



Since 1891

Fresno Camera Club



Volume 63 Issue 1

January 2020



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Fresno Camera Club—January Highlights

Meetings for January

Monthly Meeting

Our January Meeting will be on January 21th at 7 pm at the University Merced Center.

Print Competition

FCC—Fresno Camera Club

SJVCCC– San Joaquin Valley Camera Club Council

Upcoming Dates:

January 7

FCC Board Meeting - 6:30 pm

Stonegate 221 W Herndon

January 12

SJVCCC Board Meeting

January 14

Program Night

January 21

FCC Meeting

February 9

SJVCCC Meeting

February 11

Digital Due / Program Night

February 18

FCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

JANUARY 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7 <small>FCC Board Meeting</small>	8	9	10	11
12	13	14 <small>Program Night 7 p.m.</small>	15	16	17	18
19	20	21 <small>Monthly Meeting 7 p.m.</small>	22	23	24	25
26	27	28	29	30	31	

Fresno Camera Club—January Highlights

Program Night!

When: January 14th
Time: 7:00 p.m.
Where: Spectrum Gallery, 608 E Olive Avenue, Fresno, CA 93728
Cost: \$2

The program planned for January's Program Night, will be a very basic discussion of "Layers" and "Masks" in both Photoshop and Elements.

The plan is to start off with an explanation of what both concepts are and why you would want to use them. If we get that goal accomplished, we can get further into exploration of these tools, depending on the needs of the class and the questions asked.

The intention is to provide several sources of video instruction that will provide more visual and detailed instruction once the basics have been explained.

Theme Competition

Starting in January we will be having a monthly theme for those that would like to participate. Basically there is a topic and you submit your image that would relate to the topic.

The topic for January is WINTER

We will decide on the themes for the rest of the year during the Board Meeting in January. If it is a print competition, submit your theme in Print, if the monthly competition is digital, submit your them in Digital. Number this entry as 4, even if you only have two entries in digital that month, please use 4 for the theme entry.

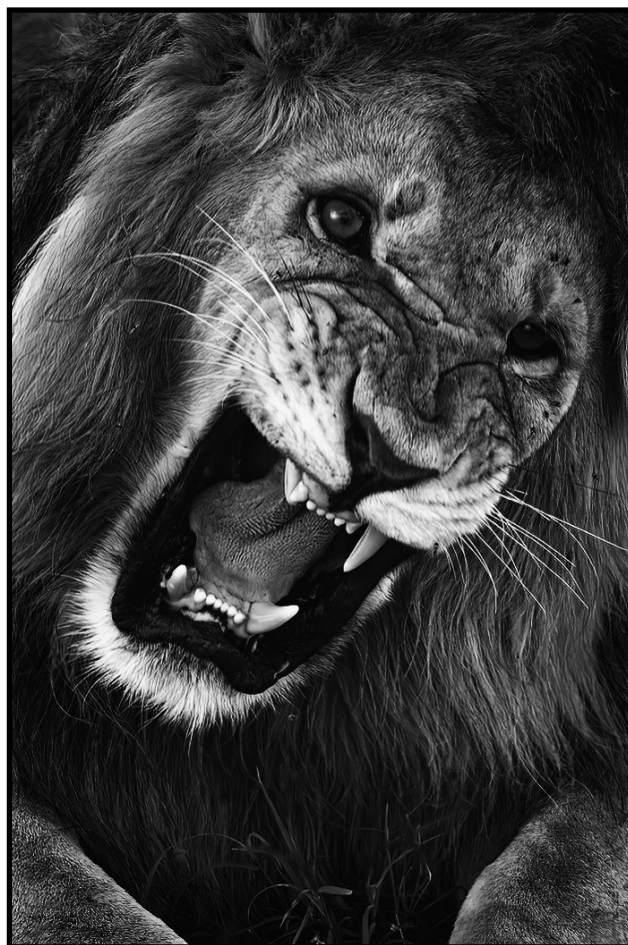
Art has modified the forms to include a box for theme.

Be creative and have fun!

