

Volume 59, Issue 7

July / August 2016



Cactus Flower by **Guenter Krueger**

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No Program Night until September!

Our next monthly meeting will be July 16th. It will be our annual BBQ. See page 9 for details!

Upcoming Dates:

July 12— Art Hop Meeting July 16— Summer BBQ September 2—SJVCCC Digitals Due September 10—Fresno Fair Entries Due September 12—Online Fresno Fair Entries Due September 10-17 PSA Conference September 11—SJVCCC Meeting September 13—Program Night September 13-15—Photos Due to Fairgrounds September 20—FCC Meeting Digital

Velcome

New Members

 Mackay, Lance
 2016

 41337 Butte Way
 3636

 Madera, CA 93636
 4131-7679

 Ianc@radiotahiti.com
 3636

Simonson, Dennis2016958 Adler Drive2016Clovis, CA 93612200C: 906-8900900dsimonso@att.net100



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12 Art Hop Meeting	13	14	15	16 FCC BBQ
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						
	3 10 17 24	3 4 10 11 17 18 24 25	3 4 5 10 11 12 Art Hop Meeting 17 18 19 24 25 26	3 4 5 6 10 11 12 Art Hop Meeting 13 17 18 19 20 24 25 26 27	3 4 5 6 7 10 11 12 Art Hop Meeting 13 14 17 18 19 20 21 24 25 26 27 28	1 1 1 1 1 1

July 2016



Hello all,

So how is everybody's "Long Hot Summer" going? Mine has been a whirlwind of house repairs. UGH! Seems like Murphy's Law is alive and kicking. I'm has moved on.

Now I really have to get out of town. Going to San Francisco this month to celebrate

Loye and Shelley's anniversary. Going to Alcatraz for the first time, I'm really excited about that. We are

going to try and take photos of some of the popular things but try to photograph them in a different way. This could be interesting. Could be fun trying to be creative.

I hope all of you enjoyed your 4th of July and stayed safe. Remember our BBQ on the 16th. It's a print competition and Gary Stewart is coming up from the LA area to judge. Come and hang out with us it's a hoping that black cloud nice time to socialize with each other. Of course we will be having our favorite chefs BBQ the tri tip. So bring a dish and \$15.00 and let's have some fun.

Mov'n On

Dee

1891- Fresno Camera Club

One hundred twenty five years ago photographers road horse and buggy with tripod and camera in tow. It quite often took more than one person to carry the clumsy equipment. A flash of gunpowder provided a light source. The exposures were long, with the slightest movement evident in some of the blurred photo prints that we see today.

One such photographer, Perry Adams, started the Fresno Camera Club in 1891. Perry Adams son was present at the clubs seventieth anniversary in 1961 when a young Hanna Barsam was president of the club.

This year we celebrate the one hundred and twenty fifth year of the Fresno Camera Club. We can faintly imagine what took place then, I'm sure that they would be astonished by the activity that is going on today. We have a responsibility to take advantage of all that is available out there in todays climate, we owe it to our photography pioneers from 1891.

So, as we start the year 2016, let's all do our best to uphold the legacy of a group of true explorers in the relatively unknown realm of photography.

Loye Stone, PPSA

June Competition Results

Jim Cunningham judged 62 images and selected Cactus Flower by **Guenter Krueger** as image of the night.

Elizabeth Bedard Hiking in Bryce Canyon Rushing Water Banyon Tree
Niki Brown Yo Dude The Fire Beneath the Cloud Raindrops on the Water
Jim Coppinger In the Shade Waves Hauling Honey
Ben Tyson Museum Skylight Wondering Arches Tree
Karen Emerich Fresno Foothill Splendor Wildlife Preserve Sunset Cool Colors of Spring
Tom Fowler Leafy Seadragon Yosemite Valley View Ornament Shadow
Stephen Grisez JC Penny Press no More Sound Dial Bridge Underbelly
Dee Humphrey Don't Drink the Water Death Valley Selfie
David Hunter Hot Creek Night Bobcat Kitten Into the Woods

