



HIGHLIGHTS

January 2014 Volume 57, Issue 1

www. Fresnocameraclub.org

Fresno Camera Club
Founded 1891



2013 End of Year Awards

Ronald Webb, Judged End of Year Prints and Digitals, Certificate presented by **Loye Stone**

High Point Winners

Color Prints

- 1st Jane Kardashian
- 2nd Jonathan Rollins
- 3rd Loye Stone

Monochrome Prints

- 1st Dee Humphrey
- 2nd Shelley Stone
- 3rd Pat Rhames

Digital

- 1st John Greening
- 2nd Loye Stone and Shelley Stone
- 3rd Phyllis Walker and Dennis Montejano



President **Loye Stone** at the End of the Year Meeting

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Program Night—January 14th

No program night in January, there will be a board meeting at 7 pm. At Hope Lutheran

Check back in February for Program Night

Fresno Camera Club January Meeting

The January Meeting of the Fresno Camera Club will be on January 21st at 7:00 pm at the University California Center. Bring your prints by 6:45 pm

Upcoming Events

January 12th—SJVCCC Business Meeting 11 am at Marie Calendars-No competition in January

February—Field Trip to Yosemite

Now through the first week in February—Elephant Seals in San Simeon

February 1st—Galt Bird Festival (see page 13)

Photo Opportunities This Month

Yosemite National Park

Merced Wildlife Preserve

Don't forget to pay
your membership
for 2014 See Page 16



Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

January 2014

SUN	MON	TUE	WED	THU	FRI	SAT
			1 	2	3	4
5	6	7	8	9	10	11
12 <small>SJVCCC Business Meeting 11 am</small>	13	14 <small>FCC Board Meeting 7 pm</small>	15	16	17	18
19	20	21 <small>FCC Meeting 7 pm</small>	22	23	24	25
26	27	28	29	30	31	Feb 1 <small>Galt Bird Festival</small>

From the President's Desk



Greetings and Happy Holidays;

Well, here I sit in front of my monitor and keyboard composing my first letter as the club's president. I'm still not sure just how I was persuaded to let that happen, but I look forward to the next year. I only hope that I can carry on the exemplary job done by Loye.

That last statement seems to be the most appropriate place for me to start. I promise this letter will not be long winded, but there seems to be a few things that need to be reported here.

First and foremost I want to express my thanks and admiration for the excellent job done by Loye for the past several years. It will be a tough act to follow, but he has left a high standard that deserves to be continued. I promise to pursue that goal.

I want to continue his direction in making each of our meetings contain some element of learning the art of photography. At the very least, the descriptive comments of each month's image of the month winners can be enlarged upon. Personally, I find those comments extremely educational in providing knowledge about technique and practice used in creating those gorgeous images. I would appreciate your thoughts on this and any suggestions on what would make our meetings even better than they are.

Along that same line, I would really appreciate your thoughts and ideas about continuing the meaningful programs the Club puts on each month. Again, Loye has done a magnificent job providing outstanding subject lessons. I would really like to continue his work in that regard.

The same goes with field trips. I need your input and advice on what will be interesting and meaningful to you. Please help with your suggestions.

Lastly, I look forward to any suggestion you have about how we can continue to grow as a club. As far as I'm concerned, there are no bad suggestions. (Ok, maybe robbing a bank for funding might fall into that category.)

The month of January has no program. The board will meet on that date to plan our path forward for the New Year. We will resume the program night in February.

Respectfully;

Patrick W. Rhames

President FCC

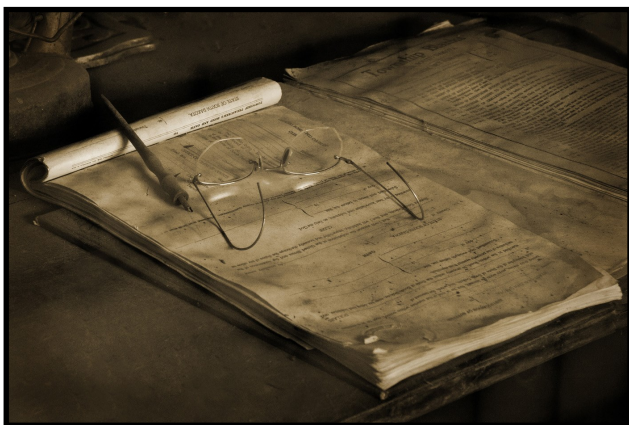
Color Print of the Year
Phyllis Walker
Eastern State Penitentiary #1



I took this picture with my Canon 5D mark 111 with a fish eye lens. The prison is in Philadelphia i. It is the Eastern State Penitentiary (also known as Cherry Hill). This image is the remains of the barber shop. The prison was erected in 1829. The new prison was created in a meeting held at Benjamin Franklin's house in 1787. It was the largest and most expensive public structure in the country. it was in operation from 1829-1971. The prison is now a U.S. National Historic Landmark which is open as a museum for tours. Notorious criminals were bank robber Willie Sutton and Al Capone.



