



HIGHLIGHTS

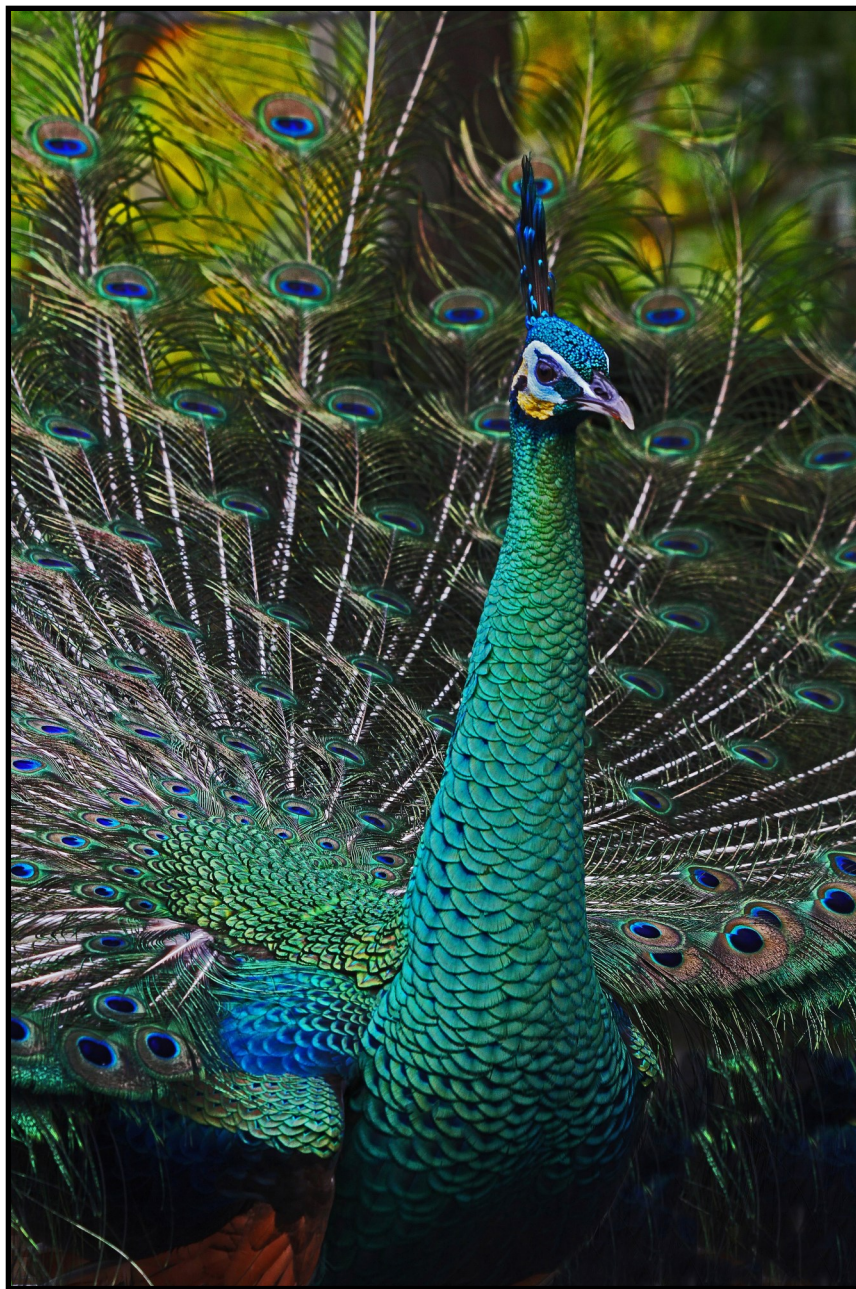
June 2014 Volume 57, Issue 6

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Peacock by Dean Lawrence

Program Night

No program night this month! There will be a board meeting.

Fresno Camera Club June Meeting

The June meeting of the Fresno Camera Club will be on June 17th and will be a Digital Competition. Please submit your images to Dennis Montejano by June 10th, instructions on the website under competitions.

