



Since 1891

# Fresno Camera Club



Volume 66 Issue 6

June 2023



Stained Glass Monarchs by Patrick Rhames

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# Fresno Camera Club—June Highlights

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## Meetings for June

### Monthly Meeting

Our June meeting will be our BBQ, see page 18 for details

Program Night

No program night until September! Check back then!

## Upcoming Dates:

- June 8 SJVCCC Digitals Due
- June 11 SJVCCC Meeting
- June 24 FCC BBQ / Print Comp
- July 11 FCC Digitals Due
- July 18 FCC Meeting
- Sept 7 SJVCCC Digitals Due
- Sept 10 SJVCCC Meeting
- Sept 12 Program Night
- Sept 19 FCC Meeting

FCC—Fresno Camera Club  
 SJVCCC—San Joaquin Valley Camera Club Council

# June 2023

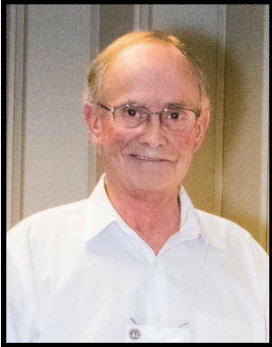
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8 SJVCCC Digitals Due	9	10
11 SJVCCC Meeting 10 a.m.	12	13	14	15	16	17
18	19	20	21	22	23	24 FCC BBQ
25	26	27	28	29	30	

## Fresno Camera Club—June Highlights

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### Program Night— No program night until September!

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### *President's Maunderings*

Houry and I were in South Africa during April and May. On one of our excursions from the Western Cape we visited Kruger National Park in Northeastern South Africa. We hadn't planned on going to Kruger, but the opportunity presented itself and we were able to go for a four-day trip. Over those four days I took about 5,000 shots of various and sundry landscapes, sunrises, sunsets, and lots of critters. On our second day, about noon, an error message popped up on the camera that there was a problem writing to the memory card. As a result, the camera erased all the stored exposures from the first day and a half of the trip. About 2,300 photos were lost permanently from the card.

I've been shooting digital since 2004. This was the first time that I had a memory card writing failure where I lost all the stored exposures on a card. I reformatted the card and it worked fine for the rest of the trip. I have no idea what happened and had never had a problem with that camera or that card before. In any case, I can remember the pundits always advocating dual memory card slots on digital cameras so that one has a backup. The a7riv does have dual slots that can be configured in a number of different ways and my usual set up was to have the slots set up sequentially so that as the primary card fills up, it automatically switches to the secondary card.

Prior to leaving Cape Town for Johannesburg and Kruger, I decided it might be a good idea to change my usual card configuration and to make the secondary card a full RAW backup to the primary card rather than the sequential configuration that I usually use. As a result, when the first card failed the second card saved the 2,300 exposures that were lost from the primary card's failure. So, I ended up not losing the first day and a half worth of exposures. In the future, probably in most circumstances, but certainly in situations where I won't have the opportunity to shoot a particular subject matter again, I'll set up my cards to be redundant rather than sequential. Also a good idea is to have multiple backup external drives that one can use to download and backup the memory cards. I use portable SSDs to backup my cards.

# Fresno Camera Club—June Highlights

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Richard Harrison judged 40 images and selected Stained Glass Monarchs by Patrick Rhames as Image of the Night.

## Debbie Abrames

Dont Fence Me In 1	10
Dont Fence Me In 2	10
Dont Fence Me In 3	8

## Iris Arreola

Butterfly eating fruit in museum	8
Spider on web in museum	8

## Lori Azevedo

Blue Hour Pond	9
Sunflower Pistil and Stamen	10

## Elizabeth Bedard

Heron out for a Stroll	8
High Falls Gorge	9
Daffodil Trio	9

## John Greening

Pueblo Screen Door	103rd
Young Lupine and Raindrops	8
Ladder Leaning Against Adobe Church Wall	10

## Ning Lin

Antarctica	8
Mountain Blue Bird	104th
Rockhopper Penguins	10

## Jason Meade

Blue Eyed	10
Night Bugaboos	10
Rodeo Wrangler	10

## Keith Putirka

Blossoms	9
Tree on cloudy day (Orton effect)	10
Triplet Lilly2	9

## Patrick Rhames

Stained Glass Monarchs	101st
Palouse - American Tuscany	9
A Different Kind of Retirement Row	10

