



# HIGHLIGHTS

Volume 55, Issue 3

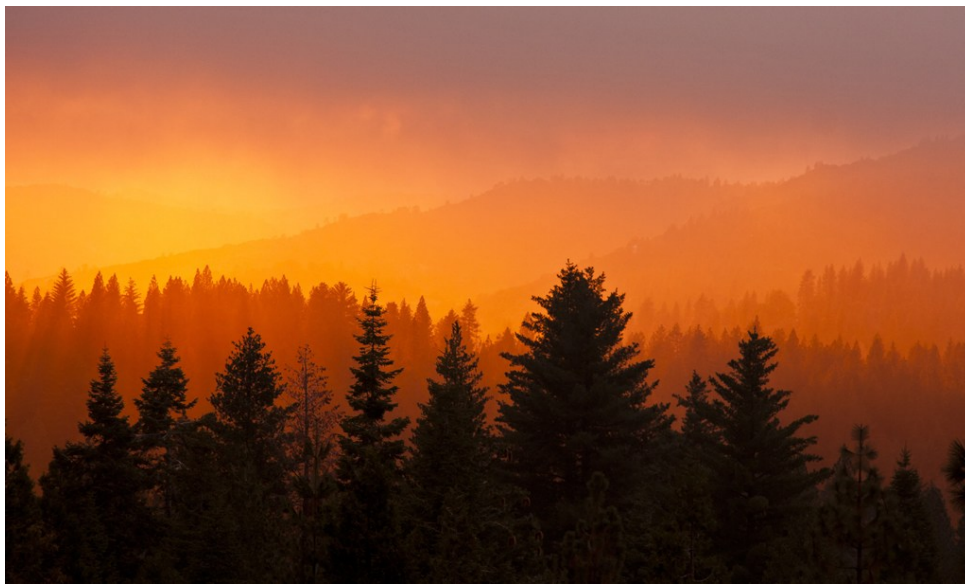
www.fresnocameraclub.org

*Fresno Camera Club*  
Founded 1891

## Inside this Issue:

Calendar of Events	2
From the Presidents Desk	3
Scores from February Digital Competition	4
Yosemite Field Trip	5
Out and About By Hanna Barsam	6-8
PSA Conference Overview	8
New Members and Visitors	8
How Did I Get Here? By Dee Humphrey	9
San Joaquin Valley Camera Club Council	10
If you Love Photography You Belong in PSA	10
Shooting the West	10
Officers	11
Website and Highlights Submissions	11
Membership Application	12

## Print of the Month



*"Shaver Lake Sunset"* by **Ning Lin**

The Fresno Camera Club's February Meeting was held on February 21st. **Loye Stone** welcomed everyone to the meeting and talked about our recent outing to Yosemite (page 5). **John Greening** and **Lee Cates** spoke about the Youth Showcase, members are encouraged to contact them if they would like to help. **Dennis Montejano** compiled our digital images and **Mary Kaye Engelskirger** read off the image names.

The judge for our February competition was **Aaron Rogers** from Horn Photo. He judged 80 images and selected "*Shaver Lake Sunset*" by **Ning Lin** as the image of the month. Digital scores are on Page 4.

Visitors at the meeting were G. Aaron Rogers, (Horn Studio, Judged Digital Competition); Jon Anderson, Sanger; Thurman and Robyn Husler, and Geri Beeler, Clovis; Jana Lopez, Fresno, and Dennis Sniffin of Fresno.

### Print Competition in March

Bring up to three (3) prints by 6:45 p.m.  
Information on submitting can be found at [fresnocameraclub.org](http://fresnocameraclub.org) and in your membership directory.

### Fresno Camera Club March Meeting

The March regular meeting will be on March 20, 2012 at 7:00 p.m. at the UC Merced Building, 550 W Shaw Avenue, across from Fashion Fair Shopping Center. March competition will be Prints. See directory for submission information.

### Program Night

March 13th at Hope Lutheran Church at 7 p.m. We will be having a swap meet, bring your items, shop or do both!

### Photo Opportunities This Month

Winter Snow in Yosemite  
Blossom Trail <http://www.gofresnocounty.com/blossomtrail/blossomindex.asp>  
Hummingbird Days March 3-4, Santa Cruz, CA <http://arboretum.ucsc.edu/events/humbird2012/>  
Shooting the West (see Page 10)

# March 2012

*Don't forget to renew your membership!*

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3 Hummingbird Days ---->
4 Gold Rush Meeting	5	6	7	8	9	10
----->			Shooting the West	----->		
11 SJVCCC Meeting	12	13 Program Night 7 pm	14	15	16	17 St Patrick's Day
----->						
18	19	20 FCC Meeting 7 pm	21	22	23	24
25	26	27	28	29	30	31

Don't forget, dinner at Spaghetti Factory before the monthly FCC meeting on March 20th at 5 p.m. We will be done in time for the meeting.



