



HIGHLIGHTS

May 2015 Volume 58, Issue 5

www. Fresnocameraclub.org

Fresno Camera Club
Founded 1891



Storm Over Millerton Lake by Craig Hadfield

Inside this Issue

| | | | |
|----------------------------------|-----|---------------------------------|-------|
| Calendar of Events..... | 2 | Field Trip Review | 11-14 |
| From the Presidents Desk | 3 | PSA Membership Information..... | 18 |
| Monthly Scores..... | 4 | Upcoming Events & Workshops.... | 19 |
| For Sale | 4 | 2015 PSA Conference | 16 |
| Meeting Recap | 5 | Fresno Fair | 16-17 |
| Print of the Night..... | 6 | PSA News..... | 18 |
| Other Top Images | 6-8 | Officers | 19 |
| April Program Night Review | 8 | Website Contributions..... | 19 |
| May Program Night | 8 | Membership Form..... | 20 |
| PSA Youth Showcase..... | 9 | | |
| SJVCCC | 10 | | |

Program Night

The program for May will be the digital slide showing of the Nature, Wildlife, Color and Creative divisions of the, PSA sponsored, San Joaquin Valley International Exhibition that took place in March. World class images from some of the best photographers in the world are included in this program. The programs were created by Sam Shaw, FPSA, GMPSA and **Loye Stone**, PPSA.

***New Location: 230 W. Fallbrook, #103**

Fresno Camera Club Monthly Meeting

Our May Meeting will be on May 19th at 7:00 p.m. It will be a print competition, please bring your three prints by 6:45 p.m. Instructions are in your member directory as well as on the website.

Upcoming Events

May 3—SJVCCC Meeting
 May 12—Program Night
 May 19—FCC Meeting
 June 5—SJVCCC Digitals Due



Photo Opportunities This Month (Pg 15)

5/3 Yosemite Moonbow Trip 2
 5/3-6 South Utah Spring Nature Safari
 5/14-17 Yosemite: Vernal Light
 5/16 Yosemite Waterfall Safari
 5/31-6/3 Yellowstone Spring Wildlife Safari

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:
 University California Center
 550 E. Shaw Avenue in Fresno

May 2015

| SUN | MON | TUE | WED | THU | FRI | SAT |
|----------------|--|---|-----|-----|-------------------|-----|
| | | | | | 1 | 2 |
| 3 SJVCCC 10 am | 4 | 5  CINCO DE MAYO | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 Program Night 7 pm | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 FCC Meeting 7 pm | 20 | 21 | 22 | 23 |
| 24 | 25  | 26 | 27 | 28 | 29 | 30 |
| 31 | 1 | 2 | 3 | 4 | 5 SJVCCC Digitals | 6 |

From the President's Desk

Greetings fellow photogs;

Another month has come and gone. Never enough time to do all the photography you want.

Last month's field trip was to the Mariposa Civil War Re-enactment. I want to thank **Loye Stone** for his continued efforts in organizing these events and hope that more of you will take advantage of some really good opportunities to get some good shooting done. Look for a notification of our next one.

I also want to express my appreciation to both **David Hunter** and **Loye Stone** for their efforts in lining up judges for our monthly meetings. It is not easy getting qualified judges that are willing to donate their time to us for the price of a spaghetti dinner.

That reminds me, to make sure you all know that you are all invited to join those of us who take the judge to dinner before the competition. As described on Page 2 (in the red box), we meet at the Old Spaghetti Factory (9th and Shaw) at 1700 (that's 5 p.m. for most of us). We get to converse with the judge, pick his/her brains about photography and usually have a pretty interesting discussion. Come and join us if you can.

I also need to express my appreciation of **Lee Cates'** tireless efforts in almost single handedly organizing and ram-rodging the PSA Youth Showcase. She has been doing this for a number of years and this year's entries were over 100 images from various schools in the Fresno Area.

At our last meeting, we put a question to the general membership for a vote.

The issue was the one I mentioned in last month's letter: how to handle (no pun intended) the return of prints to entrants after the competition.

After a short discussion of the problem, the sugges-

tion was made that we emulate the procedure followed by the San Joaquin Valley Camera Club Council and developed by our very own **Jennifer Doerrie**.

