



Since 1891

# Fresno Camera Club



Volume 62 Issue 6

June 2019



Passing Storm, Death Valley by Jim Sanderson

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# Fresno Camera Club—June Highlights

## Meetings for June & July

### Monthly Meeting

June Meeting will be on June 18th at 7 pm  
 Digital Competition—Send Images by June 12  
 One Song digital slide show, bring with you on USB drive

July Meeting will be on July 13th at Hope Lutheran Church—corner of Barstow and Fresno.

### Print Competition

FCC—Fresno Camera Club  
 SJVCCC— San Joaquin Valley Camera Club Council

## Upcoming Dates:

June 7—SJVCCC Digitals Due  
 June 9—SJVCCC Meeting 10 am  
 June 12—FCC—Digitals Due  
 June 12—FCC Board Meeting  
 June 18—FCC Meeting  
 July 13—FCC BBQ  
 August—No meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

## JUNE 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7 <small>SJVCCC Digitals Due</small>	8
9 <small>SJVCCC Meeting 10 a.m.</small>	10	11 <small>FCC Digitals Due</small>	12 <small>FCC Board Meeting</small>	13	14	15
16	17	18 <small>Monthly Meeting 7 p.m.</small>	19	20	21	22
23	24	25	26	27	28	29
30						

## Fresno Camera Club—June Highlights

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## Fresno Camera Club Upcoming Meetings and Deadlines

### 2019 Schedule of Competitions and Programs

June 12	Board Meeting	6 p.m.
June 18	Digital, 3 max, One song slide show	7 p.m.
July 13	BBQ - Prints, 3 max	4 p.m.
August	Vacation, no activities	
September 10	Digitals Due	
September 17	Digital, 3 max	7 p.m.
October 9	Board meeting <u>TENTATIVE</u>	6 p.m.
October 15	Prints, 3 max	7 p.m.
November 12	Digitals Due	
November 19	Digitals, 3 max	7 p.m.
December 7	Digitals Due for Year End	
December 14	Year End Awards Luncheon	10 a.m.



# Fresno Camera Club—June Highlights

## May Results

Aaron Chambers was our judge and he selected *Passing Storm, Death Valley* by Jim Sanderson as print of the night.

### Patt Anderson

Reflections CP 9  
Cheers, Mate! CP 8

### Ray Anderson

Variegated Rose CP 9  
Japanese Maple Seedlings CP 9  
Phidippus Audax/ Jumping Spider CP 9

### Lori Azevedo

Sequoia Succulent CP 9  
This Old House CP 9  
Sequoia Sarcodes CP 10

### Elizabeth Bedard

El Tajo Gorge, Ronda Spain CP 7  
Housing in Ronda Spain CP 8  
Arches at Bathhouse in Ronda Spain M P 8

### Jim Coppinger

Hillside Wildflowers CP 9  
Peaceful Waters CP 8  
Grant Grove Leopard Lily CP 10

### John Crawford

Barnyard at Sunset CP 8  
Purple Beauty Passion Flower CP 8  
Sitting Pretty CP 8

### Bob Gavette

A Quieter Side of Yellowstone CP 8  
Gold Country Waterwheel CP 10  
As Cute as a Bug CP 9

### John Greening

Ancient Shuttered Window CP 8  
Guggenheim Museum Interior CP 9  
High Key Foothill Oak MP 9

### Dee Humphrey

Zebras Watching #2 MP 8  
Cape Buffalo Watching MP 8  
Timbo MP 9

### Bonnie Polson

Lazy Afternoon at the Merced River CP 10

### Patrick Rhames

Crabpot Abstract MP 10  
Halfway Between Heaven and Hell CP 10<sup>2nd</sup>  
The Stairway CP 9

### Jim Sanderson

A Chance Encounter CP 10<sup>3rd</sup>  
Northern Harrier CP 10  
Passing Storm, Death Valley MP 10<sup>1st</sup>

### Art Serabian

Power Stacks No. 1 MP 8  
Bryce Hoodoos in Morning Light CP 8  
West Mitten Butte in Storm MP 10<sup>4th</sup>

### Loye Stone

Messquite Dunes, Death Valley MP 9  
Curious Zebra MP 9  
Impala in Morning Light CP 10

