



HIGHLIGHTS

Volume 55, Issue 1

Fresno Camera Club
Founded 1891

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Winning Prints of the Year



Best Color Print
"Fractalius Pumpkin"
Shelley Stone

Ron Webb judged the 2011 Year End Images and Selected Fractalius Pumpkin by **Shelley Stone** as the Color print of the year. "A very creative and colorful image."



The Monochrome Print of the year was "Death Valley Dunes" by **Shelley Stone**. "The contrasting is perfect and I like the way the clouds mimic the sand ripples".

2011 Year End Awards and Winning Images pages 4-6.

President's Choice—Tom Lord Memorial & Best Monochrome Print "Death Valley Dunes"
Shelley Stone

Board Meeting

The first Board meeting of the year will be on January 10, 2012 at 7:00 p.m. at Hope Lutheran Church on the Northwest corner of Fresno and Barstow

Fresno Camera Club January Meeting

The January regular meeting will be on January 17, 2012 at 7:00 p.m. at the UC Merced Building, 550 W Shaw Avenue, across from Fashion Fair Shopping Center. January competition will be PRINTS. Bring up to 3 prints, see directory for size and mounting information.

Yosemite Winter Snow



Photo Opportunities This Month

Winter Snow in Yosemite

Millerton Lake Bald Eagle Tours
(see Page 10 for more details)

Bird Migration throughout Fresno, keep your eyes open and your camera near by!
Visit www.fresnobee.com/picturethis under galleries for photos

January 2012

Don't forget to renew your membership!

SUN	MON	TUE	WED	THU	FRI	SAT
1 Happy New Year	2	3	4	5	6	7
8 SJVCCC Board Meeting	9	10 Board of Directors Mtg	11	12	13	14
15	16	17 FCC Monthly Meeting	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Don't forget, dinner at Marie Calendar's before the monthly FCC meeting on January 17th at 5 p.m. We will be done in time for the meeting.



From the President's Desk

As we say goodbye to the year 2011 and hello to the year 2012 we are left to ask the question; "what's in store for 2012"? Higher quality and more imaginative photographs from the Fresno Camera Club membership, as well as a more enlightening atmosphere within the Club itself, is what is in store for 2012.

We will continue having very good instructional and entertaining programs on the second Tuesday of the month at the Hope Lutheran Church. We are currently scheduling field trips to photograph Yosemite, the Chaffee-Fresno Zoo, Downtown Fresno, and foothill wildflowers in the spring.

During the last year we were gifted to have a couple of new judges for our club competitions with fresh and enlightening comments and critiques. We will introduce a few more new Judges in 2012. We will also add an additional Digital competition in 2012, in place of the San Joaquin Valley International Digital Slide show, which will be shown on a program night, with the Boards approval.

The Photographic Society of America will be having the "Newsletter" competition again in 2012. Last year we entered, and finished well behind in the large club competition. Although our newsletter has been very well done and many people have put lots of time in making it a good newsletter, it is my philosophy that if we are going to enter something, we should enter with the intent to win. With that in mind, **Elizabeth Bedard** and myself, along with **Stephen Grisez**, are re-designing the "Highlights" newsletter to be easier to read, more informative and more entertaining. I am asking the membership to contribute to this endeavor by submitting articles written by you with accompanying photo(s). Please submit these articles to Elizabeth. We will also welcome articles written in other publications, with the author's permission. If you know of any, please let myself or Elizabeth know. You will see examples in the next issue. With the approval of the Board, we will have a newsletter that we all will enjoy as well as a newsletter that will compete with the best in the country.

In January I will have re-designed our Fresno Camera Club Brochure (flyer). With the approval of the Board we will have a Club brochure that will be available at retail establishments and we will be mailing to those that share our interest in photography.

The Fresno Camera Club Membership Directory will be available as soon as we receive all of the membership dues for 2012. If you haven't sent yours in, please do so as soon as possible. Send to **Jean Harris** APSA, 274 E. Barstow Ave. #D, Fresno, Ca. 93710. Thank you!

In the year 2011 I saw great strides in photographic quality coming from the Fresno Camera Club and I saw good sharing, photographic interaction among the members. The Fresno Camera Club in 2012 has great promise. Any organization that has as many members who truly like each other and have a common interest in sharing and improving their photographic skills can't help but to keep improving and continuously growing.