Here is how it will work:

Before the owners of the prints pick them up after competition, a member/s will be asked to assist in carefully grouping the prints by owner and then facilitate the owner in retrieving them without having to search through a pile of everyone's prints and, in so doing, risk damage to the prints being shuffled about.

We are going to launch the maiden flight of this procedure, this month, so bear with us as we work out the kinks. We've watched Jennifer, however, and we know it can be done in an orderly and considerate fashion.

So, for all of you who submit prints for competition, PLEASE wait until the sorting/grouping process has been accomplished before you approach to retrieve yours. We will announce when we're ready for you. That's it for this month. I'm looking forward to seeing all of you on the 19th.

Respectfully,

P. W. Rhames

Patrick. W. Rhames.



Fresno Camera Club April Meeting—April 21, 2015

Dean Taylor judged 48 images and selected *Storm Over Millerton Lake* by **Craig Hadfield** as image of the month.

Elizabeth Bedard

Osprey in the Everglades 9
Thistle 9
Ahwahnee Bridge Yosemite 9

John Greening

Havana Church 9
Mariposa Lily and Friends 10
A Quiet Moment 8

Stephen Grisez

Slough Oak 8
Thistle 8

Craig Hadfield

Gothic Yosemite Valley 9
Storm Over Millerton Lake 10*
Egret Portrait 9

Dee Humphrey

The Many Layers of the Desert 8
Abandoned Copper Mine 8
The Color of Spring 9

David Hunter

The Conductor 8
Road to Orion 8
Seastack Flow 10+

Carey Johnson

Bide to Books 9
Yellow House 8
Blue Angels 9

Carol LaGue

Wounded 9
Hot Wheels 9
Dragon Face 8

Ning Lin

Crowned Cranes 8
Agama Lizard 10+
Lone Elephant in the Serengeti 10

Michael Repucci

Dara Paparazzi 8
King Rex 8

Pat Rhames

Fall Virginia Farmscape 9
Dunguire Castle, Ireland 9
Fog of War a la Noir 10

Jonathan Rollins

Hillside Poppies 9
Merced River Dogwood Tree 8
Venus Over a Blood Moon Eclipse 9

Loye Stone

Walt Disney Concert Hall 10+
Winter in Yosemite 10
Yosemite in the Fall 8

Shelley Stone

Hot Chilis and a Cool Bench 10
Hot Rose 9
Full Moon Behind Bay Bridge 9

Ben Tyson

Flowers 8
Portrait 10
Lamp 8

Diane Williams

Can You Dig It 8
Hillside Painted with Poppies 9
A Touch of Romance 9

* Top Image of the Month
+ Other top Images of the Night

FOR SALE!

Karen Yost who is selling a AF ZOOM-NIKKOR 80-200MM f/2.8 W/TRIPOD COLLAR NIKON. It sits in a padded felt leather case. Contact her if you are interested: 213-7788 or ladybug5222@yahoo.com.



Fresno Camera Club April Meeting Recap

Judge: Dean Taylor

Guests: Isabell Michael

Pat called the meeting to order at 7 p.m.

Lee Cates let the group know that the PSA Youth Showcase Judging went well. She is getting ready to send the entries off to national judging in Minneapolis. FCC Awards were given to members from Dry Creek 4H and Riverdale Christian Academy.

John Greening sent an email out with new rules and regulations for council. The May Council Meeting will be on May 3rd, digital images due this upcoming Friday, April 24th.

There is a national PSA Council Challenge. Information for entering images is on the home page of the council website www.sjvccc.org. Images are due April 30th.

Pat Rhames discussed the handling of prints after a print competition. Some images have been getting ruined by members digging through them. An orderly process is needed to get them back to their maker without damage. It was voted that we do as **Jennifer Doerrie** does at council and have designated people sorting the images for pick up.

Steve Orton, who is also a member of the Gem and Mineral Society, asked the membership if they would be willing to show their

group how to take good photographs of their gems. The Gem and Mineral Society also meets at the University California Center on the 4th Thursday of the month. **Steve** is hoping to have something in place for either July 23rd or August 24th. The meetings run from 7 to 9 p.m.

Leona Hutchenson contacted the club about affordable photography colleges online. If you are interested, please email her at leona@affordablecollegesgroup.org

Pat thanked **Loye Stone** for organizing our April Field Trip to the Mariposa Civil War Reenactment.