## Jonathan Rollins

Bristlecone Pine Tree	9
Sunset over Rock Slide Mountain	10
Walking the Dogs	10

## Jim Sanderson

Lilac breasted Roller	10
Glossy Starlings	102nd
Southern Redbilled Hornbill	10

## Loye Stone

King of the Jungle- Male Lion- Africa	10
Morning Dunes Death Valley	10
Cheetah Pair on Alert- Tanzania Africa	8

## Shelley Stone

Fresno Youth Dance Troup	8
Mackenzie 3	9
Spider Up Close	10

## Diane Weigandt

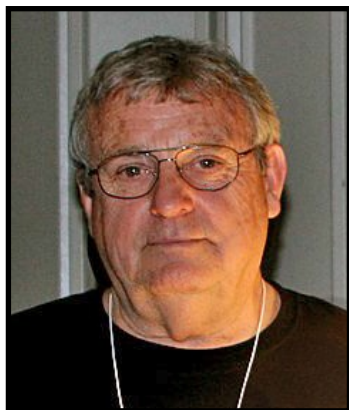
Carrizo in full bloom	8
Carrizo carpet of yellow	10
Inspecting the aftermath of Creek Fire	10





## Fresno Camera Club—June Highlights

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Stained Glass Monarchs

By Patrick Rhames



This image was captured on January 31, 2022, at 10:21 AM. I was with Jim Sanderson and Jonathan Rollins in Pacific Grove, CA, the overwinter terminus location of many migrating Monarch Butterflies. It's not the largest nor the most southern such location but certainly within the range of Fresno Photogs.

Photographing these subjects as they huddle together in the branches of a small Eucalyptus grove is not an easy matter. I waited until the Sun was rising behind me to obtain the necessary lighting, used a long lens (600mm), pumped the ISO up and adjusted other settings to compensate for wind and insect movement and field of focus. This is not the product of bracketed frames rendered in HDR. There was too much movement for that although I would have if I could have.

This image was captured with my trusty Nikon D850, on a tripod and mounted with a Nikon 600mm 1:4 D. Manual mode camera settings were thus: shutter 1/160, exposure f/8, 1 stop over exposure comp, ISO 2500, Matrix metering.

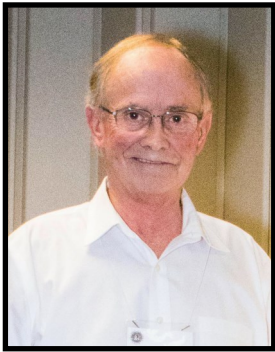
Raw processing was done in Lightroom, developmental editing done in PhotoShop with NIK plugins used for artistic emphasis.

Luminosity masks were used to create depth and richness of color. Most significantly a filter native to PhotoShop named "Oil Paint" was used to create Faux brushstrokes and the result was relatively successful.

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## Fresno Camera Club—June Highlights

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Glossy Starlings

By Jim Sanderson



While in South Africa a couple of weeks ago, Houry and I went to Kruger National Park for four days. The "Blue Starlings" were one of many bird photos I took. For travel I use a Sony a7riv camera. This picture was taken with a 100-400mm lens at 400mm and in crop mode for a 35mm equivalent of 600mm. Traveling in the open safari type vehicle I usually keep the shutter speed high with



an appropriate ISO to match depending on the lighting conditions. Here I was at f/11, ISO 800, and 1/1000s shutter speed. In photoshop, I blended in another sky from the trip to Kruger to add a little interest in the otherwise bland sky together with some dodging and burning and contrast adjustments.



## Fresno Camera Club—June Highlights

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Pueblo Screen Door

By John Greening



## Fresno Camera Club—June Highlights

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Mountain Blue Bird

By: Ning Lin



The mountain bluebird (*Sialia currucoides*) is the state bird of Idaho and Nevada. The Mountain Bluebird is fairly small thrushes with Length of 6.3-7.9 in (16-20 cm), and is a migratory small bird found in mountainous districts of western North America. This one in the image was found in the Bay area. Canon EOS R5 with Canon 100-500mm lens at 500mm, f/7.1, 1/2500 sec, ISO 1250, handheld. The image was processed with Lightroom and Topaz Labs denoise.





