



Since 1891

Fresno Camera Club



Volume 61, Issue 7

July / August 2018



Hummingbird by Ray Anderson

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# Fresno Camera Club—July / August Highlights

## Meetings for June

### Monthly Meeting

Our next meeting will be July 14th, at Hope Lutheran Church at Fresno and Barstow. Happy Hour at 4, Dinner at 5:30, Meeting starts afterward. Cost \$15 for BBQ

### Upcoming Dates:

July 14th	FCC BBQ
Sept 9th	SJVCCC
Sept 11th	Digitals Due
Sept 18	FCC Meeting

—Print Competition

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

# JULY 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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1	2	3	4	5	6	7
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8	9	10	11	12	13	14
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FCC  
BBQ



15	16	17	18	19	20	21
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22	23	24	25	26	27	28
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29	30	31				
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## Fresno Camera Club—July / August Highlights

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Digital Chairs Report – June 2018

My Apologies to the membership for the lack of a real report, just don't have it in me.

Jennifer Doerrie judged 48 Images, provided critique and suggestions improvements to each.

She awarded 4<sup>th</sup> place to Chevy Rust Number 2 by Art Serabian, 3<sup>rd</sup> Place was Edwards Plaza by Ray Anderson, 2<sup>nd</sup> Place was Pipe Organ Abstract by Dave Youngs and First place was Ray Anderson again with Humming Bird.

Craig J Hadfield  
Digital Chair



# Fresno Camera Club—July / August Highlights

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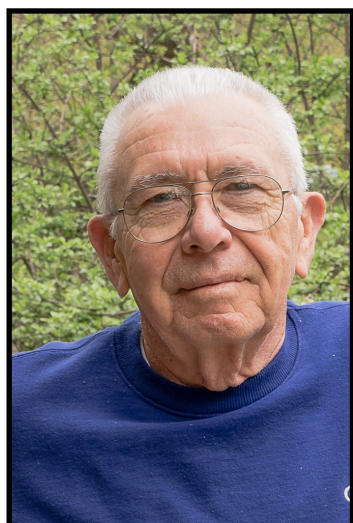
## June Scores

<b>Art Serabian</b>	<b>29</b>	<b>Jonathan Rollins</b>	<b>27</b>
1 - Social Climbers	9	1 - Woodlake Rodeo #1	9
2 - Chevy Rust No 2	10	2 - Big Ben England	9
3 - Melissa in Black	10	3 - Yosemite the Beautiful	9
<b>Carey Johnson</b>	<b>27</b>	<b>Loye Stone</b>	<b>27</b>
1 - Bike Parking	9	1 - Great Horned Owl Looking Back	9
2 - Eiffel Tower on the Hour	9	2 - Window Sante Fe New Mexico	9
3 - King's Day in Holland	9	3 - Snow and Bridal Veil Falls	9
<b>Dave Youngs</b>	<b>29</b>	<b>Ning Lin</b>	<b>29</b>
1 - Great Blue Heron Mask	10	1 - Cathedral Lake	10
2 - Pipe Organ Abstract	10	2 - Last Light	10
3 - Clovis Criterium	9	3 - Yosemite Valley View	9
<b>Dee Humphrey</b>	<b>29</b>	<b>Pat Rhames</b>	<b>28</b>
1 - pine needles in ice	9	1 - Photogenic Ireland	10
2 - Lions catch	10	2 - Toms	9
3 - Lone oak	10	3 - Where The Blue Shadows Fall	9
<b>Diane Williams</b>	<b>27</b>	<b>Patt Anderson</b>	<b>27</b>
1 - Hanging Out in Prague	9	1 - CropDuster	9
2 - Love Locks	9	2 - AlertRabbitatDusk	9
3 - All in a Row in Passau	9	3 - Hawkwithinjuredwing	9
<b>Elizabeth Bedard</b>	<b>29</b>	<b>Ray Anderson</b>	<b>28</b>
1 - Locks of Love in Prague	10	1 - Egret - Magic Hour-	8
2 - Purple Glass Chihuly Gardens	9	2 - Edwards Plaza-	10
3 - Rainbow Seating	10	3 - Humming Bird	10
<b>Jim Coppinger</b>	<b>25</b>	<b>Shelley Stone</b>	<b>29</b>
1 - St. Louis Fan	8	1 - Hip Hop Posers	9
2 - That Looks Scary mommy	9	2 - Bison Trudging Through Snow	10
3 - Bee & Thistle	8	3 - Dancing with Joy	10
<b>Jim Correia</b>	<b>28</b>	<b>John Greening</b>	<b>27</b>
1 - Do You See What I See	9	1 - Guggenheim Museum Bilbao Spain	9
2 - Time to Go	9	2 - Greek Fishing Boat	9
3 - Sky On Fire	10	3 - Fishing Net	9



## Fresno Camera Club—July / August Highlights

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Humming Bird

By Ray Anderson



The Hummingbird was shot from about 25 ft. with a Sony a7rii on a tripod using a 400mm lens. The bird feeder was in open shade so a speed light equipped with a flash extender was used, providing some needed fill. A shutter speed of 1/1000 was enough to stop motion blur in the wings, it also helped that the little guy was landing and coming to rest. My widest aperture at 400mm is f/5.6 making an iso of 1600 necessary to brighten up the exposure. There was a small issue with noise which was handled with a Topaz filter in Photoshop.



