



Volume 59, Issue 6 June 2016



Death Valley #7 by Jonathan Rollins

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#### **Meetings for June:**

#### **Program Night June**

No Program Night in June, July or August

Horn Photo Education Center 230 W. Fallbrook Avenue #105 in Fresno

#### **Monthly Meeting**

June 21st at 7 p.m. 550 E. Shaw Avenue in Fresno Digital Competition

#### Dinner before the meeting:

At the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FCC—Fresno Camera Club SJVCCC— San Joaquin Valley Camera Club Council

#### **Upcoming Dates:**

June 12—SJVCCC Meeting

June 14—FCC Digitals Due

June 14—Board Meeting

June 20—FCC Meeting

July 12— Art Hop Meeting

July 16 - Summer BBQ

#### **Meeting Location:**

University California Center 550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

# **June 2016**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 SJVCCC Digitals Due	4
5	6	7	8	9	10	11
12 SJVCCC Meeting 10 a.m.	13	14 BOD Meeting Digitals Due	15	16	17	18
19	20	21 Monthly Meeting 7 p.m.	22	23	24	25
26	27	28	29	30		



Hello all,

Well, summer is officially here. I feel for all of you who had to attend graduations that were held outside in this very hot June.

I see on Facebook that a lot of you are already out there traveling the country. I'm sure we will be enjoying your adventures in the months to come. As

for me, I will be spending the summer pool side with a good book.

Not a lot to report on right now. Remember that the June meeting will be digital and I hope a lot of you plan on sharing the one song digital show. Have some fun with it.

Just as a reminder, there will not be any program night June, July and August.

I'm sure that lots of you will be having fun this summer, camping, boating, traveling. So take lots of photos and be safe on your travels.

Mov'n On

Dee



#### **May Competition Results**

**Paul Smiley** 

**Loye Stone** Calling Wren

Pueblo Ladder

**Shelley Stone** 

Sitting Pretty

Dave Youngs Soap Film Image #1

Seascape #1

Sierpinski Triangle

Fern Spring 2016

Wilson's Warbler

Sylized Spotted Succulent

Lincoln at Night

California Poppy Known but to God 9

9

10

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9

**Dennis Montejano** judged 14 Monochrome prints and 34 Color Prints and Selected *Death Valley #7* by **Jonathan Rollins** as print of the night.

Jonathan Homes as print of		5		
<u>Monochrome</u>		Nikolle Brown		
Rosemary Aguinaldo		Camouflage	9	
Danyelle	10 3	Nesting Burrowing Owl Pair	8	
		Elves Chasem	8	
Elizabeth Bedard				
Walt Disney Concert Hall		Jim Coppinger		
Walkway	10	Pretty Poppies	8	
		Crashing El Arco	8	
John Greening		Mirrored Swallowtail	9	
Aftermath of Rough Fire	10			
		Tom Fowler		
Dee Humphrey		North Shore Woodie	8	
Zabrisi Point #2	8	Red Nash	9	
Concert Hall in Monochrome	9	Mimi's Café	10	
David Hunter		John Greening		
Surface of the Moon	10	Fiery Rebirth	10	
Springville Rodeo	8			
		Dee Humphrey		
Patrick Rhames		Albuquerque Balloon Fiesta	10	
Rolling Sky over Kilcrea				
Abbey Run	10	David Hunter		
		Poppy Hill	10	2
Jonathan Rollins				
Rodeo Cowboy	10	Carol LaGue		
Yosemite Reflections	10	Dream Lover	10	
		Civil War 3 Star General	10	
Art Serabian		Faithful Servant in Repose	10	
Devil's View of the Panaments	10			
Bristlecone Pine No. 3	9	Patrick Rhames		
		Driftwood and Beachgrass	9	
Beth Smiley		Autumn on the Merced	10	
Photographer at Work	8			
Time out to Reload	9	Jonathan Rollins		
		Death Valley #7	10	1
<b>Color Prints</b>				
Elizabeth Bedard		Art Serabian		
Firefalls Close Up	10	SS Palo Alto	9	
Snorkeling in Maui	10			
		Beth Smiley		
		Santa Barbara Sunset	9	



Dee Humphrey and Dennis Montejano

#### **May Meeting Recap**

Judge: Dennis Montejano

Visitors: Lance MacKay

Dee Humphrey called the meeting to order at 7 p.m. May's program night on Model Lighting was very informative (see Page 9) There will be no Program Night in June, July and August. In June we will be having a Board Meeting on June 14th at 6:30 p.m.

