

HIGHLIGHTS

July-August 2015 Volume 58, Issue 7 www. Fresnocameraclub.org Fresno Camera Club





Early Morning on Mesquite Dunes by Loye Stone PPSA

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July 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|------------|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 FCC BBQ |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

August 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
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| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | } |

From the President's Desk

Greetings fellow photogs;

I'm writing this late (again) and driving or secretary crazy by holding up this newsletter. My only excuse is that I'm sitting on a vacation house deck on a hill overlooking a beautiful day shining down on a gorgeous Bandon Bay, Oregon.

I am thinking of this Saturday's barbeque and realizing that my most important message is an expression of grateful thanks to the unselfish individuals who graciously volunteer to make it happen every year.

I will try, diligently, to make sure that I mention everyone who is a member of this team, but I suspect that I will, inevitably, forget someone.

Certainly at the top of the list is the lady who organizes the event: **Shelley Stone**. Without her coordinating efforts, there would be no barbeque.

And, in the same vein, we have to give a great deal of thanks to both **Carey Johnson** and **Harris Hayes** for their world famous barbeque expertise.

For many years these people have stepped up to the plate and taken on these chores and have been largely responsible for the successes of this meeting, year after year.

I cannot forget **Lee**Cates who is annually responsible for arranging for the facility where we hold the gala event.

Lastly, I would be remiss to not thank all

of you for your individual contributions to the cause.

Because of all of you, this event is a smash hit, every year, and I would be derelict not to sing your praises for your efforts.

Thank you, all.

P. W. Rhames

Patrick. W. Rhames.

| Program Night | Fresno (| Camera Club Monthly Meeting | |
|---|--|--|--|
| No Program Night for July-August, check back in September | July BBQ Meeting—July 11th at 4:30 p.m. at | | |
| | Hope Lut | heran, Barstow and Fresno. Print | |
| *New Location: 230 W. Fallbrook, #103 | Competition, bring your three prints! | | |
| New Location. 230 W. Faiibrook, #103 | | | |
| Upcoming Events | Photo C | pportunities This Month (Pg 15) | |
| July 11—FCC BBQ | Date | Title / Information | |
| Sept 13—SJVCCC Digital Day | 7/10-12 | Colorado Ghost Town Safari | |
| | 7/16 | Creative Controls and Exposure | |
| Sept 15—FCC Meeting | | | |
| Sept 15—FCC Meeting Oct 2—SJVCCC Digitals Due | 7/18 | Introduction to D+SLR Photography | |
| | 7/18 7/19 | Introduction to D+SLR Photography Burrowing Owls Safari | |

Fresno Camera Club Meeting—June 16, 2015

Derek Lapsley judged 40 digital images and selected *Early Morning on Mesquite Dunes* by **Loye Stone** as mage of the Night.

| Carey Johnson | | Karen Emrich | |
|------------------------------|----|-----------------------------|------|
| Protest in Prauge | 8 | Twin Lakes California | 9 |
| Homes Along Danube | 9 | Beautiful Bodie | 9 |
| Vienna Skyline | 8 | Grand Canyon Sunset | 9 |
| Craig Hadfield | | Loye Stone | |
| Salton Sea Pelicans | 9 | Mount Whitney, Eastern | |
| Holy Water | 10 | Sierras | 10 |
| California Poppy with | | Antelope Canyon Waves | 10 |
| Crab Spider | 9 | Early Morning on Mesquite | |
| | | Dunes | 10* |
| David Hunter | | | |
| Creek Fern | 10 | Mike Smith | |
| Solitude Tree #2 | 9 | Tower Red Coupe | 8 |
| Shark Fin Cove Eclipse | 10 | | |
| | | Ning Lin | |
| Dee Humphrey | | Niagara Falls | 10+ |
| Spring in Bloom | 9 | Incoming Storm over | |
| Three Brothers | 9 | Bryce Canyon | 10 |
| Waikiki Coastline | 9 | Hoodoo in Bryce Canyon | 9 |
| Diane Williams | | Pat Rhames | |
| On Golden Pond | 9 | Diving to First Place | 10 |
| Gold Under the Arch | 8 | The Dismount—Calf Roping | 9 |
| Time for Lunch | 9 | Snowy Egret Launch | 10 |
| Elizabeth Bedard | | Shelley Stone | |
| Color in Front of the Temple | 8 | Blooming Trio | 8 |
| Looking Down the Great | | Splash! | 8 |
| Wall of China | 9 | White Water Lily | 8 |
| Reflection in the Yangtze | | | |
| River | 10 | Steve Jordan | |
| | | Barn | 10+ |
| Jonathan Rollins | | Yosemite Valley | 9 |
| Rough Ride | 9 | San Joaquin River | 10+ |
| Bull Rider | 10 | | |
| Female and Male Sea Lions | 9 | * Top Image of the Month | |
| | | + Other top Images of the N | ight |

Fresno Camera Club June Meeting Recap

Judge: Derek Lapsley

Guests: Nikolle Brown & Sharyn Brown

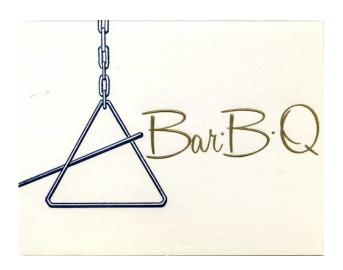
Pat called the meeting to order at 7 p.m.