9 9 9	Carey Johnson Surfing at Cayucos Flags on Blackstone Trees Merced River	10 8 8
8 9 8	Guenter Krueger Rounding the Corner Studying Their Map Cactus Flower	10 8 10
8 8 9	Judy Krueger Lone Table at the Beach Old Door Handles Rooster in His Element	8 9 10
9 9 9	Carol LaGue Born Free Cloud Cover Rocket Man	9 9 9
9 9 8	Dean Lawrence Snow Egret Calling While In Flight Red Tailed Hawk in Flight Number 2 Fern Springs	10 10 9
10 10 9	Ning Lin Grebe Courtship Dance Yosemite Falls Under Moonlight	9 10
9 9	Burrowing Owls in Flight	10
9 10	Pat Rhames Three Justices Dinner Delivery Tiles, Dunes and Sky	10 10 10
10 4 9 9	Jonathan Rollins Oregon Coast Yellowstone Hot Springs Grand Tetons 2	10 10 10

Love	Stone

		Loye Stone	
0		Bridal Veil Falls Yosemite 2	9
		Great Horned Owl 2	10
		Mystic Dunes	10
		Shelley Stone	
0		Walking in the Mist	9
		Waikiki Sunrise	9
0	1	Montreal Street Scene	9
		Diane Williams	
		Bird's Eye View	9
		Raindrop Reflection	9
0		Umbrellas in the Trees	9
		Dave Youngs	
		Soap Film Abstract 1	10
		Mandelbrot Set 1	10

Nautilus as Seen by Dali





June Meeting Recap

Judge: Jim Cunningham

Visitors: Lance MacKay, Dennis Simonson

Dee started the meeting at 7 pm.

Fresno Camera Club has never had a budget. After looking over our expenses, it was decided we needed to start putting a budget together for the club. Some of the changes were increasing costs of our Christmas Luncheon and our Summer BBQ as well as printing a flier instead of the Highlights each month.

The annual BBQ will be at Hope Lutheran Church on July 16, 2016. Cost for the BBQ will be \$15 each. This covers the room rental, the décor and the meat. Sign up with Shelley to bring a side dish, desert, or appetizer. (see page 9 for more information)

One of the items brought up during our June Board Meeting was dividing the prints into two categories similar to how it is done in council. It was decided to look at the year end numbers and see who would be moved to the higher group.

There will be an Art Hop Meeting at Horn Photo Education Center on July 12th for those who have previously signed up to participate in Art Hop.

We are currently looking for a new Print Chairman. Jim Wulf will be leaving in September. Please let us know if you are interested!

Our Judge tonight is Jim Cunningham. Jim selected Cactus Flower by **Guenter Krueger**.



Guenter Krueger



David Hunter, Pat Rhames, Guenter Krueger, and Jim Cunningham



Jim Cunningham and Lee Cates

Image of the Night

Cactus Flower

By Guenter Krueger

Photo taken on April 10, 2016. We were living in our house in Sun City, AZ at the time. From previous experience we knew that the white cactus flowers bloomed early in April. In walking around the block late in the afternoon we still did not see any signs of flowers. In looking out the window the next day, the white flowers emerged over night and were in bloom. We had things to do, so by the time we went out to take some photos in the late afternoon the flowers were starting to wilt, and they were done the next morning. Two days later I looked out the window and saw



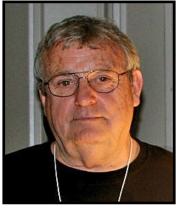
Cactus Flower by Guenter Krueger

new white flowers at the houses up the street. It was starting to rain at around 11:30 AM so I just walked across the street and took my photos. The cloudy weather gave me some nice shadow free light and the rain added water droplets to the petals. I stood back and used the maximum power of the lens to fill the frame. I shot the image in RAW format and edited the image using Photoshop Elements 14.

Camera: Nikon D7100 Lens: AF-S Nikkor 16-85mm DX lens set to 85mm (equivalent to 127mm) Aperture: f/6.3 Shutter: 1/250 sec. ISO: 100



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)



Tiles, Dunes and Sky

By: Patrick Rhames

David Hunter and I travelled to Eureka Dunes in Death Valley in late December, 2015. This shot is of

the Dunes taken from South, facing North. The time was early-afternoon but we had the clouds seen in the shot diffusing the light to some degree. There were still strong shadows, but they actually helped in several other shots.