**Dr. Ning Lin** won Earth Shots of the Day for May 16th (see here <a href="http://www.earthshots.org/2016/05/yosemite-falls-under-moon-light-by-ning-lin/">http://www.earthshots.org/2016/05/yosemite-falls-under-moon-light-by-ning-lin/</a> Congratulations Dr. Lin.

**David Hunter** is offering a night time star photography class on May 28th. Starting around 5 pm and going until midnight. Cost \$100, please let David know if you are interested.

**Dee** announced that the One Song Digital Slide show will be back next month in June, compile those videos and bring them to next months meeting.

**Beth Smiley** announced our visitor, Lance Mac-Kay. We hope to see him again.

Aaron Rogers was to be our judge this evening, but he had a conflict so **Dennis Montejano** stepped in to be our judge. He judged 48 Prints and selected Death Valley #7 by **Jonathan Rollins** as image of the night.



**David Hunter** 



**Rosemary Aguinaldo** 



# o Kara Statham

Image of the Night

Death Valley #7

By Jonathan Rollins



Death Valley #7 by Jonathan Rollins

Sandy and I went to Death Valley Feb 22, 2016 to shoot the 'super bloom', and came away with this shot of a beautiful pile of rocks. Lots of flowers but I could not resist shooting this image as well. The colorful landscape with these amazing rocks in the foreground just stood out from the surrounding background. These rocks reminded me of another

place in Death Valley called 'Artist's Pallet'. Each time I go to Death Valley, I always see something different.

Camera is a Nikon D800E, lens is a Nikon 24 to 70mm 2.8; shot at 70mm and ISO 200. Camera was mounted on a carbon fiber tripod with a Really Right Stuff ball head.



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)



Poppy Hill

By **David Hunter** 

This picture was taken on the Austin and Mary Ewell Fine Gold Creek Preserve in Madera County just north of Finegold Creek that runs into Millerton Lake. The preserve is managed by the Sierra Foothill Conservancy. I was contacted by them to alert me to this poppy bloom and I photographed it the following weekend. This was 1/1000 of a sec @ F8, ISO 200, 24mm on a Nikon D800.



Poppy Hill by David Hunter



#### **New Member**

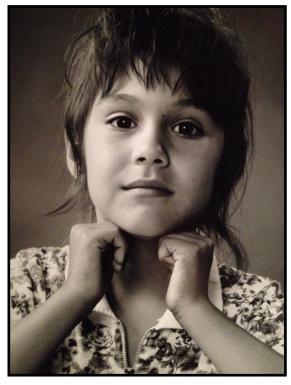
Olson, Steve 2016 4001 E Buckingham Fresno, CA 93726 C: 289-0800 steveo122931@gmail.com



#### Danyelle

#### By Rosemary Aguinaldo

This is a photo of my niece who at that time was around 6 or so was taken in one of my photo classes. I was attending Allan Hancock College in Santa Maria CA where I grew up. My photo teacher Mr. Dickerson had asked all students who wanted to use the studio lighting to bring their camera and model. My niece who loves having her picture taken became my model. I don't remember what camera, lens, f-stop or anything else that was used at the time.



Danyelle by Rosemary Aguinaldo

#### **Upcoming Events and Workshops**

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	More information
6/9	Black Bear Safari	\$180	www.amwestphoto.com
6/12	Burrowing Owl Safari	\$70	www.amwestphoto.com
6/14	Explore! Safari	\$100	www.amwestphoto.com
6/17	Black Bear Safari	\$180	www.amwestphoto.com
6/21	Sony A6000/A6300 Essentials	\$50	www.amwestphoto.com
6/23	Getting to know your Nikon DSLF Camera	\$50	www.hornphoto.com
6/24	Black Bear Safari	\$180	www.amwestphoto.com
6/25	Canon Discovery Day: Basic 101	\$50	www.hornphoto.com
6/25	Canon Discovery Day: Basic 102	\$50	www.hornphoto.com
7/6-7	Two Day Black Bear Safari	\$400	www.amwestphoto.com
7/8	Half Day Agricultural Safari	\$80	www.amwestphoto.com
7/12	Mineral King Safari	\$180	www.amwestphoto.com

# **Program Night**

Aaron Rogers from Horn Photo put on a great workshop on Model Lighting

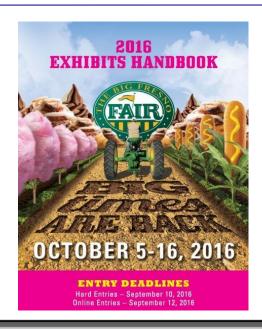






## **Art Hop**

We will be having an Art Hop meeting on Tuesday, July 14th at 7 p.m. at the Horn Photo Education Center. We will be going over the event and discussing logistics. If you signed up, you will be getting an email with the details.



