



# HIGHLIGHTS

July-August 2014 Volume 57, Issue 6 [www.fresnocameraclub.org](http://www.fresnocameraclub.org)

*Fresno Camera Club*  
Founded 1891



*Male Impalas Fighting for Dominance by Ning Lin*

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**Program Night**

No program night in July! It will be back in September!!!

**Fresno Camera Club July Meeting**

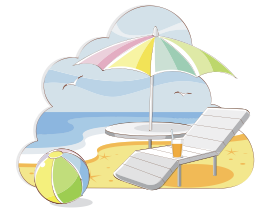
The July Meeting of the Fresno Camera Club will be our annual BBQ on July 19th. This will be a print competition, please bring up to 3 prints. See Page 12 for important BBQ information!

**Upcoming Events (see Page 8)**


- 7/16 Agriculture Workshop #3
- 7/17 Burrowing Owl Safari
- 7/19 Sierra Wildflowers & Butterflies
- 7/23 Burrowing Owl Safari
- 7/27 Burrowing Owl Safari
- 8/6 Burrowing Owl Safari
- 8/10 Burrowing Owl Safari
- 8/16-17 Yosemite High Country
- 8/23 Studio Lighting Essentials

**Photo Opportunities This Month**

Yosemite National Park  
Eastern Sierras  
Summer Vacations!



# July 2014

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4 	5
6	7	8	9	10	11	12 <small>RSVP for BBQ</small>
13	14	15	16	17	18	19 <small>FCC BBQ See Page 12</small>
20	21	22	23	24	25	26
27	28	29	30	31	<b>August 2014</b>	

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
<b>No meetings in August, see you in September!</b>						
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	<b>Enjoy your summer!</b>					

# From the President's Desk

Greetings fellow photogs;

With this letter, we return to the site of the elephant mentioned in last month's letter. Actually, it is the gravesite of the elephant.

With all the spilled ink dedicated to the movement to change to a different image scoring scale in the past couple of letters, I feel I at least owe it to you all to explain just what the heck is going on.

I'll summarize here, but essentially there was a recent movement to mirror a new image scoring scale adopted by the San Joaquin Valley Camera Club Council (Council).

I spent the last two letters discussing this movement and attempting to explain how it worked. I won't bore you with any further attempts to do so, here.

Well, a funny thing happened when I got to the Forum, last Board meeting. Once all old business was completed, we opened up discussion to new business and started with the "new" scoring scale and the "new" judges we had secured to provide that service in recent meetings.

There was much discussion, both pro and con. We allowed three non-board members who had attended (I kind of suspected to voice opinions on this very subject) to contribute their thoughts.

One of the board members read a letter that voiced several serious criticisms of both the "new" scale and the "new" judges. The most serious assertion made in the letter was that a significant number of (if not most) club members were so unhappy with the new scale and the judging that they were considering leaving the club.

Well, nobody wanted that to come to pass.

The outcome of all the discussion was a vote by the Board to return to the previous scoring scale for competition within the Fresno Camera Club. I mentioned this from the podium, last meeting.

I personally checked with the President of Council and was assured that the Fresno Camera Club was not bound to follow the scoring methodology of Council.

The Board also voted to begin incorporating some of the "old" judges in with the new for the remainder of the year.

So, there you have it. That describes the end to the recent attempt to change to a different scoring scale.

Denique; the previous status quo is restored.

Respectfully;

*P. W. Rhames*

Patrick. W. Rhames.

PS: I am reminded how difficult change can be. I have learned that before a change to the status quo is attempted, the membership should clearly indicate that a change is desired.



## Fresno Camera Club

**June 17, 2014**

**Jennifer Doerrie** judged 62 images this evening and selected *Male Impalas Fighting for Dominance* by Dr. Ning Lin as Image of the Night.