Upcoming Events (see Page 8)

- 6/13 Yosemite Moonbow
- 6/19-20 Sports Photography Workshop
- 6/19 Burrowing Owl Workshop
- 6/22-23 Eastern Sierras and Bodie Workshop
- 6/28 Sierra Wildflowers and Butterfly Workshop

Photo Opportunities This Month

- Yosemite National Park
- Eastern Sierras

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

June 2014

SUN	MON	TUE	WED	THU	FRI	SAT
1 SJVCCC Digitals Due	2	3	4	5	6	7
8 SJVCCC Meeting 10 am	9	10 FCC Board Meeting 7 pm	11	12	13 Yosemite Moonbow	14
15	16	17 FCC Meeting 7 pm	18	19 Burrowing Owl Workshop	20	21
22 Eastern Sierra's and Bodie Workshop	23	24	25	26	27	28 Sierra Wild- flowers and Butterfly Workshop
29	30					

From the President's Desk

Greetings fellow photogs;

I want to address the elephant in the room: Judging.

I've heard the grumbling and the displeasure concerning recent judging and I want to share with you, my thoughts. They are no more valid than yours, but I hope you consider them with openness.

The Board reacted to concern that, historically, up until this year, we counted on the same small group of judges; some of them actually club members, to volunteer their time to judge our images every month.

It may come as no surprise that it was becoming more difficult to get commitments from the members of this small group. I tried, I know. That was the prime reason for developing another group of judges who had never judged before.

I will also admit to you that, at least in the opinions of some of board members, many of the judges we were using were inconsistent in their verbal assessment of our images and the score that they gave it. None of the board members disputed that the judge can do whatever they want to in his/her work, but too many times we heard legitimate criticism of an image and then "but I like it anyway, I'm giving it a 10". In fact, in my humble opinion, there was a heavy propensity to award questionable 10's or 9's (mine included).

And so, the secondary reason for developing another group of judges was to acquire critiques that were more realistic. We arranged for a full year of working photojournalist professionals to provide judging for this year.

The good thing about this turn of events is that it has provided us with "real world" experts who judge images every day and who have been doing it for significant career tenures. I'm not inclined to believe that I have the credentials to argue with any of them when it comes to photography.

The bad thing about this same development is that they tend to be much more conservative in their scores and we don't get as many high numbers as we had become accustomed to. Personally, I have not received one 10 from any of the "new set" of judges, thus far. My ego suffers. As one club member voiced, it isn't as much fun.



But, I also believe that these judges, to a man thus far, are consistent in their critiques, albeit brutally candid, at times. And, they capably articulate what they see in the images, both good and bad. I cannot argue with any of the criticism any have made of my images and, as a result, I believe I learned something and have a higher standard to work toward. I believe I'm actually learning how to make better photographs.

I want to discuss a little more the rating scale we are now using, following in Council's path and adopting what it developed. It may surprise those that feel that these judges are scoring too low. In fact, I want to assure every member that these are the guidelines that we are providing the judges before competition.

Here are the scoring guidelines:

Guidelines for Individual Scores:

- 10 pts. – A flawless, memorable image having significant impact. The judge should not be able to find anything to negatively critique in the image.
- 9 pts. - An outstanding image without flaws, but it may lack strong impact.


Continued on Page 7

Fresno Camera Club

May 20, 2014

Ron Holman judged a total of prints, including 11 monochrome and 41 color prints. Print of the night was by Dean Lawrence, entitled "Peacock".

Monochrome:

Pat Rhames		Harris Hays		Diane Williams	
Are You Ready Batter?	8	Catherine's Palace, St. Petersburg	9	A Tall, Refreshing Drink	8
		Norwegian Mountain Summit	8	Shinzen Spring	8
Jonathan Rollins		Welcome to our "Old House"	8	Elizabeth Bedard	
Winter's End at Half Dome	8			Little Waterfall, Hains, Alaska	8
		Carey Johnson		Anne Marie Bedard	
Gary O'Neill		Waterfall	8	Getting Ready for Flight	9
Backlit Spray	8	Alone	9	Rocks in the Ocean	8
Dee Humphrey		Pat Rhames			
Going for it	9	A Brooding El Cap	9	* Print of the Month	
				+ Top Print of the Month	
Phyllis Walker		Jonathan Rollins			
Hands of Death	9	Arches National Park	9		
		Dancing with the Light	9		
Loye Stone		Vernon Eason			
1880 Desk	9	Upper Yosemite Fall	8		
Jim Oliphant		Art Serabian			
Before the Storm	8	Yosemite Falls in Spring	8		
		Courthouse Window and Bench	8		
Color:		Gary O'Neill			
Dean Lawrence		Heart of the Poppy	8		
Peacock	10*	Phyllis Walker			
Waterfall	8	Bib Ear Karen Tribe	8		
Baby Tigers Playing	8	Shelley Stone			
Jim Oliphant		Lizard on a Leaf	8		
Lunch	8	Loye Stone			
Lilac-Breasted Roller	10+	Race that Hobie Cat	9		
Carol LaGue		Race Track Butt Sliding	8		
Stand by Me	9				
Team Roping	9				