#### PHOTOGRAPHY

SUPERINTENDENT - THEODORE SCRIBNER theodorescribner@gmail.com

OPEN TO FRESNO COUNTY RESIDENTS ONLY 18
YEARS & OLDER MAXIMUM OF TEN PRINTS PER
EXHIBITOR ALLOWED; NO MORE THAN TWO ENTRIES
MAY BE SUBMITTED IN THE SAME CLASS

ENTRY FEE \$7.00 per Entry (Non-Refundable)

All Fees Due at the Time of Entry Form Submission

ENTRY FORM DUE September 10, 2016 ONLINE ENTRY FORMS DUE September 12, 2016

LIMIT Two Entries per Class per Exhibitor

PHOTOGRAPHY RECEIVED The Art Gallery

September 13, 2016 September 14, 2016 September 15, 2016

#### ALL ENTRIES WILL BE ACCEPTED UNLESS NOTIFIED

#### DISPLAYED ENTRIES WILL BE RELEASED

October 17, 2016 10 AM - 7 PM October 18, 2016 10 AM - 7 PM

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

#### 2016 FAIR THEME

#### NOT COUNTED TOWARD OVERALL MAXIMUM OF ENTRIES

#### "HOMEGROWN HAPPINESS"

ENTRY FEE None

ENTRY FORM DUE September 10, 2016 ONLINE ENTRY FORMS DUE September 12, 2016

<u>LIMIT</u> Open to any

Photographer One Entry per Exhibitor

#### **DIVISION 1003 SPECIAL THEME SECTION**

Class

 Any Subject Relating to the 2016 Theme "HOMEGROWN HAPPINESS"

#### PROFESSIONAL PHOTOGRAPHY

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on.

ENTRY FEE \$7.00 per Entry (Non-Refundable)

#### All Fees Due at the Time of Entry Form Submission

ENTRY FORM DUE September 10, 2016 ONLINE ENTRY FORMS DUE September 12, 2016

LIMIT Two Entries per Exhibitor

AWARDS OFFERED 1st thru 3rd Ribbons

CASH AWARDS OFFERED None

#### DIVISION 1004 PROFESSIONAL

Class

Any Subject

#### DIVISION 1001 COLOR

This division is for color photographs including more than two (2) colors (other than black and white or sepia).

#### Class

#### Landscape & Waterscape

Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)

#### Sunrises/Sunsets

Views primarily of sky

#### 3. Architecture

View of a building or part of a building, a city or section

#### 4. Animals

Pets or animals common to the home, wild animals or birds

#### Agriculture

Agricultural scenes, including equipment, crops, produce, animals, etc.

#### 6. Flowers

Domestic or wild

#### Plants & Trees

Domestic (orchards, yards, or wild, etc.)

#### 8. Humans

Adults/children either posing or candid

#### 9. Transportation

Autos, planes, boats, train, etc.

#### Photojournalism

Image tells a story, including but not limited to sports action, disaster, etc.

#### 11. Macro

Close-up or magnified subject, insects or butterflies

#### 12. Still Life

Subject matter is inanimate

#### Creative

Photo of subject not as the eye typically sees it or mirrored images

#### 14. Photographer's Choice

Subject not fitting in above categories, must not be categorized by the above classes

#### 15. Digitally Manipulated

Any subject mutter added to photograph

#### 16. 35mm Film

#### 17. 35mm Film Self Developed

Photos developed by Exhibitor in personal dark room

#### DIVISION 1002 MONOCHROME

This division is for images consisting of not more than two (2) primary colors (black and white or sepia).

#### Class

#### Landscape

Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)

#### 2. Architecture

View of a building or part of a building

#### 3. Animals

Both domestic & wild

#### 4. Flowers

Domestic or wild

#### Plants & Trees

Domestic orchards, yards or wild

#### Humans

Adults/children either posing or candid

#### Photojournalism

Image tells a story, including but not limited to sports action, disaster, etc.

#### Still Life

Subject matter is inanimate

#### 9. Creative

Photo of subject not as the eye typically sees it or manipulated by a computer

#### 10. Photographer's Choice

Subject not fitting in above categories, must not be categorized by the above classes

#### 11. Digitally Manipulated

Any subject mutter added to photograph

#### 12. 35mm Film

#### 13. 35mm Film Self Developed

Photos developed by Exhibitor in personal dark



# San Joaquin Valley Camera Club Council - SJVCCC

May's council meeting was the May Gold Rush meeting.

