13
14 	15	16 FCC Meeting	17	18	19	20
21	22	23	24	25	26	27
28						

Fresno Camera Club—February Highlights

February Meeting Links

Program Night

Photography began for Ron Holman around the age of 10 when his father purchased darkroom equipment as a hobby. About seven years would pass before he acquired his own 35mm camera, a Minolta XD-11. High school friends invited him to join the yearbook staff for his senior year. Jostens selected the resulting yearbook to represent them in a national contest. The book only placed second but a seed was planted. After an initial interest in Engineering Ron sampled college courses in other areas before landing in Journalism at CSU Fresno. He has been a photojournalist since 1986, working at the Visalia Times-Delta since 1989. His varied work includes features, sports, portraits, the occasional stupid human event (A.K.A. breaking news) and personal or commissioned projects as time permits. Over the years his work has been published worldwide in dozens of publications via The Associated Press, the Los Angeles Times, The Washington Post, and even The National Enquirer. Ron has been a member of the National Press Photographers Association since 1986 and a senior member of SportsShooter.com since 2002. He lives in Visalia with his wife Carol and has two grown sons.



Featured Artist - Ron Holman 2/9/21
Tue, Feb 9, 2021 7:00 PM - 8:30 PM (PST)

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/557050765>

You can also dial in using your phone.

United States: [+1 \(571\) 317-3122](tel:+15713173122)

Access Code: 557-050-765

Monthly Meeting

FCC February Meeting
Tue, Feb 16, 2021 7:00 PM - 9:00 PM (PST)

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/958261653>

You can also dial in using your phone.

United States: [+1 \(571\) 317-3122](tel:+15713173122)

Access Code: 958-261-653

Fresno Camera Club—February Highlights

January Competition Results

Richard Harrison was our judge for January, he judged 34 images and selected Little Kestrel by Jim Sanderson as Image of the Night.

Lori Azevedo

Coyote Snack	10
Hawk	10
Here Piggy Piggy	9

Elizabeth Bedard

Driftwood at Sunset	10
Kiholo Bay	10
Dramatic Cloud Sunset	10

John Crawford

Purple Beauty	10 2nd
Dueango Silverton Train	9
Turbulent Surf	8

Dan Dunham

Sun Sets While Moon Rises over Yosemite Valley	7
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John Greening

Leaving Sitka Harbor	10
Kaweah River Reflections	10
Lupine Seed Sprouting	10

Dee Humphrey

Chrome and Rust	10
Mexican Hat	10
Layers of Smoke in Canyonlands	9

Ning Lin

Fall Reflection in Yosemite	9
Tunnel View After Storm	10
Sunset at Pfeiffer Beach	9

Bonnie Polson

Rose After the Rain	10
End of the Season	9
Once Upon a Time	10 4th

Patrick Rhames

Mithell's Presbyterian Church	10 3rd
Hill of Slane	10
Blending Mode Dogwood #2	8

Jonathan Rollins

Yellowstone	9
Merced Wildlife Refuge	10
Grand Tetons Mountain	10

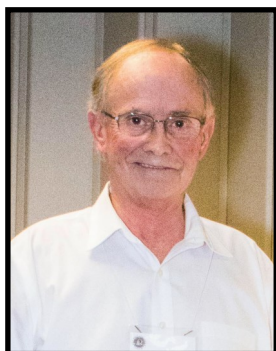
Jim Sanderson

Joshua Trees	10
Boaters on the Danube	10
Little Kestrel	10 1st

Loye Stone

Lioness Relaxing	10
Sand Dunes Death Valley 4	10
King of the Jungle	8

Fresno Camera Club—February Highlights



Little Kestrel

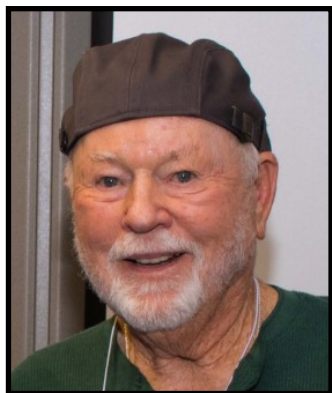
By Jim Sanderson



Taken December of 2018 out at the Merced National Wildlife Refuge. Sony a7riii, with a Sony 100-400mm lens at 400mm with a 1.4 teleconverter and in crop mode. ISO 1000, f/8, at 1/2000s. The kestrel was in the process of launching into flight and was part of a three shot set this being the middle shot. Only natural lighting was used.



Fresno Camera Club—February Highlights



Purple Beauty

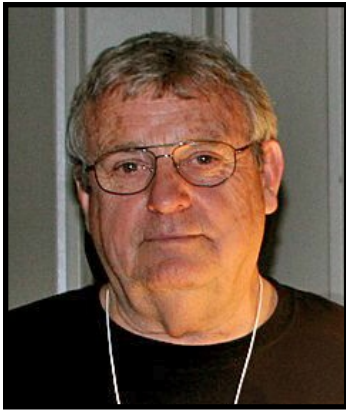
By John Crawford



I shot this flower picture 15 years ago while traveling in South Africa. On that trip, I was using a Kodak Z740 with a fixed variable zoom lens. The picture was shot at 1/90 second at f3.2, with the ISO set at 100. The focal length was set at 82 mm - 35mm equivalent. I like shooting flower pictures, because there are so many ways you can frame and compose them. Besides, they are everywhere.