The membership seems happy with our new program night location, thank you to Horn Photo for providing us with this opportunity. April's program night was a DVD by Tony Sweet.

Dean Taylor is our judge for the evening. He selected *Storm Over Millerton Lake* by **Craig Hadfield** as our image of the night.



Pat Rhames, Dean Taylor and Craig Hadfield

About the Image of the Month

Storm Over Millerton Lake

By: **Craig Hadfield**



Storm Over Millerton Lake, By: **Craig Hadfield**

My picture, Storm Over Millerton Lake was shot in early March, from Sky Harbor Road behind Table Mountain. We had gone up to shoot poppies late in the afternoon and the weather was not co-operating and there was brief rain showers.

The images were shot hand held with a Canon 7DII and a Sigma 10-20mm lens at 16mm. It is a three shot HDR, processed in Adobe Photoshop CS6. The three shots were all shot at ISO 100, F6.3. The three different exposures were timed at 1/80th, 1/320th and 1/1250th. I processed the images 4 or 5 times and finally settled on this version of the image.

Other Top Images of the Night



Agama Lizard

By: **Dr. Ning Lin**

On February 23, 2015 we arrived the gate of Serengeti National park in Tanzania after we summited Mt. Kilimanjaro. While we were waiting for admission to the park, we hiked up to the hill behind the admission

office. On the hill we can get better view of migration in the park. After we took many photos of the migration, several lizards on the rocks attracted our attention. Their name is Agama Lizard. This one in the image has beautiful color and clean background that make the image stands out even better. The image was made with Canon 7D Mark II with 100-400 mm zoom lens II at 400mm focal length. F6.3, 1/500s, ISO 320, hand held; processed with Photoshop cc and Nik software.



Agama Lizard by: **Dr. Ning Lin**

Other Top Prints of the Night—Continued from Page 6

Walt Disney Concert Hall

By: **Loye Stone**

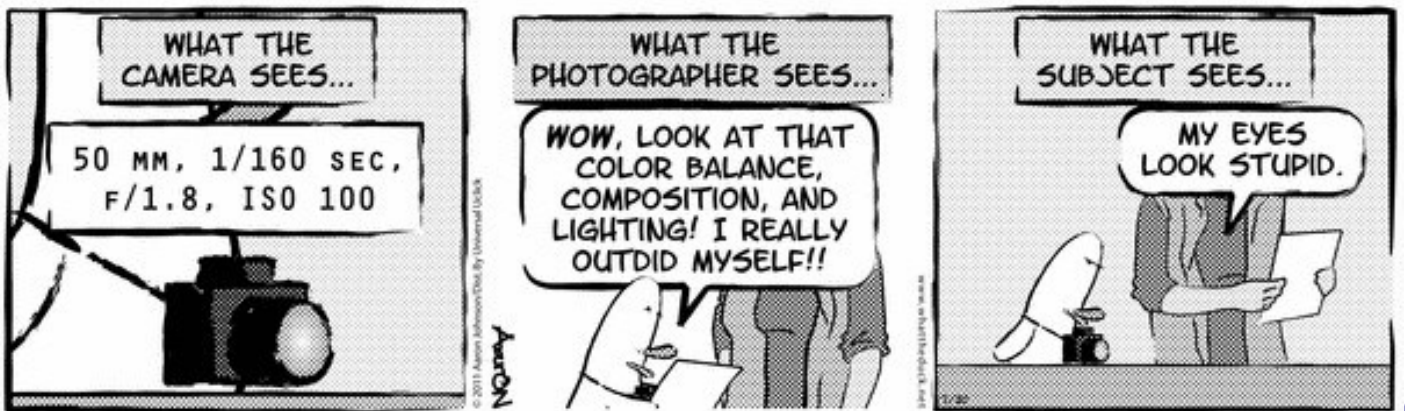


Walt Disney Concert Hall by **Loye Stone**

This image of the Walt Disney Concert Hall in downtown Los Angeles was one of about 300 shots that I took. I've never been as excited about photographing a building as I was this one. As an Architect, I can appreciate the creativity and engineering that it takes to develop a project of this significance.

I used a Canon 7d with a Canon 10 to 22mm zoom lens set at 10mm. Distortion is almost always a problem with such a super wide angle lens, but it was corrected in Photoshop Elements image perspective transform. Shutter speed was 1/100, ISO 100, f-stop 13.