Tiles, Dunes and Sky by Patrick Rhames

This image was rendered as an HDR composit using 9 bracketed frames, one stop apart. Because the clouds were moving fast across the sky and the duplicate images were obvious, I selected one of the frames to "drop in" above the horizon line to create a "normal" sky.

The image was captured with my trusty Nikon D800E, mounted with a Nikkor 24-70 f/2.8 lens. Aperture set to f/22 and focal length to 24mm. Hyperfocal focusing was used to keep the image sharp all the way through. (At 24mm the hyperfocal distance is 3 ft.) A sturdy tripod was used, camera shutter mode set to mirror up with a remote shutter release. The camera's Virtual Horizon feature was employed to square the focal plane to level.

In post process, raw camera adjustments were made in Lightroom. Photoshop was used for refinement with additional work done on it using NIK software including Viveza 2, Color Efex Pro 4, Silver Efex Pro 2 and Sharpener Pro 3. Filters of significance included a subtle luminosity S curve applied in Color Efex and a subtle magenta filter effect in Silver Efex.

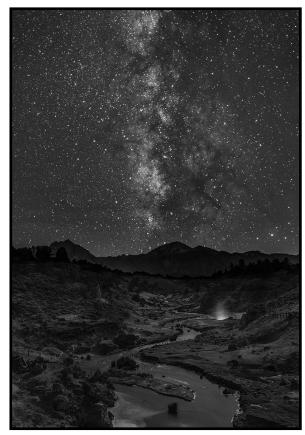
David Hunter demands credit for dragging my aged body into the desert at that time of the year. It was the coldest place I have ever been at +15 degrees the first night.

Art Hop Meeting

There will be a meeting for Art Hop participants on Tuesday, July 12, 2016, at the Horn Photo Education Center at 7 p.m. We will be going over Art Hop requirements.



Snowy Egret Calling While in Flight by **Dean Lawrence**



Hot Creek Night by David Hunter

Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	More information
7/12	Mineral King Safari	\$180	www.amwestphoto.com
7/14	Creative Controls and Exposure	\$35	www.hornphoto.com
7/17	Burrowing Owl Safari	\$70	www.amwestphoto.com
7/19	Black Bear Safari	\$180	www.amwestphoto.com
7/21-22	Bodie Ghost Town/Mono Lake Safari	\$475	www.amwestphoto.com
7/26	Explore! Safari	\$100	www.amwestphoto.com
8/3	Black Bear Safari	\$180	www.amwestphoto.com
8/18	Black Bear Safari	\$180	www.amwestphoto.com

Fresno Camera Club Summer BBQ Meeting

Saturday, July 16, 2016

Hope Lutheran Church

364 E Barstow Ave in Fresno

Schedule:

4:00 p.m. Happy Hour

- 5:30 p.m. Dinner
- 7:00 p.m. Print Competition

Please contact Shelley to sign up to bring a side dish

Email: shelleymaxine@yahoo.com or 435-1510

Cost \$15 per person

*Please note: This covers not only the meat, but the venue and décor as well



PHOTOGRAPHY

SUPERINTENDENT - THEODORE SCRIBNER theodorescribner@gmail.com

OPEN TO FRESNO COUNTY RESIDENTS ONLY 18 YEARS & OLDER MAXIMUM OF TEN PRINTS PER EXHIBITOR ALLOWED; NO MORE THAN TWO ENTRIES MAY BE SUBMITTED IN THE SAME CLASS

ENTRY FEE

\$7.00 per Entry (Non-Refundable)

All Fees Due at the Time of Entry Form Submission

ENTRY FORM DUE ONLINE ENTRY FORMS DUE	September 10, 2016 September 12, 2016
LIMIT	Two Entries per Class per Exhibitor
PHOTOGRAPHY RECEIVED	The Art Gallery
September 13, 2016	

September 14, 2016 September 14, 2016 September 15, 2016

ALL ENTRIES WILL BE ACCEPTED UNLESS NOTIFIED

DISPLAYED ENTRIES WILL BE RELEASED

October	17,	2016	10	AM	-	7 PM
October	18,	2016	10	AM	-	7 PM

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. 2016 FAIR THEME

NOT COUNTED TOWARD OVERALL MAXIMUM OF ENTRIES

"HOMEGROWN HAPPINESS"

ENTRY FEE

ENTRY FORM DUE ONLINE ENTRY FORMS DUE September 10, 2016 September 12, 2016

None

LIMIT

Open to any Photographer One Entry per Exhibitor

DIVISION 1003 SPECIAL THEME SECTION

Class

 Any Subject Relating to the 2016 Theme "HOMEGROWN HAPPINESS"

PROFESSIONAL PHOTOGRAPHY

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on.