### **Elizabeth Bedard**

Tentacles of Chihuly's Sun 9  
Old Homestead 9  
Ladies on a Leaf 9

### **Bob Belcher**

Yellow Poppy 8  
Monet's Garden 8  
Tree Tunnel 9

### **Stephen Grisez**

Building for Tomorrow 8  
Chapman Auditorium 9  
Chapman University 9

### **Gary Groth**

Bad Apple 9  
Cold Rake 9  
Scene Through the Mist 9

### **Dee Humphrey**

Abandoned Truck 9  
Death Valley Dunes 10  
Bodie Church 10

### **David Hunter**

Nevada Falls Sunrise 8  
River Eclipse 10  
Big Bend Meteor Shower 9

### **Carey Johnson**

Street Performers 9  
Out of Service 9  
Icon Near LAX 9

### **Katie Kallos**

Love is Patient 9  
Early Morning Swim 9  
In the Early Evening 8

### **Guenter Krueger**

Sawyer Glacier in Alaska 9  
Sharp Cactus Spines 8  
Sunset at Cholla Garden 8

### **Judy Krueger**

Wachau Valley in Austria 8  
Russian B-39 Submarine 9  
Valves 9  
Violet Flower 10+

### **Carol LaGue**

Predator Rex 9  
Day Breaking at Pine Flat 8  
Surfing 10+

### **Dean Lawrence**

The Big Valley 9  
Tropeals with Worm 9  
Nature's Beauty #2 9

### **Ning Lin**

Male Impalas Fighting for Dominance 10\*  
Zebras in Kenya 10  
Lilac Breasted Roller 10

### **Dennis Montejano**

When Water Paints Itself 9  
Horseshoe Bend 10  
30 Feet up to get his BEARings 9

### **Jim Olyphant**

Two Long Necks 9  
Giraffe Crossing 8  
You're on my Tail 10

### **Gary O'Neill**

Back Lit Poppy 9  
Mission Window 9  
Horton Creek 9

### **Mike Repucci**

Sisters in Arcos 9  
Farm in Lucca 9

### **Pat Rhames**

Highlights on Color Under Dark Skies 10+  
Foothill Gobbler 9  
Lighting up the Battlefield 10

### **Jonathan Rollins**

Butterfly 9  
Civil War Actor 10  
Great Blue Heron 10

### **Loye Stone**

1880 Desk 9  
Green Roof Cabin, Grand Tetons 9  
20 Mule Team Canyon, Death Valley 9

### **Diane Williams**

Sittin' Pretty 10  
Majestic Reflection 8  
Spring Delight 9

\* Image of the Month

+ Other Top Images of the Month



## Fresno Camera Club May Meeting Recap

**Pat Rhames** called the meeting to order at 7 p.m.

Judge: **Jennifer Doerrie**

Guests: Barbara Vallieres, Clovis; Judi Mullhofer, Bakersfield (Herb's friend), and Brian Smith, Fresno.

Lee announced our guests for the evening and mentioned to the club that **Loye Stone** received his PPSA.

**Pat** brought up the SJVCCC Judging Scale. It was determined that the Fresno Camera Club did not have to adapt these rules and we will go back to our 7-10 point scale we have used in the past. We will continue to have an Image/Print of the Night and up to 4 other Top Images so we can all learn from the makers. Please include:

Inspiration

Preparation / Considerations

Strategies and Techniques used

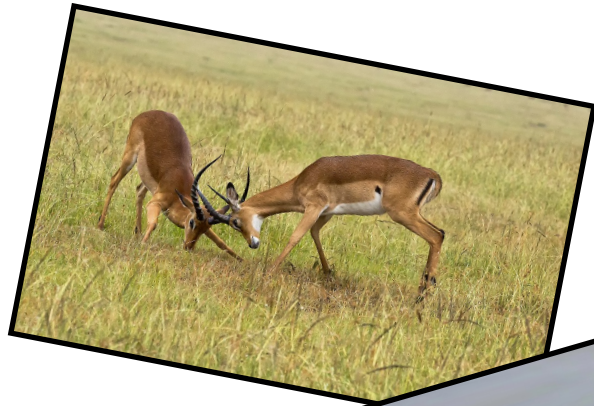
Post Processing

In September, there will be a Digital Workshop at Council. The Fresno Camera Club has selected a program by **David Hunter** on preprocessing of landscape images with various applications and programs. This will be on September 14<sup>th</sup> at the Ramada on Shaw and 41. (see Page 11)