## Fresno Camera Club—June Highlights

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# San Joaquin Valley Camera Club Council



If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$25 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: [chililoy@yahoo.com](mailto:chililoy@yahoo.com)

When: Sunday, June 11, 2023

Location: Wyndham Garden Fresno Airport 5090 E Clinton Way, Fresno, CA 93727

Digitals Due: June 8th by 5 pm

<b>FCC Member</b>	<b>CP</b>	<b>Class</b>	<b>MP</b>	<b>Class</b>	<b>P</b>	<b>Class</b>	<b>T</b>	<b>Class</b>	<b>N</b>	<b>Class</b>	<b>PJ</b>	<b>Class</b>
Dee Humphrey	10/10	AAA	10/9	AA	9/10	AA	8/10	AAA	9/9	AA	9/8	AAA
Elizabeth Bedard	10/8	AAA	10/9	AAA	9/10	AAA	9/10	AA	9/9	A	9/8	AAA
Jonathan Rollins	9/10	A	10/9	A	-/-	A	-/-	A	-/-	A	-/-	A
Loye Stone	10/9	AAA	8/10	AAA	10/8	AA	10/10	AA	10/10	AA	10/9	AAA
Ning Lin					9/10	AAA	10/10	AAA	10/10	AAA		
Pat Rhames	9/10	AAA	10/10	AAA	10/10	AAA	9/10	AAA	3/10	AA	10/9	AAA
Shelley Stone	9/9	AA	10/10	A	10/10	AA	8/9	A	10/9	A	8/10	AAA

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism

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# Fresno Camera Club—June Highlights

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## Judging as a Learning Experience

We search for the best photo opportunity. We set the camera. We take the shot. We enhance. We crop. We mount the print. We submit the image in competition. We receive a score of seven. (seven is usually the lowest score).

What's important here is everything but the seven. What is important is the experience and the learning from the judging experience.

Judging photos is one of the most difficult and controversial actions that one can initiate. I have judged and I can tell you that it is very difficult to provide critiques on mostly gorgeous photos.

Most judges will tell you that the judging is just one person's opinion. It is more than that. The opinions and critiques teach us that our images are not always as we perceive them and that there can be room for improvement from someone with a non-prejudiced eye, another person's opinion.

Some judges are picky about technical aspects. Some judges see the image from an artistic point of view. It should be both, and usually is.

The great Will Rogers once said "I've never met a man that I didn't like". I have never met a judge that I didn't like and respect. I have agreed on judges opinions and I have moaned, groaned, complained and ran screaming to my mommy. (I exaggerate). In the end I usually come to see the merits of his comments.

In my opinion, a judge in competition that scores sevens, eights, nines, and tens, is a judge doing his job. In the few years that I have entered competitions, I have learned that the constructive comments by the judge, about, not just my photos, but by all photos in the competition, can be a very valuable learning tool.

One cannot and should not get caught up in only the race for highest points, because in the end, it is what we have learned, and how much better we have become as photographers. The points will take care of themselves.

We all like to give judges a bad time now and then, but remember, some of them are people just like us and have families and even close friends (just kidding).

Loye Stone, PPSA



# Fresno Camera Club—June Highlights

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## PSA Youth Showcase

We are excited to share Placings for this years Youth Showcase. In Prints: Evanlena Filippi, Clovis High School, won 1st in Color Choice and Best of Show in Prints. Jacob Nord, Clovis High School won 1st place in scapes and Dana Black from Buchanan High School wone 1st place in Photo journalism. In Digital: Katelyn Barbarite won 3rd place in People / Animals. There were also several acceptances from the students in all three high schools that will be displayed during the Annual Conference.