Lee introduced our guests Nikolle and Sharyn Brown, **Nikolle** joined at the meeting.

At Council, the Fresno Camera Club is in first place overall. In the nature category, **John Greening** is First in AAA, **Dr Ning Lin** is First in AA and **Jennifer Doerrie** is First in A. Keep it up.

Pat reminded everyone that the BBQ will be on July 11th at Hope Lutheran Church at Fresno and Barstow. The evening starts at 4:30 with drinks, dinner starts at 5:30, print competition at 7:00. Shelley Stone has a signup sheet on the back table, please sign up for side dishes. Carey Johnson and Harris Hays will be cooking the tri-tip.

Our judge tonight is Derek Lapsey. He is a local wedding photographer. He judged 41 images and selected *Early Morning on Mesquite Dunes* by **Loye Stone** as image of the night.





Pat Rhames, Derek Lapsley and Dennis Montejano



Derek Lapsley, Loye Stone, and Pat Rhames

New Member

BROWN, Nikolle 725 E Tenaya Way, Fresno, CA 93710 cell: 288-5454

black-catnik@att.net



Early Morning on Mesquite Dunes, Death Valley

By: Love Stone, PPSA

About the Image of the Month



Early Morning on Mesquite Dunes by Loye Stone PPSA

This image was taken just after sunrise at the Mesquite Dunes in Death Valley. The location is about 3 miles east of the Mesquite Dunes parking lot, on the main highway. After parking the car on the side of the road, walk about one mile or more and you will be standing in the middle of these un- molested, beautiful forms sculpted by the winds of the desert.

Using a Cannon 7D Camera with a 10 to 22 mm wide angle lens, I shot this at 20 mm, f-16 with a shutter speed of 125th of a second. The ISO was at 100 and a polarizing filter was added. Post processing was with Photoshop Elements using Nik Color Effects Pro 4 plug-in.

Other Top Images of the Night



San Joaquin River

By Steve Jordan

Other Top Prints of the Night—Continued from Page 6

Last month we went to New York to attend my daughter's graduation from Cornell Medical School. After graduation we decided to visit Niagara Falls. After a long drive, we checked in to Marriott Gateway on the Falls. Our room was located on the 28th floor and faced the Falls. The view was great but the weather was not good at all. It was too cloudy. I did not get any good images of the sunset scene. Next morning I got up before sunrise to try again and got some good shots. This is one of them. Canon 7D II with 100 - 400mm at 220mm, F18, 0.8 Sec, ISO 100, RAW file processed with Photoshop CC and Nik.

Niagara Falls by

Dr. Ning Lin





Niagara Falls by Dr. Ning Lin



Barn

By Steve Jordan

San Joaquin Valley Camera Club Council - SJVCCC

Fresno Camera Club Results

Merits Honors

| John Greening | 12 | 0 |
|------------------|----|----|
| Jonathan Rollins | 10 | 1 |
| Elizabeth Bedard | 8 | 4 |
| Loye Stone | 7 | 5 |
| Shelley Stone | 7 | 5 |
| Jennifer Doerrie | 6 | 0 |
| Patrick Rhames | 5 | 7 |
| Dr. Ning Lin | 5 | 1 |
| Craig Hadfield | 3 | 5 |
| Art Serabian | 3 | 1 |
| Dee Humphrey | 2 | 10 |
| Robert Boshart | 1 | 1 |

The SJVCCC meeting was hosted by Tracy Camera Club, wo asked Helen Watson to judge. President **John Greening** was in Newfoundland, so VP Dean Taylor directed the meeting. Members attending were 26.

Announcement was that FotoClave is 'no more', and finances have been distributed to the councils who participated. Jim Cunningham announced that our council now has \$13,000 in the treasury.

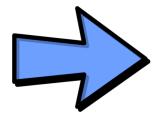
The September 13th meeting will have Gary Crabbe who present the program (see following page for more information)





Dean Taylor and Helen Watson

Digital Workshop Information



SJVCCC Digital Workshop with Gary Crabbe

Sunday, September 13th, 10:00 a.m. to 2:30 p.m.