See you out there,
Loye Stone

President FCC

Fresno Camera Club Year End Awards

- High Points Color Prints **Harris Hayes**
- High Points Monochrome Prints **Dee Humphrey**
- High Points Digital Images **Phyllis Walker**
- Best Color Print **Shelley Stone** “Fractalius Pumpkins”
- Best Monochrome Print **Shelley Stone** “Death Valley Dunes”
- Best Digital Image **Betsy Smith** “Coming Home”
- Elmer Lew Memorial award –Best Portrait **Dee Humphrey** “Acuma Indian”
- S. Louise Stull Memorial award –Best Wildlife **Jane Kardasian** “The Kill”
- Fresno Camera Club Award – Best Scenic **Jennifer Doerrie** “Mono Lake at Dusk”
- Fresno Camera Club Award – Best Architecture **Jane Kardasian** “Hidden Cathedral”
- Fresno Camera Club Award (revolving) –Best Pet..... **Jonathan Rollins** “Guide Dog for the Blind”
- Presidents Choice -Tom Lord Memorial **Shelley Stone** “Death Valley Dunes”



Harris Hays



Dee Humphrey



Phyllis Walker

Fresno Camera Club Award
(revolving) - Best Pet
"Guide Dog for the Blind"
Jonathan Rollins



Fresno Camera Club Award—Best Architecture
"Hidden Cathedral"
Jane Kardasian

Address Changes:

Clark, Tom

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Wulf, Jim

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wulfman46@hotmail.com

Gianopulos, George

Email: gsqrd@pacbell.net

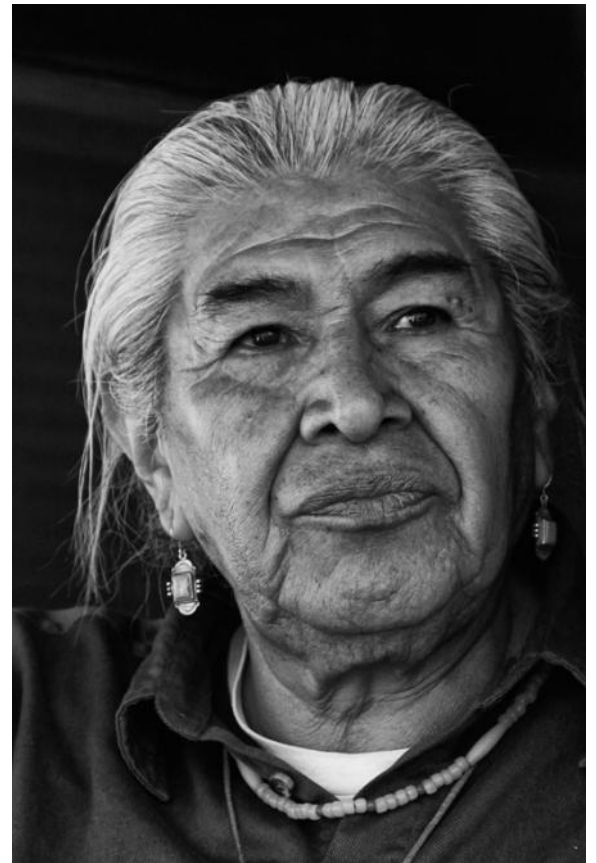
Best Digital Image
"Coming Home"
Betsy Smith





S.Louise Stull Memorial Award—Best Wildlife
“The Kill”

Jane Kardashian



Elmer Lew Memorial Award—Best Portrait
“Acuma Indian”

Dee Humphrey



Fresno Camera Club Award—Best Scenic
“Mono Lake at Dusk”

Jennifer Doerrie

"If You Love Photography You Belong in PSA"

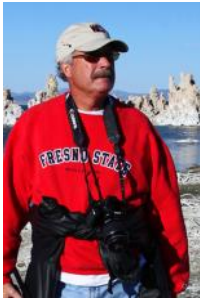


This is the slogan for The Photographic Society of America (PSA) that you have seen many times in various publications. I would like to call your attention to some advantages of being a member of PSA.