ENTRY FEE

\$7.00 per Entry (Non-Refundable)

All Fees Due at the Time of Entry Form Submission

ENTRY FORM DUE ONLINE ENTRY FORMS DUE	September 10, 2016 September 12, 2016
LIMIT	Two Entries per Exhibitor
AWARDS OFFERED	1 st thru 3 rd Ribbons
CASH AWARDS OFFERED	None
DIVISION 1004 PROFESSIONAL	
Class	

Any Subject

DIVISION 1001 COLOR

This division is for color photographs including more than two (2) colors (other than black and white or sepia).

Class

- Landscape & Waterscape Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- Sunrises/Sunsets Views primarily of sky

 Architecture View of a building or part of a building, a city or section

- Animals
 Pets or animals common to the home, wild animals or birds
- Agriculture Agricultural scenes, including equipment, crops, produce, animals, etc.
- 6. Flowers
- Domestic or wild
- Plants & Trees
 Domestic (orchard)
- Domestic (orchards, yards, or wild, etc.) 8. Humans
- Adults/children either posing or candid
- Transportation Autos, planes, boats, train, etc.
- Photojournalism Image tells a story, including but not limited to sports action, disaster, etc.
- Macro

Close-up or magnified subject, insects or butterflies

- 12. Still Life Subject matter is inanimate
- Creative Photo of subject not as the eye typically sees it or mirrored images
- Photographer's Choice Subject not fitting in above categories, must not be categorized by the above classes
- Digitally Manipulated Any subject mutter added to photograph
- 16. 35mm Film
- 35mm Film Self Developed Photos developed by Exhibitor in personal dark room

DIVISION 1002 MONOCHROME

This division is for images consisting of not more than two (2) primary colors (black and white or sepia).

Class

- Landscape Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- Architecture View of a building or part of a building
- Animals Both domestic & wild
- Flowers Domestic or wild
- Plants & Trees Domestic orchards, yards or wild
- Humans Adults/children either posing or candid
- Photojournalism Image tells a story, including but not limited to sports action, disaster, etc.
- 8. Still Life
 - Subject matter is inanimate
- Creative Photo of subject not as the eye typically sees it or manipulated by a computer
- Photographer's Choice Subject not fitting in above categories, must not be categorized by the above classes
- 11. Digitally Manipulated Any subject mutter added to photograph
- 12. 35mm Film
- 35mm Film Self Developed Photos developed by Exhibitor in personal dark room





San Joaquin Valley Camera Club Council - SJVCCC

The San Joaquin Valley Camera Club Council had their June meeting on June 12, 2016. Bakersfield was the host club and had Byron Hindman as our judge.

Summer break in July and August, the next meeting will be September 11th, digital images are due September 2nd

	Merits	Honors
Loye Stone	9	3
John Greening	7	5
Shelley Stone	6	6
Patrick Rhames	6	6
Dee Humphrey	5	7
Jonathan Rollins	5	7
Ning Lin	5	1
Guenter Krueger	4	7
Elizabeth Bedard	3	9
Carol LaGue	3	8
Robert Boshart	2	5
Judy Krueger	1	10
Jennifer Doerrie	-	5
Craig Hadfield	-	5









2016 PSA Conference of Photography

Saturday, September 10, 2016 - Saturday, September 17, 2016

Wyndham San Antonio Riverwalk 210-354-2800 111 E Pecan St. San Antonio, Texas 78205

For detailed information about the many great tours click on the TOUR Details tab above; click the MEAL Details tab for meals information; click the REGISTRATION Information tab for the registration desk hours.

Conference Hotel Information can be found on the PSA Website.

Registrants are responsible for making their own hotel reservations. Once the PSA hotel block is full, PSA cannot guarantee rooms at the initial group rate.

Rollover hotel options may become available as the Conference Hotel rooms fill up. Check the PSA Website often for hotel information.