### Shelley Stone

This is the Life MP 10  
Return for Deposit CP 9  
Stacie in High Key MP 8

### Phyllis Walker

June Lake CP 9  
No Vacancy MP 10  
Multhnomah Falls CP 10

### Diane Weigandt

Dinkey Creek CP 9  
Dinkey Creek Bridge CP 9  
Winter in Yosemite MP 8

### Stephen Williams

Magnolia Blossoms in the Rain CP 9  
Bicycle in the Mist (Platinum) MP 9  
Red Rock Canyon (Platinum) MP 10

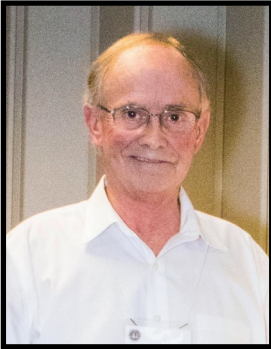
### Jonathan Rollins

Waterfall with Dogwood Flowers CP 8  
Burrowing Owl #5 CP 10  
Ballindon Abby #2 CP 8



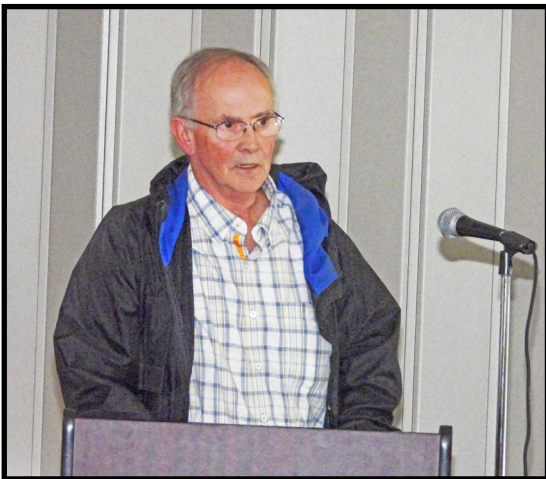
## Fresno Camera Club—June Highlights

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Passing Storm, Death Valley

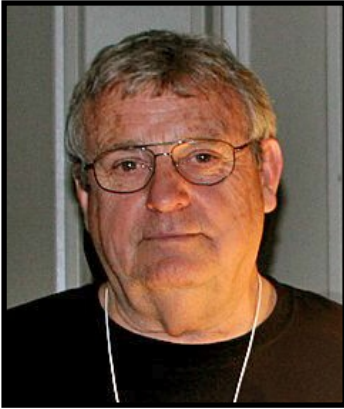
By Jim Sanderson



I was in Death Valley this past February at the same time as a group of cold fronts moved through the area. We had rain on the valley floor and snow on the surrounding mountains with resulting flash flooding and road closures. It was really nice shooting weather. This shot was from Dante's View overlooking Badwater up towards Furnace Creek. It was chilly as a front moved over the valley with interesting clouds, virga, and sunlight at the other end of the valley. Reflections off recent runoff in the valley provided a nice leading line toward the sunlight. I did add the crepuscular sun rays for an added touch during post processing. Sony a7riii w/ 24-105mm at 37mm, 1/640s, f/11, ISO 400.

# Fresno Camera Club—June Highlights

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Half Way Between Heaven and Hell

By Patrick Rhames

Image was captured at the Woodlake Rodeo on 5/13/2018 at 17:03. Me and my amusing sidekick, Jonathan, were there to shoot some action shots. Bull Riding always produces plenty of those.



We were on the East side of the arena, so the Sun beautifully backlit the dust raised by the bull. I was using a fast shutter speed to freeze the action and was metering on the rider to get a good exposure. Here are the technical details:

Nikon D850 with a Nikkor 70-200 f/2.8 mounted. Camera set to shutter priority and locked at 1/1000. Auto ISO set to on. Spot metering. Aperture set to f/4.8, ISO autoset to 250, focal length 180 mm.

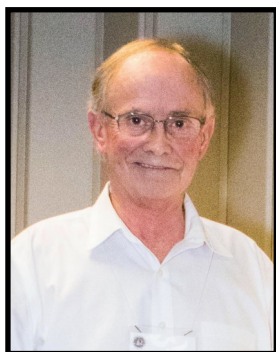
The image was post processed in PhotoShop and NIK, primarily to dodge and burn and bring forward the important elements of the image.