## Fresno Camera Club—July / August Highlights

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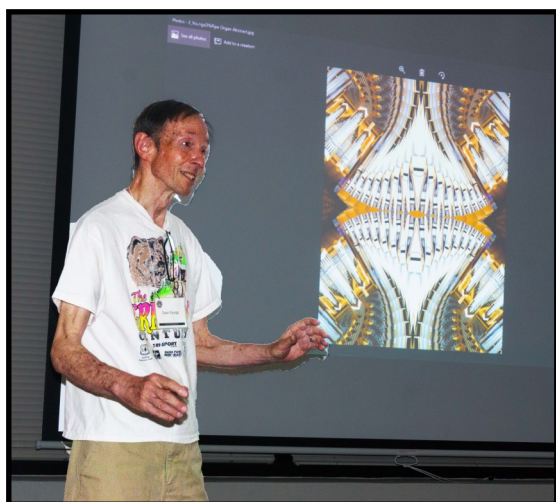
Pipe Organ Abstract

By Dave Youngs

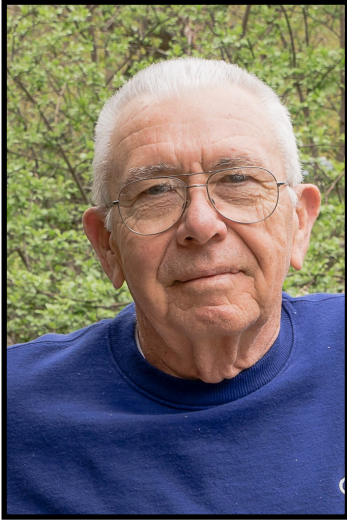


This composition was created from an image of a pipe organ in Iceland. The camera was a Canon EOS 5D Mk III with a 24-105 lens at 35 mm. ISO was 800 with f 5.6 and 1/60 second hand held with Image Stabilization. The composition was created using the Transform tools in Photoshop. It will be part of my show at Spectrum Gallery called "Transformations" which runs from August 2 to September 2. Here is a link to Spectrum's Focus newsletter with more information.

<https://www.spectrumphotogallery.org/member-links.html>



# Fresno Camera Club—July / August Highlights



Edwards Plaza

By Ray Anderson

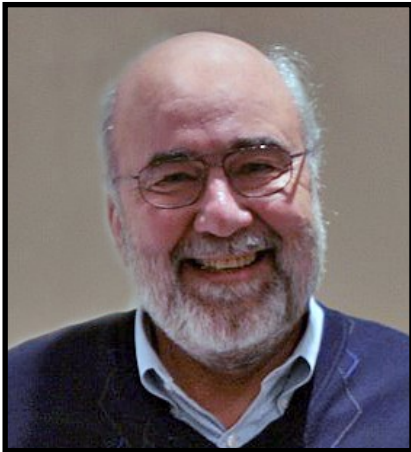


The Edwards Plaza photo was shot this last winter so foot traffic was not an issue. My camera was a Sony a7rii Mounted on a tripod. The focal length was 23mm. The camera settings were; ISO 100, aperture f/11 and a shutter speed of 3 seconds. The shutter was tripped with a remote release. I returned to the plaza the next morning with my camera mounted on the tripod to find a new composition. As I was setting up security rolled up on a Segway Transporter and informed me I would have to leave. Something to do with copyright. This was a first for me.



## Fresno Camera Club—July / August Highlights

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Chevy Rust No. 2

By Art Serabian



This image is a closeup view of the 1937 Chevy Coupe in Bodie State Historic Park (California). Like most visitors to the park, I took the “tourist” picture of the car in its surroundings – I felt the image was good, but hardly unique. I then decided to turn my attention to various sections of the car I found interesting. This view of the grill and right headlight piqued my interest. I liked the composition but felt I needed to emphasize the rust more. Using Adobe Photoshop CS6, I increased the vibrance and saturation to “taste,” and bumped the contrast up slightly thus “enhancing the rust.”

The image was captured as a raw (NEF) file, converted to JPEG, and sized to meet FCC digital entry requirements. The equipment used was a tripod mounted Nikon D700, Nikkor 24-70mm @56mm, ISO 200, 1/250s at f/8, and -1EV.