W.T. Duck by Aaron Johnson



Other Top Prints of the Night—Continued from Page 7

Seastack Flow By **David Hunter**

This image is of seal rock in San Francisco right below the Sutro Baths area. I met up with a group of about 100 photographers to shoot in the Sutro Baths area for the evening. This shot was the best of many I took as I waded out into the ocean always keeping a watchful eye on the waves and one-hand on my tripod as I shot. I was hoping for a great sunset, but soon realized the incoming fog was going to grey everything out. This shot was 1.6 seconds F16 at ISO 50. Nikon D800



Program Night

April Program Night Review

We watched a Tony Sweet video, he is a very dynamic presenter. The video covered photo-shoots in the south-eastern U.S. and will cover topics on post processing, mirroring, multiple exposure, HDR, black and white conversion and more. It was a very informative video

May Program Night

The program for May will be the digital slide showing of the Nature, Wildlife, Color and Creative divisions of the, PSA sponsored, San Joaquin Valley International Exhibition that took place in March. World class images from some of the best photographers in the world are included in this program.

The programs were created by Sam Shaw, FPSA, GMPSA and **Loye Stone**, PPSA.



Pat Rhames and Stan Grosz, owner of Horn Photo

PSA Youth Showcase

PSA Youth Showcase judging was held on April 17th. A big thank you to **Art Serabian**, **Jennifer Doerrie** and **Pat Rhames** for being our judges and **Lee Cates** and **John Greening** for coordinating the entries!



Art Serabian, John Greening, Lee Cates, Pat Rhames, Jennifer Doerrie

San Joaquin Valley Camera Club Council - SJVCCC



Fresno Camera Club Results

| | Merits | Honors |
|------------------------|--------|--------|
| Pat Rhames | 9 | 3 |
| Elizabeth Bedard | 9 | 3 |
| Dee Humphrey | 8 | 4 |
| John Greening | 8 | 4 |
| Loye Stone | 6 | 5 |
| Guenter Krueger | 6 | 3 |
| Judy Krueger | 6 | 1 |
| Dr. Ning Lin | 6 | |
| Shelley Stone | 4 | 6 |
| Craig Hadfield | 3 | 2 |
| Jonathan Rollins | 3 | 1 |
| Jennifer Doerrie | 2 | 4 |
| Mary Kaye Engleskirger | 2 | 2 |
| Art Serabian | 1 | 3 |

The meeting, as usual, was held at the Ramada Inn on Shaw, and Taft was the host club. They asked Jimmy Bunting from Bakersfield to judge prints and digital images. He gave many high scores, but his remarks justified the scores. There were 38 members attending.

President **John Greening** announced that the SJV International Salon gave \$2,000 to Council from the proceeds of the salon.



Judge Jimmy Bunting and
John Greening

Field Trip Review

A fun time was had at the Civil War Reenactment in Mariposa. Several camera club members attended, some both days

