



Since 1891

Fresno Camera Club



Volume 66 Issue 7

July 2023



Sandhill Takeoff in the Fog #4 Eau de Giverny by Patrick Rhames

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# Fresno Camera Club—July / August Highlights

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## Meetings for June

### Monthly Meeting

Our July meeting will be on July 18th at 7 pm.  
221 Herndon Avenue in Fresno

Digital Competition, please get your images in by July 14th

Program Night

No program night until September! Check back then!

## Upcoming Dates:

July 14               FCC Digitals Due

July 18               FCC Meeting

July 25               Board Meeting

Sept 7                SJVCCC Digitals Due

Sept 10             SJVCCC Meeting

Sept 12             Program Night

Sept 19             FCC Meeting

FCC—Fresno Camera Club

SJVCCC—San Joaquin Valley Camera Club Council

# July 2023

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SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14 FCC Digitals Due	15
16	17	18 FCC Meeting 7 pm	19	20	21	22
23	24	25 FCC Board Meeting	26	27	28	29
30	31					

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## Fresno Camera Club—July / August Highlights

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**Program Night— No program night until September!**

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# August 2023

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SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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# Fresno Camera Club—July / August Highlights

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Paul Rutigliano judges 33 images at our June Meeting and selected Sandhill Takeoff in the Fog #4 Eau de Giverny by Pat Rhames as image of the night.

## Lori Azevedo

Today's Gardenia	CP	10
Tomorrow's Gardenia	CP	10
Yesterday's Gardenia	CP	10 2nd

## Elizabeth Bedard

Tulips	CP	9
Boise Capital Rotunda	CP	10
Rust Incarnate	MP	10

## Dianna Dille

Snow & Ice: A Winter Wonderland	CP	8
Stately Red Blooms	CP	8
I Stand at the Door and Knock	CP	9

## Dan Dunham

Old Lift Pump Station	CP	9
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## Evelina Filippi

What's on the Inside	CP	9
Marina	MP	10

## Dee Humphrey

Cold Morning in Yosemite	MP	9
A Day in Monument Valley	MP	10
Shapes of Steel	MP	9

## Keith Putirka

Small Poplar Leaf	CP	9
Wooded Slope in Fog with Orton Effect	MP	9
Peach Leaf	CP	10

## Patrick Rhames

Sandhill Takeoff in the Fog #4 Eau de Giverny	CP	10 1st
Oregon Coast Abstract	MP	9
Golden Hour Monarchs a la Faux Pinceau	CP	9

## Jonathan Rollins

Salisbury Cathedral Chapel	CP	10
House	CP	10 4th
Angkor Wat 2009	CP	10
Sunset Over Rock Slide Mountain	CP	10

## Jim Sanderson

Cascade Creek Cascade	CP	9
Glossy Starling's Breakfast	CP	10
Kudu Sunset Kruger NP	CP	10 3rd

## Loye Stone

Impala Looking Back	CP	9
Juvenile Dark Changling Goshawk-Africa	CP	9
Rare Serval Cat - Africal	MP	9

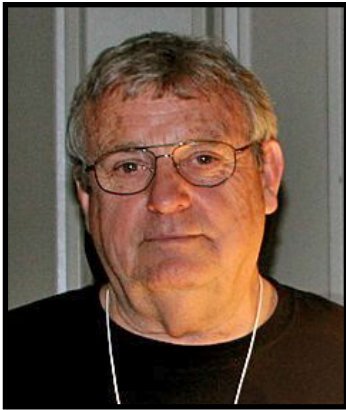
## Shelley Stone

Antelope Canyon Page Arizona	CP	9
Tunnel View in Monochrome	MP	10
Alabama Hills Mobius Arch	CP	9



## Fresno Camera Club—July / August Highlights

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### Sandhill Takeoff in the Fog #4 Eau de Giverny

By Patrick Rhames



If you attend meetings regularly, you know that this image is one of many I have shown that are similar in many ways. I often shoot at the Merced Wildlife Preserve and the Sandhills are graciously photogenic. The birds are in residence during the winter months and that often allows us to shoot in foggy conditions which provides an interesting layer of atmosphere to the landscape.



This particular image was shot on January 23, 2020 at 9:27 AM. There was a fairly large number of birds still in the ponds with a lot of takeoff and landing activity. As is my technique in such an environment, the camera was handheld with a long lens. The shutter mode was set to continuous/high, speed set relatively high with ISO set to Auto. As I saw birds either landing or taking off, I would pan their movement and lay on the shutter release allowing me to get multiple usable exposures. You're likely to see additional similar shots as I have many that still need to be shown.

The technical details are as follows. The camera used was my trusty Nikon D850 (which I still love dearly in spite of bringing another beauty into the fold). As stated, the camera was handheld. Exposure mode was manual and metering mode was spot. The lens I was using was a Nikon 200-500 f/5.6 with focal length at 500. The auto-ISO registered at 1400 on this shot. Exposure was 1/1250 sec. at f5.6/.