## From the President's Desk

We are in the midst of exciting times for the Fresno Camera Club! The membership, is up and the quality of our photos are getting better and better. Our main goal, to respond to the requests of the membership, is paying great dividends.

Our recent Yosemite field trip was very well received. Our last Camera Club competition's photographs were some of the best that I have seen. The Pro Show Gold program night succeeded in educating a number of our members in the art of the "Digital Slide Show", spurring talk of a digital slide show competition. Yes, indeed, these are exciting times!

Again, the membership has asked and they shall receive. Next month, on program night, we will be having a "Photographers Swap Meet". Every member will be allowed to bring whatever photographic items that they wish, to sell, buy and trade. We will also invite the students at the Clovis High School Photography department to attend. More details will be available soon.

The next field trip will take place at the Merced Wildlife Refuge. After investigating the best times, we will make the announcement and provide the details. Needless to say, you will need a minimum 200mm lens. Birds do not usually walk-up to us and pose, so patience and a steady tripod is the key.

I am currently trying (again) to resurrect the PSA Fresno International photography exhibition. Trying to find someone of computer talent, in regard to the program used for the International, has been difficult, but there may be light on the horizon.

With the weather changing (did we even have a winter?) outdoor activities are becoming more available, so let's all get outside and photograph. Outdoor activities coming up include the "Blossom Trail" east of Fresno, the many wildflower locations in the valley and hopefully waterfalls at Yosemite National Park. The main message here is.....photograph. If you don't aim your camera and press the shutter release, you won't get an image.

See you out there,

*Loyal Stone*

President FCC



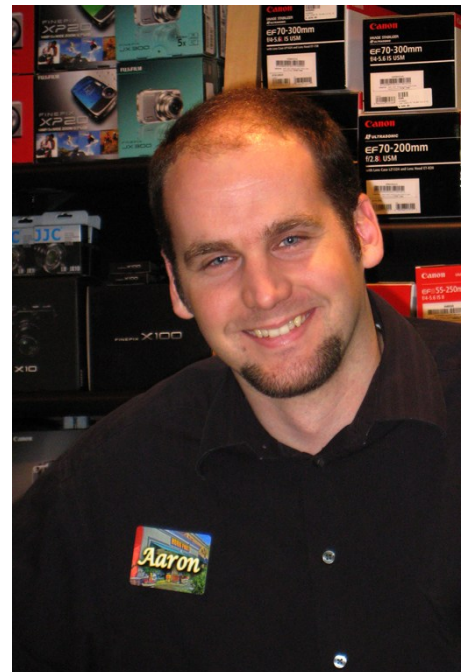
Fresno Camera Club members on the Yosemite Field Trip

## Fresno Camera Club Digital Competition—March 20, 2012

Aaron Rogers judged 80 images and selected “Shaver Lake Sunset” by **Ning Lin** as image of the month.