Fresno Camera Club—February Highlights



Mithell's Presbyterian Church

By Patrick Rhames

This image was captured in November of 2018, while I was visiting my eldest son and his family in Culpeper, VA. I have a habit, when in places I am not familiar with, of simply wandering the backroads of the area looking for interesting photographic subject matter.

As I travelled South on Rt. 615 (Rapidan Road), Mitchell's Presbyterian Church was one of several subjects that presented itself to me as interesting. I was particularly attracted to the architecture of the building and, of course, the cemetery that was immediately adjacent to it. The clouds were perfect for a dramatic shot.

By the way, Mitchell is a small village between Culpeper and Rapidan.

This image is the product of a bracketed series of 9 exposures, one f-stop apart, from 4 underexposed to 4 overexposed, including one that was properly exposed. Using a tripod, and hyper-focal focusing technique, the aperture was set at f/22 and the focal distance set at 3 ft. The camera used was my Nikon D850 with a Nikkor 24mm perspective control lens. (For those who may not know what the perspective control lens allows, the front half can be shifted up or down to avoid "key-stoning" when photographing tall subjects.) Manual exposure and "pattern" exposure pattern was used with the ISO set at 400.

Post processing started with Lightroom for RAW, then Photoshop and NIK for finishing. Most notable in this was the use of luminosity masks to enhance the dimensional qualities and the use of a NIK mono-

chrome filter that "fades" both the black-point and white-point to create an "artistic" effect that I am particularly infatuated with at this point in time.



Fresno Camera Club—February Highlights



Bonnie Polson

Once Upon a Time



I made the "Once Upon a Time" image in Yosemite last October. The image originally was horizontal, but after realizing the main interest was all on the right, I cropped half out and made it a vertical image. It originally was made from five focus-stacked images in Photoshop, I used some color balance sliders on the highlights and shadows, a lot of specific dodging and burning and a little straightening. I particularly worked on getting more brightness at the farthest point in the image, and had two versions, one with more than the other. Although I was hesitant about the brightness, I submitted this version, which had the brighter light at the back, and hoped it gave it a mystical feel.

Metadata: Fujifilm X-T4 on a tripod, f/18, 1/13 sec, ISO 80, 18 mm (equivalent to 28 mm, but cropped down the middle) and focus-stacked



Fresno Camera Club—February Highlights

Ask the Experts!

Questions from Members if you have an answer please email fresnocameraclub@gmail.com and we will answer it next month!

I have a question about using my Nik collection plug-in in Photoshop. It worked until my last Photoshop update recently, to PS 2021 V22.1.1, which has several good new features. Now the Nik collection doesn't work anymore in this version of Photoshop. I did have the free NIK version (from 2015) and my research indicates it's not being supported anymore. I get a "disk error" message now. Has anyone decided to just purchase the NIK collection and use the newest Photoshop version, or given up on NIK completely?

~Lost without Nik

Kathy is new to town and is interested in joining our club, she asks: I am from Santa Barbara, and would like to meet other photographers. At the moment she is having a manual focus problem with her Nikon D300, and is wondering if someone can help me with this. kaxcreations@gmail.com

Meeting Schedule through May

January 12 th	Digitals Due / Featured Artist	7 pm
January 14 th	Board Meeting	7 pm
January 19 th	January Meeting	7 pm
February 9 th	Digitals Due / Featured Artist	7 pm
February 16 th	February Meeting	7 pm
March 9 th	Digitals Due / Featured Artist	7 pm
March 16 th	March Meeting	7 pm
April 13 th	Digitals Due / Featured Artist	7 pm
April 20 th	April Meeting	7 pm
May 11 th	Digitals Due / Featured Artist	7 pm
May 18 th	May Meeting	7 pm

As the UC Merced center is currently closed through May, the Board will meet again in May to discuss meeting as after May.

Fresno Camera Club—February Highlights

Request for participation in a study

Dear members of the Fresno Camera Club,

I'm a doctoral student at the University of Oregon and writing you to get in contact with people who have multiple work arrangements. I wondered if you might be able to help me with a study for my dissertation by sharing information about my study with the photographers at the Fresno Camera Club.

The purpose of my dissertation is to better understand how people experience working both a full-time job and a second job that originates in a personal passion. I am interested in understanding the impact such arrangements have on emotions, attitudes, and behaviors.

My study involves completing 3 short (about 15 minutes each) online surveys about 3 weeks apart each. Participants must also be willing to ask a coworker at their primary job to participate in one short study on their behalf (all surveys are confidential and I share no information with co-workers). I reward each participant with a \$15 Starbucks or Amazon gift card for completing three short surveys and asking a coworker at their primary job to complete a short survey. Co-workers will receive a \$5 gift card for participating.