## Fresno Camera Club—June Highlights

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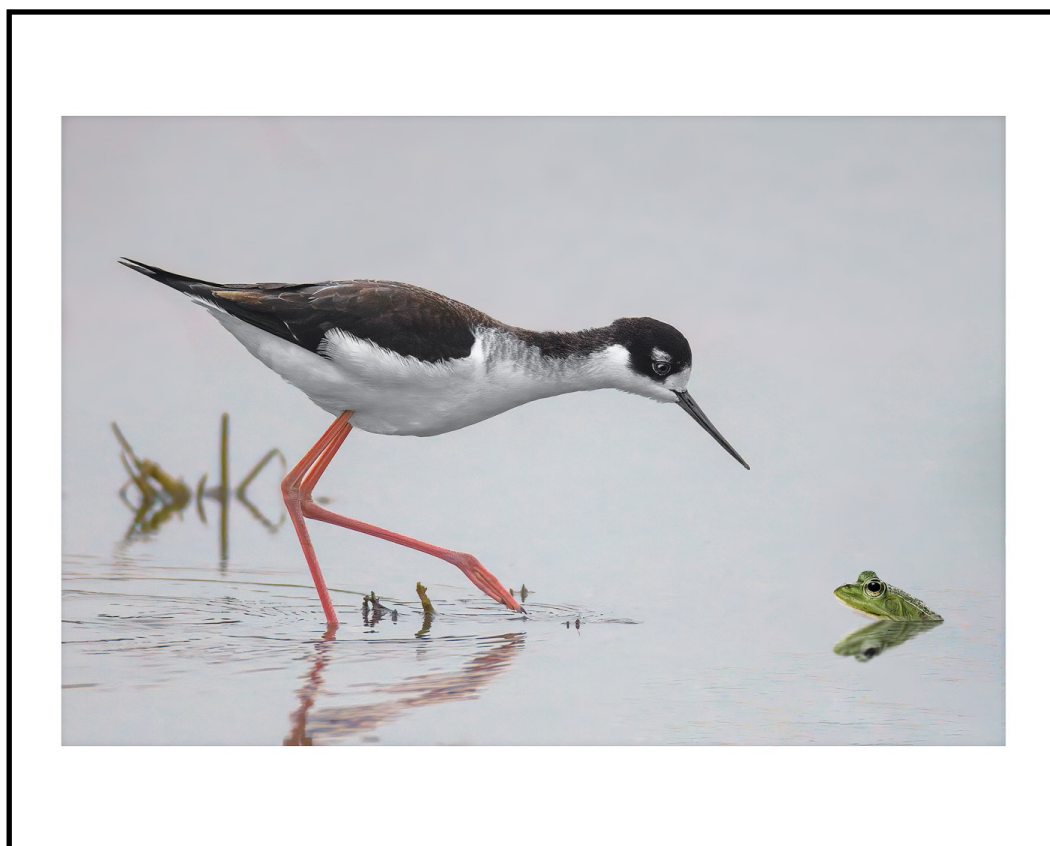


### A Chance Encounter

By Jim Sanderson

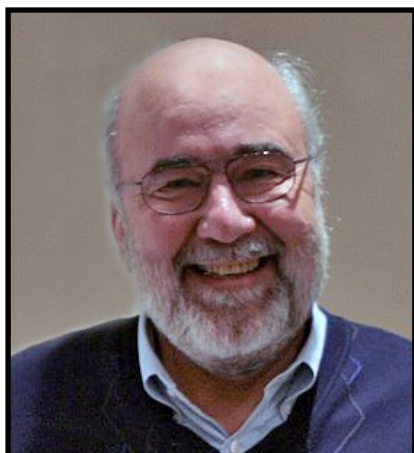


Taken this past January out at the Merced National Wildlife Refuge. I was taking pictures of black-necked stilts in the early morning. I followed this particular stilt, which was fairly close to me, as it was hunting for breakfast. I liked this particular shot because of the pose and the crisp focus. The bird appears, at least I thought it did, to be frozen in time and staring, as if startled, at something nearby. In the original capture the bird's line of sight led down its beak and out of the frame. Instead of leaving it as a mystery as to what it may have been looking at, I decided to add canvas on the right side in post process and added the frog staring back. Sony a7riii w/Canon 600m f/4, 1/2000s, f/4.0, ISO 1250, with an effective focal length of 900mm.