Because of the fog, significant noise was a non-trivial challenge in development. Because of that, I used DxO's Photo Lab to do RAW work on the file and then exported it directly into Photoshop for the refinement post-processing. Luminosity masks were used extensively to produce depth and separation. NIK software was employed to develop artistic emphasis. There is a subtle texture applied to the finished image.

I like this image for several reasons. The strength of the birds in flight is the primary element but the birds in the foreground and background add contextual interest. The reflections of the foreground birds add interest and depth. The effect of the fog suggests a watercolor print and reduces the trees in the background to a pattern of interesting "otherworld" silhouettes. The photography gods were most generous that morning.

PS: The artsy- fartsy use of French in the title (Eau de Giverny) comes from the name of the texture I used: Eua de Giverny.

## Fresno Camera Club—July / August Highlights

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Yesterday's Gardenia

By Lori Azevedo

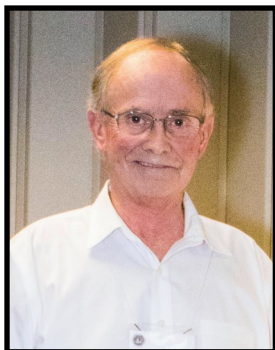


This photograph was taken on May 28th in my front yard with my Nikon D850 and Tamron 24-70mm lens on a tripod. The camera settings were f2.8, ISO 900, 1/400ss.

I took 3 photos that day. The first photo was of a newly budding gardenia. The second was a gardenia in full bloom. This was the third photo. I loved the texture of the decaying and browning petals. I did only minor dodge and burn to remove distractions and did a parameter check to make sure nothing was in the photo I didn't want to see. Usually I will clean up spots on petals to remove discoloration but in this case they only added to the photo. Thank you Patrick for giving me good feedback on the printing and helping me with camera settings for future photography.

## Fresno Camera Club—July / August Highlights

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Kudu Sunset Kruger National Park

By Jim Sanderson



Houry and I were in Kruger National Park at the beginning of June for four days. This was a composite image with the kudu taken on one of the days and the sunset taken on another. I liked the sunset layered colors and structural layers of the landscape but needed a focal point. I took the landscape shot with a composite image in mind. The kudu shot fit the bill.

I don't recall the specifics of the kudu exposure other than it was taken with my Sony a7riv travel camera with a Sony 100-400mm lens with a fast shutter speed. The landscape was with the same setup with ISO 800, 1/800s at 164mm. Both shots were hand held from the 4X4 vehicle we used.

## Fresno Camera Club—July / August Highlights

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Salisbury Cathedral Chapel House

By: Jonathan Rollins



This image was created June 2017 in England. Camera was a Nikon D800E, F10, ISO 800, at 1/200. The ceiling looks like bricks, but in fact is painted on. Chapter House contains a copy of the 808 year old Magna Carta that is housed in a very strong metal and glass safe.

Salisbury Cathedral is very camera friendly. It is possible to climb to the top of the Cathedral. A must there. I was laying on the floor when I created this image. The challenge was getting a good exposure situation.





## San Joaquin Valley Camera Club Council



If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$25 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: [chililoy@yahoo.com](mailto:chililoy@yahoo.com)

When: Sunday, September 10, 2023

Location: Wyndham Garden Fresno Airport 5090 E Clinton Way, Fresno, CA 93727

Digitals Due: September 7—5 pm

<b>FCC Member</b>	<b>CP</b>	<b>Class</b>	<b>MP</b>	<b>Class</b>	<b>P</b>	<b>Class</b>	<b>T</b>	<b>Class</b>	<b>N</b>	<b>Class</b>	<b>PJ</b>	<b>Class</b>
Dee Humphrey	9/10	AAA	10/10	AA	10/9	AA	10/10	AAA	9/10	AA	9/9	AAA
Elizabeth Bedard	9/9	AAA	10/9	AAA	9/9	AAA	9/10	AA	8/8	A	9/10	AAA
Jonathan Rollins	10/10	A	9/-	A	10/9	A	9/9	A	9/9	A	9/9	A
Loye Stone	9/9	AAA	9/9	AAA	10/8	AA	10/10	AA	9/9	AA	10/9	AAA
Ning Lin					10/10	AAA	9/10	AAA	9/10	AAA		
Pat Rhames	10/9	AAA	10/9	AAA	10/10	AAA	10/10	AAA	8/9	AA	9/9	AAA
Shelley Stone	9/10	AA	9/10	A	9/10	AA	10/10	A	9/9	A	9/10	AAA

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism

# Fresno Camera Club—July / August Highlights

We had a wonderful time at the BBQ meeting. Evalena Filippi, Youth Showcase Best of Show winner and her mom Rivka, Randy and Lisa Bell and Richard and Tom Moore were guests at our meeting. We hope to see them all at future meetings.



A BIG thank you to Lori and Lou for the use of their house!