Fresno Camera Club May Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

Judge: **Ron Holman**

Guests: Bob Coleman, Bob Schmalle and
Ron Holman

At the FCC meeting on May 20th, the Judge was Ron Holman, a photojournalist, who judged 52 Monochrome and Color prints. He selected "Peacock" by **Dean Lawrence**. as the Best of the Month.

Carey Johnson announced there are several good photography exhibits in town. At the Fresno Art Museum are and exhibit by Ethan Russell and an exhibit of Normal Rockwell lithographs. At the Spectrum Gallery during May is a wilderness art exhibit by Charles Cramer. Mark Bosch will be featured in June.

There will be no program night in June due to the board meeting.

David Hunter told us about the meteor shower that may occur on May 23-24. He shared with us the settings that he is planning on using to photograph this event.

Director **Gary Stewart** announced that he has sold his ranch and will be moving to LA at the end of the month, but will be returning to our meetings from time to time. A delicious cake was decorated in his honor and was provided by our Hostess, Shelley Stone and family.

Lee Cates, FPSA, announced the winners of the PSA Youth Showcase after the judging at Nationals. We have two 1st Place and one 2nd Place winner in Nationals. A student, **Glenna McMillan**, attending Riverdale Christian Academy, Riverdale won 1st

Place in Architecture with "NEVER FORGOTTEN", and **Kurt Jensen**, student at Buchanan High, Clovis, won 1st Place in Scapes with "OASIS", and 2nd Place in Architecture with "THE GATE". These will be displayed at the PSA Conference in Albuquerque, NM.

Our judges on April 11 selected 18 Prints and 8 Digital Images from among those entries that did not go to Nationals, and they will receive Certificates and Blue Ribbons from Fresno Camera Club. Congratulations to all.

Ron Webb and **John Greening** were very helpful, and we thank them for their service.



Pat Rhames and Ron Holman



About the Image of the Month

Peacock

By Dean Lawrence

I took that photo last year in Miami Florida. I used my sigma 500mm lens with no flash. My exposure at f-11 at 200th Of a second also I underexposed the photo at 1 and one third underexposed .and finally I positioned my self so the peacock had nice backlighting for the feathers.



Other Top Images of the Night



Lilac Breasted Roller

By Jim Olyphant

Shot in Kruger National Park South Africa.
Equipment used: Canon 5DMKIII, 70-200mm f2.8 lens at 200mm, ISO 640 1/3200 f10

Continued from Page 3

8 pts. - An excellent image, demonstrating strong photographic technique, but exhibiting minor compositional or technical flaws.

7 pts. - A very good image, but it falls short of being an excellent image.

6 pts. - A technically satisfactory image, but lacking in impact, interest, *and/or* strength of composition.

5 pts. - An undistinguished, unmemorable image with major faults. It shows lots of room for improvement.

4 pts. - An image that lacks interest and good photographic presentation.

3 pts. - An image that fails to meet the requirements of the Division in which it is entered. The Division Chair will provide guidance if you have questions as to whether or not the image meets these requirements.

If you take the time to understand these guidelines, a 10 has to be flawless AND memorable having a SIGNIFICANT impact. Really, how many of those do you think we produce when you compare them to what you see as the best of our craft? I look at my own work and realize that there is a lot better readily available with just a cursory examination of what is on line and elsewhere.

If you look at the definition of a 7, and take the time to understand what it defines, it is not a bad image. It is, by definition, a very good image.

Maybe part of the reason we are reacting the way we are to the new judges is that we have not learned what the new scale is.

And, let's not forget that, after all, we are asking the new judges to follow the scale presented, above, and to give us the benefit of their best opinion (for the remuneration of a spaghetti dinner, no less).