**Shelley** announced that the BBQ will be on July 19<sup>th</sup> at Redeemer Lutheran Church at 1084 W. Bullard Avenue between Palm and Fruit. Happy Hour starts at 4, Dinner at 5:30 and Competition at 7. If you haven't done so, please contact Shelley Stone to

sign up to bring something for the potluck. (See page 12)

**Jennifer Doerrie** was our Judge and she selected Male Impalas Fighting for Dominance by **Ning Lin** as Image of the Night. (see Pages 6-7 for Image of the Night and other Top Images)



## About the Image of the Month

### *Male Impala's Fighting for Dominance*

By: Dr. Ning Lin

It was the fourth day of our Kenya Safari Photo trip. We were in Maasai Mara National Reserve in Kenya. There is a lot of impala in the field. A large group of female impalas in one side and many male ones are in the other side. Many of them are trying to replace the male in the female group. After taking the group photos of impalas, these two male impalas caught my eyes and I started shooting on them. However, seems there is no winner. I think they are going to fight again. Before I could see the result of fighting, we were called to catch a leopard. The image was taken with Canon 5D Mark III with 70 – 200 mm lens at 200mm. Manual setting with auto IOS: F8, 1/800s, ISO 5000.



## Other Top Images of the Night

### *Surfing*

By Carol LaGue



I was photographing a horse at Warren Park Stud and liked the attitude of this horse. The backgrounds are usually a problem photographing horses because of fences and distractions. I imagined this horse running free in the surf. I



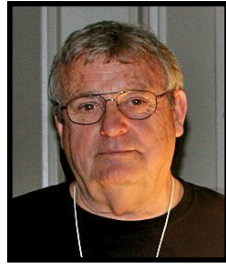
opened the horse picture and a surf picture I had taken on vacation in Photoshop and minimizing both, making sure the images were compatible. I took the lasso tool and cut out the horse, with the mouse I dragged him over to the surf picture. Resized and placed the horse in my surf picture where I wanted him. I then went in to a close pixel level and with the background removal tool deleted the remainder of the old background from the horse. Then started blending both images to produce final picture. It is important when blending to always adjust percentage of brush or effect in the edit/fade tool and avoid using at 100%.



## Other Top Images of the Night Continued

### *Highlights on Color Under a Dark Sky*

**By: Pat Rhames**



March 27, 2014 Jonathan Rollins and I went to Yosemite to shoot stuff. It was the day after we were supposed to go up, but something made us change our plans. At any rate it was during the tail end of a storm that went through the day previous. We shot a lot on the valley floor and on the way out, stopped one more time at the Tunnel Entrance Vista to see what there was to see. Well, this is what we were confronted with. Jonathan actually got to the viewpoint a couple of minutes before me and he took a similar (not exactly the same) image that he has done very well with. In spite of the fact that we, both, have shot many frames from this viewpoint, it never ceases to amaze me how different the view is, so often. The inspiration was the unique play of light on the canyon walls, just at the top of Bridalveil.



Continued on Page 8

The time was almost 6PM. I shot this in a 1 stop, nine frame bracket so that I could process it as an HDR image. I was using a Nikon D800E body with a Nikkor 24-70 f/2.8 lens, focal length 28mm. This, and everything I shoot was in RAW. Auto focus (dynamic 21 point), Center focus, on a tripod (no VR), aperture f/22, shutter speed 1/15s, Matrix metering, ISO 100.