- The PSA website is www.psa-photo.org; scroll down to many items to learn about the Society.
- The PSA Journal is published monthly, and includes articles by members, and lists PSA Services & Activities, e.g., Study Groups, Publications, Competitions and Exhibitions, Special Interest (e.g., Travel Aides) to name a few.
- You can learn ways to become a better photographer by reading articles written by experienced PSA members each month in the Journal, such as Drury's Digital Diary, Individual Member Discounts, and Division News.

If you haven't joined PSA yet, I will be glad to refer you, and get you started.

Lee Cates, FPSA
Region 11, Director



By Loye Stone

Tripod Alternatives

Using a tripod to photograph is to ensure that your image is as sharp as possible because, obviously, it stabilizes the camera and reduces the possibility of movement, during the shutter release time when using a remote shutter release.

The correct tripod is not one that sways in the wind causing the camera to take on the actions of a camera being mounted on top of a flagpole, as was the case on a recent trip that I took to San Francisco. Wind in San Francisco? Who knew!

My Canon 50d, with a heavy 200mm L series lens, was swaying in the cold wind like a carnival ride. It was at that point that I realized that my tripod was worthless.



Removing the camera from the tripod and bracing it on top of a fence post or a rock or anything that is firm and stable, is the only other option.

Setting my camera on a large fence post and using my remote shutter release gave me acceptable results. However, I was very aware of the fact that the camera was just sitting there and not attached to anything, so I was ready to catch it in case it fell. Leaning on a power pole or similar steady, vertical column, hand holding the camera also works fairly well, with an increase in shutter speed. Carrying a tripod can be a pain, but if you use a lightweight inexpensive tripod, you are wasting your money. A good, sturdy tripod is as important in the photographic process as a good camera and lens. There are heavy-duty, sturdy, lightweight tripods available that are made of carbon fiber materials, a bit expensive, but well worth the investment.

Tip of the Month:

From Ultimate-Photo-Tips.com

Something Every Photographer Needs to Know
Shooting in the Cold Weather

It's winter here in the northern hemisphere, so I thought I'd share some tips for shooting in the cold weather.

1. First and foremost, carry a couple of fully charged batteries, since batteries drain quickly in cold temperatures. To keep your spare battery warm, or breathe a little extra life into a dying one, keep your batteries close to your body for warmth.
2. Avoid changing lenses outside so that you don't get any moisture or condensation inside the camera body.
3. Be careful when you bring your gear back inside, as condensation will form on it. Ideally, wrap in in a plastic bag before bringing it in, and then let it warm up slowly before opening the bag.
4. Keep yourself warm! Protective, layered clothing, winter boots, and a way to keep your hands warm will enable you to stay outside longer, and take more pictures! I use fingerless gloves with a mitten top that pulls over. That allows me the dexterity to use my camera controls, and keeps me warm in between.

*Reprinted with Permission from Julie Waterhouse at
<http://www.Ultimate-Photo-Tips.com>*

*Visit the website for monthly contests, photo tips
and much more*

"The single most important component of a camera is the twelve inches behind it"

~Ansel Adams

"San Francisco Fog"
by Loye Stone





SJVCC End of the Year Meeting and Awards

On December 11th the 2011 Awards Luncheon for San Joaquin Valley Camera Club Council was held at the very accommodating facilities in the Ramada Inn. The lunch was as good as it always is, and the ceremonies conducted by President **Jennifer Doerrie**, went on without a hitch. Greg Wilson judged the year end images and was very impressed with the high quality of the images presented. The Merced Camera Club took the high points award for 2011, but the Fresno Camera Club was close behind in second place. We will do better next year! Below are the winners who were present and the results.