I don't want to rant on and on, so I will close on one last observation. If you look at the goals of the Fresno Camera Club, the very first one is: "To gain understanding of photography, thereby becoming a better photographer". Just like any other endeavor, becoming better requires growth. Growth comes from experiencing effort and criticism. I don't think I grow much at all if I'm told that my work is flawless and is memorable with significant impact when it truly is not.

Personally, I prefer to grow as a photographer.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.



Upcoming Workshops and Photo Opportunities in California

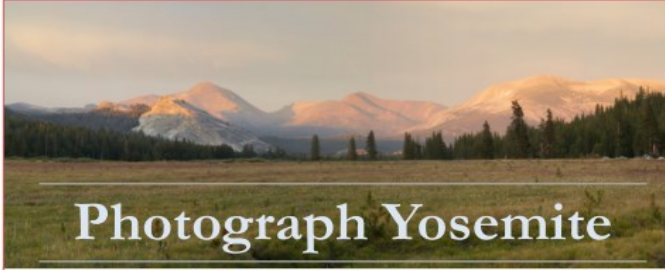
June 13th Moonbow (see info to the right)

June 19th Burrowing Owls
<http://www.amwestphoto.com/>

June 19-20 Sports Photography Workshop
<http://www.hornphoto.com>

June 22-23 Eastern Sierra's and Bodie
<http://www.amwestphoto.com/>

June 28th Sierra Wildflowers and Butterflies
<http://www.amwestphoto.com/>



Photograph Yosemite


YOSEMITE Outdoor Adventures Join one of our outstanding courses to improve your skills and portfolio in Yosemite National Park's remarkable landscape. Free park entry, free camping; lodging has been reserved (extra fee).

<u>Nature's Firefall & Winter Landscapes:</u> FEB 27-March 2, 2014	<u>The "Moonbow" 1:</u> MAY 14, 2014	<u>Spring Light:</u> MAY 15-18, 2014
<u>The "Moonbow" 2:</u> JUNE 13, 2014	<u>High Country:</u> AUG. 16-17, 2014	<u>Autumn Light:</u> OCT. 16-19, 2014

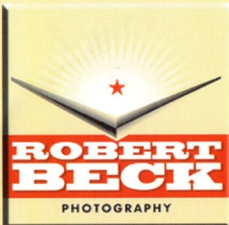

Focusing on Nature:
Oct. 16-NOV. 2, 2014

**SIGN UP: YOSEMITECONSERVANCY.ORG/ADVENTURES
or call 209-379-2317 EXT. 10**

CUSTOM ADVENTURES
We'd like to arrange a specially tailored Yosemite outdoor program for you, your family or group to learn about our park on your schedule. Natural history, challenge hikes, photography instruction, or whatever you need for a learning adventure on the trail with a local expert.



Providing For Yosemite's Future

Sports Photography Workshop With Sports Illustrated Photographer Robert Beck

Robert Beck has spent more than thirty years capturing the sports we love to play and watch.

Learn directly from him on
Thursday Evening & Get sideline instruction during a Live Football Game



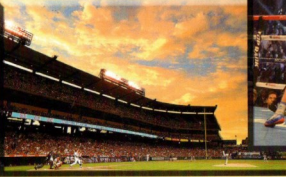

Workshop is Limited to 15 people
Reserve your Spot Today!
Cost \$149.95 Per Person

6/19 & 6/20


Instruction
Thursday Evening
@Horn Photo
7pm - 9pm

Shooting
Friday Evening
@Lamonica Stadium
Pre-Game Instruction
Starting @ 6:30pm

Equipment Provided by **Nikon**

HORN PHOTO
FRESNO'S CAMERA CENTER
559-225-5080 www.hornphoto.com



Member Achievements

Loye Stone has received, from PSA, the honor of PPSA, for receiving over 288 medals and acceptances in PSA International competitions. The acceptances were in Nature, Color Pictorial, Monochrome Pictorial, Photo-travel and Photojournalism.

Congratulations Loye!



One Song Slide Show

Hi all.

Let's have some fun and make the June digital meeting a bit different. So, put together a 1 song slide show. Maybe they will be judged for fun. Please let me know if you plan on making one so we will know how many to plan for. Put your show on a cd or flash drive and bring it with you. Good luck and get creative.

Dee.