Fresno Camera Club—January Highlights

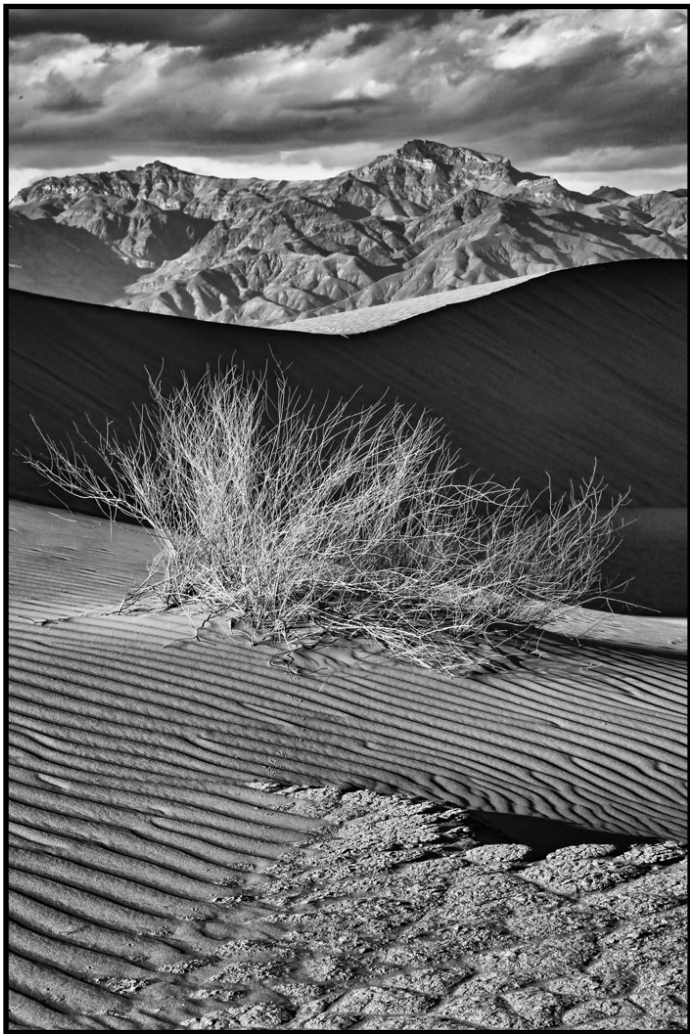


Year End
Monochrome
Print
Winners



Male Lion, Tanzania by Loye Stone

Fresno Camera Club—January Highlights



Desert Scene by Loye Stone



El Capitan in Monochrome by Dee Humphrey

Fresno Camera Club—January Highlights



Year End
Color Print
Winners



Half Way Between Heaven and Hell by Patrick Rhames

Fresno Camera Club—January Highlights



The Approach by Patrick Rhames



A Chance Encounter by Jim Sanderson

Fresno Camera Club—January Highlights



Year End
Digital
Winners



Mobius Arch by Diane Weigandt

Fresno Camera Club—January Highlights



Mountain Goat by Jonathan Rollins



Slot Canyon by Shelley Stone

Fresno Camera Club—January Highlights



Year End
Scenic
Winners



Winter Oaks by Jim Sanderson

Fresno Camera Club—January Highlights



Arch Cove Sunset by Art Serabian



Clonmacnoise by the Shannon by Patrick Rhames

Fresno Camera Club—January Highlights



Year End
Elmer Lew
Memorial
Award for Best
Portrait
Winners



You Amuse Me by Patrick Rhames

Fresno Camera Club—January Highlights



Portrait of a Pretty Woman
by Jim Sanderson



Janelle by Jonathan Rollins

Fresno Camera Club—January Highlights



Year End

S. Louise Stull
Memorial
Award for
Best Flora

Winners



Disco Rose by Jim Sanderson

Fresno Camera Club—January Highlights



Southern Magnolia by Elizabeth Bedard



Mighty Oak Tree by Jonathan Rollins

Fresno Camera Club—January Highlights



Year End