## Fresno Camera Club—June Highlights

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West Mitten Butte in Storm

By Art Serabian

This is an image of the west “mitten shaped” formation in Arizona’s Monument Valley, hence the name Mitten. The day was filled with intermittent rainstorms with powerful clouds filling the sky. I converted the image to black and white to emphasize the menacing clouds and stark nature of the scene. I felt the tree added an anchor point for the eye to travel from near to far thus tying key elements together.

The raw file (NEF) was processed using Lightroom 6 and converted to black and white using Nik Silver Efex Pro 2. Equipment used was a Nikon D810 DSLR, Nikkor 27-20mm f/2.8 @27mm, ISO 100, 1/40 sec at f/9. The final print is on Epson “Ultra-Premium Photo Paper Luster” paper using an Epson Stylus Pro 3880.





# Fresno Camera Club—June Highlights

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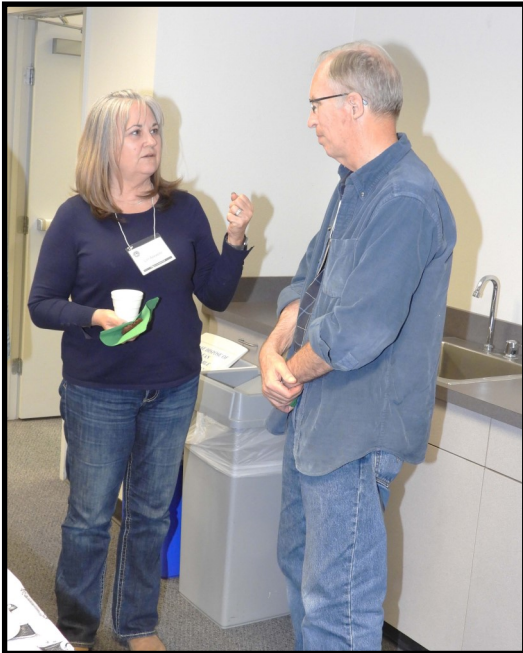


Pictures from  
the meeting



# Fresno Camera Club—June Highlights

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# Fresno Camera Club—June Highlights

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## Fresno Camera Club—June Highlights

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### 15 Minute presentation on Trip to Africa by Loye Stone



Loye and Dee spoke about their trip to Africa.

If you are interested in seeing a slide show of their adventures, come to Stone Game Mobil Home Park's Club House on Saturday, June 29th at 6:30 pm.

If you need more information, please contact Loye or Dee

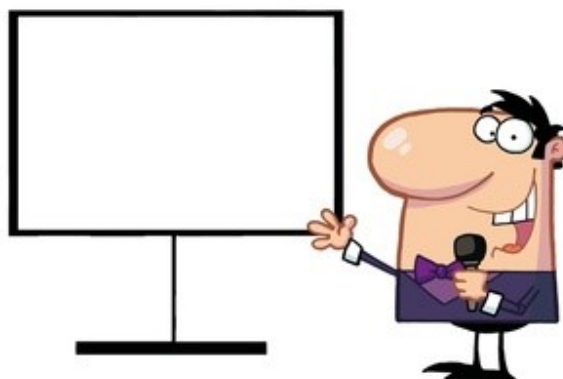


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### One Song Digital Show

Don't forget, in June we will be doing the One Song Digital Show! Pick a song and compile your favorite images.

Bring your video on a thumb drive so we can play it on the computer!



### Fresno Camera Club BBQ Meeting

Saturday, July 13th

Hope Lutheran Church, 364 E Barstow Avenue in Fresno

Schedule:

4:00 p.m. Happy Hour

5:30 p.m. Dinner

7:00 p.m. Print Competition

Please contact Shelley to sign up for a side dish

(and to make sure we have enough meat) 435-1510

Cost \$15 per person (Note: This covers the room, meat and the decor)



# Fresno Camera Club—June Highlights

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October 25 - 27, 2019

Marriott Pleasanton  
11950 Dublin Canyon Rd, Pleasanton, CA 94588

Sponsored by the  
Northern California Council of Camera Clubs

**FotoClave 2017 was a resounding success, but FotoClave 2019 will be even more spectacular!!**

We have FOUR Keynote Speakers, NINE Break-out Speakers and TWO Workshops all wrapped up into one dazzling weekend of fun and inspiration.



Saturday evening and Sunday morning our keynote speaker is world-renowned **Serge Ramelli**, a retouching genius, who specializes in landscapes and cityscapes. He is one of the most popular photography instructors on the Internet with over half a million subscribers to his YouTube channel!