July BBQ Meeting

Our July BBY meeting will be at Redeemer Lutheran Church at 1084 W. Bullard Avenue between Palm and Fruit on July 19th. This will be a print meeting and there will be more information to come!



New Member

Mike Repucci 2014
8597 N. Bond
Fresno, CA 93720
Cell 230-7949
SAMTRFBI@yahoo.com



May Program Night Review

Program night was a fun and informative evening, Loye Stone and Gary Stewart went over what makes a good image. Guests at Program Night were Beth Smiley, wife of Paul Smiley, James Bergen, Fresno, and Mike Repucci, who is now a member



FotoClave

FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520. Friday evening will host Rick Sammon, an Explorer of Light, the Primary speaker will be Tony Sweet (also an Explorer of Light) for Saturday evening and Sunday morning. We are hoping to have the usual Annual Prints and Projected Images Competition.



San Joaquin Valley Camera Club Council - SJVCCC

Dee Humphrey, as VP, since **John Greening** was away, conducted the SJVCCC meeting today. Merced CC was the host club, and 26 council members attended.

Members of the Fresno Camera Club received the following Scores:

	Merits	Honors
John Greening	12	
Pat Rhames	11	
Dee Humphrey	10	2
Loye Stone	9	3
Elizabeth Bedard	7	5
Jonathan Rollins	7	4
Herb Spencer	5	3
Shelley Stone	4	7
Jennifer Doerrie	4	2
Ning Lin	3	3



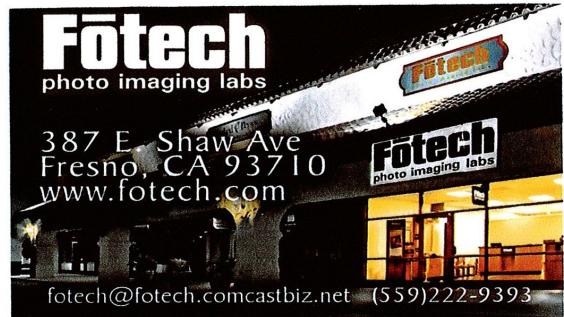
Dee Humphrey and Truman Holzclaw

The next meeting will be on June 8th



Lee Cates

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount on all services provided.



Gary Stewart



During Program Night, Gary Stewart announced that he has sold his ranch and will be moving to Orange County.

He will be back in town to visit and possibly judge future competition(s).





Good Luck Gary!
We will miss you!



**Results of the 2014 PSA Youth Showcase
Judging at Nationals
May 13, 2014**

Prints and Digitals Images sponsored by the Fresno Camera Club submitted to Nationals:

- 1st Place - Photojournalism - Glenna McMillan** for NEVER FORGOTTEN-(Riverdale Christian Academy)
1st Place – Scapes – Kurt Jensen for OASIS (Buchanan High, Clovis)
2nd Place - Architecture – Kurt Jensen for THE GATE

PRINTS - ACCEPTANCES IN PSA

People/Animals:

Kaitlyn Whited for PRECARIOUS FATE (Riverdale Christian Academy)
Deborah Thiessen for PANCHO (Clovis High)

Scapes:

Zacchary Moon for LOST IN THE MOMENT (Clovis High)
Anne Marie Bedard for ROCKS IN THE OCEAN (Dry Creek 4H Club)

PhotoJournalism:

Hilse Renteria for JUMP (Sanger High)

Photographers Choice:

Makalah Vosmera for IN THE BLINK OF AN EYE (Clovis High)
Makalah Vosmera for CLASSIC TAILGATING (Clovis High)
Lily Varela for A HIDDEN FLOWER (Hoover High, Fresno)
Brian Spencer, Jr. for SHATTERED FUTURE (Riverdale Christian Academy)
Destinee Rodriquez for MUSICAL MANIFESTATION (University High)

DIGITAL IMAGES – ACCEPTANCES IN PSA

People/Animals

Hilse Renteria for PAPARAZZI (Sanger High, Sanger)
Riley Patterson for DANCE AT SUNSET (Clovis North)

Scapes:

Jamison Norby for BLUE WATER (Clovis West)
Elizabeth Pedersen for AROUND THE BEND (Dry Creek 4H)

Photojournalism:

Anne Marie Bedard for UP AND OVER THE JUMP (Dry Creek 4H)

Photographers Choice:

Gabrielle Macias for OLD AND FORGOTTEN (Clovis West)
Deborah Thiessen for BUBBLY (Clovis High)

Kathy Braun, APSA, Director

Lee Cates, FPSA, Sponsor FCC

Photographic Society of America 76th Annual Conference of Photography

Join us in

Albuquerque

New Mexico

**Saturday, September 27-
Friday, October 3, 2014**

Note: The Marriott is booked, more rooms are available at the Hilton which is only 500 feet from the Marriott

Visit www.psa-photo.org for more information

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.



