

Volume 68 Issue 6

June 2025



Young Vervet Monkey—Tanzania by Loye Stone

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Meetings for June

Monthly Meeting June 14th FCC BBQ! - See Page 12

Print Competition

Program Night

Next program Night—TBD

SJVCCC Digitals Due
SJVCCC Meeting
FCC Meeting
FCC Digitals Due
FCC Meeting

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

JUNE 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 SJVCCC Digitals Due	6	7
8 SJVCCC Meeting 10 a.m.	9	10	11	12	13	14 FCC BBQ
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Program Night

No Program night in June

No Fresno Camera Club meetings in August

No Council Meetings in July and August

See you in September!



San Joaquin Valley Camera Club Council

2025 Meetings:

June 8 July / August—No Meeting September 7 October 12 November 9 December 14



2025 Fresno Camera Club Calendar

June 10	Digitals Due	6:30 pm
June 14	Monthly Meeting – Print Competition/BBQ Cost \$20 ea	6:30 pm
July 8	Digitals Due	
July 15	Monthly Meeting – Digital Competition	6:30 pm
August	NO MEETINGS – Vacation	
September 4	Fresno Camera Club Art Hop at City Hall	
September 9	Program Night / Digitals Due	6:30 pm
September 16	Monthly Meeting – Digital Competition	6:30 pm
October 14	Program Night	6:30 pm
October 21	Monthly Meeting – Print Competition	6:30 pm
November 11	Program Night / Digitals Due	6:30 pm
November 18	Monthly Meeting – Digital Competition	6:30 pm
December 6	Year End Luncheon Cost \$15 ea	10:00 am



Sam Shaw was our judge for May. He judged 29 images and selected Young Vervet Monkey, Tanzania by Loye Stone as image of the night.

Lori Azevedo

Number 303 Down	СР	10 2nd
Big Red Coming for you	CP	9
One Down, Two to Go	CP	10
Elizabeth Bedard		
Under the Rideau Canal Bridge in	MP	9
Milwaukee Museum Lines	MP	9
Archways in the Canal	MP	10
Dee Humphrey		
Half Dome	MP	9
Scenic View of Monument Valley	СР	10
Slalom Skier	MP	9
Dean Lawrence		
Mirginia Falls	MP	9
Swanns Reflections	СР	9
2 Egret Chicks in the Nest	MP	9
Jim Oliphant		
Yucca #16	СР	10 4th
Keith Putirka		
Cathedral Spire	MP	9
Trees and Wildflowers on a	MP	10
Trees on Hillside with Sun	MP	9
		-

Constalulations



Patrick Rhames		
Death Valley Moon	MP	9
Early Morning Gathering	СР	10 3rd
Eastern Sierra Backroad	СР	9
Jonathan Rollins		
Monarch Butterfly	СР	9
Oregon Hillside	СР	9
Fall Colors	СР	10
Jim Sanderson		
The Grandstand Formations Death Valley	СР	9
Calla Lillies in a Blue Vase	СР	9
Morning Light at the Pond	СР	10
Loye Stone		
Young Vervet Monkey - Tanzania	СР	10 1st
Las Vegas Brain Institute	MP	9
African Yellow Billed Stork	СР	9



Young Vervet Monkey Tanzania

By Loye Stone







This image was taken early in the morning on the Serengeti in Tanzania. Monkeys are one of my favorite subjects to photograph and the Vervet monkeys are very accommodating. I used a Canon 7d Mark II with a fixed Canon 500mm lens. Shutter speed 1/1250, ISO 800, f-stop- f10.



Number 303 Down

By Lori Azevedo





I had the opportunity to receive a media pass for photography to shoot photos at the 2025 Clovis Rodeo along with PRCA photographers.



This photo was taken with my Nikon D850 using my 100-600 lens. Using auto focus was a must with the fast-moving pace of the bull riding. My ISO was set to auto and recorded at 3200. The exposure time was 1/5000 seconds with an aperture of 4.5.

Bulls tend to stay close to the chute they exit from which allows me to maintain a constant focal length.

My editing was done in Photoshop and Nik. Other than some color enhancing, sharpening and cropping, very little was done in the post processing of this photo.



Early Morning Gathering

By Pat Rhames



This is one of many images captured at the Merced Wildlife Preserve. The attraction of the scene, for me, was the moodiness of the foggy conditions, soft light and the silhouetted trees in the background.



Equipment used was a Nikon D850 with a Nikkor 300mm, f/2.8, hand held. Settings were 1/2000 at f/2.8, exposure bias 1 EV, ISO 720 and of course focal length 300mm. Exposure program was manual and metering was Matrix.

Post processing consisted of using DxO Photolab to clean up the fog related noise with artistic adjustments completed in Photoshop and NIK software





Yucca #16

By Jim Olyphant





Nothing too exciting about the camera or technique. This photo was literally taken with one hand while walking my dog (a 15 month old Rottweiler puppy.) with the other hand. I shot it with my iPhone 16 Pro Max, ISO 100 f1.8 1/850, edited it in LightRoom.







Meeting Photos













Summer BBQ Meeting

Our Summer BBQ and Print Competition is coming in June! The cost will be \$20 per person and will include tri tip, chicken, green salad, rice pilaf, grilled veggies, dinner rolls, water and ice tea.

Please sign up to bring a desert, help with the food, set up or take down.

Date: Saturday, June 14th

Time: 4:30 pm Set up / happy hour (bring your own drinks) 5:30 pm Dinner 7:00 pm Print Competition

Location: Lori Azevedo's house, 2532 San Gabriel, Clovis, CA 93611

Don't forget your three prints for competition!

Date: 06/14/2025 (Sat.)

Time: 4:30pm - 8:00pm PDT

https://www.signupgenius.com/ go/409094EA4AA2FA2F94-56806669-2025



			Select Membership Type
Name:		5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	PSA Member Yes []	No []	Single \$35
Address			Family \$55
	Street Address / Apartr	ment #	L ranny \$55
			Student \$20
City	State	Zip	
ne Phone:			Directory
ell Phone:			Printed \$5
Email:			Digital Directory-Fre
FAIR SPE			and get the rest of 2024 for Fr
	Make Checks Payabl		
Send to: Rosem	ary Aguinaldo, 491	6 N Ninth Stree	t #126, Fresno, CA 93726
New Membership	Renewal Amount Pa	id \$	Cash Check #

Fresno Camera Club Membership for January 1 - December 31, 2025

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl_KIZ5XQ



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing

(not specialty items)



PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member

Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on GroupMe.com so we can see if other members would like to join us on photo adventures:

https://groupme.com/join_group/101844135/ odJSPSb1





2025 Fair Information is online. Fresnofair.com under competitive events (FYI there is a couple typos in there for pricing. I think they meant to change Amateur Entries to \$8 and Experience and Professional to \$10, but in the body it still has last year's pricing. I did let the fair know.)

Fresno Camera Club 2025 Officers and Board

President Jonathan Rollins orchidimagewow@gmail.com

Secretary

Treasurer

- Vice President Lori Azevedo Lori@loriazevedo.com
 - Elizabeth Bedard eabedard@gmail.com

Rosemary Aguinaldo ramania7@live.com

Directors

Harris Hays, Shelley Stone, John Crawford Dee Humphrey, Art Serabian, Loye Stone

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Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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