



Since 1891

Fresno Camera Club

# Highlights

Volume 65 Issue 6

June 2022

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**Our Meeting Location has changed: It will now be at Stonegate Estates, 221 W Herndon Avenue in Fresno. Map on Page 11.**

**We will be starting at the usual time of 7 pm.**



Rainy Day in Venice by Jim Sanderson

## Fresno Camera Club—June Highlights

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### Meetings for June

#### Monthly Meeting

Our June Meeting will be on June 14th

Digitals Due by June 8th

**At 7:00 pm at 221 W Herndon Ave, Pinedale, CA 93650**

**\*\* Note New Location —See Page 3 for Map\*\***

Digital Competition

**Program Night—TBD**

### Upcoming Dates:

June 8th	SJVCCC Digitals Due
June 12th	SJVCCC Meeting
June 14th	Program Night
June 14th	FCC Digitals Due
June 21st	FCC Meeting
July 9th	FCC BBQ
Aug 9th	Program Night-in person
Sept 8th	SJVCCC Digitals Due
Sept 11th	SJVCCC Meeting
Sept 13th	FCC Digitals Due
Sept 20th	FCC Meeting

# June 2022

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SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8 SJVCCC Digitals Due	9	10	11
12 SJVCCC Meeting 10 a.m.	13	14 FCC Digitals Due	15	16	17	18
19	20	21 Monthly Meeting 7 p.m.	22	23	24	25
26	27	28	29	30		

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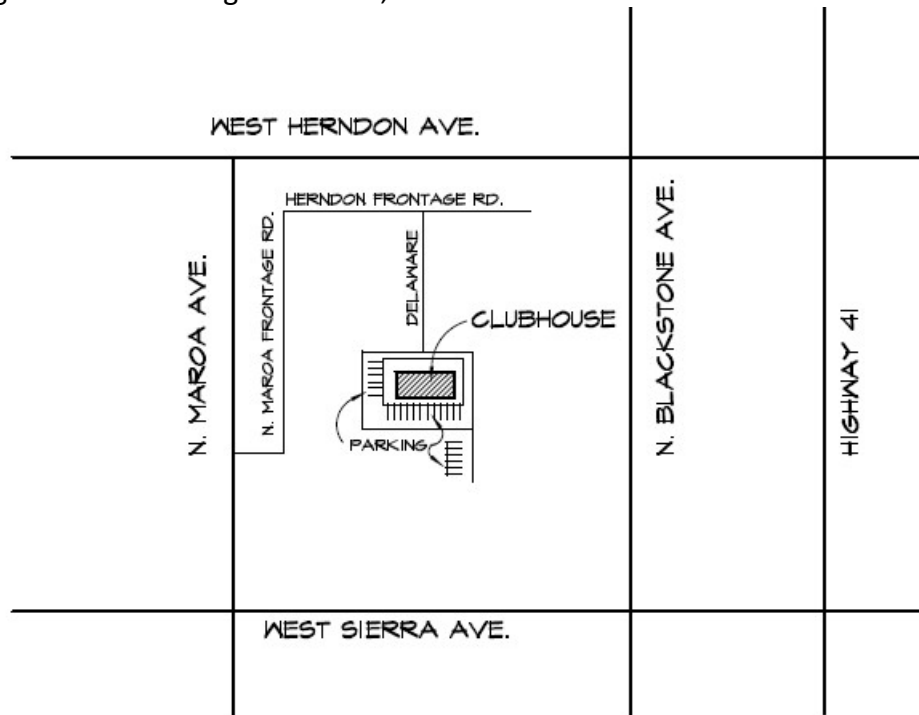
# Fresno Camera Club—May Highlights

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## June Featured Artist—TBD

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Map to meeting location—Stonegate Estates, 221 W Herndon Avenue in Fresno



## San Joaquin Valley Camera Club Council

**Next Meeting—Sunday June 12 at 10:00 am—5090 E Clinton Way, Fresno, CA 93727**

If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$22 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: [chililoy@yahoo.com](mailto:chililoy@yahoo.com)

# Fresno Camera Club—June Highlights

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## May Competition Results

Aaron Chambers was our Judge for May. He judged 27 images and selected Rainy Day in Venice by Jim Sanderson as image of the night.