## Print Results

Evalena Filippi	Clovis High School	What's On the Inside	1st Color Choice & Best of Show Prints
Jacob Nord	Clovis High School	Cayucos Shipwreck	1st Scapes
Dana Black	Buchanan High School	GBB - 26	1st Photojournalism
Shyla Perez	Sanger High School	Contemplation	Acceptance
Javier Gonzalez	Sanger High School	Fountain of Ink	Acceptance
Christianna Schiotis	Sanger High School	Golden Hour	Acceptance
Christianna Schiotis	Sanger High School	Azura	Acceptance
Jacob Sickler	Buchanan High School	Looking for the Light	Acceptance
Katelyn Compton	Buchanan High School	Celestial	Acceptance
Dana Black	Buchanan High School	Glamours	Acceptance
Aiden Lor	Clovis High School	Foggy Walk	Acceptance

## Projected Image Results

Katelyn Barbarite	Clovis High School	Internal Garden	3rd People / Animals
Mackenzie Maron	Clovis High School	Big Ben Station	Acceptance
Shamira Senajon	Clovis High School	Blooming from Within	Acceptance
Jade Yang	Clovis High School	Yawg Txiv	Acceptance
Sophia Noguera	Buchanan High School	Golden Gate Bridge	Acceptance
Tatum Custer	Buchanan High School	Neuschwanstein Balcony	Acceptance
Riley Bagley	Buchanan High School	Picture This	Acceptance
Christiana Schiotis	Sanger High School	Surf's Up	Acceptance
Aaron Barerra	Sanger High School	Spash of Orange	Acceptance
Ranae Munoz	Sanger High School	Blossom with the Cold	Acceptance
Laysha Valdez	Sanger High School	Sombrero Spin	Acceptance

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## Fresno Camera Club—June Highlights

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Evalena Filippi

Clovis High School

What's on the Inside

1st Place Prints Color Choice, Best of Show Prints



Throughout my high school and middle school years, I always tried to pick an elective class that I thought was the easiest.

My sophomore year of high school I decided to take photography, thinking it would be a simple yet fun class to take.

What I have found, however, is a new doorway I never thought I would have opened - a lifelong love for photography. Through photography, I have found new ways to express myself and endless paths to explore. The class I took to get an easy grade in has now become my life. I am beyond thankful for my amazing teacher and my supportive friends - they have made my dreams into realities!



# Fresno Camera Club—June Highlights

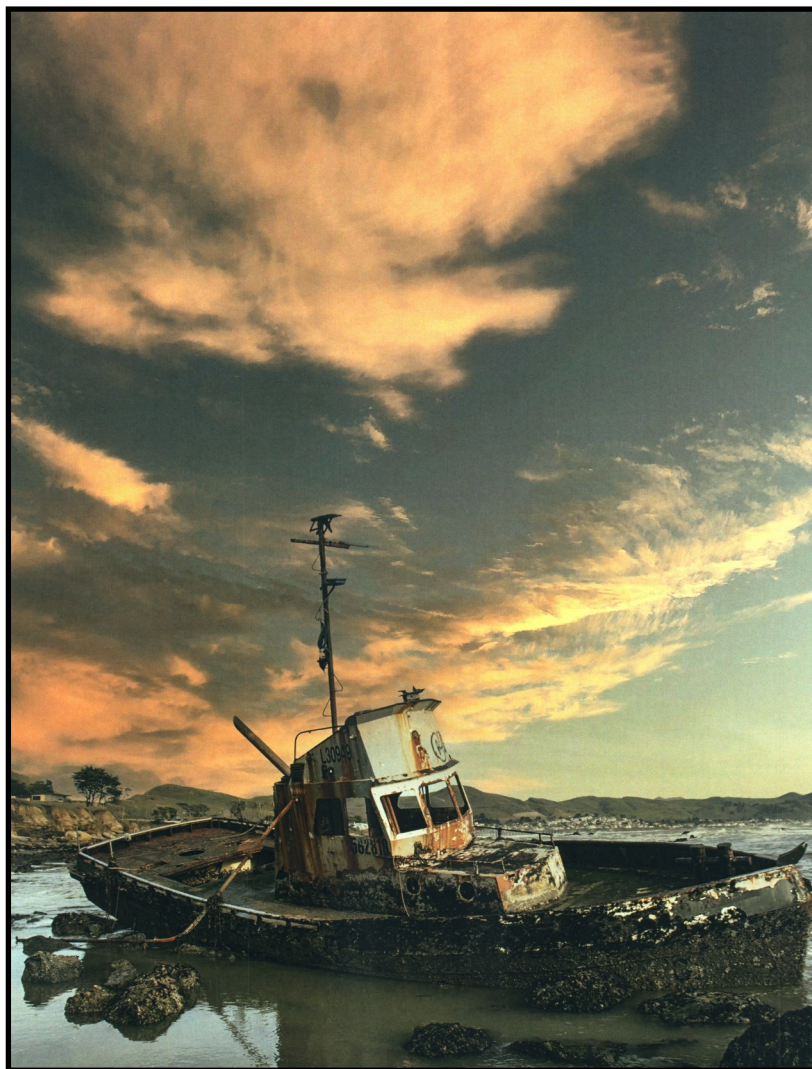
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Jakob Nord

