



# HIGHLIGHTS

June 2012

Volume 55, Issue 6

www.fresnocameraclub.org

*Fresno Camera Club*  
Founded 1891

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## Image of the Month



*History Amidst Waving Grass* by **Pat Rhames**

Loye Stone welcomed everyone to the meeting. He thanked those that attended the Makenzie Field Trip and those that attended the SVJCCC on Program Night. The presentation will be shown at the Gold Rush Meeting in June. See page 9 for information on the Gold Rush Meeting. Loye also gave thanks to Lee for all her work on the Youth Showcase.

On display were the prints of students who entered the PSA Youth Showcase. These were prints selected by the our judges to receive a Fresno Camera Club Blue Ribbon. The results of the judging at Nationals were not known yet. Prints on pages 6 and 7.

Visitors at the May meeting were: Greg Wilson, (Judged Prints), Fresno; Ron Webb, (Clovis High), and Kristi Bolen, (Clovis East), Clovis; Crystal Orton, Piedra; Maenene Vansycha, Sanger; David and Laura Ficklin, Madera and Bill Chromister, Fresno.

Results of the May Print competition on Page 4.

## Program Night

June 12th—Featuring : Aaron Rogers from Horn Photo demonstrating portrait and studio photography as well as a question and answer session.

Portrait and studio lighting have many rules that must be applied in order to complete a good finished product. We will learn those rules Tuesday.

## Upcoming Events

FotoClave is Nov 2-4, 2012 at Doubletree Inn in Modesto, details available soon.

Gold Rush Chapter Meeting, June 3rd at Red Lion Hotel in Sacramento, lunch reservations must be made by June 30th with John Pitt email, Johnpitt305@comcast.net or call 707-642-7641

PSA Annual Conference, September 16-22 . Register by August 1st by mail or August 10th online. See Page 9 for more details.

## Fresno Camera Club June Meeting

The June regular meeting will be on June 19, 2012 at 7:00 p.m. at the University California Center, 550 W Shaw Avenue, across from Fashion Fair Shopping Center. June competition will be a Digital Images Competition. Please email your entries to Dennis by June 12th. See directory for submission information.

## Photo Opportunities This Month

1-3 Temecula Balloon and Wine Festival

<http://www.tvbwf.com/>

16-17 Pismo Beach Classic Car Show

<http://thepismobeachclassic.com/>

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on June 19th at 5 p.m. We will be done in time for the meeting.

# June 2012

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
					Temecula Valley Balloon Festival -----	
3	4	5	6	7	8	9
----->						
10	11	12	13	14	15	16
SJVCC Meeting		Program Night 7 pm				Pismo Beach Classic Car Show
17	18	19	20	21	22	23
----->		FCC Meeting 7 pm				
24	25	26	27	28	29	30



## From the President's Desk

The Photographic society of America is a worldwide, interactive organization for serious amateur and professional photographers or for anyone interested in photography. I have been a member since 2008. Hanna Barsam, APSA, has been a member since 1956. Shelley and Dee's grandfather was a founding member, around 1938. These statistics are just a way of pointing out that PSA is a generational organization, whose photographic direction and knowledge has been handed down for many years and is there for all of us to take advantage of, for the small price of membership.

Some of the benefits include..... A monthly magazine that has many fine articles and photos, worldwide photo competitions, study groups via mail and on the internet, interactive club competitions, and an annual conference that provides programs, lectures, photo galleries and interaction with photographers from all over the world. Did I mention study groups via mail and the internet? (important)

This years PSA conference will be in San Francisco Sept. 16th thru the 22<sup>nd</sup>, 2012 at the San Francisco Airport Marriot Waterfront Hotel and will feature no less than 48 guest speakers and program presenters. Subjects range from wide angle photography to creative as well as nature . Check the article in the Highlights and [www.psa-photo.org](http://www.psa-photo.org). Conference and Hotel Registration may be made online. Join PSA today, you won't regret it. You may also join at the PSA Conference in San Francisco.

The annual Fresno Camera Club BBQ and Print Competition is fast approaching. I hope that we don't get BBQ sauce all over our prints. The date is Saturday, July 21, 2012, and is held at the Woods Mobile Home Park, 1001 Sylmar in Clovis. Many thanks to Pat Gosland for arranging for us to have it there, it is a great facility. Happy hour starts at 4:00 and continues until 7:00 (just kidding). Dinner is 5:30 (so I guess it's happy hour and a half), competition is at 7:00. We will provide more information at the next meeting.