In PhotoShop CC, I combined the 9 images using Nik HDR Efex Pro 2, leaving it at the default preset. I converted the 32bit image to 16bit using the "gamma & exposure +1" method (this is important to maintain the realistic tones of the image). The image was further processed in NIK Viveza 2 and Color Efex Pro2 to optimize the contrast of the clouds and the colors in the granite.



*Continued from Page 7*

### **Violet Flower**

**By: Judy Krueger**

I found my subject while viewing the beautiful flowers in front of the Parliament Building in Victoria, British Columbia.

What attracted me to these was their color. The weather was slightly overcast, so the light was right just after 5:00 PM.

I was using my trusty Panasonic GX1 Micro 4/3 camera with an Olympus 14-150 mm (28-300 mm equivalent) lens at an equivalent setting of 99 mm. My settings were f/5.4 at 1/800 sec at ISO 200. My quality setting was RAW.

With Guenter's help I used Photoshop Elements 12 for post processing. In the Camera Raw Converter I principally used the Exposure, Highlights, Shadows sliders. I also use the Contrast and Clarity sliders minimally. In the Expert mode in Elements, I principally use the Shadows and Highlights tools and Levels tools to correct the light balance. Both of these are found under

Enhance\Adjust Lighting. After resizing I used the Adjust Sharpness tool under Enhance.



Above is the original file in RAW, below is the finished product.





### Opportunity for a PSA Member:

There is an opening on the PSA Board for a Treasurer. Anyone interested in taking this position, please, contact Charles Burke, APSA, EPSA at [execVP@psa-photo.org](mailto:execVP@psa-photo.org)



### Directory Update

Gary Stewart 2014  
21822 Kaneohe Lane  
Huntington Beach, CA 96646



### One Song Slide Show

Our annual one song digital slide show was fun, we had five shows to watch. Thank you to those who participated, hopefully we will have more to watch next year!



### Member News

Congratulations to **Loye Stone** on his 3rd star in Photo Travel, 2nd Star in Nature, and 1st and 2nd Star in Pictorial Monochrome!



*Congratulations!*

## Upcoming Workshops and Photo Opportunities in California and Beyond

Date	Workshop	Fees	More Information
7/16	Agriculture Workshop #3	\$80	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/17	Burrowing Owl Safari	\$50	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/19	Sierra Wildflowers & Butterflies	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/23	Burrowing Owl Safari	\$50	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/27	Burrowing Owl Safari	\$50	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
8/6	Burrowing Owl Safari	\$50	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
8/10	Burrowing Owl Safari	\$50	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
8/16-17	Yosemite High Country	\$179	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>
8/23	Studio Lighting Essentials	\$79	<a href="http://www.creativedigitalworkshops.com">www.creativedigitalworkshops.com</a>
9/13	Learn Digital Photography	\$59	<a href="http://www.creativedigitalworkshops.com">www.creativedigitalworkshops.com</a>
9/16-17	Sequoia Wildlife Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
9/25-27	Colorado Autumn Landscape	\$600	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
9/29-10/2	Yellowstone Wildlife Safari	\$800	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/3	Grand Teton Autumn Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/11	Paso Robles Vineyards	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/13	Bobcat Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/16-19	Yosemite Autumn Light	\$399	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>
10/18-19	Civil War Revisited	Unsure	<a href="http://www.valleyhistory.org">www.valleyhistory.org</a>
10/26	Yosemite Autumn Landscape	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/30-11/1	Yosemite Focusing on Nature	\$399	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>
10/31-11/3	Yosemite Autumn Photography	\$450	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>

## San Joaquin Valley Camera Club Council - SJVCCC

At the SJVCCC meeting on June 17th, the members of the Fresno Camera Club received the following Scores:



	Merits	Honors
Pat Rhames	5	7
Jonathan Rollins	5	5
Judy Krueger	5	5
Loye Stone	4	8
John Greening	4	7
Herb Spencer	4	4
Dee Humphrey	2	9
Guenter Krueger	2	6
Jennifer Doerrie	2	4
Elizabeth Bedard	1	11
Shelley Stone	1	8
Ning Lin	1	4

The next meeting will be a Digital Workshop on September 14th starting at 10:00 a.m. at the Ramada Inn at Shaw and 41. There will be four presentations including: portraits; comparison of photo programs using EXE files, DVD's and Blue Ray; tools for landscape photography and a fourth program by Sam Shaw.