Wildlife
Winners



Too Many Flies by Dee Humphrey

Fresno Camera Club—January Highlights



Conflict of Interest by Jonathan Rollins



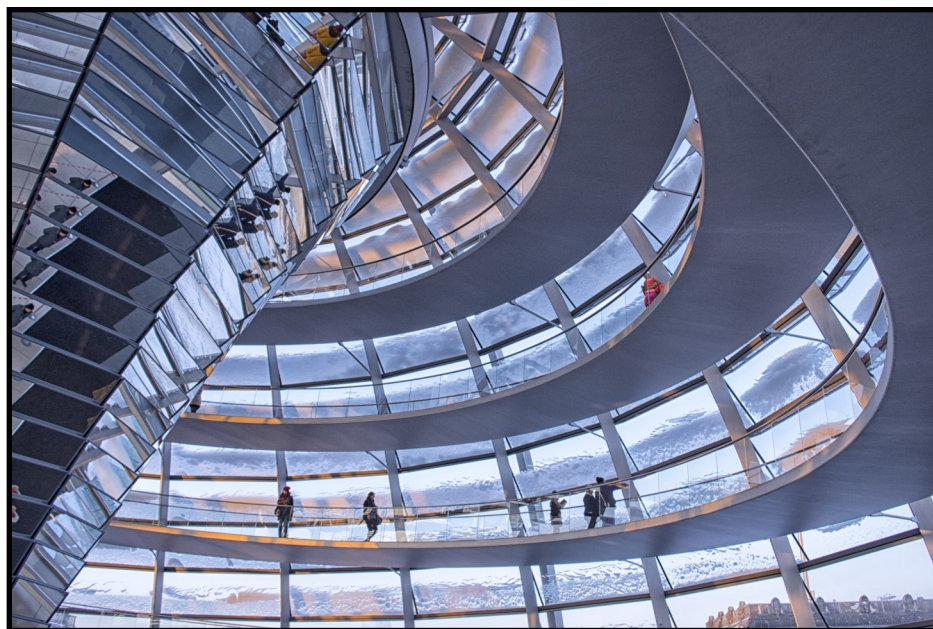
Baboon by Loye Stone



Year End

Hanna S. Barsam
Memorial Award
for Best
Architecture

Winners

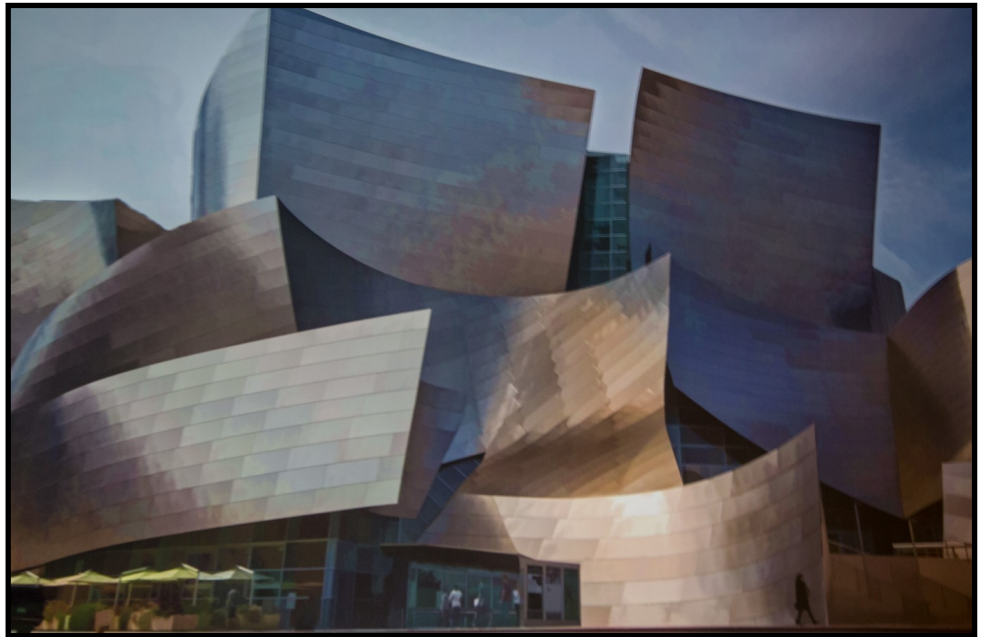


Sunset Colors in the Reichstag Dome by Elizabeth Bedard

Fresno Camera Club—January Highlights



Rapunzel's Tower by Jim Sanderson



Walt Disney Concert Hall by Dee Humphrey

Fresno Camera Club—January Highlights



Year End
FCC Best Pet
Revolving
Trophy
Winners



Charlie by Patt Anderson

Fresno Camera Club—January Highlights



Little Helper by Jim Sanderson



Grumpy Eddie by Dee Humphrey

Fresno Camera Club—January Highlights



Prints—Conflict of Interest by Jonathan Rollins

Year End

President's
Choice

Winner



Digital—Icy Tunnel View by Jim Coppinger

Fresno Camera Club—January Highlights



Over all Points—Prints

Over all Points Prints

- 145—Jim Sanderson
- 144—Patrick Rhames
- 142—Dee Humphrey

Color Prints

- 106—Jim Sanderson
- 100—Elizabeth Bedard
- 95—Jonathan Rollins

Monochrome Prints

- 103—Dee Humphrey
- 72— Elizabeth Bedard
- 64—Art Serabian

Digital

- 149—Ning Lin
- 147— Patrick Rhames
- 142—Elizabeth Bedard

High Point Awards



High Points—Color Prints



High Points—Monochrome Prints



High Points—Digital

Fresno Camera Club—January Highlights



Fresno Camera Club—January Highlights

Patrick W. Rhames “ELOQUENT STONE”