Some of the topics presented were:

- 1. San Joaquin International. One section each of their Nature and Color Divisions
- 2. Pete Oxford from South America
- 3. Shirley Ward: PSA's 365 Challenge; Jan 1st to April
- 4. Charlie Willard: The "White Pocket" of Page, AZ area
- 5. Truman Holtzclaw: The Sculptures of Borrego Springs

June digitals are due on June 3rd, the June meeting will be on the 12th.

No meetings in July and August. Because of the Gold Rush meeting, the September meeting will be a competition meeting instead of the Digital Workshop.







### **2016 PSA Conference of Photography**

Saturday, September 10, 2016 - Saturday, September 17, 2016

Wyndham San Antonio Riverwalk 210-354-2800 111 E Pecan St. San Antonio, Texas 78205

For detailed information about the many great tours click on the TOUR Details tab above; click the MEAL Details tab for meals information; click the REGISTRATION Information tab for the registration desk hours.

Conference Hotel Information can be found on the PSA Website.

Registrants are responsible for making their own hotel reservations. Once the PSA hotel block is full, PSA cannot guarantee rooms at the initial group rate.

Rollover hotel options may become available as the Conference Hotel rooms fill up. Check the PSA Website often for hotel information.

DEADLINE: Reservations must be received on or before the date of August 25, 2016.

LATE REGISTRATION FEES: After August 14, add \$25.00 Onsite registration, add \$40.00

Information online: <a href="http://psa-photo.org/index.php?2016-psa-conference">http://psa-photo.org/index.php?2016-psa-conference</a>



#### **PSA Information**

# Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

# PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

# Become a member of PSA today!

#### **PSA Galleries**

PSA has several galleries on this website where members can share their photography with others.

Photographic Society of America America



PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site** for as long as a member remains a PSA member in good standing.

Any questions, just ask me, as I am the PSA Rep for this area.

**Lee H. Cates**, FPSA Assistant SMD

### New PSA Definition for Photo Travel Effective January 2016

**Clarifications concerning the Updated Photo Travel Definition:** 

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

# Fresno Camera Club 2016 Officers and Board

President Dee Humphrey

deeweeza@yahoo.com

Vice President David Hunter

dvdhntr@gmail.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Pat Rhames

Pat.Rhames@gmail.com

#### **Directors**

Harris Hays, Phyllis Walker, Phil Engelskirger Dennis Montejano, Jonathan Rollins, Art Serabian

#### Chairs

Digital Chairman Dennis Montejano

dmonte012@yahoo.com

Print Chairman Jim Wulf

wulfman46@hotmail.com

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep Lee Cates, FPSA

lee cates photo @gmail.com

Highlights Editor Elizabeth Bedard

Webmaster elizabeth@bedardcontrols.com



#### Contribute to the Websites!

Check out <a href="www.fresnocameraclub.org">www.fresnocameraclub.org</a> Email Elizabeth if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of <a href="www.sjvccc.org">www.sjvccc.org</a>. and he would like to have your interesting articles to post on the website, email him at <a href="mailto:bcard@bobsbunker.net">bcard@bobsbunker.net</a>.

# "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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## Fresno Camera Club

2016 Schedule of Competitions and Programs

May 10	Program Night		7 p.m.
May 17	Prints, 3 max		7 p.m.
June 14	Board Meeting / Digitals Due		6 p.m.
June 21	Digital, 3 max/ one song slideshow		7 p.m.
July 16	BBQ - Prints, 3 max	\$15	4 p.m.
September 20	Prints, 3 max		7 p.m.
October 11	Digitals Due		
October 18	Digital, 3 max		7 p.m.
November 15	Prints, 3 max		7 p.m.
November 26	Digitals Due for Year End		
December 3	Year End Awards Luncheon	\$15	10 a.m.

## Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.

Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES SCHEDULE—Join in:
	PSA Member ☐ Yes ☐ No			January, February, March, April
Address:				☐ Single: \$30 ☐ Family: \$45
	Street Address / Apartment			☐ Full time student \$15
				May, June, July, August, September
	City	State	Zip	☐ Single: \$15 ☐ Family: \$22.50
Home Phone:				☐ Full time student \$7.50
Cell Phone:				October, November, December
Email:				Fair Special! Pay for 2016 and
				get the rest of 2015 for Free!
Make checks p	ayable to: Fresno Camera Club	and mail to:		☐ Single: \$30 ☐ Family: \$45
Rosemary Agu 2229 N. Arthur Fresno, CA 937	Avenue,			☐ Full time student \$15
•	New Membership □ Renev	wal Amount Paid \$		Cash   Check #