Clovis High School

Cayucos Ship Wreck

1st Place Prints—Scapes



Photography has always been a small hobby of mine even before I took a photography class.

Now that I've taken this class for my junior year this "small hobby" has exploded into a passion of sorts. My phone camera quality will never compare to what I know can be done, even after this class I will most definitely buy a camera for my own personal use.

This class has opened my eyes and it has been so much fun.

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## Fresno Camera Club—June Highlights

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Dana Black

Buchanan High School

GBB—26

1st Place Prints Photo Journalism



I started truly exploring the world of photography within the last two years. As I brought my camera with me to more and more events I realized the joy capturing candid moments brought me. I experimented with sports photography as my first niche. I saw improvement in how I learned to capture moments of excitement, adrenaline, and competition. Aside from sports, I also shoot creative, and portraiture work as I hope to be successful in the world of photography and graphic design as my full time profession.



## Fresno Camera Club—June Highlights

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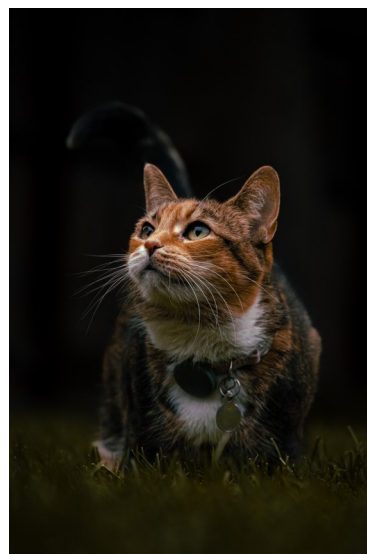
Mr. Herring Instructor from Buchanan High School attended the May meeting with three of his Students and their families.



Riley Bagley, Mr. Herring, Dana Black and Sophia Noguera



Dana Black with GBB-26



Glamours by Dana Black was accepted into the exhibit

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## Fresno Camera Club—June Highlights

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Riley Bagley with her FCC Awards for the images below



Riley Bagley— Picture This  
This image has been accepted into the exhibit



Determination by Riley Bagley



So Far by Riley Bagley

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## Fresno Camera Club—June Highlights

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Sophia Noguera with her Fresno Camera Club award for Introspective Man



Golden Gate Bridge by Sophia Noguera  
This image has been accepted into the exhibit



# Fresno Camera Club—June Highlights

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## June BBQ

This year, we are moving the BBQ to June 24. As always, bring your family and friends!

We will be holding it at Lori Azevedo's house 2532 San Gabriel in Clovis.

4:00 pm—Happy Hour (bring your own beverages)

5:30 pm—Dinner

7:00 pm—Print Competition

\$10 per person to cover the meat, tea and water

Please sign up for side dishes / appetizers / desert

<https://www.signupgenius.com/go/409094EA4AA2FA2F94-fresno5>



## Fresno Camera Club—June Highlights

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### Fresno Camera Club Membership for January 1 - December 31, 2023

The completed form below, together with your check/cash will pay your dues for the year 2023

*Dues are paid by Calendar Year*

Name: \_\_\_\_\_  
PSA Member Yes  No

Address \_\_\_\_\_  
Street Address / Apartment #

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### Select Membership Type

Single \$30

Family \$45

Student \$15

#### Directory

Printed \$5

Digital Directory-Free

**Make Checks Payable to Fresno Camera Club**

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

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Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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Visit our YouTube page for all our previous Featured Artists

[https://www.youtube.com/channel/UCISisSG-DIHzwOnI\\_KIZ5XQ](https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ)





# Fresno Camera Club—June Highlights

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## PSA Information

Are You a Member of the  
Photographic Society of America  
(PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Fair Photography Entry information has been posted to their website:

[www.fresnofair.com](http://www.fresnofair.com)

I am also attaching them to the end of the newsletter.