This summer, my family and I will be trekking up to Huntington Lake for our annual camping vacation. I will again, have my yearly interaction with the darn, won't- hold- still-for- a- picture, Osprey. Each year is more painful than the last. Last year I was up at sunrise, set up my camera, telephoto lens and tripod. After hearing them screeching for an hour, I realized that my camera was focused on a dead spot in a tree, not the nest. The Osprey nest was behind me. When the rascals did fly to the nest, they flew from behind me showing their behinds all the way to the nest. I now have about 200 images of Osprey behinds (not good for nature competition). I think that this year I am going to continue our roadrunner and coyote relationship by photographing them from Dee's ski boat, out in the middle of the lake. I hope that her boat has an image stabilizer feature, I don't think that it's going to be easy photographing Osprey from a rocking boat, but I am determined.

See you out there,

*Loye Stone*

President FCC



*Osprey by Loye Stone*

## Fresno Camera Club Print Competition—May 15, 2012

**Greg Wilson** judged a total of 56 prints, including 9 monochrome and 47 color prints. Print of the night was by **Pat Rhames**, entitled “History Amidst Waving Grass”.

### Monochrome Prints:

#### **Dee Humphrey**

Time Wait’s for No One 10  
Aspen Orchard 9  
Mount St. Helens 9

#### **Gloria Krieg**

Three Brothers 9

#### **Jim Oliphant**

Two Become One 9

#### **Pat Rhames**

History Amidst Waving Grass 10 \*  
St. Joe’s Shimmer 9  
Regan in Reflection 10

#### **Jonathan Rollins**

A Friend Indeed 9

### Color Prints:

#### **Mike Allred**

Napa Valley Barn 9  
The Promise 9  
Lewis Creek #2 8

#### **Elizabeth Bedard**

Tea for Sale in Granada 9  
La Alhambra 8  
Ape in Gibraltar 9

#### **Bob Belcher**

After a Morning Shower 8

#### **Vernon Eason**

Half Dome/Still Waters 10  
Just Before the Storm 9

#### **Mary Kaye Engleskirger**

Tiger Butterfly – Costa Rica 9  
A Peek into the Past 10  
Catch of the Day 9

#### **Phil Engleskirger**

“Sunrise at North Window”  
Arches National Park 9  
Final Peek at Old Shaver  
Lake Dam 9  
Threads From the Past 9

#### **Pat Gosland**

Big Red 8  
Calla Pastel 10

#### **Robert L Hiebert**

Abandoned Home White  
River Semi Ghost Town 10  
Pretty Vase 9  
Retired Truck Driver 8

#### **Jane Kardashian**

Otavalo Siblings 9  
Feeding Frenzy 9  
Leaving the Water Hole 8

#### **Gloria Krieg**

Tulip Magnolia 9  
Waiting for Spring 9

#### **Carol LaGue**

Gateway to Phieffer Beach 8  
Turning Out to Pasture 10

#### **Jim Oliphant**

Palace of Fine Arts 9  
You’ve Been Framed 8  
Rock Star 9

#### **Jonathan Rollins**

Sunset at Arches National  
Park 9  
Big Stacy 10

#### **Art Serabian**

Iris in the Wind 9  
A Force to Admire 9  
Spirit of the Palm 10

#### **Betsy Smith**

Under an Umbrella – a Smile 9  
Giraffe on the Run  
– Tanzania 10  
Buddhist Boys at Monastery  
African Windows 9

#### **Loye Stone**

Twin Towers – Boston 10  
Grazing Antelope in  
Wyoming 9  
Electric Cadillac of  
Yesteryear 9

#### **Kathy Vinnard**

Cloud Over Pitcairn Island 9  
Golden Poppy 9  
Monarch Butterfly 9

#### **Steve Williams**

Black Dragon Canyon, Utah 9

#### **Mary Wulf**

For Rent 10  
Walk on the Beach 8

\*Print of the Month



Loye Stone and Greg Wilson





### About the Print of the Month *"History Amidst Waving Grass"* by Pat Rhames

- Location:** Right off State Route 49 between Ahwanee and Nipinnawasee in Madera Co. Site of the historic stage stop on route from Merced to Yosemite.
- Date/Time:** 4/27/2012, 2:52PM
- Camera:** Nikon D700, Nikkor 24-70, 2.8
- Settings:** f/8, 1/200, focal length 32.0mm  
Manual exposure mode, matrix metering  
Preset manual white balance  
Tripod was used
- Capture intent:** Wanted foreground to background objects in focus to ensure "depth". Tactic used to achieve that end was by focusing on an object approximately 1/3 into the frame and then re-framing. Wanted to capture the textures of the clouds, building, fence and the grass as well as the movement of the grass in the wind.
- Post processing:** Raw processing in Capture NX2. Finish processing in Elements 10 and Nik Software (Dfine 2.0, Viveza 2, Color Efex Pro 4, Silver Efex Pro 2, Sharpener Pro, 3.0)

**Pat Rhames**

## PSA Youth Showcase

The following images were blue ribbon winners for the Fresno Camera Club. This was the first year that the PSA Youth Showcase added an International Digital Images Division. Entries came from Iran, Egypt and Albania. A Best of Show in each Division will be shown at the PSA Conference at the San Francisco Marriott Waterfront Hotel.