John Greening and Lee Cates

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount on all services provided.









Shelley Stone, Dee Humphrey, Mary Kaye Engleskirger, Loye Stone and Phil Engleskirger are pictured on a sunny day at the Grand Tetons in Jackson Hole Wyoming. The Fresno Camera Club was well represented in Wyoming in May, including Yellowstone National Park.



### Exciting News!

The Fresno Camera Club received 2nd place in the PSA Website Contest! We get to display this proud seal on our website until next year!

## Music is what Feelings Sound Like!

**Be thankful for the bad things in life,  
for they opened your eyes to the good things  
you weren't paying attention to before.**

**You know why it's hard to be happy?**

**It's because we refuse to let go  
of the things that make us sad.**

**We are not human beings  
having a spiritual experience;**

**We are spiritual beings  
having a human experience.**

**A pretty face is nothing -  
if you have an ugly heart.**

***Always remember  
that your present situation  
is not your final destination.***

***The Best is yet to come!***



*Sent in by Lee Cates*

## FotoClave

FotoClave, an important weekend conference of fun and learning is coming up in November. FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520.



Sponsored by the Northern California Council of Camera Clubs (N4C) with the support of the San Joaquin Valley Council of Camera Clubs (SJVCCC) and clubs from the former Central California Counties Council of Camera Clubs (6C), FotoClave is an annual weekend conference begun in 1957 that offers extraordinary speakers for an entire weekend. Traditionally, it has two keynote speakers of national renown and a full day of educational talks by well-versed local photographers. In addition, FotoClave continues the practice of an annual photographic competition among the three councils in both prints and electronic images. Information about the competition can be found on this website.

This year FotoClave will be held at the Concord Hilton hotel beginning Friday evening, November 7 with Canon Explorer of Light Rick Sammon. Saturday will host speakers Michael Frye, Gary Crabbe, Gail Pierce, Eric Harness, Pat Toth-Smith, John Ballou, Lisa Rigge, Joe Hearst and Michael Maloney covering a wide-range of photographic topics, among them how to take unique images in Yosemite, iphonography, using the Photographer's Ephemeris, creating extraordinary images from ordinary objects, and hand coloring digital prints.

Saturday evening directly following the banquet, we will hear a presentation by Tony Sweet, a Nikon "Legent Behind the Lens." who will also give us instruction on Sunday morning. Tony specializes in flower photography, in-camera techniques and uses a wide variety of post-processing software.

Joan Field, Chairman FotoClave 2014



# SAVE THE DATE

# FotoClave 2014

for the best (and maybe the last) FotoClave ever!

featuring

## Tony Sweet & Rick Sammon



© Tony Sweet

Tony Sweet worked as a professional jazz drummer for 20 years, playing with such jazz greats as Sonny Stitt and Joe Henderson. He started working in photography during that period photographing inside jazz clubs. Tony later changed careers and focused on nature photography. He is now best known for his fine art nature and floral images.

He uses digital technology to produce fine art ink-jet (giclee) prints. His photographs are published worldwide and represented in the Getty Picture Agency. He has 2 images on Apple Macintosh computers desktop patterns. Tony conducts photography workshop throughout the continental United States and Canada. He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, lecturing at professional photography organizations, universities, seminars, and workshops in the U.S. and Canada. He is a member of the Baltimore chapter of ASMP, a member of nikSoftware's Team Nik, as well as a Nikon Legend Behind the Lens.