If you work both a full-time job (30+ hours) and earn some additional income through your photography, I would be delighted if you want to sign up for my study! This is the link to register: [https://
proxy.qualtrics.com/proxy/?url=https%3A%2F%2Foregon.qualtrics.com%2Fife%2Fform%
2FSV_9uCayqz2wYNeBGC%26nbsp&token=H%2FbV1A%2FH9KpyZJys483Qnlro77CnftR906Q3MkgV9K4%
3D](https://proxy.qualtrics.com/proxy/?url=https%3A%2F%2Foregon.qualtrics.com%2Fife%2Fform%2FSV_9uCayqz2wYNeBGC%26nbsp&token=H%2FbV1A%2FH9KpyZJys483Qnlro77CnftR906Q3MkgV9K4%3D);

I'll be sending out invitations to the first survey to everyone who signs up until February 15.

If this does not describe you, you maybe know someone who fits the description? I would deeply appreciate your help in reaching out to them on my behalf by sharing the above link. Thank you!

Best,
Sophie Pychlau
Department of Management
Lundquist College of Business
University of Oregon

Fresno Camera Club—February Highlights

Printers for sale!

It is an Epson Stylus Pro 3880, large format (up to 17" media) 9 ink printer in really good condition. Go here to see details: <https://epson.com/For-Work/Printers/Large-Format/Epson-Stylus-Pro-3880-Standard-Edition-Printer/p/CA61201-VM>

It is full of ink and ready to go! Pat will deliver, set it up and train the buyer on its use.

Please contact Pat Rhames at 305-3163 or pat.rhames@gmail.com



We had a new member that joined the club last fall and he passed away before attending any meetings. His wife Sandy is looking to sell his Epson StylusPhoto R3000 with 10 boxes of photo paper.

<https://epson.com/For-Home/Printers/Photo/Epson-Stylus-Photo-R3000-Inkjet-Printer/p/C11CA86201>

If you are interested, please contact Sandy Smith 815-877-7524

Fresno Camera Club—February Highlights

Fresno Camera Club Membership for January 1 - December 31, 2021

The completed form below, together with your check/cash will pay your dues for the year 2021.

Dues are paid by Calendar Year

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th>Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/> Single \$30</td></tr><tr><td><input type="checkbox"/> Family \$45</td></tr><tr><td><input type="checkbox"/> Student \$15</td></tr></tbody></table>	Select Membership Type	<input type="checkbox"/> Single \$30	<input type="checkbox"/> Family \$45	<input type="checkbox"/> Student \$15
Select Membership Type					
<input type="checkbox"/> Single \$30					
<input type="checkbox"/> Family \$45					
<input type="checkbox"/> Student \$15					
Address _____ Street Address / Apartment #					
City _____ State _____ Zip _____					
Home Phone: _____	<table border="1"><thead><tr><th>Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/> Printed \$5</td></tr><tr><td><input type="checkbox"/> Digital Directory-Free</td></tr></tbody></table>	Directory	<input type="checkbox"/> Printed \$5	<input type="checkbox"/> Digital Directory-Free	
Directory					
<input type="checkbox"/> Printed \$5					
<input type="checkbox"/> Digital Directory-Free					
Cell Phone: _____					
Email: _____					
Make Checks Payable to Fresno Camera Club					

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Time to pay your dues for 2021

This form will be emailed to you along with the 2020 directory, please check and verify your information in the directory and let us know of any changes fresnocameraclub@gmail.com



Previous Program Night Recordings

December—Franka Gambler <https://youtu.be/KFWgk48DHpk>

November—David Hunter https://youtu.be/deuCaN_Ytel

October—Ning Lin <https://youtu.be/bYxznEqmRLE>

September—Pat Rhames <https://youtu.be/puq611H1pRU>



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Fresno Camera Club—February Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?



"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can **create** a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Are you interested in old photography equipment?

Contacted by Marion May, he has many old cameras, projectors, screen and films. Some of the cameras are from the 1920s. Also have 8mm and super 8 cameras. I would like to donate these to a local club. If your club would like these items free of charge please let him know if you are interested.

Marion May
mctexmay@yahoo.com
559-760-0501



Fresno Camera Club—February Highlights

Fresno Camera Club 2021 Officers and Board

President	John Crawford
Club Photographer	crawford6129@gmail.com
Vice President	Jim Sanderson
	epeorusjim@aol.com
Secretary	Elizabeth Bedard
	eabedard@gmail.com
Treasurer	Rosemary Aguinaldo
	nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone,
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames
	Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo
	Lori@loriazevedo.com
Hospitality	Shelley Stone
	Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith
	myleicas@earthlink.net
Membership Chair	Beth Smiley
	bethsmiley2002@gmail.com
Council Rep	John Greening
	jg318@sbcglobal.net
Highlights Editor	Elizabeth Bedard
Webmaster	eabedard@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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