We will also be looking for volunteers to staff our booth during the fair. Please look for information about that in upcoming Emails and newsletters!



# Fresno Camera Club—June Highlights

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## Fresno Camera Club 2023 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

### Directors

Harris Hays, Shelley Stone, John Crawford  
Dee Humphrey, Art Serabian

### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [eabedard@gmail.com](mailto:eabedard@gmail.com)

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

# PHOTOGRAPHY

Superintendent - Vishinna Turner  
[vishinna.turner@gmail.com](mailto:vishinna.turner@gmail.com)  
(559)825-3724

**Open to Fresno County Residents 18 years & older; maximum of ten prints per exhibitor allowed; no more than two entries may be submitted in the same class.**

No duplicate prints will be allowed.

**Entry Fee** \$7.00 per Entry  
(Non-Refundable)

Amateur & Professional Experienced \$9.00 per Entry  
(Non-Refundable)

**All fees are due at the time of on-line entry**

*We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at 559-650-3247 and we will assist you with computer entries.*

**Online Entry Due** September 8th, 2023

**Limit** Amateur and Professional: Two (2) Entries per class per Exhibitor.  
Experienced: Three (3) Entries per class per Exhibitor.

**Photography Received** At The Art Gallery/ Fine Arts & Photography

September 14, 2023 10 AM - 7 PM  
September 15, 2023 10 AM - 7 PM  
September 16, 2023 10 AM - 7 PM

Judging  
**Closed to Spectators**

**All Entries Will Be Accepted Unless Notified**

**Displayed Entries Will Be Released**  
Oct. 17, 2023 10 AM - 7 PM  
Oct. 18, 2023 12PM - 5 PM

**Pick-Up of Entries** Any exhibit not picked up by October 21, 2023 at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor will be deemed a donation and will be returned to the department. Any Exhibitor with extenuating circumstances that is unable to pick up artwork must call the fair office for prior approval for late pick up. Please call 559-650-3247.

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

## AWARDS SPONSORED BY THE BIG FRESNO FAIR

Place	Award
Best of Show	\$100.00 Cash, Ribbon & Plaque
People's Choice	Ribbon
Children's Choice	Ribbon
Judge's Choice	\$50.00, Cash & Plaque

*Two (2) Photos are given the Judge's Choice Award*

## RULES & REGULATIONS

**State Rules Apply:** As referred to in the Exhibitor Handbook, all state rules apply.

**Entry:** Late entry forms will not be accepted and late entries will not be received. Entry fees are nonrefundable. **NO EXCEPTIONS**

**Residence:** Open to residents of Fresno County.

**Age:** Exhibitor must be 18 years old or older on the opening day of the Fair. **NO EXCEPTIONS**

**Titles/Labeling:** The Photographer's name, address, division, class and title must appear on the back of the work, or will not be accepted. Only 29 characters will be allowed for titles of entered work. The spaces, quotation marks and apostrophes will not appear on the display identification tags. Data entry errors will be corrected. No other labeling changes will be permitted. **NO EXCEPTIONS.**

**Pick-Up of Exhibits:** Any exhibit not picked up by October 21, 2023 at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the

exhibitor or leader will be deemed a donation and will be returned to the department.

**Division Selection:** Please be sure to enter in the correct division based on your honest assessment of your experience.

**EXHIBITORS MUST CHOOSE ONLY ONE OF THE FOLLOWING THREE DIVISIONS FOR ENTRIES:**

**1.) AMATEUR** – A person who engages in an event or activity as a pastime rather than a profession.

**2.) EXPERIENCED** – A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best of Show in the Fresno Fairs Amateur photography division for 2 or more consecutive years.