<b>Mike Allred</b>		<b>Jane Kardashian</b>		<b>Lloyd Stahl</b>	
End of the Rainbow	10	Warthog Family	9	Uncompahgre River	8
Spring	8	Zambezi Sunrise	10	Winter	8
Colorado	10			White on White	10
<b>Elizabeth Bedard</b>		<b>Gloria Krieg</b>		<b>Loye Stone</b>	
Have a Seat	8	Hop on This	8	Early Morning in Bryce Canyon	9
Chichen Itza	8	Tulip Magnolia	10	Light Through the Window, Bodie	9
		Sunset Death Valley 2011	9		
<b>Bob Belcher</b>		<b>Guenter Krueger</b>		<b>Shelley Stone</b>	
Land’s End	8	Polar Bear in Summer Coat	8	Beyond Bitch	8
Idaho Meadow	9	Berliin Old National Gallery	8	Persimmon Interior	9
		Prague Astronomic Clock	9	Outstanding	10
<b>Jennifer Doerrie</b>		<b>Judy Krueger</b>		<b>Phyllis Walker</b>	
Blossom Trail	9	Stockhold Map Shop	8	San Francisco Bakery	10
Moonbow Reflected	10	Door Knocker and Lock	9	Mauritania	8
Golden Gate in the Fog	9	Prague Powder Gate	9	A Day at the Fair	8
<b>Karen Emerich</b>		<b>Carol LaGue</b>			
Sierra Springtime	9	Coming Storm	9		
Cholla Cacti	8	Advance	8		
Where’s Waldo?	8	Meal Time	9		
<b>Mary Kaye Engelskirger</b>		<b>Dean Lawrence</b>		<b>Digital Image of the Month</b>	
Lights on, Nobody’s Home	9	Roaring Mountain Lion	8		
Kaffir Lily	9	Sunrise at Mono Lake	9		
Calm Before the Storm	10	The Golden Gate at Dusk	8		
<b>Phil Engelskirger</b>		<b>Dennis Montejano</b>			
Fall in Bridgeport	9	Gone But Not Forgotten	10		
New Hampshire	8	Monterey Fisherman’s Wharf	9		
Vintage Curiosity	8	Touchdown! Fresno State	10		
<b>John Greening</b>		<b>Ning Lin</b>			
Ivanhoe Hay Barn	10	San Francisco from Berkley Hills	10		
Mersey River, Canada	9	Shaver Lake Sunset	10*		
Wood Duck Dribbling after Drinking	9	Golden Light over Shaver Lake	8		
<b>Stephen Grisez</b>		<b>Pat Rhames</b>			
Good Morning	9	Horseshoe Cowboy 1	8		
<b>Harris Hays</b>		Horseshoe Cowboy 2	9		
Announcing my New Baby	8	Fiddler on Menagerie Fence	9		
Looking for Food	10	<b>Jonathan Rollins</b>			
Sun Setting at the Lake	8	Bryce Canyon	9		
<b>Dee Humphrey</b>		Sunrise at Bryce Canyon	10		
Purple Water Lily	10	In a Pensive Mood	10		
Sunrise on Waikiki	10	<b>Betsy Smith</b>			
Fishing Boats on Washington Coast	8	Greeting	9		
<b>Carey Johnson</b>		Kayan Girls with Neck Coils	8		
Street Musician	9	Saturday’s Best Friends	8		
Gowns for Sale	9				

### February’s Judge



Aaron Rogers

## Yosemite Field Trip

The weatherman and Mother Nature play a significant role in planning a photographic excursion. Our recent field trip to Yosemite was an example of relying on the information obtained from both the weatherman and Mother Nature, who gave us all indications of snow in Yosemite. In fact, the weatherman warned us that we might get snowed on in Yosemite the day of our field trip!

As we arrived at a dry and dusty Yosemite, we realized that we were the victims of



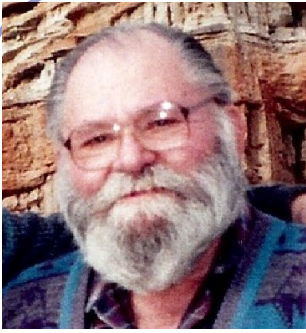
something that we just cannot control; the weather. Despite the lack of snow, we had a terrific outing. After all, Yosemite is probably the only place in the world where one can take beautiful photographs in any weather conditions.

We photographed waterfalls, springs, bridges, trees, Half Dome, El Capitan, the Merced river and each other. After lunch at the Yosemite Lodge we photographed more. Several of the fourteen who attended, stayed for the annual Horsetail Fall, "Firefalls". Horsetail falls with the orange, setting sun turning the falls into a won-

derful, glowing light show, occurs only at this time of the year. One out-of-town photographer said "I've been trying to get this shot for seven years". He got the shot, as well as our members who waited anxiously, for four hours to do so. It was a great day, and after the first couple of shots, we disregarded the fact that there was no snow. If our trip to Yosemite next year will be as fun and exhilarating as this years, it will be a great success.



By **Hanna Barsam**



A recent National Geographic "Photo of the Day" feature website depicted what looked like a 'ready for the junk heap' trailer signed as a Laundromat ("You Wash-We Wash") with a rusted truck in front out in the middle of nowhere with nary another building or any other sign of civilization in sight, only miles of nothing. This was in the Tecopa Hot Springs area. Although there are some rather modest developed facilities nearby (this isn't Palm Springs, it's real desert and remote) the photographer/writer was bathing in an isolated, out in the open, spring nearby and encountered a couple of Las Vegas performers. Vladmir and Boris from the Russian Cirque du Soleil. Tom and I have spent much time in the area and we never met Vladmir and Boris before, but we did meet and get acquainted with a lot of interesting characters. This sort of thing is what is fascinating about the desert to us. Unexpected encounters, in this case Las Vegas 'glamor' at an extremely primitive setting. One can find disparate cultures meeting and sometimes clashing as well as New contrasting with Old.