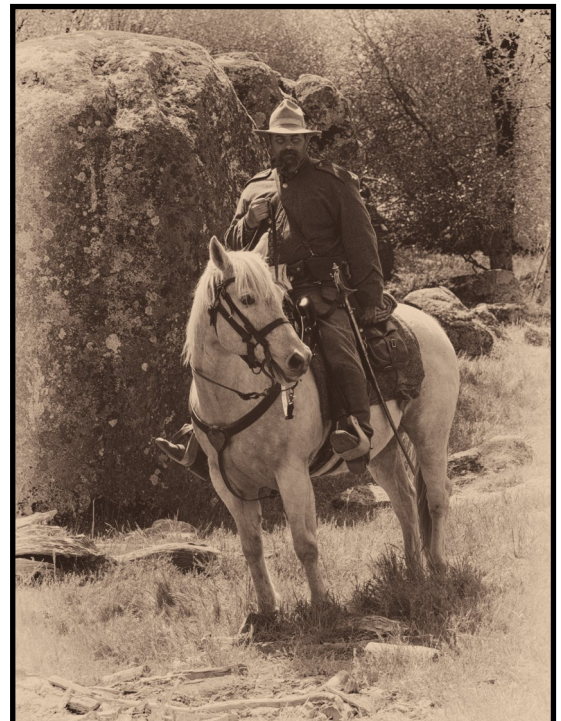


Photos from **Craig Hadfield**





Photos from **Art Serabian**



Photos from **Dee Humphrey**

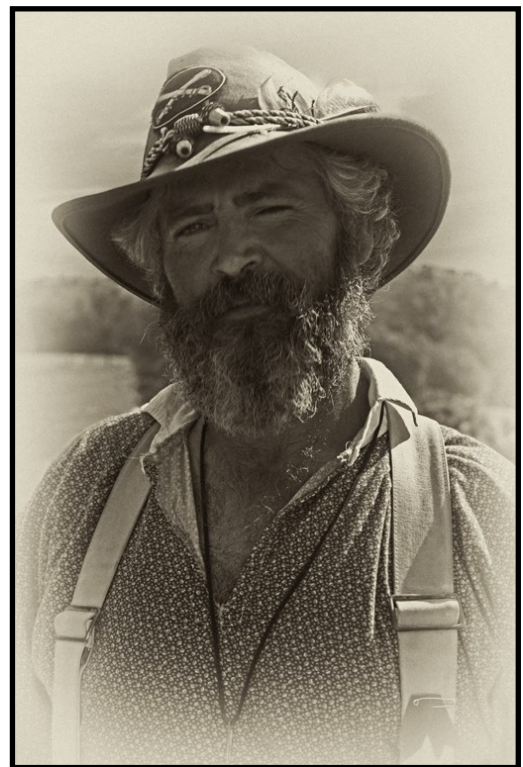
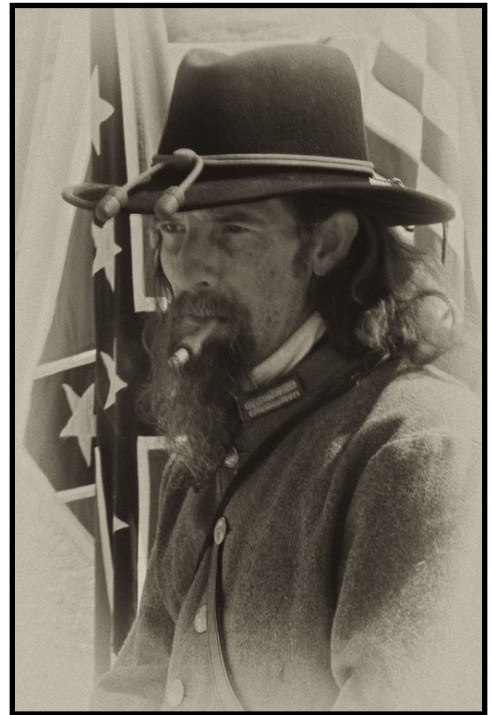


Photo from **Loye Stone**



Photos from **Elizabeth Bedard**



Upcoming Events and Workshops

| <u>Date</u> | <u>Title / Information</u> | <u>Fees</u> | <u>More information</u> |
|-------------|------------------------------------|-------------|--|
| 5/3 | Yosemite Moonbow Trip 2 | \$129 | www.yosemite.org |
| 5/3-6 | South Utah Spring Nature Safari | \$800 | www.amwestphoto.com |
| 5/14-17 | Yosemite: Vernal Light | \$429 | www.yosemite.org |
| 5/16 | Yosemite Waterfall Safari | \$160 | www.amwestphoto.com |
| 5/31-6/3 | Yellowstone Spring Wildlife Safari | \$800 | www.amwestphoto.com |
| 6/20 | Wildflowers and Bears Safari | \$160 | www.amwestphoto.com |
| 6/29-30 | Bodie/Eastern Sierras Safari | \$400 | www.amwestphoto.com |
| 7/10-12 | Colorado Ghost Town Safari | \$600 | www.amwestphoto.com |
| 7/19 | Burrowing Owls Safari | \$160 | www.amwestphoto.com |
| 7/27 | Burrowing Owls Safari | \$160 | www.amwestphoto.com |

FRESNO May 16-17, 2015 Pirate Festival

Kearny Park
6170 W. Kearney Blvd.
Fresno, Ca
\$12 admission

twofayreladies.com

Bring out the Pirate in you!

Mission: Dedicated to providing educational entertainment events, the pirate staff has been involved in the production and direction of such events for over 20 years, in addition to promoting and teaching history in the classroom and community. A pirate event with 100's of pirates ready to entertain, food, shopping and a whole day of fun. Benefiting Charities Food Bank.