Photo © J.R. Schnelzer, APSA

SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



More information is available at www.psa-photo.org

Fresno Fair 2014

The 2014 Fresno Fair's Exhibit Handbook is available now at www.fresnofair.com.

Open to Fresno County Resident 18 years and older only.

Maximum of 8 prints per exhibitor allowed, no more than 2 entries may be submitted in the same class.

Entry fee is \$7 per entry (non refundable), all fees due at the time of entry form submission

Paper entry forms due by September 6, 2014

Online entries due by September 8, 2014

Photography received in the Fine Arts and Photography Building on:

September 9, 2014 10 AM - 7 PM

September 10, 2014 10 AM - 7 PM

September 11, 2014 10 AM - 7 PM



Are You a Member of the Photographic Society of America (PSA)?

If you are not yet a member of PSA, you need to know that PSA is an organization dedicated to the future of both the art and science of photography, and boasts close to 6000 members.

Want to learn more about photography? Check out the **Education** tab on the website (www.psa-photo.org) and enroll in the History of Photography course offered by Education Service. And you may enroll in the Image Analysis course. They also offer many forms of **Study groups** to help you become a better photographer.

If you already have a great collection of photographs you like, you may want to show off your work in the Members Gallery. You may also have taken a trip where you took some wonderful photographs, and you would like to write an article that may be published in the PSA Journal. All articles are written by members of PSA, and the Journal is circulated around the world.

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Asst SMD



Photo Expo 2014

Photo Fair sponsored by Horn Photo took place on May 2 and 3 at Fresno City College. Our booth was graced by our new banner and new literature. Members who worked the booth included **Loye Stone, Jonathan Rollins, Gary Stewart** and **Pat Rhames**. Images made by **Loye, Jonathan, Hanna Barsam** and **Pat** were used for display. Several persons interested in the Club spoke with the members and a few actually attended a subsequent meeting and/or joined.

The Stan and Shelly Grosz of Horn Photo presented Jesse Merrill with the **Hanna S. Barsam** Award for Excellence in Photography in front of the attendees of the Vincent Versace Presentation.



Jesse Merrill



Hanna Barsam



PSA Gold Rush Meeting



PSA Gold Rush Chapter Meeting. "The June meeting of the PSA Gold Rush Chapter met June 1st at the Crown Plaza Hotel on Date Avenue, Sacramento. A member of Gold Rush must be a member of PSA; and dues are \$15.00 a year due now.

Tim Torell, of Reno Nevada, has a passion for wildlife photography, and he presented his program showing many images of wild animals that he photographed from his blind. Then we saw beautiful images of Ireland, presented by Glen Jones, when he was on a Rick Steves tour.

After lunch, a new type of presentation was begun. Truman Holtzclaw called them "Member Mini shows", no longer than 10 minutes each and presented by Members of Gold Rush Chapter.

The first show was by Andrea Penners entitled "Civil War Re-enactment" and were black and white images of a recent enactment.

Norma Mastin showed us "Lemurs of Madagascar". Her narration was excellent and informative, and we now know there are many species of Lemurs in Madagascar.

Lynne Anzelc presented "A Visit to Alberta Canada in February".

Truman Holtzclaw, APSA, showed "Models of Carnival, Venice, Italy" in all their fine costumes.

This will be an ongoing way for members to show their photography in short programs. Any member who has a program to show should contact Truman Holtzclaw so he can schedule it for one of the next meetings on August 24th and December 7th.

The last program was by Laszlo Bencze, "The Art of Family Photography". He stressed that it is important to capture something simple, and to apply the art of seeing to our families.

Remember, you need to join PSA to become a member of PSA Gold Rush Chapter. Of course, visitors are always welcome to attend meetings.

Lee Cates, FPSA

Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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