At Mojave, Space Age Rocket Aircraft facilities are surrounded by primeval desert which has not changed in thousands of years, there is always the surprise of finding something unexpected in "the middle of nowhere". Over near Rhyolite, at the one resident 'town' of Bullfrog we found a very photogenic rusting model 'T' next to the Bullfrog General Store and Coffee shop. We left our motel at Furnace Creek early planning to have breakfast in Bullfrog before shooting the remains of Rhyolite. We met the sole resident and owner of the town at the store. Looking forward to ham and eggs we found the 'coffee shop' consisted of a pot of coffee on a hot plate and some packaged Svenhard Danishes. But we had an interesting visit with the old gentleman and listened to some of the history of the place. The old vehicle is gone. The old man is gone. The old red store building, now called The Red Barn, is an Artists' Center and there in the middle of nowhere is an outdoor Sculpture Garden. It was started in 1980's by a Dutch Sculptor who was as fascinated with the Desert as some of us are. Other European artists soon joined him, but the centerpiece is his "Ghosts of Rhyolite" a depiction of the Last Supper, and beyond it, miles of open desert.

At nearby Beatty you may be treated to a view of future automobiles. The major auto manufacturers do their hot weather testing in the area and the drivers are based in Beatty and hang out at the Sourdough Saloon. Near Tecopa after a very few miles of barren desert and a drive down a steep narrow road surrounded by weird geological formations lies a small oasis of greenery, a date farm. We happened upon it when it was first started with a few trees and the dates were sold out of the owner's garage. If no one was there a sign asked you to "Help yourself and leave the money in a cash box." (We don't do that in Fresno). We watched it expand. The palm grove grew and contains a variety of different kinds of dates and a store is now open with all sorts of date goodies and date milkshakes.

When we first fell in love with Death Valley, we, of course, began concentrating on most of the landmarks and formations that everyone else photographs. We then began looking for the less obvious details that really define what a place is all about. Our interests then went beyond the borders of the park and we began exploring and staying in neighboring communities. All surrounded by the jagged peaks

typical of Basin and Range country. There are scenic places to see and shoot outside Death Valley: the spectacular Ibex Dunes, Tecopa 'badlands' and ancient lake beds, the Amargosa Dunes, the Amargosa River Canyon, among others. Driving across the flats of Amargosa Valley near Sundown an unforgettable sight was to see the glowing mountains in the distance rising from the desert floor like islands which, I suppose, they were at one time when much of this was a lake. I never did get a photograph that conveyed the experience. Another experience we didn't capture was a real mirage. This was at Silverlake, a dry lake north of Baker. It actually appeared full of water but was really dry. We had never seen anything like it. We were joined by a couple of young men from England who were also very fascinated by the desert. Aside from the usual desert sights, and how different it is from home but they were particularly impressed with the highways, straight as an arrow for miles, seemingly going off into infinity. One of them said "We found ourselves shooting roads".

Aside from places and things some of our most treasured memories are of the many people we met. Some of them were old timers clinging on to communities which were slowly becoming ghost towns. Ghost towns can be a treasure trove of photo opportunities. We skipped Bodie because everyone else is already doing it. Darwin is one of our favorites. It's not as photogenic as Bodie, but it's a real place with real people. Aside from a few old buildings and abandoned cars, the highlights of our visit there were the people we met. We met a working sculptor living at the edge of town. He had moved there from Big Sur. (Can you think of a greater contrast?) He specializes in large pieces and here he had plenty of space to spread out his work. It's been about 8 years since our visit there, but I checked and his work is still handled by the Gallery at Big Sur and he still lives at Darwin. He told us about another man building a sort of replica of Stonehenge. He had just begun it and we never got back to see it completed. Sam Shaw has a couple of shots and he was kind enough to email me copies. If you know Darwin you know there is next to nothing in the way of vegetation, so when we saw a grape vine and a fruit tree in front of a house we had to stop and look. A gentleman came out to greet us and we visited awhile. Now retired, he used to work at an aviation plant in L.A. His wife (now deceased) used to be active in a L.A. camera club as well as PSA. He invited us in to see some of her 16 x 20 BW prints.