**Taylor Johnson**, Clovis High, was awarded 1<sup>st</sup> Honorable Mention in Digital Images Division for “*Florence Panoramic*”, entered in Scapes Category, and will receive \$50 and a certificate.

**Kelli Mosher**, Clovis High, was awarded 1<sup>st</sup> Honorable Mention in Print Division, and will also be awarded \$50, for “*Mia a la Marilyn*” entered in People/Animals Category.

**Dana Moritz**, Clovis High, was awarded 5<sup>th</sup> Honorable Mention for “*Getting a Grip on Nature*” in Photographer’s Choice.

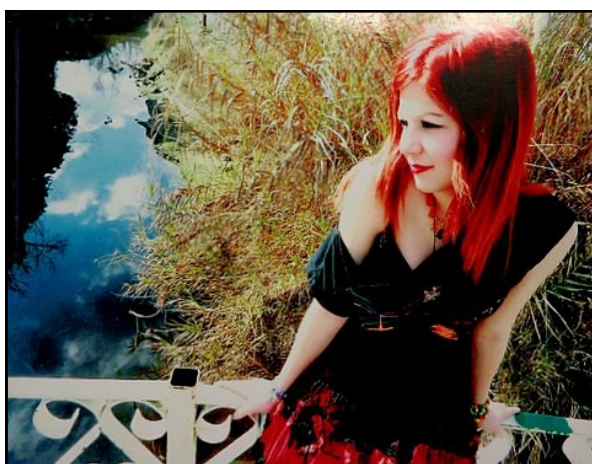
25% of the Acceptances will be on display at the Conference – ten from our area.



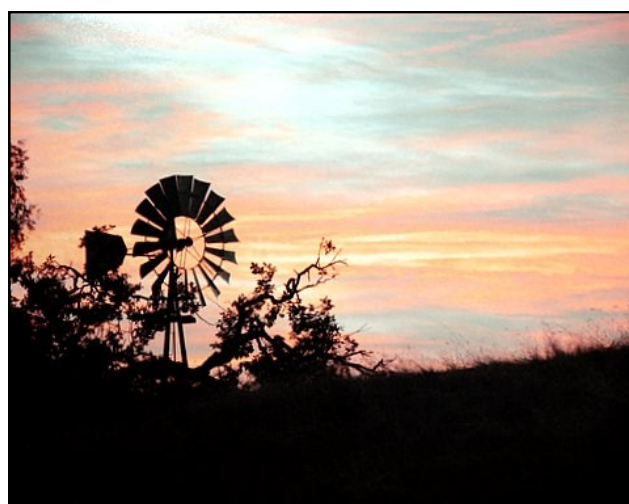
*The Bay* by Tyler Ayello  
Buchanan High School  
'Scapes



*Thoughts of Abandonment* by Jonathan A. Steele  
Riverdale Christian Academy  
'Scapes

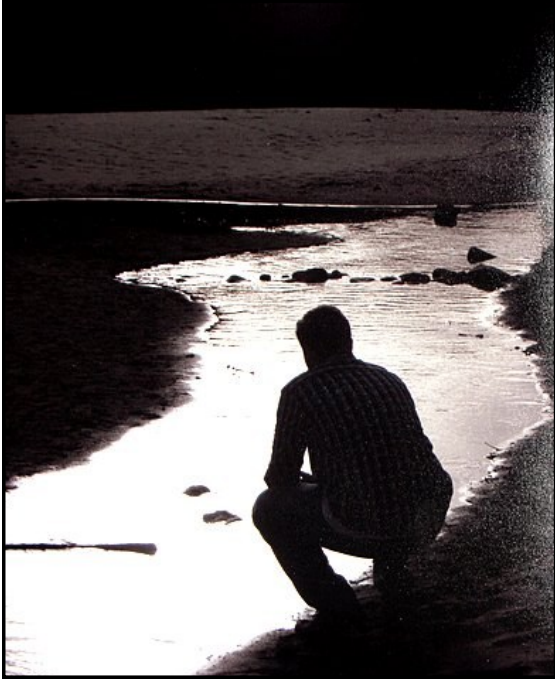


*Lost in Thought* by Melinda Campbell  
Clovis East High School  
Photographer’s Choice