### Lori Azevedo

Vernal Falls	CP	10
Chapel View	MP	9
Disney Sunset	CP	8

### Jonathan Rollins

Grandmother's Garden	CP	10
Sunrise at Merced Refuge	CP	9
Yosemite December 2021 #3	CP	10

### Elizabeth Bedard

Red Door	CP	9
Locked Up	MP	10
Rock on Textured Background	CP	9

### Jim Sanderson

Along the Parkfield Grade	CP	8
Mother's Day Flowers	CP	9
Rainy Day in Venice	CP	10 1st

### John Greening

Grand Canal Palazzo	MP	9
Early Spring Dogwood	CP	10
Central Piazza Mazara Sicily	MP	10 3rd

### Loye Stone

A Pair of Cheetas	CP	9
Dune Ripples Death Valley	MP	10
African Elephant Eating	CP	9

### Dee Humphrey

Pool Side	MP	10
Concert Hall #2	MP	10
Holding the Reins	MP	10

### Shelley Stone

Coral Dunes	MP	10
Photographing the Dunes	CP	9
Big Horn Sheep in Jackson	CP	10 4th

### Patrick Rhames

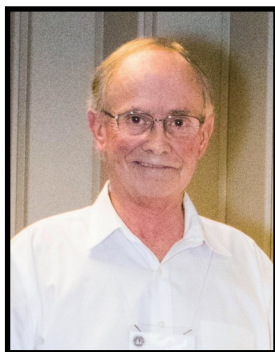
Creek Fire Autumn	CP	10 2nd
Eureka Patterns	MP	10
Vernal El Cap	MP	8





## Fresno Camera Club—May Highlights

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### Rainy Day in Venice

By Jim Sanderson



I was in Venice about a dozen years ago for a couple of days while on vacation with Houry.

Conditions were a bit cold and rainy. This shot taken from one of the numerous bridges overlooking a little canal.

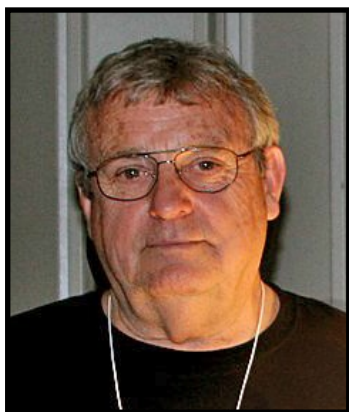
I took a few liberties by changing the sky, (the original was a monotone light gray) lighting up a couple of the light fixtures, cloning out some of the buildings radio and TV antennas, some perspective adjustments, etc.

Captured with a fixed lens Canon PowerShot S70, 1/125s, ISO 50, f/2.8, at 5.81mm.



## Fresno Camera Club—June Highlights

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Creek Fire Autumn

By Patrick Rhames



In mid-October of 2020, Jim Sanderson and myself ventured over to the Eastern Sierras to shoot the Fall Color. Timing was perfect with the exception that the whole frickin' State was afire and the smoke from the Creek Fire was being pushed into the Mono Lake Basin, specifically, and everything East of the crest, generally. We arrived late in the morning, descended into Lee Vining Canyon and went into the Aspens along Lee Vining Creek to get some shots.

Jim actually recognized this composition before I set eyes on it. When I understood what he was shooting, I concurred that it was worth capturing. (I did take a little different angle on it and used my customary "bracketed" technique.) I was attracted by the isolation and visual relationship of/between the two trees and the boulder; and, of course, the colors and textures in both foreground and background. The inclusion of the partial grass plant in the near foreground was intentional. I like to get some element to create a distinct foreground in all my images.

As always, the shot was made on a tripod. The camera was my trusty Nikon D850 with a Nikkor 24-70mm, f/2.8 mounted. Focal length was 24mm, aperture f/22 and focal distance set at 3" to achieve a hyper-focal effect. Shutter speed varied though a 9 frame bracketed sequence. ISO was 64, focusing method set to manual and metering was set to pattern (matrix). Post processing began with merging the 9 frames into an HDR rendering using Nik software. Once rendered, the image was processed in Photoshop with lots of use of Nik software. You can see the smoke in the air, but it was much worse prior to using the Camera Raw filter and pushing the "Dehaze" slider hard to the right. Some power lines were cloned out and luminosity masks were used to edit tone and depth, among other techniques used as well as a liberal dose of sheer dumb luck.