**3.) PROFESSIONAL:** A person who engages in an event or activity as a livelihood rather than a hobby.

**Original Work:** All photography submitted must be the work of the exhibitor. No duplicate prints will be allowed. Prints may be processed by a photo finisher. NO EXCEPTIONS

**Previously Entered Work:** No prints previously entered in The Big Fresno Fair are eligible for exhibit.

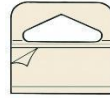
**Disqualification:** The Big Fresno Fair reserves the right to exclude any entry that is deemed not to be in the best interest of the Fair for exhibition. The Big Fresno Fair reserves the right to disqualify any exhibitor who does not conduct him or herself in a manner congruent with the temper, character and purpose of The Big Fresno Fair. In the case of disqualification by the Fresno Fair, its agents, or representatives, **THERE WILL BE NO ENTRY FEE REFUNDS.** All monetary awards, ribbons and plaques will be subject to forfeiture. Management reserves the right to limit the number of entries exhibited. NO EXCEPTIONS

**Display:** Entries selected for exhibit must remain on display for the duration of the Fair. Promotional literature, such as business cards and flyers will not be displayed with entries.

**Framing & Mounting** All photos must be mounted with adhesive on a thin, flat piece of material such as foam core or mat board, NO scotch tape. This must be at least 1/16th of an inch thick, NO cardboard. NO glass or frames are allowed. NO names or signatures on the front of photographs or mats. Prints may otherwise be disqualified. Entrants in the Professional Division are exempt from this

**Hanging:** All pictures must be equipped with a photo hanging tab. In the interest of show quality

and protection of exhibits, all photographs must be ready to be hung when they are brought to the fairgrounds. Any improperly prepared photographs may be disqualified. Hanging materials may be purchased at a local art/craft store. The Big Fresno Fair will be selling adhesive hooks at \$1.00 each in the building during receiving days only.



**Size Restriction:** The minimum size requirement for photos is 8 x 10 inches. The maximum size allowed is 16 x 20 inches. If an entrant chooses to include matting, the entire entry shall not exceed 16 x 20 inches and have no more than a 3 inch mat. 8 x 10 inches must be exposed for viewing.

**For Sale:** A photographer may set a price for each entry, or leave price blank. However if piece is for sale, a price must be listed on the entry form at the time of submission. All inquiries regarding sale of entries will be referred directly to the artist to complete the sale. The Big Fresno Fair is not responsible for brokering the sales of exhibits.

**Judges' Discretion:** Judges are contracted and act as agents of The 21st District Agricultural Association, Big Fresno Fair. These individuals facilitate the juried exhibition. They retain the authority to, at their own discretion, move items to more appropriate divisions and/or classes. The judges also may disqualify any exhibit that is not a true representation of the category description in which it was entered.

**Placing:** The judges may award a first, second, third or honorable mention placement according to merit, and, if without merit, the judges may make no award under any circumstance. This rule applies whether there are one or more entries in the class.

**Best of Show:** The judges shall award a "Best of Show." Winner of "Best of Show" becomes ineligible for 1st place in that division. The 2nd place then moves to 1st, 3rd moves to 2nd and Honorable Mention moves to 3rd.

**Popular Vote:** People's Choice and Children's Choice Award winners are based upon ballots tendered by Fair guests. Winners will receive ribbons.

**Judges' Choice:** The Judges will each select a Judge's Choice award winner. A Plaque will be awarded to each.





**Awards:** The Big Fresno Fair will take every precaution possible for the safety and security of all entries; however, the fair assumes no responsibility and cannot be held accountable for loss or damage. Upon this condition only are entries accepted. If he or she should so desire, the artist may obtain insurance for any item. The Big Fresno Fair does not assume any responsibility for artwork not picked up on the scheduled release dates.

**Publicity:** The Big Fresno Fair reserves the right to use any print or piece exhibited for publicity purposes.

**AMATEUR PHOTOGRAPHY**

A person who engages in an event or activity as a pastime rather than a profession.