Monochrome Print of the Year
Loye Stone—Pen, Paper, Eyeglasses 1865



This image was taken at the telegraph office in a ghost town in South Dakota, called "1850". The town began as a set for the movie "Dances with Wolves". The movie makers left the set and the locals expanded it, making a very cool western town. This image also received the 1st place award for Best Still Life at this years Fresno Fair.



Digital Image of the Year
Jonathan Rollins
Betsy 1976-2013

This image was taken at the Fresno Zoo about two months before Betsy died. I used a 70-200mm 2.8 lens. Photoshop CS 6 was used to do my post production work.



Elmer Lew Memorial Award
Best Portrait
Jonathan Rollins
In a Pensive Mood

This image was taken in 2005 at the beach. A 80-200mm lens was used. My goal in post was to simplify by converting this image to a B & W.





Hanna Barsam Memorial Award for Best Architecture
Jane Kardashian
Hidden Cathedral

I was in Portugal with my friend who has stage 4 cancer. She wanted to go to mass at this cathedral. I walked around and noticed the cathedral framed through the window. I took this shot while laying on the floor to get the spire framed in the window.



Louise Stull Memorial for Best Flora
Jonathan Rollins
Mountain Asters

This image was taken on White Mountain in the Eastern Sierras. White Mountain is the location of the famous Bristlecone Pines here in California.



I used a Nikon 105mm macro lens mounted on a tripod.



Fresno Camera Club Award for Best Wildlife
Jane Kardashian
Fight for Dominance

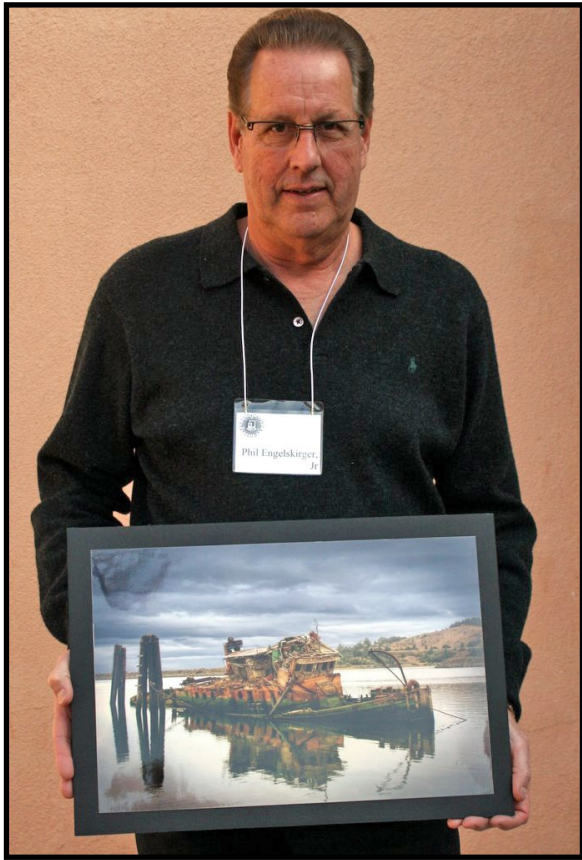
I was on safari in Kenya with non-photographers. The rest of the group took their one photo and wanted to move on, I told them we couldn't leave, something was going to happen and it did. About 10 minutes later I got this shot.



Fresno Camera Club Pet Trophy
Jane Kardashian
Roscoe Takes to the Hunt

While in Portugal, I went to see some palaces and at the National Palace Queluz and there was a gentleman doing falconry. I spoke with a gentleman who keeps the falcons as pets and he informed me he would be doing a demonstration so I waited for two hours for the falcons to fly and go this shot.



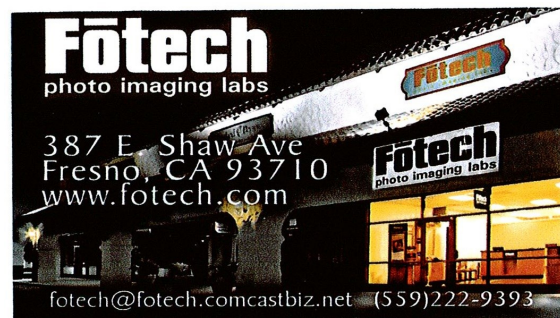


Fresno Camera Club Award for Best Scenic
Phil Engelskirger
Mary D Hume, Gold Beach Oregon



This image was taken in Gold Beach Oregon when my wife Mary Kaye and I were touring the Oregon Coast last September. I was trying to find points of interest to photograph, using photos from the internet and then finding their locations on Google Earth. I was finally able to locate this beautiful old relic one afternoon, and realized I had one of the coolest subject matter I have ever seen. When I first saw her, the water covered most of the boat. All the green in the picture was under water. I found a low tide chart and revisited this site 3 days later. The conditions were just right as I started shooting every angle I could manage to get. I knew I was onto something great here, and could only hope to get the right shot. When I was shooting this boat, a couple walked by and asked why anyone would want to take pictures of a junkyard boat. I am always amazed how we as photographers see the world so differently from non photographers!

