

Volume 65 Issue 2

February 2022



Yosemite Dec 2021 #2 by Jonathan Rollins

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Meetings for February	Upcoming Dates:	
Monthly Meeting	February 8	Featured Artist
Our February Meeting will be on February 15th At 7 pm at 1521 Tollhouse Road, Suite D in Clovis	February 8	FCC Digitals Due
Enter your digitals by February 8th, instructions online	February 11	SJVCCC Digitals Due
	February 13	SJVCCC Meeting
Program Night— February 8th at 7 pm Jan Lightfoot—See Page 3 for More Info	February 15	FCC Meeting

February 2022

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8 FCC Digitals Due Featured Artist	9	10 SJVIE Entries Due 7 pn	11 n	12
13 SJVCCC Meeting 10 a.m.	14	15 Monthly Meeting 7 p.m.	16	17	18	19
20	21	22	23	24	25	26
27	28					

February Featured Artist Link

Program Night

February Program Night—Featured Artist Jan Lightfoot, February 8th at 7 pm



Although never formally trained, I have always been involved with photography in one form or another. Transitioning from my own darkroom in high school, I joined the Idaho Statesman newspaper photography staff, and also worked in custom color printing labs both in Idaho and California. Later on I became a Certified Photographic Counselor through PMA and became manager of Wentling's Camera in Walnut Creek, CA while raising my two daughters. During this time, I also taught photography classes and conducted photo field trips. In 2012, I had my first solo gallery showing at Viewpoint Photographic Gallery in Sacramento, CA and continue to show my work in various galleries and venues in Northern California. I've presented a variety of photographic programs to local clubs in the Northern California area and have received numerous awards through competitions and juried shows. I was a 2019 presenter at Fotoclave and I was recently honored to receive NANPA's 2021 Showcase award for First Runner Up in Altered Reality.

I am also a member of the Sierra Camera Club of Sacramento, Viewpoint Photographic Gallery and Chairman of the PSA North American International Exhibition. I currently judge for local and international competitions and juried shows.

My philosophy in judging has always been to provide the maker of an image with honest, positive feedback. I stress the importance that constructive feedback can be a valuable tool to learn to see creatively, build a portfolio, or acquire a better understanding of photography. My ultimate goal in judging an image is to help photographers find expression within their own style of photography.

Contact information and examples of my photographic portfolios can be seen at www.janlightfoot.com

Featured Artist - Jan Lightfoot Tue, Feb 8, 2022 7:00 PM - 8:30 PM (PST)

Please join my meeting from your computer, tablet or smartphone.

https://meet.goto.com/335584373

January Competition Results

Dean Taylor was our judge, he judged 21 images and selected Yosemite Dec 2021 #2 by Jonathan Rollins as Image of the Night

Elizabeth Bedard

Driftwood at Sunset	СР	9
Angel Terrace	СР	9
Mammoth Hot Springs	СР	10

Connor Goure

Bike	MP	8
Taco Cart	MP	8
Ornate Door	MP	9

Dee Humphrey

Yosemite at 22°	СР	10
Say Cheese	MP	9
Mighty El Capitan & Half Dome	СР	10

Patrick Rhames

Tullaherin in Afternoon Sunlight	MP	9
Sandhill Takeoff in the	CP	9
Fog #3 Xeryus Clivia	СР	10.3rd
Act yus chiviu	C,	10010

Jonathan Rollins

Golden Winter Yosemi-	СР	10
Yosemite Dec 2021 #1	СР	104th
Yosemite Dec 2021 #2	СР	10 1 st

Jim Sanderson

Avocets: First Kiss	СР	10 2 nd
Avocets: Courting Pair	СР	9
Avocets: Just Doing It	СР	10

Loye Stone

Grazing Elk	СР	10
Disney Concert Hall	СР	10
Dunes at Death Valley	СР	10







Yosemite December 2021 #2

By Jonathan Rollins











Avocets: First Kiss

By Jim Sanderson

Taken out at the Merced National Wildlife Refuge several years ago. Not much done in post on this one, clean up a little and cropped to suit. Sony a7riii with 600mm lens, 1/2000s, f/4.5, and ISO at 1250.