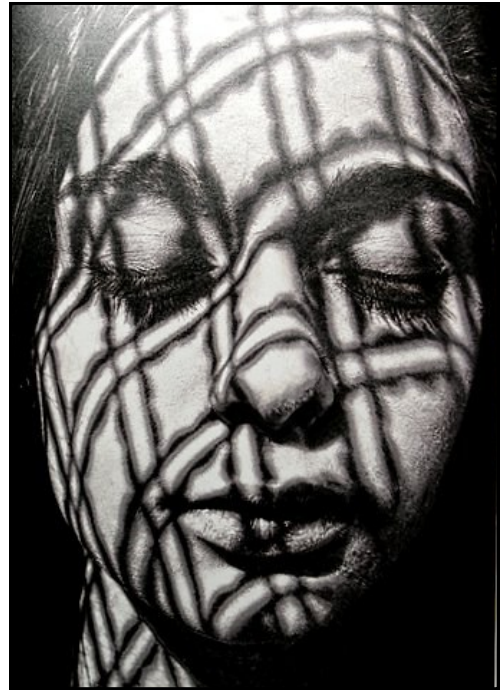


*Treetop Sunrise* by Travis Hemman  
Riverdale Christian Academy  
'Scapes





*Silhouette* by Travis Hemman  
Riverdale Christian Academy  
People/Animals



*Jessica* by Dana Moritz,  
Clovis High School  
People/Animals



*Rusted Web Design* by Wesley McMillian  
Riverdale Christian Academy  
Photographer's Choice



*It's a Bug's Life* by Jonathon A. Steele,  
Riverdale Christian Academy  
People/Animals



## Memories from Hanna

One of the historic mansions at Pebble Beach is the old Firestone Mansion located right off 17 Mile Drive. One of my clients, George Andros of Fresno bought it several years ago. I'd love to see it, but I don't seem to get around very well anymore. Looking for it in Google Maps Satellite View it looks like it's deep in the forest and likely not visible from the street. George Andros is partnered with Richard Gunner. Gunner and Andros. I did photography for them for about 25 years. They used the pictures to promote their properties. They developed many of the prestigious office buildings on Shaw Avenue. In fact our Fresno Camera Club and the MacIntosh computer Club meet monthly in one of their buildings which I photographed in 1982. It was originally built for Prudential Insurance and later taken over by University of California. They also did the four story twin office buildings immediately north of Fig Garden Village. They were great people to work for.

Aside from the partnership Richard has a lot of other interests. He bought the Pine Inn in Carmel and sent Tom Lord and me over several times for photography. We always got to stay and dine at the Pine Inn. He suggested we call ourselves "Photography by Tom and Hanna". Don't you think "Lord-Barsam Photography" sounds more impressive? He has extensive rural holdings in Madera County. He donated a big chunk of it for Valley Children's Hospital. In the fall of 1987 the Pine Inn catered a luncheon for Pope John Paul's visit to Carmel. He sent me over to photograph whatever I could of the event including the preparations beforehand (Tom missed all this because he was back East visiting relatives). The Mission Church was beautifully decorated. Lunch was to be served in the Carmel Mission's rectory dining room. The dining table was set up with dinner plates especially designed for the occasion. The evening before all the waiters and Richard posed beside the decorated dining table. On the day of the visit security was extremely tight. He was to celebrate Mass at an outdoor amphitheater. Everyone there on the premises had to have an I.D. indicating name, location to be at, and reason for being there. On the morning of the event it seemed like I wasn't going to be able to go as I didn't have a permit and I almost left. The catering manager had been making many trips there in the Hotel van carrying food, supplies and waiters so security at the gate knew him. On one of his trips he borrowed the I. D. off one of the waiters, hung it on me and took me in as staff. Once the Pope arrived Security required that everyone had to stay where their permit indicated. In my case, being a waiter, it was the rectory kitchen area. So I didn't get to see the Mass or his speaking to the crowd. But he had to come in the rectory for lunch. No photography allowed there. However there was a butler's pantry between the kitchen and the dining room so I loitered in there (after all I was Pine Inn staff) and using my tiny Olympus XA sneaked a couple of shots of Richard speaking to the Pope. After lunch we lined up to meet the Pope. He greeted every one of us individually including the waiters and other staff. He spoke to a couple of the waiters in their native tongues. Each of us was given a Rosary and had our photograph taken with the Pope. Richard gave me one of the commemorative dinner plates and later a copy of my photo with the Pope. I put together two albums of all the pictures, one to display at the Pine Inn and one for the Fresno Office. Religious or not, Catholic or not if you were there you could not avoid being moved by it all. It was truly a memorable experience.