## November 7 - 9, 2014

### Hilton Concord,

### 1970 Diamond Blvd, Concord, CA

Beginning Friday evening, November 7, be prepared to be blown away with our great collection of presenters.

They range from Rick Sammon, an Explorer of Light on Friday evening, through an entire day of inspirational speakers Saturday, to our keynote presenter Saturday evening and Sunday morning, Tony Sweet, a Nikon "Legend Behind the Lens."

**All talks will be instructional.**



Award-winning photographer Rick Sammon loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some "The Godfather of Photography," is one of the most active photographers on the planet – dividing his time between creating images, leading photo workshops, and making personal appearances. Rick's enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.

#### Saturday Presenters:

Michael Frye • Gary Crabbe • Gail Pierce • Eric Harness • Pat Toth-Smith  
• John Ballou • Lisa Rigge • Joe Hearst • Michael Maloney



## Fresno Fair 2014

The 2014 Fresno Fair's Exhibit Handbook is available now at [www.fresnofair.com](http://www.fresnofair.com).

Open to Fresno County Resident 18 years and older only.

Maximum of 8 prints per exhibitor allowed, no more than 2 entries may be submitted in the same class.

Entry fee is \$7 per entry (non refundable), all fees due at the time of entry form submission

Paper entry forms due by September 6, 2014

Online entries due by September 8, 2014

Photography received in the Fine Arts and Photography Building on:

September 9, 2014 10 AM - 7 PM

September 10, 2014 10 AM - 7 PM

September 11, 2014 10 AM - 7 PM



### Are You a Member of the Photographic Society of America (PSA)?

If you are not yet a member of PSA, you need to know that PSA is an organization dedicated to the future of both the art and science of photography, and boasts close to 6000 members.

Want to learn more about photography? Check out the **Education** tab on the website ([www.psa-photo.org](http://www.psa-photo.org)) and enroll in the History of Photography course offered by Education Service. And you may enroll in the Image Analysis course. They also offer many forms of **Study groups** to help you become a better photographer.

If you already have a great collection of photographs you like, you may want to show off your work in the Members Gallery. You may also have taken a trip where you took some wonderful photographs, and you would like to write an article that may be published in the PSA Journal. All articles are written by members of PSA, and the Journal is circulated around the world.

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA  
Asst SMD





Photographic Society of America 76th Annual Conference of Photography

Join us in

# Albuquerque

## New Mexico

Note: The Marriott is booked, more rooms are available at the Hilton which is only 500 feet from the Marriott

Visit [www.psa-photo.org](http://www.psa-photo.org) for more information

**Saturday, September 27-  
Friday, October 3, 2014**

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.



Photo © J.R. Schnelzer, APSA

### SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



More information is available at [www.psa-photo.org](http://www.psa-photo.org)



THE FRESNO HISTORICAL SOCIETY  
& THE AMERICAN CIVIL WAR ASSOCIATION

PRESENT

## *Civil War Revisited*



# OCTOBER 18-19, 2014

AT HISTORIC KEARNEY PARK

## SAVE THE DATE!

ONE OF THE LARGEST LIVING HISTORY EVENTS  
WEST OF THE MISSISSIPPI RIVER

- 19th Century Merchants and Artisans
- Meet Historical Characters from the Civil War
  - Civilian Life • Food Court
  - Battle Reenactments
- Soldiers' Dinner • Generals' Dinner

Tickets go on sale September 1st, 2014 at [valleyhistory.org](http://valleyhistory.org).  
Event sponsorship and business advertising opportunities available now.

[Info@valleyhistory.org](mailto:Info@valleyhistory.org) | 559.441.0862 | facebook/twitter @fresnohistory  
#CWR2014 | [www.valleyhistory.org](http://www.valleyhistory.org)

## Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

### Directors

Harris Hays, Dee Humphrey, Jane Kardashian  
Dennis Montejano, Jonathan Rollins, Gary Stewart

### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org). and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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