

#### Volume 68 Issue 2

February 2025

Yokuts Valley 2: Sun Breaks Through

By Keith Putirka







**Rock Star** 

By Jonathan Williams

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Meetings for February	Upcoming Dates:	
	Feb 5th	SJVCCC Digitals Due
Monthly Meeting February 18th—221 W Herndon Avenue	Feb 9th	SJVCCC Meeting
	Feb 11th	FCC Program Night
Digital Competition	Feb 18th	FCC Month Meeting
Program Night	Mar 7th	SJVCCC Digitals Due
Next program Night—February 11th at 6:30	Mar 9th	SJVCCC Meeting
	Mar 11th	FCC Program Night
	Mar 18th	FCC Meeting

# February 2025

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 SJVCCC Digitals Due	7	8
9 SJVCCC Meeting 10 a.m.	10	<pre>Il Program Night 6:30 pm</pre>	12	13	14	15
16	17 PRESIDENTS * DAY *	18 Monthly Meeting 6:30 p.m.	19	20	21	22
23	24	25	26	27	28	

#### **Program Night**

Next Program Night—February 7th at 6:30 pm

Topic: Bring your camera and any questions you might have

**February Meeting** 

February 18th at 6:30 pm

Digital Competition, entries need to be in by February 14th

## San Joaquin Valley Camera Club Council

2025 Meetings:

February 9 March 9 April 27 May—No Meeting June 8 July / August—No Meeting September 7 October 12 November 9 December 14



#### **Meeting Location**

1521 Tollhouse Road, Suite D in Clovis,

Time: 10:00 am

\$20 for lunch

#### 2025 Fresno Camera Club Calendar

February 11	Program Night / Digitals Due	6:30 pm
February 18	Monthly Meeting – Digital Competition	6:30 pm
March 11	Program Night	6:30 pm
March 18	Monthly Meeting – Print Competition	6:30 pm
April 8	Program Night / Digitals Due	6:30 pm
April 15	Monthly Meeting – Digital Competition	6:30 pm
May 13	Program Night	6:30 pm
May 20	Monthly Meeting – Print Competition	6:30 pm
June 10	Program Night / Digitals Due	6:30 pm
June 14	Monthly Meeting – Print Competition/BBQ \$20 ea	6:30 pm
July 8	Digitals Due	
July 15	Monthly Meeting – Digital Competition	6:30 pm
August	NO MEETINGS – Vacation	
September 4	Fresno Camera Club Art Hop at City Hall	
September 9	Program Night / Digitals Due	6:30 pm
September 16	Monthly Meeting – Digital Competition	6:30 pm
October 14	Program Night	6:30 pm
October 21	Monthly Meeting – Print Competition	6:30 pm
November 11	Program Night / Digitals Due	6:30 pm
November 18	Monthly Meeting – Digital Competition	6:30 pm
December 6	Year End Luncheon Cost \$15 ea	10:00 am



Dean Taylor was our judge for January. He judged 35 images and selected Rock of Ages by Jonathan Williams as our Novice Print of the Night and Yokuts Valley 2: Sun Breaks Though by Keith Putirka as the advanced group image of the night.

Novice Group		Keith Putirka	
		Yokuts Valley 2: Sun Breaks Through	CP 10 1st
Fred Dille		Crystal Crag	MP 9
Future Hollywood Heartthrob	CP 10 2nd	Sunset on Tuolumne	CP 10
American Beautyberry	CP 9		
		Patrick Rhames	
Jonathan Williams		Stained Glass Monarchs	CP 10
Rock of Ages	CP 10 1st	Wait! My Hat!	MP 10
Cliffhanger	CP 8	Blending Mode Clivia	CP 10
Advance Group		Jonathan Rollins	
-		Chapter House, Salisbery Cathedral	MP 10
Debbie Abrames		Along the Avon River	CP 10
Zig Zag	CP 10	l'm Licken Poppys	CP 9
Waheap Hoodou	CP 10		
Madonna - Wahweap Houdoo	CP 10	Jim Sanderson	
		Women on the Stair	CP 10 2nd
Lori Azevedo		Staufen Town Square	CP 10
Tulips and Music	CP 10	Egret	CP 10 3rd
Rose Reflection	CP 8		
Tulips on Wood	CP 9	Loye Stone	
		King of the Serengeti	CP 10
Elizabeth Bedard		Coyote in Winter Snow 2	CP 9
Call Me	CP 10 4th	Tanzania Vervet Monkey	CP 9
Museum Passageway	CP 10		
A Standout in Their Field	CP 9		
Dan Dunham			
The Orange Picker	CP 9		
C C			
Dee Humphrey		Castada da Apresidado Demonstrativos	
Working Factory	MP 9		
Follow the Fence Line	MP 10		
Magnificent Animals	CP 9		
Dean Lawrence			
Logan Pass View No. 2	MP 9		
Hummingbird Feeding	CP 10		
Montana Waterfall	CP 9		



Rock Star

By Jonathan Williams



Playing guitar is one of my subject's favorite hobbies. Based on that, I aimed for a portrait that would showcase my subject as a rockstar. For the background I stood two 40x60 black foam core boards in a wedge shape, and placed a speedlight on a remote modified w/blue gel behind the subject. I positioned the speedlight approximately waist high facing toward the subject. I wrapped a black cloth around the short stand supporting the speedlight to help it blend into the background. My subject was placed on a stool approximately 3-4ft from the speedlight. The subject was lit with two mono lights positioned one on each side at shoulder level and angled down (appx.45degrees). I modified the two lights with a 12x56 stripbox(left) and a 16x48 stripbox(right), and to reduce light spill I added grids. Before capturing the final image I sprayed a small amount of aerosol haze/fog between the speedlight and the subject. I captured on a Canon M50 Mk.II body with a Sigma Art 24-70mm f,2.8 lens. Post processing consisted of standard adjustments in Lightroom and background extension(s) in Photoshop. The main challenge for this image was not having the amp cable to plug into the port in the guitar, and it is the one correction I would make to this image.