At our base in the little village of Shoshone we met travelers from England and Germany. One evening, returning to our motel we found some German gentlemen had set up a bar in the patio, invited us to join them (their wives were back in their rooms). One of them spoke English very well. They were 3 couples touring the desert in rented cars. From there they were headed to New Orleans and New York in search of American Jazz Music....We offered touring advice and maps to a couple of young men at the coffee



## Out and About in the Desert Continued.....

shop and returning to our car found a thank you note from the "two Norwegian boys".... We met the legendary Marta Beckett of the Amargosa Opera House and photographed her....On another occasion we had a long chat with a retired miner who, back in the sixties, wandered into the Barker Ranch to encounter Charles Manson leaning on the fender of his pickup being sexually serviced by one of his girls. "He glared at us and we knew we had to get out of there"....On another occasion we met a young miner at his claim (gold) in the nearby mountains, and instead of a burro as in the old days he had a pickup and a dog...We met a lady who was married to a man who in his younger days had been with the Manson gang (before they became notorious). A couple of miners encountered him there when Manson was away and persuaded him to leave and straighten up. He formed a small rock band and played at various nearby desert venues....And at a barbecue in the tiny Shoshone Park a couple of middle aged, conservatively and well dressed, matronly ladies joined us and one of them introduced herself as manager of Sheri's Ranch at nearby Pahrump, Nevada (I guess you know what a "ranch" is in Nevada).

Places completely abandoned hold a special fascination for me. Driving down Highway 127 in the Silurian Valley south of Dumont Dunes, east of Ibex a few years ago we saw a van parked about a quarter of a mile east of the highway. We assumed someone was camping there. On our next trip about six months later it was still there so we drove in to investigate. It was abandoned and covered with bullet holes. Nearby was a real, finished swimming pool now full of sand next to a large trailer that someone had lived in long ago. We asked about it. Apparently someone settled there planning to farm, gave up and disappeared. No one knew what happened to him. Someone had spray-painted on the side of the trailer: "Land of Broken Dreams". It's gone now and so are the "Dreams".



## PSA Annual Conference: Overview

One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances.

So plan now for the 2012 PSA Conference in San Francisco, September 16 –22, 2012

### New Member

#### Crawford, John

35790 Road 15,  
Madera, CA 93636  
Ph: 645-1880  
Cell: 415-320-3320  
Email:  
crawfordxy@yahoo.com

#### Address Change for

Hadfield, Craig & Anna  
2036 Bedford,  
Clovis, CA 93611



## How Did I Get Here?

By Dee Humphrey



Well, let me see, where did I get my start? First of all, I planned on going to my grave never learning how to turn ON a computer, much less learn Photoshop! What's Photoshop?

Not quite five years ago my sister Shelley came to me and said, "You know, we should try a side business taking family photos". Now Shelley has taken photos for as long as I can remember, so I thought "okay, why not?" She came with me and I bought my first digital camera, a Canon Rebel. By the way, if it wasn't for digital, I still wouldn't be interested in photography; I love instant satisfaction of seeing your images and the ability to delete! I never liked the fact that you had to take your photos in, get them developed, and cross your fingers you got something.

So off we go! Oh, I almost forgot, I had to buy my first printer too, a Kodak Photo Mate. Was I excited! That was a big deal. We soon found out that we needed a much bigger printer, so to the store we go and buy a \$500 Epson. Thinking "no problem", we take it home, plug it in, put in your memory card, and print away, right? WRONG!!!! Much to our surprise you need a COMPUTER to run the darn thing. So, Shelley said that I was the one who had to get a computer and learn it, she wanted no part of it.

I enrolled in Clovis Adult School and learned how to turn one on. That first year was just learning the computer, never mind Photoshop. Now, remember Shelley wanted no part of a computer. Her loving husband thought that she was being left behind, so for Christmas that year he gave Shelley her first laptop. Her response? I quote "what am I supposed to do with this piece of -----?" I laughed and welcomed her to this century. We went to computer classes for three years.

One month she talked me into go to a Camera Club meeting to see what it was all about. Right then and there I was hooked. After listening to the judging, I became a better "photographer" – just by what the judge said about composition, rule of thirds, and so on. Well, now I needed a better camera. Number two was a Canon 50D. I think I outgrew that and now use a Canon 7D, my all-time favorite. What a great hobby, EXPENSIVE, but great. Oh, I almost forgot, don't forget LENSES! Oh, and another computer, laptops didn't cut it, and... and... it doesn't stop does it?