Other events and activities in California can be found at <http://www.seecalifornia.com>

You can sign up for email updates on California events if you are interested!



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrmf.org/> for more information

2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES:

Sunday, September 27 through Saturday, October 3, 2015

CONFERENCE HOTEL: Holiday Inn West Yellowstone
315 Yellowstone Avenue
West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!

CONFERENCE INFORMATION:

Conference Hotels - includes list of hotels, rates, and reservation information

Conference Schedule - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

Conference Tours - includes list of currently offered tours and workshop tours, rates, and dates/times offered

Conference registration will begin on April 1, 2015

Visit www.psa-photo.org for more information



2015 Fresno Fair

Information for Photography is online!

www.fresnofair.com

Click on Competitive Events

Scroll down to Photography

Amateur Divisions and Classes on Page 17



2015 Fresno Fair Divisions and Classes

DIVISION 1001 - COLOR

This Division Is For Color Photographs Including More Than Two (2) Colors (Other Than Black And White Or Sepia).

Class

1. **Landscape**
Views Of Natural Inland Scenery
2. **Waterscape**
Views Of Lakes, Rivers, Waterfalls, Coast or Ocean Scenery
3. **Cityscape**
View Of A City Or Section
4. **Sunrises/Sunsets**
Views Primarily Of Sky
5. **Reflections**
Mirrored Images, Water Or Man-Made Materials Glass, Metal, Etc.
6. **Architecture**
View Of Building Or Part Of A Building
7. **Domestic Animals**
Pets Or Animals Common To The Home
8. **Wild Animals**
Non-Domesticated Animals In Natural Habitats, Game Farms Or Zoos
9. **Agriculture**
Agricultural Scenes, Including Equipment, Crops, Produce, Animals, Etc.
10. **Birds**
Either In Flight Or On Land
11. **Insects**
Butterflies & Insects
12. **Flowers**
Domestic Or Wild
13. **Plants & Trees**
Domestic (Orchards, Yards, Or Wild Etc).
14. **People**
Humans, Either Posing Or Candid
15. **Children**
Under Age 18, Either Posing Or Candid
16. **Transportation**
Autos, Planes, Boats, Trains, Etc
17. **Photojournalism**
Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.
18. **Macro**
Close-Up Or Magnified Subject
19. **Still Life**
Subject Matter Is Inanimate
20. **Creative**
Photo Of Subject Not As The Eye Typically Sees It Or Manipulated By Computer
21. **Photographer's Choice**
Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes

DIVISION 1002 - MONOCHROME

This Division Is For Images Consisting Of Not More Than Two Primary Colors (Black & White Or Sepia & White).

Class

1. **Landscape**
Views Of Natural Inland Scenery
2. **Waterscape**
Views Of Lakes, Rivers, Waterfalls Coast Or Ocean Scenery
3. **Architecture**
View Of Building Or Part Of A Building
4. **Animals**
Both Domestic & Wild
5. **Flowers**
Domestic Or Wild
6. **Plants & Trees**
Domestic Orchards, Yards Or Wild
7. **People**
Humans, Either Posing Or Candid
8. **Children**
Under Age 18, Either Posing Or Candid
9. **Photojournalism**
Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.
10. **Still Life**
Subject Matter Is Inanimate
11. **Creative**
Photo Of Subject Not As The Eye Typically Sees It Or manipulated By Computer
12. **Photographer's Choice**
Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at mrcloran@comcast.net. Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.

Guenter Krueger



Fresno Camera Club 2015 Officers and Board

| | |
|----------------|--|
| President | Patrick Rhames Pat.Rhames@gmail.com |
| Vice President | David Hunter dvdhnr@gmail.com |
| Secretary | Elizabeth Bedard elizabeth@bedardcontrols.com |
| Treasurer | Rosemary Aguinaldo nrustygirl4@aol.com |
| Past President | Loye Stone |

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

| | |
|--|--|
| Digital Chairman | Dennis Montejano dmonte012@yahoo.com |
| Print Chairman | Jim Wulf wulfman46@hotmail.com |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com |
| Sound Equipment | Michael Smith myleicas@earthlink.net |
| Membership Chair Council/PSA Rep Assistant SMD | Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com |
| Highlights Editor Webmaster | Elizabeth Bedard elizabeth@bedardcontrols.com |

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____