Ramada Inn, 324 E Shaw Avenue in Fresno

Lunch - \$15

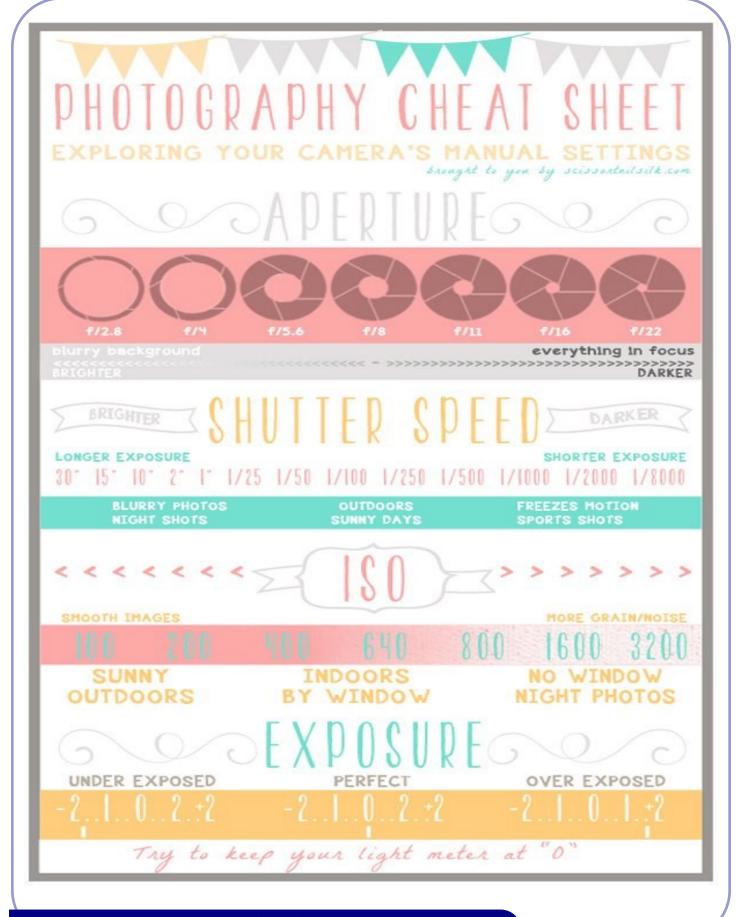


This two part workshop will focus on all the things that happen before and after that wonderful trip you took to get all those fabulous photos. Gary will discuss subject selection, location research, and planning on the pre-shoot side of the equation. For after a shoot, he will show how he handles his own professional workflow regarding bringing images into the computer for editing and processing in Photoshop. He will also touch on how he gets his images ready for distributing to his various stock agents around the globe.

Gary specializes in scenic landscapes, travel destinations and imagery of California and the Western United States. After graduation from Humboldt State University, Gary managed the stock department of Galen Rowell's mountain light Studio for nine years. He has worked with many of the world's best advertising agencies, magazines and publishers. He is the author of seven books. The most recent is "Photographing California: Volume 1—North.

More about Gary, including examples of his work, is at Enlightened Images (www.enlightphoto.com)





Upcoming Events and Workshops

| <u>Date</u> | Title / Information | <u>Fees</u> | More information |
|-------------|---|-------------|----------------------------------|
| 7/10-12 | Colorado Ghost Town Safari | \$600 | www.amwestphoto.com |
| 7/16 | Creative Controls and Exposure | \$30 | www.hornphoto.com |
| 7/18 | Introduction to D+SLR Photography | \$99 | www.creativedigitalworkshops.com |
| 7/19 | Burrowing Owls Safari | \$160 | www.amwestphoto.com |
| 7/21 | Nikon DSLR Basics/Tips & Tricks | \$50 | www.hornphoto.com |
| 7/25 | Canon Discovery Days—Canon Basics | \$50 | www.hornphoto.com |
| 7/25 | Canon Discovery Days | \$50 | www.hornphoto.com |
| 7/27-28 | Monterey and Big Sur Safari | \$350 | www.amwestphoto.com |
| 8/6 | Sony Mirrorless Essentials | \$50 | www.hornphoto.com |
| 8/10-11 | Two Day Sequoia Bear Safari | \$320 | www.amwestphoto.com |
| 8/13 | Point and Shoot Essentials | \$35 | www.hornphoto.com |
| 8/13 | Agriculture Safari | \$80 | www.hornphoto.com |
| 8/15 | Sequoia Birds and Bears Safari | \$160 | www.amwestphoto.com |
| 8/26-27 | Two Day Sequoia Birds and Bears Safari | \$320 | www.amwestphoto.com |
| 8/29-30 | Yosemite Photography: High Country Landscapes and Light | \$179 | www.yosemite.org |

Other events and activities in California can be found at http://www.seecalifornia.com
You can sign up for email updates on California events if you are interested!