## Fresno Camera Club—May Highlights

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Central Piazza Mazara Sicily

By John Greening



Mazara is on the south coast of Sicily just 85 miles from North Africa. The central square shows Greek, Roman, Tunisian and Spanish influences. The clouds made a nice complement to the repeating structures of the buildings. The image was processed in Lightroom and Nik Silver Effects Pro. Camera settings were ISO 200, f/13 at 1/160 sec.



## Fresno Camera Club—June Highlights

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### Big Horn Sheep in Jackson

By Shelley Stone



I took the photo of the big horn sheep on our first winter trip to Yellowstone and Jackson, Wyoming in February, 2017. It was the only trip that we were able to get that close to the sheep and antelope. Quite often, when going to Yellowstone and Jackson you can get incredible shots right from the comfort of your car! LOL. At my current age I do that a lot.

We revisit beautiful locations often, so I find myself taking fewer photos because I know that I already have my best ones at home on my computer (at least I hope I do). In Yellowstone, a visit to Lamar Valley is a must. There is so much beautiful wildlife there. You won't see the beautiful pools though. The roads to them are usually closed, or there's so much steam that you can't see them.

Here's the stats: Canon 5D Mark III, set at F4, exposure set at +.3 for the snow, and auto white balance. The fact that it was snowing at the time was a plus.





## Fresno Camera Club—June Highlights

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## Fresno Camera Club—June Highlights

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## Fresno Camera Club—May Highlights

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### Fresno Camera Club Membership for January 1 - December 31, 2022

The completed form below, together with your check/cash will pay your dues for the year 2022

*Dues are paid by Calendar Year*

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th colspan="2">Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Single \$30</td></tr><tr><td><input type="checkbox"/></td><td>Family \$45</td></tr><tr><td><input type="checkbox"/></td><td>Student \$15</td></tr></tbody></table>	Select Membership Type		<input type="checkbox"/>	Single \$30	<input type="checkbox"/>	Family \$45	<input type="checkbox"/>	Student \$15
Select Membership Type									
<input type="checkbox"/>		Single \$30							
<input type="checkbox"/>	Family \$45								
<input type="checkbox"/>	Student \$15								
Address _____ Street Address / Apartment #									
City _____ State _____ Zip _____									
Home Phone: _____	<table border="1"><thead><tr><th colspan="2">Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Printed \$5</td></tr><tr><td><input type="checkbox"/></td><td>Digital Directory-Free</td></tr></tbody></table>	Directory		<input type="checkbox"/>	Printed \$5	<input type="checkbox"/>	Digital Directory-Free		
Directory									
<input type="checkbox"/>		Printed \$5							
<input type="checkbox"/>	Digital Directory-Free								
Cell Phone: _____									
Email: _____									
Make Checks Payable to Fresno Camera Club									

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership ☐ Renewal Amount Paid \$ \_\_\_\_\_ ☐ Cash ☐ Check # \_\_\_\_\_



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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Visit our YouTube page for all our previous Featured Artists

[https://www.youtube.com/channel/UCISisSG-DIHzwOnI\\_KIZ5XQ](https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ)





# Fresno Camera Club—June Highlights

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## PSA Information

Are You a Member of the Photographic Society of America (PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members  
Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



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## BBQ Meeting

Saturday, July 9th—Hope Lutheran Church, 364 E Barstow Avenue in Fresno

Cost \$20 per person, this covers the insurance, the meeting room, meat and security.

Schedule: 4:00 happy hour—Bring your own drinks  
5:30 Dinner  
7:00 Print Competition

You will get an email from Sign Up Genius so you can select what side item you would like to bring and also give us attendance so we know how much meat to get.



# Fresno Camera Club—May Highlights

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## Fresno Camera Club 2022 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

### Directors

Harris Hays, Shelley Stone, John Crawford  
Dee Humphrey, Art Serabian

### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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