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount



San Joaquin Valley Camera Club
Council - SJVCCC



**2013 High Point Winners from
Fresno Camera Club**

A Pictorial

- 2nd Shelley Stone
- 3rd Loye Stone

AA Pictorial

- 2nd Jennifer Doerrie

AA Nature

- 1st John Greening

A Travel

- 1st Shelley Stone
- 2nd Dee Humphrey

AA Travel

- 2nd Jennifer Doerrie

AAA Travel

- 2nd Loye Stone

A Photo Journalism

- 3rd Loye Stone

A Color Prints

- 1st Tie Dee Humphrey
- 1st Tie Loye Stone
- 3rd John Greening

A Monochrome Prints

- 2nd Shelley Stone
- 3rd Dee Humphrey

High Points Club

- 2nd Fresno Camera Club 2434 Points



Jennifer Doerrie



Shelley Stone and Sam Shaw

Monochrome Print

- 1st **Pat Rhames**—*Abby Ruins*
- 2nd **Pat Rhames**—*History Amidst Waiving Grass*
- 3rd **Shelley Stone**—*Desert Textures*

Color Print

- 2nd **Shelley Stone**—*Trout in Emerald Stream*
- 3rd **John Greening**—*Autumn Show*

Nature Print

- 1st **Shelley Stone**—*Poppy and Spider*

Travel

- 1st **Jennifer Doerrie**—*Colors of Antelope Canyon*



Pat Rhames



Norma Masten giving Lloyd Bever his PSA Scales Award for Long Term Service



The Triple Threat, **Shelley Stone, Loye Stone and Dee Humphrey**

California Photo Opportunities

January 17—20, 2014 Morro Bay Winter Bird Festival <http://www.morrobaybirdfestival.org/>

Every Martin Luther King weekend over 450 (540 in 2013!) birders visit Morro Bay, California, a Globally Important Bird Area, to see, photograph, and learn more about birds. Morro Bay is located half-way between Los Angeles and San Francisco on the Pacific Flyway. The area offers pristine beaches, beautiful state parks, an excellent natural history museum, panoramic views of the Pacific Ocean and, best of all, thousands of birds. Over 200 species are usually sighted during the Festival weekend -- 211 species in 2013.

February 1, 2014 Galt Bird Festival

Come rain or shine, dig out those binoculars and jump aboard our bus for amazing viewing opportunities of all the resident and migratory birds that call Galt their home in the winter months. The 7th Annual Galt Winter Bird Festival will offer people of all ages a chance to spend time discovering, learning, and educating themselves on the importance of these feathered creatures as well as the wetlands, agriculture, and open space of which are all crucial to their survival.

The festival's events include a morning and a sunset photo tour of the wetlands, a children's tour, and a wildlife tour of the Consumnes River Preserve. All tours offer a first hand look at these birds in their natural habitat. We have also added a lunch and wine tasting event at a local winery led by David Yee, last year's keynote speaker.

There will be local food vendors, a Youth Art Gallery, free children's art and craft activities and much more! Tours require pre-registration and space is limited so sign up today. For more information on the festival, tours, or becoming a vendor, call [209-366-7115](tel:209-366-7115) or visit the City's website at www.ci.galt.ca.us.

Information on tours <http://www.ci.galt.ca.us/index.aspx?page=668>

Brochure <http://www.ci.galt.ca.us/Modules/ShowDocument.aspx?documentid=11786>

Now through early February—Elephant Seals <http://www.elephantseal.org/>

The Northern Elephant Seal, *Mirounga angustirostris*, is an extraordinary marine mammal. It spends eight to ten months a year in the open ocean, diving 1000 to 5000 feet deep for periods of fifteen minutes to two hours, and migrating thousands of miles, twice a year, to its land based rookery for birthing, breeding, molting and rest. The Piedras Blancas rookery, on Highway 1 seven miles north of San Simeon on the California Central Coast, is home to about 17,000 animals. The area is open for viewing every day of the year and there is no admission fee or reservation required. It is located 14 miles north of Cambria and 89 miles south of Monterey at 35° 39' 48" N and 121° 15' 28" W. The viewing areas are accessible to wheel chairs.