**Limit: Two (2) Entries per Class per Exhibitor**

**Maximum of ten prints per exhibitor allowed**

**Entry Fee** \$7.00 per Entry  
(Non-Refundable)

**All Fees Due at the Time of Entry Form Submission**

**Online Entry** September 8, 2023

**All Entries Will Be Accepted Unless Notified**

**Awards Offered** 1<sup>st</sup> thru 3<sup>rd</sup>  
Honorable Mention  
Ribbons

**Cash Awards Offered per Class**

<u>Place</u>	<u>Awards</u>
1 <sup>st</sup>	\$40.00
2 <sup>nd</sup>	\$30.00
3 <sup>rd</sup>	\$20.00

**DIVISION 1001 COLOR**

This division is for color photographs including more than two (2) colors (other than black and white or sepia).

Class

1. **Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
2. **Sunrises/Sunsets**  
Views primarily of sky
3. **Architecture**

View of a building or part of a building, a city or section

4. **Animals**  
Pets or animals common to the home, wild animals or birds
5. **Agriculture**  
Agricultural scenes, including equipment, crops, produce, farm animals, etc.
6. **Flowers**  
Domestic or wild
7. **Plants & Trees**  
Domestic or wild (orchards, yards, etc.)
8. **Humans**  
Adults/children either posing or candid
9. **Transportation**  
Autos, planes, boats, train, etc.
10. **Photojournalism**  
Image tells a story, including but not limited to sports action, disaster, etc.
11. **Macro**  
Close-up or magnified subject, insects or butterflies
12. **Still Life**  
Subject matter is inanimate
13. **Photographer's Choice**  
Any subject

**DIVISION 1002 MONOCHROME**

This division is for images consisting of not more than two (2) primary colors (black and white or sepia).

Class

1. **Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
2. **Architecture**  
View of a building or part of a building
3. **Animals**  
Both domestic & wild
4. **Plants & Trees**  
Domestic or wild (orchards, yards, etc.)
5. **Humans**  
Adults/children either posing or candid
6. **Photojournalism**  
Image tells a story, including but not limited to sports action, disaster, etc.
7. **Still Life**  
Subject matter is inanimate
8. **Photographer's Choice**  
Any subject

## EXPERIENCED PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best Of Show in the Fresno Fair's Amateur photography division for 2 or more consecutive years.

**Limit:** Three (3) Entries per Class per Exhibitor  
**Maximum of ten prints per exhibitor allowed**

Entry Fee \$9.00 per Entry  
(Non-Refundable)

All Fees Due at the Time of Entry Form Submission

Online Entry September 8, 2023  
All Entries Will Be Accepted Unless Notified

Awards Offered 1st thru 3rd  
Honorable Mention  
Ribbons

Cash Awards Offered per Class

Place	Awards
1st	\$100.00
2nd	\$75.00
3rd	\$50.00

## DIVISION 1003 EXPERIENCED COLOR

Class

- 1. Photographer's Choice**  
Any subject
- 2. Humans**  
Adults/children either posing or candid
- 3. Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- 4. Animals**  
Both domestic & wild

## DIVISION 1004 EXPERIENCED MONOCHROME

Class

- 1. Photographer's Choice**  
Any subject
- 2. Humans**  
Adults/children either posing or candid
- 3. Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- 4. Animals**  
Both domestic & wild

## 2023 FAIR THEME "Picture Yourself Here!"

**Not Counted Toward Overall Maximum of Entries**

Entry Fee	None
Online Entry Due	September 8, 2023
Limit	Open to any Photographer One Entry per Exhibitor
Awards Offered	1 <sup>st</sup> thru 3 <sup>rd</sup> Honorable Mention Ribbons

## DIVISION 1005 SPECIAL THEME SECTION

Class

1. Any Subject Relating to the 2023 Theme "Picture Yourself Here!"

## PROFESSIONAL PHOTOGRAPHY

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however, available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on it.

Entry Fee \$7.00 per Entry  
(Non-Refundable)

**All Fees Due at the Time of Entry Form Submission**

Online Entry Due	September 8, 2023
Limit	Two Entries per Exhibitor
Awards Offered	1 <sup>st</sup> thru 3 <sup>rd</sup>
Cash Awards Offered	None

## DIVISION 1006 PROFESSIONAL

Class

1. Any Subject