**Hanna Barsam, APSA**



## FotoClave 2012

November 2-4

A full weekend  
of photography



Moose Peterson

Darrell Gulin  
Canon Explorer of Light



Doubletree Hotel  
Modesto, CA



The Big Fresno Fair Photography information is online! .  
Visit at [Fresnofair.com](http://Fresnofair.com) for more information.  
Entry Forms are due on September 7, 2012

Entries are due September 11–13, 2012

Unfortunately, judging is closed to the spectators this year.

### PSA Annual Conference: Overview

One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances.

So plan now for the 2012 PSA Conference in San Francisco, in San Francisco at the San Francisco Marriott Waterfront Hotel in Burlingame. September 16 –22, 2012. Visit <http://www.psa-photo.org/conference/2012-psa-conference/> for more information



## San Joaquin Valley Camera Club Council

The meeting of council on June 10<sup>th</sup> was held at Ramada Inn, as usual, and 36 members and guests attended. Taft Camera Club was the host club, and the person selected to judge, unfortunately was unable to be here, so the judging was divided between **Leroy Lambright**, who judged Prints, and **Dr. Lloyd Bever, Tom Frazier and Dean Taylor** judged the Digital Images.

Members were reminded that SJVCCC hosts FotoClave Nov 2-4 at DoubleTree Hotel, Modesto, and digital images must be sent to **Craig Hadfield** by September 1<sup>st</sup>, and specified FotoClave. Prints must be brought to the September council meeting.

Digital categories are: Pictorial, Nature, Travel, Creative and PJ. Limit is 2 in each category. Print categories are: Pictorial, Nature, Travel, and Monochrome, and also 2 in each category. Members were urged to donate items for the auction.

**Herb Spencer** spoke of the possibility that George Lepp might come to Merced Monday evening, December 3<sup>rd</sup> to present a program. Details are to be worked out. He will be giving an all day program at Gold Rush Chapter on Sunday, December 2, in Sacramento.

The members of Fresno Camera Club received the following scores:

	Merits	Honors
Loye Stone	4	7
Jonathan Rollins	4	6
Dean Lawrence	3	7
Judy Krueger	2	10
Herb Spencer	2	10
Dee Humphrey	1	11
Shelley Stone	1	9
John Greening	1	9
Phyllis Walker	1	6
Guenter Krueger	0	12
Robert Boshart	0	6
Jennifer Doerrie	0	4
Pat Gosland	0	2

Lee Cates, FPSA



## If You Love Photography You Belong in PSA

This is the slogan for The Photographic Society of America (PSA) that you have seen many times in various publications. I would like to call your attention to some advantages of being a member of PSA.

- The PSA website is [www.psa-photo.org](http://www.psa-photo.org); scroll down to many items to learn about the Society.
- The PSA Journal is published monthly, and includes articles by members, and lists PSA Services & Activities, e.g., Study Groups, Publications, Competitions and Exhibitions, Special Interest (e.g., Travel Aides) to name a few.
- You can learn ways to become a better photographer by reading articles written by experienced PSA members each month in the Journal, such as Drury's Digital Diary, Individual Member Discounts, and Division News.

Join PSA and you can send any number of images (3 at a time) to the Pictorial Image Evaluator at: [http://psa-newmember.org/image\\_evaluation/pictorial.html](http://psa-newmember.org/image_evaluation/pictorial.html)

or you may wish to explore a new area of interest with a Mentor at: <http://psa-newmember.org/firstyearhappenings.html>

If you haven't joined PSA yet, I will be glad to refer you, and get you started.

Lee Cates, FPSA,  
Region 11 Director



## Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Phyllis Walker Walker.p1@me.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Jean Harris, APSA jraisty@aol.com

### Directors

Rosemary Aguinaldo	Gary Stewart
Jonathan Rollins	Dennis Montejano
Gary O'Neill	Art Serabian

### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA catesphoto@comcast.net
Highlights Editor	Elizabeth Bedard Elizabeth@bedardcontrols.com
Webmaster	Craig J Hadfield bcard@bobsbunker.net

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) and [www.sjvccc.org](http://www.sjvccc.org). **Craig J. Hadfield** is webmaster of both websites, and he would like to have your interesting articles to post on the websites. Email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net) to get a password, or preferably register on the website by clicking the "register" link bottom right of the home page.

### "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at [Elizabeth@bedardcontrols.com](mailto:Elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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