DEADLINE: Reservations must be received on or before the date of August 25, 2016.

LATE REGISTRATION FEES: After August 14, add \$25.00 Onsite registration, add \$40.00

Information online: <u>http://psa-photo.org/index.php?2016-psa-conference</u>







Whether you are a young enthusiast or a seasoned photographer, this is your chance to take your best shot! This is a wonderful opportunity to show off your shutterbug skills and show pride in your Zoo at the same time.

CATEGORIES: Prizes will be awarded for the best photos in each of eight (8) different categories PLUS a Best of Show winner.

- Visitor Experience or Events* (animal enrichment days, Frogs & Fairytales, Breakfast with the Animals, Party for the Planet, Dia de los Niños, Dreamnight, Zoobilation, Ice Cream Zoofari, Dia de la Familia, Safari Night, ZooBoo, ZooLights, or private parties at the Zoo)
- 2. Animal Action*
- 3. Composition*
- Animal Portrait*
- 5. Most Humorous*
- 6. Youth*: Photos in any category by photographers 11 years old and younger
- 7. Animal Babies*
- Professional: Any photographer who makes a living from, or is paid for their services may compete in this category <u>only.</u>

PRIZES: A first, second and third place winners will be selected within each category and ONE overall Best in Show will be chosen.

- <u>Best of Show</u> A behind-the-scenes tour of Fresno Chaffee Zoo for a maximum of six (6) people, your photo featured in upcoming issue of the Zoo's membership newsletter and on the Zoo's Facebook, one year family membership to Fresno Chaffee Zoo
- First Place in each category Photo featured in upcoming issue of the Zoo's membership newsletter and on the Zoo's Facebook, one year family membership to Fresno Chaffee Zoo
- <u>Second Place</u> in each category Photo featured on Zoo's Facebook, four (4) Zoo admission passes
- <u>Third Place</u> in each category Photo featured on Zoo's Facebook two (2) Zoo admission passes

JUDGING: Entries will be judged primarily on the basis of general interest and technical quality. Photographic proficiency, originality, and artistic expression will also be considered. All decisions made by the judges are final. Judges reserve the right to place photos into other categories if deemed appropriate. Contest winners will be notified no later than Friday, November 30. Please do not contact Fresno Chaffee Zoo regarding contest status.

ELIGIBILITY:

- Only photographs taken at Fresno Chaffee Zoo and not previously submitted are eligible for competition.
- Open to all amateur photographers. Professional photographers (those who make a living from this trade) make compete ONLY in the "Professional" category. Employees/docents of Fresno Chaffee Zoo are ineligible.
- There is no fee to enter the photo contest. Entrance to the Zoo is free for members of Fresno Chaffee Zoo. All non-members must pay regular Zoo admission.
- The entrant must take all photographs.
- Entries are limited to a maximum of three (3) per person.
- Your photo entry must be in digital format; it can be taken with a non-digital camera but must be scanned before submittal.
- Minor digital enhancement is permitted, but images that have been significantly modified and/or appear unnatural will be disqualified.
- The photographs may not have been previously displayed or published.

SUBMITTING IMAGES: You may submit digital images via email or mail. Images must be at least 5 x 7 inches at 300 dpi (1500px by 2100px). Images should be submitted in JPEG (at high quality) or TIFF format. Images not meeting this criteria may still be considered but will not be eligible for the Best of Show or First Place awards.

The following information must be submitted with <u>each</u> entry: name, address, daytime telephone number, date the photo was taken, contest category, and age (youth category only). Digital images should be emailed to <u>photocontest@fresnochaffeezoo.org</u> or mailed on CD-ROM to Fresno Chaffee Zoo, Attn: Photo Contest, 894 W. Belmont Avenue, Fresno, CA 93728. All submissions become the property of Fresno Chaffee Zoo and will not be acknowledged or returned.

CONTEST DATES: All <u>entries must be submitted no later than 5:00 pm PST on October 31st</u>. Fresno Chaffee Zoo is not responsible for lost, late, illegible, damaged, incomplete, misdirected or postagedue entries. Winners will be announced on the Zoo's Facebook page no later than November 30.