Future Hollywood Heart Throb

By Fred Dille



While I usually use my Sony A7RIV this was taken with a iPhone 15 Pro Max using the portrait lens with natural light. Very minor editing using the built in iPhone edit tools. My great grandson walked in through the door at Easter and I asked if I could take his photo and this was the look I received. Photo not staged.

The image earned a first place award at the Fresno District Fair which probably had more to do with its title (Future Hollywood Heart Throb) than the photo itself.





Yokuts Valley 2: Sun Breaks Through

By Keith Putirka



This photo was taken on March 31, 2024, at about 2:00 PM, from a small turnout at the intersection of highway 180 and Dunlap Rd, looking west, to what I think is Yokuts Valley. The shot was taken with a Canon 5D Mark III using a Tamron 24-70

mm zoom lens set at 24 mm. I used a tripod with the exposure set at ISO 100, f16, and a shutter speed of 1/1600 sec. That shutter speed may seem fast, but I was looking west, and the sun is there, just behind the clouds. This is just one shot (no HDR) as here I was happy to have some of the area a bit dark, to accentuate the sunlight coming through the clouds and hitting the valley floor. I used spot metering, with metering taking place in the lighted part of the valley floor. Most all the editing took place in Photoshop (rather than Lightroom), where I first added a layer to apply an Orton effect (increasing the blur and contrast) that, with an elliptical mask, is being applied just to the area of the lighted part of the valley floor, to add a bit of a glow. I then apply five different exposure layers, each one using luminosity mask (really, a color mask, but I'm choosing color in a way that I'm selecting luminosity) to highlight very certain parts of the photo, emphasizing the light coming through the clouds, and hitting the valley floor and the near hillsides just beyond the valley. Finally, the image is cropped to eliminate a lot of the foreground that was captured at 24 mm, which has the effect of accentuating the horizontal lighting effect and to position the horizon at close to 1/3 the vertical height.





Woman on the Stairs

By Jim Sanderson



This shot was taken in 2023 on one of our vacations in Europe. This was taken during a river cruise down the Rhine River at Marksburg Castle. I used a Sony a7riv camera and a 24-105mm lens which I use during many travels. I liked the angles of the stairs and the unknown woman added extra interest to the shot. As far as post processing, in Photoshop I cropped the image and also cloned minor distractions out. I rendered much of the photo monochromatic leaving in the red hues and did quite a bit of selective dodging and burning.





Egret

By James Sanderson



The egret was photographed out at the Merced National Wildlife Refuge this last January. A foggy morning added to the isolation of the bird. I used a Sony a1 camera with a 100-400mm lens at a full frame equivalent of 517mm. 1/2000s, f5/6, and an ISO of 500 which is that camera's second dual gain native ISO. As far as post processing, quite a bit of foreground weeds in the water were removed in Photoshop with generative fill. I relighted the scene with gradients so as to accentuate and add contrast to the bird.





Call Me

By Elizabeth Bedard



My youngest and I decided to stop by the Madonna Inn on the way to a concert as we both had never been there. There was so much to see, between the flowers on the outside, the colorful inside.

When I rounded the corner and saw this payphone, I was intrigued by the pink all around and the light coming through the window lighting up the phone.

Taking with my Nikon Z6, edited in Photoshop and Nik, printed by Rhames Photography.

























Horn Photo had a Bird Photography Class and hosted a Bird Photography Outing event at the Merced Wildlife Refuge. Several of our members attended and had fun at the refuge.



Bird Photography Class Thu, Jan 16 • 6:30 PM 7899 N Blackstone Ave From \$25.00



Bird Photography Outing - Merced National Wildlife Refuge Sat, Jan 18 • 1:00 PM Merced National Wildlife Refuge Free









Clockwise from upper left: Loye Stone Elizabeth Bedard & Beth Smiley Paul Smiley, Beth Smiley &Dee Humphrey, Lori Azevedo Beth Smiley Paul Smiley Debbie Abrames







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Name:			19 - 10
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			Student \$20
City	State	Zip	
me Phone:			Directory
Cell Phone:			Printed \$5
Email:			Digital Directory-Free
	ECIAL FOR NEW MEMBI	ERS! Join in October	and get the rest of 2024 for Fre
	Make Checks Payabl	e to Fresno Camera	Club
Send to: Rosem	nary Aguinaldo, 491	L6 N Ninth Stree	t #126, Fresno, CA 93726
New Membership	Renewal Amount Pa	id S	Cash Check #



Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl\_KIZ5XQ



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing

(not specialty items)



#### **PSA Information**

Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

#### **PSA Galleries**

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member

Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on Group-Me.com so we can see if other members would like to join us on phoadventures:

https://groupme.com/join\_group/101844135/odJSPSb1



#### Fresno Camera Club 2024 Officers and Board

President Jonathan Rollins orchidimagewow@gmail.com

Vice President

Secretary

Treasurer

Lori Azevedo Lori@loriazevedo.com

Elizabeth Bedard eabedard@gmail.com

Rosemary Aguinaldo ramania7@live.com

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#### Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

#### "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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