Spectrum Art Gallery

Exhibition January 2nd - February 2nd, 2020
Arthop Reception, Thursday January 2nd, 2020 - 5 to 8 PM

FCC Member Patrick Rhames is having an Art Hop at Spectrum Gallery on January 2nd

Below is an article he wrote for the Spectrum Gallery Newsletter about his Art Hop.

Eloquent Stone

You know, I think I'm just like the rest of you photogs; I'll photograph anything that I think is interesting, particularly if it has some artistic quality, even if that quality registers only with my eye.

That statement is the lead-in to my discussion of the exhibit I will hang for the month of January of 2020. Bear with me, here, as I take an ambling route to making my point.

Cognizance of my ancestral roots was strongly cultivated in my childhood by my dear departed mother. She made sure we grew up knowing we are Irish. Her Father was a Moylan (of County Clare) and her romantic identification with those people infected all her children with the same sense of ethnic romance - maybe me the most. (Interestingly, her mother was a Howe, of the infamous English lineage. And that sweet woman often told us, with a smile, that she had married "Shanty" Irish.)

So, it is not without some foundation that I have always had an interest in that beautiful, tiny green island, and its well-known history. (Including the saving of civilization - but that's another story told, already, by Cahill*).

The allure of the island of my ancestors has always included its medieval history and the ruined structures of those times that, today, literally litter the beautiful Irish landscape. They beckon me as interesting and artistic subject matter. (See, I told you I'd get back to the point, eventually.)

Continued on next page

Fresno Camera Club—January Highlights

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five pilgrimages there, all with the specific purpose of seeking the most interesting locations of these ruins, which are most often, well off the beaten tourist tracks. That behavior is by design. I tend to be a bit of a snob in that I prefer to photograph subject matter not extensively photographed by every other person on the planet. (That is yet another story, for another time.)

I utilize the Internet, extensively, to research the many places and sites in this effort to photograph lesser known “targets”. One that stands out is “megalithicireland.com”, a site that is rich in information and administered by James Desmond with whom I’ve become friends. He actually met me on my last pilgrimage and introduced me to one of Ireland’s most beautiful sites, rarely visited by its throngs of tourists. Images from that site are part of the exhibit.

The net result of these pilgrimages is that I have what Steve Dz calls a “body of work”. I’ve included some of my favorites in this exhibit.

And now, to the source of the exhibit’s title.

While most people see these old Medieval ruins as just piles of rocks, I am irresistibly drawn to the eloquent poem of history that they whisper to me. Most often, I am completely alone with these stone edifices and, while photographing them from every conceivably interesting angle, I am able to hear their whisperings and envision the stories they conjure in my more than willing imagination.

The finished product of my photography seems to inevitably result in what those sites felt like to me more than what they looked like in the light of forensic accuracy. Most often, they seem to portray the intrinsic beauty of the site and the landscape. But, many times, the finished product of my photography of these tangible historical markers seems to be “dark” in an emotional sense. I often wonder if that result is an expression of my knowledge that history has not been kind to my Irish ancestors. Particularly that history imposed upon them by my Anglo-Irish ancestors.

So, just to appropriately (and honestly) round out this personal story of mine, I must divulge that my expanded ancestral history is a melding of my mother’s true Irish family and the Norman “Anglo-Irish” family of my father. It was those people who were part of the wave of conquerors and occupiers responsible for the construction of the stone marvels of which I am so fond and much of the misery inflicted upon those “native” to the Island.

I cannot help but wonder whether my multiple veined, ancestral DNA has left its influential imprint on my photographic soul.

* *"How the Irish Saved Civilization"*, Thomas Cahill.

Fresno Camera Club—January Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Don't forget to pay
Your Membership
for 2020 See below
for the Renewal
form!



Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type	
<input type="checkbox"/>	Single \$30
<input type="checkbox"/>	Family \$45
<input type="checkbox"/>	Student \$15

Directory	
<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—January Highlights



San Joaquin Valley Camera Club Council - SJVCCC

Fresno Camera Club Year End Awards

Art Serabian

1st Place	Color Prints	Young Oak Autumn Colors
3rd Place	MC Prints	Yosemite Falls and Middle Cascades
2nd Place	AA MC Prints	High Points

Elizabeth Bedard

3rd Place	AA PJ	High Points
1st	A Color Prints	High Points
3rd Place	AA Travel	High Points

Dee Humphrey

2nd Place	Travel	Transgression Chapel Wyoming
3rd Place	AA Travel	High Points
1st Place	AA Color Prints	High Points
3rd Place	AAA MC Prints	High Points

Diane Weigandt

HM	MC Prints	Snowy Yosemite
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Jennifer Doerrie

3rd Place	Travel	Yosemite Chapel - Winter 2019
1st Place	AAA Nature	High Points
3rd Place	AAA Travel	High Points

John Greening

HM	PJ	Filming a Fantasy Movie
2nd Place	AAA Pictorial	High Points
1st Place	AA Color Prints	High Points
1st Place	A MC Prints	High Points
3rd Place	Prints	Overall High Points

Fresno Camera Club—January Highlights

Loye Stone

3rd Place	Humor	A Disillusioned 12 Year Old in Las Vegas
3rd Place	AA Travel	High Points
2nd Place	AA PJ	High Points
3rd Place	AA Color Prints	High Points
1st Place	AA MC Prints	High Points

Ning Lin

2nd Place	Nature	House Finch's Air Ballet
2nd Place	Pictorial	Mount Assiniboine Provential Park
1st Place	A Pictorial	High Points
2nd Place	A Nature	High Points
1st Place	A Travel	High Points

Pat Rhames

1st Place	PJ	The Pass - Final Let of the Men's 4x400 Relays
1st Place	MC Prints	Medeval Relief
1st Place	AA Pictorial	High Points
1st Place	AA Travel	High Points
1st Place	AAA PJ	High Points
1st Place	AAA Color Prints	High Points
2nd Place	AAA MC Prints	High Points
2nd Place	Prints	Overall High Point
2nd Place	Projected Image	Overall High Point

Robert Boshart

3rd Place	AA Pictorial	High Points
2nd Place	AA Nature	High Points

Fresno Camera Club—January Highlights

PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

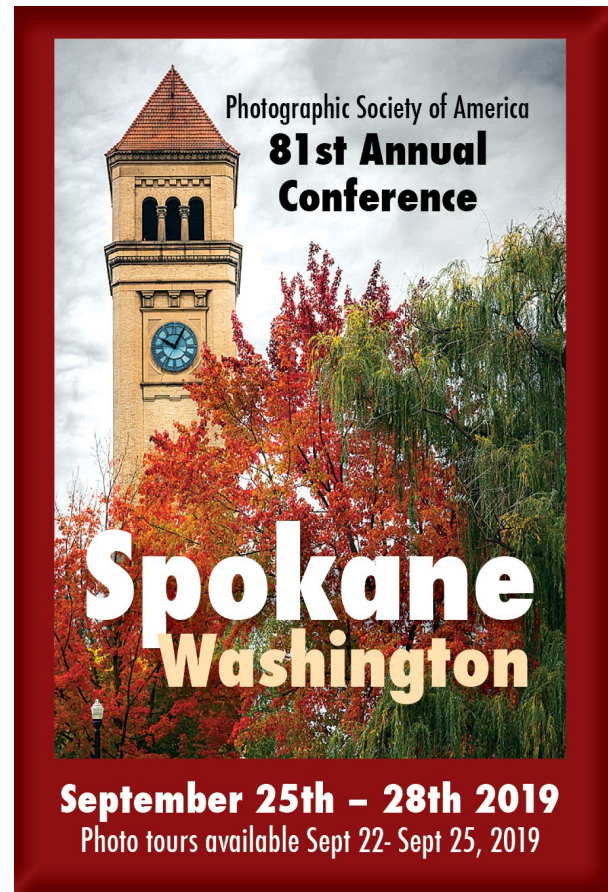
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—January Highlights

Fresno Camera Club 2020 Officers and Board

President Club Photographer	John Crawford crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

Directors

Harris Hays, Jim Sanderson,
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org, and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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