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit http://www.csrmf.org/ for more information

2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES:

Sunday, September 27 through Saturday, October 3, 2015

CONFERENCE HOTEL: Holiday Inn West Yellowstone
315 Yellowstone Avenue
West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!



CONFERENCE INFORMATION:

<u>Conference Hotels</u> - includes list of hotels, rates, and reservation information

<u>Conference Schedule</u> - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

<u>Conference Tours</u> - includes list of currently offered tours and workshop tours, rates, and dates/times offered

<u>Conference registration</u> will begin on April 1, 2015

Visit <u>www.psa-photo.org</u> for more information



2015 Fresno Fair

Information for Photography is online!

www.fresnofair.com

Click on Competitive Events

Scroll down to Photography

Amateur Divisions and Classes on Page 17

2015 Fresno Fair Divisions and Classes

DIVISION 1001 - COLOR

This Division Is For Color Photographs Including More Than Two (2) Colors (Other Than Black And White Or Sepia).

Class

1. Landscape

Views Of Natural Inland Scenery

Waterscape

Views Of Lakes, Rivers, Waterfalls, Coast or Ocean Scenery

Cityscape

View Of A City Or Section

4. Sunrises/Sunsets

Views Primarily Of Sky

5. Reflections

Mirrored Images, Water Or Man-Made Materials Glass, Metal, Etc.

6. Architecture

View Of Building Or Part Of A Building

7. Domestic Animals

Pets Or Animals Common To The Home

8. Wild Animals

Non-Domesticated Animals In Natural Habitats, Game Farms Or Zoos

Agriculture

Agricultural Scenes, Including Equipment, Crops, Produce, Animals, Etc.

10. Birds

Either In Flight Or On Land

11. Insects

Butterflies & Insects

12. Flowers

Domestic Or Wild

13. Plants & Trees

Domestic (Orchards, Yards, Or Wild Etc).

People

Humans, Either Posing Or Candid

Children

Under Age 18, Either Posing Or Candid

16. Transportation

Autos, Planes, Boats, Trains, Etc.

17. Photojournalism

Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.

18. **Macro**

Close-Up Or Magnified Subject

19. Still Life

Subject Matter Is Inanimate

Creative

Photo Of Subject Not As The Eye Typically Sees It Or Manipulated By Computer

21. Photographer's Choice

Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes

DIVISION 1002 - MONOCHROME

This Division Is For Images Consisting Of Not More Than Two Primary Colors (Black & White Or Sepia & White)

Class

Landscape

Views Of Natural Inland Scenery

2. Waterscape

Views Of Lakes, Rivers, Waterfalls Coast Or Ocean Scenery

3. Architecture

View Of Building Or Part Of A Building

4. Animals

Both Domestic & Wild

Flowers

Domestic Or Wild

Plants & Trees

Domestic Orchards, Yards Or Wild

People

Humans, Either Posing Or Candid

Children

Under Age 18, Either Posing Or Candid

Photojournalism

Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.

10. Still Life

Subject Matter Is Inanimate

Creative

Photo Of Subject Not As The Eye Typically Sees It Or manipulated By Computer

12. Photographer's Choice

Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes



PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

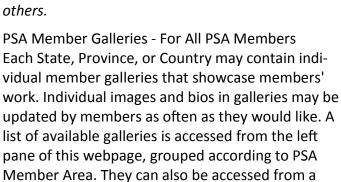
http://psa-photo/org.php?member-education-mentor-service

Become a member of PSA today!

PSA Galleries

the site.

PSA has several galleries on this website where members can share their photography with others



Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site** for as long as a member remains a PSA member in good standing.

state/province/country and some chapter pages on

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA Assistant SMD

PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at mrcloran@comcast.net. Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.



Guenter Krueger

July-August 2015 Highlights

Fresno Camera Club 2015 Officers and Board

President Patrick Rhames

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Vice President David Hunter

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Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Loye Stone

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Digital Chairman Dennis Montejano

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Print Chairman Jim Wulf

wulfman46@hotmail.com

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair

Council/PSA Rep Lee Cates, FPSA Assistant SMD Lee Cates, FPSA

leecatesphoto@gmail.com

Highlights Editor

Elizabeth Bedard

Lee Cates, FPSA

Webmaster elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" July-August be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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| Fresno Camera Club Membership | o for Janua | ıry 1 – Decem | ber 31, 201 | 15 |
| The completed form below, together with your check/cash, will pay the Horn Photo gives a 15% discount on dev | | | | bership. Remember |
| ☐ Single: \$30 ☐ Family: | : \$45 🔲 Ful | ll time student \$15 | | |
| Name: | | PSA Member ☐ Ye | es 🗆 No | |
| Address: | | | | |
| Street Address / Apartment | | State | Zip | |
| Home Phone: Cell Phone: | | Fax: | | |
| Email: | | | | - |
| Make checks payable | | | | |
| Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 937 | | | Email: nrusty | girl4@aol.com |
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