Friday evening we welcome **Ken Kaminsky** flying in from Malaysia, who will re-

gale us with his tales of great travel photography, elevated by useful instruction.

Sunday afternoon **David FitzSimmons**, a Sigma Pro Photographer will tell of his love of photographing “Curious Critters” and how it launched him into children’s book publishing. **Sigma** will be there all day Saturday to lend us lenses if we like.



Named one of the “25 Best Landscape Photographers of All Time” by Photoblog.com, **Erin Babnik**, will show her remarkable work with suggestions on how to achieve her level of expertise Sunday evening.



Daytime Saturday, our **Break-out Speakers** will hold sway on topics ranging from How to Create a

Portfolio and Macro Photography (both with **Workshops**) to Fast Action Sports Photography and Mindfulness. They include:

**Gary Crabbe, Becky Jaffe, David Grube, Roxanne Overton, Jan Lightfoot, Harvey Abernathy, David FitzSimmons, Doug Stinson with Joanne Stolte, and Charles Ginsburgh.**





# Fresno Camera Club—June Highlights

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## Photography Classes and Workshops

Date	Class Name	Cost	Information
6/10	Peregrine Falcon Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/13	Black Bear Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/17	Burrowing Owl Safari	\$90	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/18	Black Bear Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/21	Clicking Caravan - Old Town Farmer's Market	Free	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
6/23	Peregrine Falcon Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/24	Black Bear Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
6/27	Camera Essentials: Creative Controls and Exposure	\$35	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
6/29	Introduction to Digital Photography	\$79	<a href="http://www.creativedigitalworkshops.com">www.creativedigitalworkshops.com</a>
7/1-2	2 day Black Bear Safari	\$600	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/6-16	Islandic Odyssey Tour	Contact	<a href="http://www.tonysweet.com">www.tonysweet.com</a>
7/17	Black Bear Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/18	Minkeral King (Sequoia NP) Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/22-23	Snowy Plover   Least Tern Bird Safari	\$600	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/24	Channel Island Gray Fox Safari	\$150	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
7/28-31	Glacier National Park Safari	\$1,200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
8/6	Sequoia Nature Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
8/11-15	Palouse Harvest Workshop	\$1,545	<a href="http://www.tonysweet.com">www.tonysweet.com</a>
8/13	Sequoia Nature Safari	\$300	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
8/26-29	Rocky Mountain Goat Safari   Rockey Mountain National Park	\$1,200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>

Doug Ridgeway from council is putting together a trip to Africa in December—Here are a few notes on his trip and the last pages of the newsletter have more information:

I am returning to South Africa in early December, 2019. That is the start of their rainy season. Things will be greening up and the babies will be born.

I have decided to go with a company called, [Mafigeni Safari Company](#). One thing I like about them is that they are a small family run business and you aren't tied into a structured tour, unless you want to be. They had a booth at the International Sportsman's Show this year and I spent a lot of time talking with Jill Kleynhans, Mafigeni's owner. While still a bit flexible, I am looking at leaving on December 5 and will be returning on the 20th. Mafigeni offers several options. Their base itinerary is for 9 day and 8 nights which **includes air from here** and one night in Kruger NP. The price of that is \$3,680.00. I am adding 2 extra nights, 3 is an option, still 9 day and 8 nights, for \$150/night. I am also adding on 5 days and 4 nights to go to the Chobe NP and end the trip at Victoria Falls. This adds an additional \$2,750 to the price. I will be putting this together as a group but, you aren't restricted to the itinerary, I am setting for myself. I am paying my own way so what you pay goes directly to Mafigeni, i.e. I am getting nothing but friends to travel with. Here are some options, prices, includes a 15% Government Tax:

1. Just do the base trip, 9 days - 8 nights = \$4232
2. 9 days - 8 nights, includes 2 extra nights in Kruger = \$4577
3. 13 days - 12 nights, 3 nights in Kruger, Chobe NP and Victoria Falls = \$7000.

If you are interested, please contact Doug at [dougridgwayphotography@gmail.com](mailto:dougridgwayphotography@gmail.com).