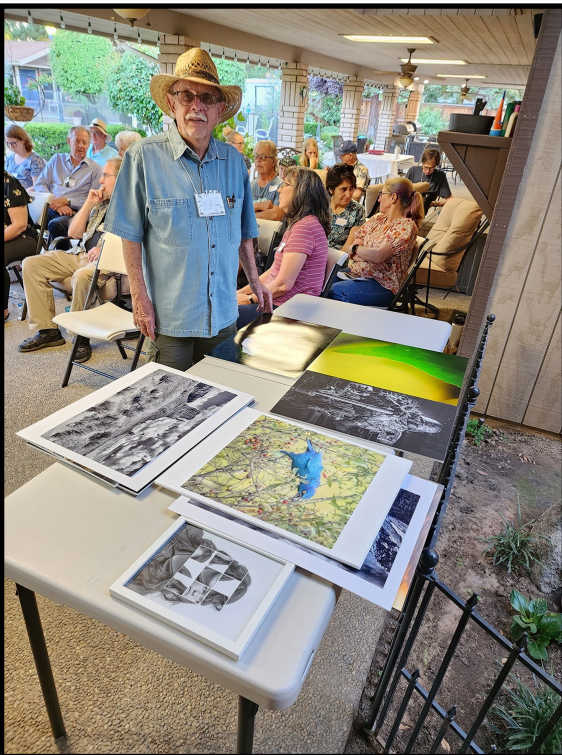


# Fresno Camera Club—July / August Highlights

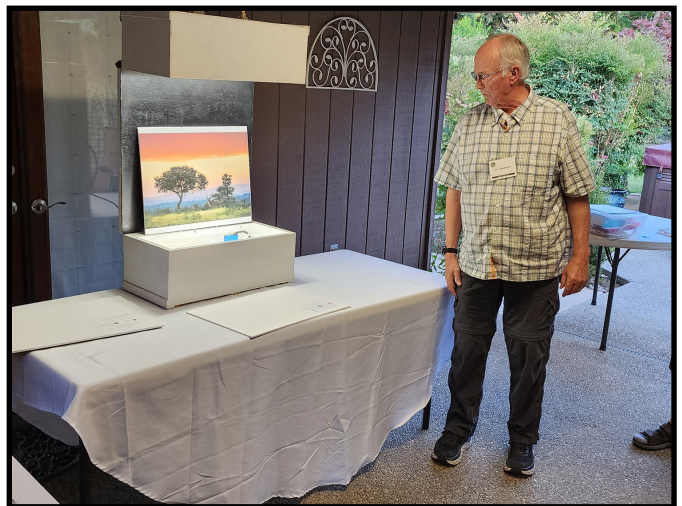
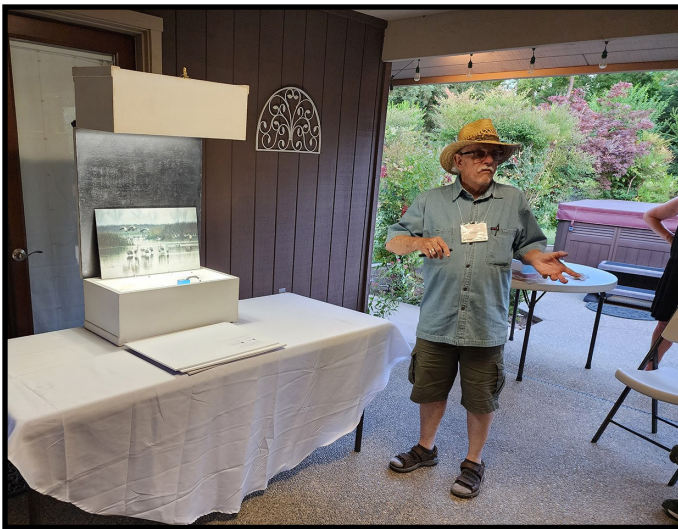


# Fresno Camera Club—July / August Highlights

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## Fresno Camera Club—July / August Highlights

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### Fresno Camera Club Membership for January 1 - December 31, 2023

The completed form below, together with your check/cash will pay your dues for the year 2023

*Dues are paid by Calendar Year*

Name: \_\_\_\_\_  
PSA Member Yes  No

Address \_\_\_\_\_  
Street Address / Apartment #

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### Select Membership Type

Single \$30

Family \$45

Student \$15

#### Directory

Printed \$5

Digital Directory-Free

**Make Checks Payable to Fresno Camera Club**

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

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Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

[https://www.youtube.com/channel/UCISisSG-DIHzwOnI\\_KIZ5XQ](https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ)



# Fresno Camera Club—July / August Highlights

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## PSA Information

Are You a Member of the  
Photographic Society of America  
(PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Fair Photography Entry information has been posted to their website:

[www.fresnofair.com](http://www.fresnofair.com)

We will also be looking for volunteers to staff our booth during the fair. Please look for information about that in upcoming Emails and newsletters!



# Fresno Camera Club—July / August Highlights

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## Fresno Camera Club 2023 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

### Directors

Harris Hays, Shelley Stone, John Crawford  
Dee Humphrey, Art Serabian

### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [eabedard@gmail.com](mailto:eabedard@gmail.com)

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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