Xeryus Clivia

By Patrick Rhames







The subject is a Clivia plant, native to South Africa. It is one of several I grow in my yard and on the patio.

The image was captured 3/30/2021 at approximately 11 Am, in open shade created by the patio roof.

The camera used was a Nikon D850 mounted with a Nikkor 105 mm f/2.8 Macro lens, all mounted on a tripod. Exposure was 1/15 second at f/4.0. A small LED panel was used to

light the plant. It was positioned at about 45° off camera lens axis and angled about 45° from above.

I used a technique called "focus stacking" wherein the camera progressively moves the focus plane, incrementally, from the front edge of the plant to the back taking an exposure in "slices" so that each slice is in perfect focus. This image required 33 exposures to complete this process.

I then used a software tool to combine all the perfectly focused slices into an image of the entire subject, perfectly in focus from front to back. The software tool used in this case is "Helicon Focus 7".

Once Helicon assembled the image, I finished processing in PhotoShop and NIK. A texture layer was added to obtain the presentation I wanted.

The image was printed on a paper with a matte finish to give it "that look".



Yosemite December 2021 #1

By Jonathan Rollins







This image was taken the same day as image 'Yosemite Dec 2021 #2. Camera settings were the same for both images.

I wanted for the cloud clear around the top of El Capitan for at least 45min. Only had a few seconds to get the shot.

Meeting Photos











New Member:

Conner Goure 14213 W Baltic Avenue Lakewood, CO 80228 (702) 317-7826 cgoure23@gmail.com



CELEBRATING the life of

STEVE ORTON

September 4, 1940 - November 26, 2021 SATURDAY, FEBRUARY 26th 2:00-4:00 PM

AT ORDAT, TEDROART 2001 2.00-9.00 TA

2557 E. Conejo, Fresno, CA 93725 (South of Fresno/West of Kingsburg)

We will be gathering to share some of our favorite memories, tell stories, to laugh, to cry and to remember a wonderful person who is greatly missed.

> PLEASE RSVP BY FEB 20th (559) 994-1914 | Call or text: Grant Orton

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The completed form below, together with your check/cash will pay your dues for the year 2022

Previous Program Night Recordings

January—Truman Holtzclaw	https://youtu.be/ YT5IFWJB6w
November—Jim Sanderson	<u>https://youtu.be/1H0BpILcWPo</u>
September—Ellie Koleen	<u>https://youtu.be/qsGSg8vr3tw</u>
July—Jim Sanderson	<u>https://youtu.be/g9s6db9qInA</u>
June—Brent Paull	<u>https://youtu.be/Q2JLXtFKo</u>
May—Richard Harrison	<u>https://youtu.be/8LsgmtXTXRQ</u>
April—John Martin	<u>https://youtu.be/Pv3117_IxiE</u>
March—Paul Mullins	<u>https://youtu.be/sIZ-X6-TaYQ</u>
February—Ron Holman	<u>https://youtu.be/rGcLNP2RI-0</u>
January —Franka Gambler	<u>https://youtu.be/KFWgk48DHpk</u>
November—David Hunter	<u>https://youtu.be/deuCaN_YteI</u>
October—Ning Lin	<u>https://youtu.be/bYxznEqmRLE</u>
September—Pat Rhames	<u>https://youtu.be/puq611H1pRU</u>



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members

PSA Information

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**





Jim Sanderson

Fresno Camera Club 2022 Officers and Board

President

Secretary

Treasurer

Vice President

Jonathan Rollins orchidimagewow@gmail.com

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Rosemary Aguinaldo nrustygirl4@aol.com

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Council Rep	Loye Stone chililoy@yahoo.com			
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com			
President Club Photographer	John Crawford crawford6129@gmail.com			

Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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