# Fresno Camera Club—June Highlights

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## San Joaquin Valley Camera Club Council - SJVCCC

### 2019 Meeting dates with Host Clubs

June 9	Tracy
July, August, September	Summer Break
October 13	Selma
November 10	Stockton
December 8	End of Year Awards

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Art Serabian	10/10	AAA	10/10	AA	9/10	AA						
Dee Humphrey	9/10	AA	9/10	AAA	9/9	A	9/9	AA	9/10	AAA	9/9	AA
Elizabeth Bedard	10/10	A	9/9	A	10/9	A	9/9	AA	10/10	A	10/9	AA
Jennifer Doerrie					10/10	AAA	10/9	AAA	10/9	AAA		
Jim Sanderson	10/10	A	9/10	A	10/10	A	---	A	---	A	---	
John Greening	9/9	AA	10/10	A	9/10	AAA	10/10	AAA	10/10	AA	10/10	AAA
Jonathan Rollins	---	A	---	A	---		---		---		---	
Loye Stone	9/10	AA	10/10	AA	9/8	A	10/9	AA	10/10	AAA	10/10	AA
Ning Lin					10/10	A	10/10	A	10/10	A		
Pat Rhames	10/10	AAA	10/10	AAA	10/10	AA	10/10	AA	8/10	AA	10/10	AAA
Robert Boshart					10/10	AA			10/10	AA		
Shelley Stone	---	AA	---	AA	10/10	AA	---	AA		A	---	A

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism



Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

## Fresno Camera Club—June Highlights

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### Just what is Negative Space and Dead Space in an image? And are they good or bad?

Every competition seems to evoke some comment about either Negative Space or Dead Space and what effect it has on the image being judged. Many of us (including many judges) don't have a good understanding of the difference between these two concepts, let alone whether it's a good thing or a bad thing as it impacts the strength of an image.

Here is a concise article explaining the difference and the impact of each of these concepts.

[https://visualwilderness.com/fieldwork/negative-space-versus-dead-space?utm\\_medium=Visualwilderness&utm\\_source=onesignal](https://visualwilderness.com/fieldwork/negative-space-versus-dead-space?utm_medium=Visualwilderness&utm_source=onesignal)

Thanks Pat for passing on an informative article!

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### Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member  Yes  No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_

City

State

Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### DUES ARE PAID BY CALENDAR YEAR

Single: \$30  Family: \$45

Full time student \$15

NEW—Printed Directory \$5

#### MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

**Rosemary Aguinaldo**

2229 N Arthur Avenue

Fresno, CA 93705

*Please print legibly*

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

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# Fresno Camera Club—June Highlights

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## PSA Information



### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

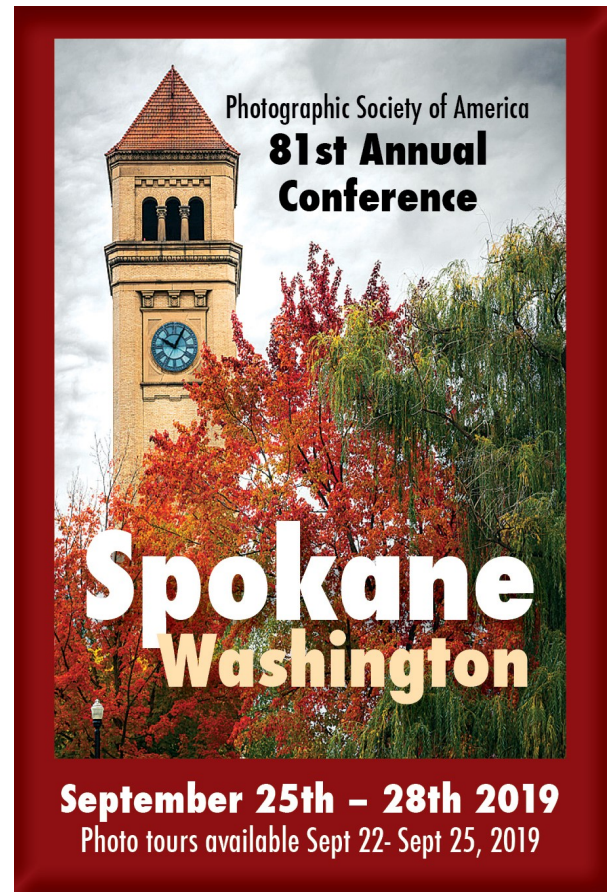
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

#### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.* PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



# Fresno Camera Club—June Highlights

## Fresno Camera Club 2019 Officers and Board

President Club Photographer	John Crawford crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

### Directors

Harris Hays, Phyllis Walker, Jim Sanderson,  
Dee Humphrey, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org), and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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