*MODEL RELEASE FORM: All contest photos that include people must be accompanied by Fresno Chaffee Zoo's Model Release Form *signed by each person depicted*. If the subject or subjects are under 18, a parent/guardian must sign the model release form. Photos of people without release forms will not be entered into the contest. Download the Model Release Form (in PDF) from our website www.fresnochaffeezoo.com.

LICENSE: By entering the contest, you grant to Fresno Chaffee Zoo, and its successors and assigns, the nonexclusive, worldwide, perpetual right and license to use, display, reproduce, publish, transmit, and distribute your photograph on Fresno Chaffee Zoo's website, advertisements, publications and/or in any other promotional or educational materials. Your grant and license shall also apply to any reprints, revised editions, or derivative works in any media or format, whether now or hereafter known, including without limitation other kinds of print media and electronic media. By entering the contest, you acknowledge and agree that you will not be paid for such use.

By entering the contest you represent, acknowledge and warrant that (i) the submitted photograph is an original work created solely by you, and you are the sole owner of all right, title, and interest in and to your photograph, including the copyright; (ii) Fresno Chaffee Zoo's publication of your photograph as authorized herein will not violate or infringe any right, title, or interest of any person or entity; (iii) Fresno Chaffee Zoo's publication of your photograph will not violate any right of privacy or publicity nor create any other liability in tort and that you have obtained a valid model release from any identifiable, individual person who is the subject of the photograph; (iv) you are not a party to and your photograph is not subject to any contract or arrangement that would conflict with your permission herein; and (v) you agree to indemnify and hold harmless Fresno Chaffee Zoo against any damages, losses, or expenses occurring as a result of any claimed breach of warranty.

http://www.fresnochaffeezoo.org/zoom-photo-contest/

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-</u> <u>mentor-service</u>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.



PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA Assistant SMD

New PSA Definition for Photo Travel Effective January 2016

Clarifications concerning the Updated Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Fresno Camera Club 2016 Officers and Board

- President
- Vice President

vice President

Secretary

Treasurer

Past President

Elizabeth Bedard elizabeth@bedardcontrols.com

Dee Humphrey

David Hunter dvdhntr@gmail.com

deeweeza@yahoo.com

Rosemary Aguinaldo nrustygirl4@aol.com

Pat Rhames Pat.Rhames@gmail.com

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Dennis Montejano dmonte012@yahoo.com Print Chairman Jim Wulf wulfman46@hotmail.com Hospitality Shelley Stone Shelleymaxine@yahoo.com Sound Equipment Michael Smith myleicas@earthlink.net Membership Chair **Beth Smilev** bethsmiley2002@gmail.com Council Rep Lee Cates, FPSA leecatesphoto@gmail.com **Highlights Editor** Elizabeth Bedard Webmaster elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of <u>www.sjvccc.org.</u> and he would like to have your interesting articles to post on the website, email him at <u>bcard@bobsbunker.net</u>.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

Fresno Camera Club

2016 Schedule of Competitions and Programs

May 10	Program Night	7 p.m.	
May 17	Prints, 3 max	7 p.m.	
June 14	Board Meeting / Digitals Due	6 p.m.	
June 21	Digital, 3 max/ one song slideshow	7 p.m.	
July 16	BBQ - Prints, 3 max \$15		4 p.m.
September 20	Prints, 3 max		7 p.m.
October 11	Digitals Due		
October 18	Digital, 3 max		7 p.m.
November 15	Prints, 3 max		7 p.m.
November 26	Digitals Due for Year End		
December 3	Year End Awards Luncheon	\$15	10 a.m.

Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES SCHEDULE—Join in:	
	PSA Member 🛛 Yes	□ No		January, February, March, April	
Address:				□ Single: \$30 □ Family: \$45	
Street Address / Apartment				□ Full time student \$15	
				May, June, July, August, September	
	City	State	Zip	□ Single: \$15 □ Family: \$22.50	
Home Phone:				□ Full time student \$7.50	
Cell Phone:				October, November, December	
Email:				Fair Special! Pay for 2016 and get the rest of 2015 for Free!	
Make checks payable to: Fresno Camera Club and mail to:			🗆 Single: \$30 🗖 Family: \$45		
Rosemary Agu 2229 N. Arthu Fresno, CA 93	r Avenue,			☐ Full time student \$15	
□New Membership □ Renewal Amount Paid \$				□ Cash □ Check #	