# Fresno Camera Club—July / August Highlights



## San Joaquin Valley Camera Club Council - SJVCCC

CP = Color Prints  
MP = Monochrome  
Prints  
P = Pictorial  
T = Travel  
N = Nature  
PJ = Photojournalism

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Anna Hadfield						A		A		A		AAA
Art Serabian	10/9	AA	9/9	AAA	10/10	A						
Craig Hadfield						A				A		AAA
Dee Humphrey	10/10	AA	9/9	AAA	9/9	AA	9/10	A	9/9	AA	9/10	AA
Elizabeth Bedard	9/9	AA	9/9	AA	9/9	A	9/9	AAA	9/9	AA	10/9	AA
Jennifer Doerrie					10/10	AA	9/10	AAA	10/10	AA		
John Greening	9/9	AA	9/9	AA		AA		AAA		AA		AAA
Jonathan Rollins	10/10	A	9/10	A	9/10	A	9/9	A	10/10	A	9/10	A
Loye Stone	9/10	AA	10/10	AAA	9/10	AA	9/10	AA	10/10	AAA	10/9	AA
Pat Rhames	10/10	AAA	10/10	AAA	10/9	A	9/10	AAA	8/10	AAA	10/10	AAA
Robert Boshart					9/10	A			9/9	A		
Shelley Stone	9/9	AA	9/10	AA	9/10	AA	9/9	AA	10/9	AA	10/9	A

Next meeting: Sunday, September 9th at 10 am at the Ramada at Shaw and 41

### Dave Youngs—Arthop

Dave Youngs will be part of a three person exhibition at the Spectrum Gallery in August.

The Spectrum Gallery is located at:  
608 E. Olive Avenue in Fresno

ArtHop & Artists' Reception:  
Thursday, August 2, 5:00 to 8:00 PM.

Do you want to know how Dave makes his amazing images? Join him for Friday Photography Live (see right)

More information in the Spectrum's [Focus Newsletter](#)

### FRIDAY PHOTOGRAPHY LIVE

Please join Mikko Kangas, John Moses and Dave Youngs our July exhibitors for an exciting presentation, *Friday Photography Live*.

**Mikko Kangas** will discuss his journey through Big Sur and making images that convey the "Spirit of Sur."

**John Moses** will elaborate on the personal and theoretic concepts behind his show "Projections," as well as discuss the continuing relevance of the classic films referenced in the images.

**Dave Youngs** will discuss how the transform tools in Photoshop were used to create the images in "Transformations" and the mathematics inherent in this process.

**When:** August, 17, 2018 at 7:00 PM

**Where:** Spectrum Art Gallery, 608 E. Olive Ave., Fresno, Ca.

**Who:** Open to the public - Admission free

# Fresno Camera Club—July / August Highlights

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## Fresno Fair—2018

As most of you are aware, the Fresno Fair's Exhibition Guidelines have been posted on their website. They are starting an Experienced Photography Category to help make it fair to all who enter in the arts and photography.



### EXPERIENCED PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND OR a person who has placed 1st, 2nd, 3rd or Best Of Show in the Fresno Fair's Amateur photography division for 2 or more consecutive years.

**Limit:** 4 Entries per Class per Exhibitor

**Entry Fee** \$9.00 per Entry  
(Non-Refundable)

**All Fees Due at the Time of Entry Form Submission**

**Online Entries Due** September 10, 2018

**All Entries Will Be Accepted Unless Notified**

**Awards Offered** 1st thru 3rd  
Honorable Mention  
Ribbons

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## 2018 Schedule of Competitions and Programs

July 14	BBQ - Prints, 3 max **Hope Lutheran Church**	4 p.m.
August	Vacation, no activities	
September 11	Digitals Due	7 p.m.
September 18	Digital, 3 max	7 p.m.
October 16	Prints, 3 max	7 p.m.
November 13	Digitals Due	7 p.m.
November 20	Digitals, 3 max	7 p.m.
December 8	Digitals Due for Year End	
December 15	Year End Awards Luncheon	10 a.m.

# Fresno Camera Club—July / August Highlights

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## PSA Information

### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

**Become a member of PSA today!**

### PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



# Fresno Camera Club—July / August Highlights

More photos from the meeting



# Fresno Camera Club—July / August Highlights

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## Fresno Camera Club 2018 Officers and Board

President	Craig Hadfield bcard@bobsbunker.net
Vice President Club Photographer	John Crawford crawfordxx@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Dee Humphrey deeweeza@yahoo.com

### Directors

Harris Hays, Phyllis Walker, Loye Stone  
Craig Hadfield, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org), and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

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## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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# Fresno Camera Club—July / August Highlights

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Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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## Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member  Yes  No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_

City

State

Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### DUES ARE PAID BY CALENDAR YEAR

Single: \$30  Family: \$45

Full time student \$15

NEW—Printed Directory \$5

### MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

**Rosemary Aguinaldo**

2229 N Arthur Avenue

Fresno, CA 93705

*Please print legibly*

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_