Mid to Late February, Fire Falls <http://www.yosemitepark.com/horsetail-fall.aspx>

Shooting tips: <http://digital-photography-school.com/forum/tutorials/182430-how-shoot-horsetail-falls-fire-falls-yosemite-national-park.html>

My Art Hop Experience

By Diane Williams

My Art Hop Experience began over a year ago in September of 2012 when I received an email from a friend that let me know that the Fresno Arts Council was taking applications for exhibits of artwork, including photography, at Fresno City Hall during 2013. I thought this would be a good opportunity for me, so I picked ten photos with the help of my nephew and Greg at Fotech (my two photography advisors) and took them in to the Fresno Arts Council along with my Letter of Intent. After several months of waiting, I received a letter in November of 2012 letting me know that I had been accepted, with my exhibit month being one year later in November of 2013.

That was the beginning of almost a year a preparation for this exhibit – picking suitable frames and mats, a few at a time, and having then put together with the enlarged photographs. I soon realized, after visiting City Hall to get an idea of the space, that ten photographs were not nearly enough, as the current exhibitor had almost forty on the walls. I ended up picking fourteen more photos for a total of twenty-four. I continued to pick frames and mats for each photo until they were all completed around September of 2013.

After sending out many invitations, hiring a caterer and taking all my photos to City Hall, the big night finally arrived for my Art Hop Reception during the first week of the exhibit. I was so excited and just couldn't wait for people to get there. My sister and two of my friends helped with the food, drinks and the sales of

notecards that I make from my photographs, so all I had to do was talk to everyone. I ended up having over seventy-five people come – family and friends that I had met during all different times in my life, from relatives that I have known all of my life, a group of friends that I have known since junior high, friends from work (I'm now retired), many friends from our church, five people from the Camera Club (Thank you!) that I met after I retired when I became interested in photography, and even someone that I had just met earlier that week when I went to an Alzheimer's Support Group. (I am a caregiver for my husband, who has Alzheimer's Disease.) Talking with everyone and watching them look at my photographs, then listening to what they had to say about them made that evening one of the most satisfying, enjoyable and special times that I have had in many years. All of these people came to see me and my photographs, and I have never experienced anything like that before. All of the time, expense and planning was well worth it; it was a night that will be etched in my memory for the rest of my life.





Keep on shooting in the New Year



If You Love Photography— You Belong in PSA

Why not make becoming a PSA member one of your New Year's Resolutions, if you are not already a member? And if you are already a member of PSA, have you participated in these benefits?

- Access to My PSA website services (e.g. Image Evaluation, Mentors, Consultants, resource links)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course.
- Publication of photos on the PSA website, e.g. a photo in the New Member Gallery on joining, and in the Show Your Stuff Gallery on renewing for year two.
- Creation of a personal Member Gallery on the PSA website for posting up to twenty (20) images.
- Opportunity to earn PSA Star Ratings and Recognition of Photographic Achievement with PSA Distinctions for Proficiency (PPSA), Excellence (EPSA), Master (MPSA), and Grand Master (GMPSA). We have several members in the club who already have earned Star Ratings.

Visit the PSA website for membership application:

www.psa-photo.org/membership/membership



Lee Cates, FPSA

2014 Conference in Albuquerque



If you are **not** registered for the PSA 2014 Conference in Albuquerque, please note the following **urgent** information:

PSA has contracted with the Albuquerque Marriott for rooms during the Conference, Saturday, September 27th through Friday, October 3rd, at the nightly rate of \$99. This rate is for PSA Conference registrants only.

The Marriott graciously extended the \$99/night rate for a limited number of rooms for the nights following the Conference, to allow Conference registrants to attend the annual Albuquerque Balloon Fiesta beginning Saturday, October 4th.



Due to extremely high demand, the extended \$99/night rates during the fiesta are sold out!

If you wish to attend the Conference AND stay for the fiesta, you must now make your Conference **reservations with the Marriott by phone at [1\(800\)228-9290](tel:18002289290)**. Tell them you are reserving rooms for the PSA Conference. You can still get the \$99/night rate for the Conference. If you wish to reserve rooms before Saturday, September 27th or after October 3rd, the rate has increased to *\$180/night*.

If you have already made your reservation for the Conference and for days before or after at the \$99 rate, you need not do anything further.

Thank you!

Jerry Hug
Public Relations Vice President
Photographic Society of America
Email: PRVP@psa-photo.org

Fresno Camera Club 2013 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
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Past President	Loye Stone

Directors

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Dennis Montejano, Jonathan Rollins, Gary Stewart

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Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sivccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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