Dee Humphrey



Herb Spencer



Jonathan Rollins



Shelley Stone



Dee Humphrey



Norma Mastin



Loye Stone



Betsy Smith



Sam Shaw

High Point

Pictorial - A **Herb Spencer, Loye Stone**

Nature - A **Dee Humphrey**

PJ - AA **Loye Stone**

Color Print - A **Jonathan Rollins**

Monochrome Print - A **Dee Humphrey**

End of the Year

Monochrome Print

1 **Shelley Stone** - Taking a Break in Bodie

2 **Shelley Stone** - The Observer

3 **Herb Spencer** - Old Leatherhead

HM - **Dee Humphrey** - Solo in Silhouette

Color Print

1 **Shelley Stone** - Pink Lotus

2 **Loye Stone** - Boston Reflected

3 **Herb Spencer** - Study of Lines and Angles

HM **Jonathan Rollins** - Five Seals on a Rock

Pictorial

2 **Jonathan Rollins** - Guide Dog for the Blind

3 **John Greening** - Canadian Fishing Shack

HM **Loye Stone** - Notre Dame Cathedral Montréal

HM **John Greening** - On a Frosty Morning

Nature

2 **Jonathan Rollins** - Fox

3 **Jonathan Rollins** - Alaskan Wildlife

HM **John Greening** - Preying Mantis

Travel

3 **Betsy Smith** - Massai Jewelry

HM **Herb Spencer** - Bridge Approach to San Francisco

Photojournalism

1 **Loye Stone** - Wounded Soldier and Worried Friend

2 **Betsy Smith** - Will You Remember Me?

HM **Dean Lawrence** - USC Serves

Humor

1 **Dee Humphrey** - Where'd I Park?

2 **Betsy Smith** - Early Bird Gets the...

ALL DAY SEMINAR WITH NEVADA WIER



Saturday, February 18, 9 am- 4pm
San Leandro Public Library
300 Estudillo Avenue,
San Leandro, CA.
Registration Fee: \$65 per Person
or \$100 per Couple

SAVE THE DATE!

Nevada Wier is an award-winning photographer specializing in the remote corners of the globe and the cultures that inhabit them. Nevada's journeys have taken her throughout Southeast Asia, India, China, Nepal, Africa, New Zealand, Central Asia, Mongolia, South America and other obscure regions of the world.

Her work is represented for licensing by Getty and Corbis. Nevada has been published in numerous national and international publications, including: NG Adventure, Geo, Islands, National Geographic, Outdoor Photographer, Outside, and Smithsonian. She is a Fellow of The Explorer's Club, a member of the Society of Woman Geographers and was featured in a Northwest Airlines international television and print ad campaign.

Her recent exhibit, A NOMADIC VISION: 25 Years, just completed a six week viewing at the Verve Gallery in Santa Fe, New Mexico.

Nevada was featured in a National Geographic Explorer television episode on her travels down the Blue Nile River in Ethiopia on assignment with National Geographic magazine and was one of the photographers in THROUGH THE LENS for the National Geographic Channels. She was a frequent photographer on Canon Photo Safaris (OLN & ESPN). She is also a regular guest on The Travel Channel. Nevada is a lecturer for seminars and professional panels, and a featured speaker for banquets and conferences. She was recently on a nation-wide tour with LIVE ...from National Geographic.

See her work at: <http://www.nevadawier.com>

PSA Annual Conference: Overview

One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew long-time acquaintances.



So plan now for the 2012 PSA Conference in San Francisco, September 16 -22, 2012

Millerton Lake Bald Eagles Tour

Reservations are now being taken for "on the lake" tours Saturdays and Sundays starting Jan. 7th 2012. Midweek tours are also available. For more info call (559) 822-2332



Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com 696-0700
Vice President	Phyllis Walker Walker.pl@me.com 960-8145
Secretary	Jim Oliphant jamesroliphant@gmail.com 974-2505
Treasurer	Jean Harris, APSA jraisty@aol.com 434-1351

Directors

Rosemary Aguinaldo Jonathan Rollins Gary O'Neill	Gary Stewart Dennis Montejano Art Serabian
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Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com 960-8177
Print Chairman	Jim Wulf wulfman46@hotmail.com 287-7150
Hospitality	Shelley Stone shelleymaxine@yahoo.com 285-4431
Sound Equipment	Michael Smith myleicas@earthlink.net 226-5636
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA catesphoto@comcast.net 905-1731
Highlights Editor	Elizabeth Bedard Elizabeth@bedardcontrols.com 779-9075
Webmaster	Craig J Hadfield bcard@bobsbunker.net

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sivccc.org. **Craig J. Hadfield** is webmaster of both websites, and he would like to have your interesting articles to post on the websites. Email him at bcard@bobsbunker.net to get a password, or preferably register on the website by clicking the "register" link bottom right of the home page.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2012

The completed form below, together with your check/cash, will pay your dues for the year 2012 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____
 Street Address / Apartment City State Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Jean Harris, APSA, 274 E. Barstow, # D, Fresno, CA 93710 Phone Number: 261-2236 Email: jraisty@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____