Now for the fun part, Photoshop, my gosh there is sooo much to learn. I am still in Elements, which for now is fine for me. I might not make it to CS5 where the big boys play, but that's okay. I am proud of how far I have come. When I look back at my 1<sup>st</sup> and 2<sup>nd</sup> year images I think to myself, "what was I thinking?" I got so excited over an 8. Of course my goal every month is now a "10". I pray to the "10" god before every meeting!

What a great hobby for anyone to have. It has given us a reason to travel places we would not have seen otherwise. This is truly a great country. I am looking forward to the day I turn down plaques and ribbons because there is just way too many on my walls! For now, they smack you in the face when you walk into my house. I worked darn hard for those ribbons and plaques and I am proud of them!

So I say to anyone who is the least bit interested in photography, get out there and shoot, join our club, take classes and you too can turn your snapshots into "photographs". I love it.

## San Joaquin Valley Camera Club Council

Six members of the Stockton Camera Club attended council today, and had a lot of great images. Thanks to the 6 of their members who came, we made our quota. They may give Merced a run for the trophy this year. Don Mason was the judge, and gave very good comments.

Here are the scores by FCC members:

Herb Spencer	6 Merits and 6 Honors
Dean Lawrence	6 Merits and 4 Honors,
Dee Humphrey	5 Merits and 7 Honors
John Greening	5 Merits and 5 Honors
Loye Stone	4 Merits and 8 Honors
Shelley Stone	3 Merits and 9 Honors
Robert Boshart	3 Merits and 3 Honors
Jennifer Doerrie	2 Merits and 8 Honors
Pat Gosland	2 Honors



### "IF YOU LOVE PHOTOGRAPHY, YOU BELONG IN PSA"

There will be PSA Journals at the desk for your information.

The PSA website - [www.psa-photo.org](http://www.psa-photo.org) has all kinds of information for members.

At our February 14th meeting, **Loye Stone** showed how to produce programs using ProShow Gold software. PSA members may purchase this ProShow Gold or Producer at a 20% discount by going to the PSA website - then *Membership* - and then to *Member Discounts*. There are many other discounts available for members. Examples of other discounts:

- Scanning:** • ScanCafe - \$29 off first order (~100 scans)
- Photo Gallery:** • SmugMug Gallery – 20% discount on first year"

At the PSA website you will also find courses to take in many subjects.

**Lee Cates, FPSA**  
PSA Rep



### Shooting the West

Now in its 24th year Shooting The West is a unique photography symposium in Winnemucca in northern Nevada. Dates: March 7-11. Featured are photography pros presenting their work and conducting workshops; presentations, exhibits, vendor booths, contests, field trips, and musical performances. Special guests are Stacy Pearsall, a highly decorated Iraq War military combat photographer; Adam Jahiel, an acclaimed photographer of the West and a cinematographer; and Al Petteway and Amy White, extraordinary musicians and photographers from North Carolina.

For details: [www.shootingthewest.org](http://www.shootingthewest.org) Email: [info@shootingthewest.org](mailto:info@shootingthewest.org) to request a brochure  
Phone: (877) 623-3501/(775) 623-3501 Check us out on Facebook

## Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com 696-0700
Vice President	Phyllis Walker Walker.p1@me.com 960-8145
Secretary	Jim Oliphant jamesroliphant@gmail.com 974-2505
Treasurer	Jean Harris, APSA jraisty@aol.com 434-1351

### Directors

Rosemary Aguinaldo Jonathan Rollins Gary O'Neill	Gary Stewart Dennis Montejano Art Serabian
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### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com 960-8177
Print Chairman	Jim Wulf wulfman46@hotmail.com 287-7150
Hospitality	Shelley Stone Shelleymaxine@yahoo.com 285-4431
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Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA catesphoto@comcast.net 905-1731
Highlights Editor	Elizabeth Bedard Elizabeth@bedardcontrols.com 779-9075
Webmaster	Craig J Hadfield bcard@bobsbunker.net 304-6164

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) and [www.sivccc.org](http://www.sivccc.org). **Craig J. Hadfield** is webmaster of both websites, and he would like to have your interesting articles to post on the websites. Email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net) to get a password, or preferably register on the website by clicking the "register" link bottom right of the home page.

## "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at [Elizabeth@bedardcontrols.com](mailto:Elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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127 W Trenton Avenue  
Clovis, CA 93619



## Fresno Camera Club Membership for January 1 – December 31, 2012

The completed form below, together with your check/cash, will pay your dues for the year 2012 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

Single: \$30     Family: \$45     Full time student \$15

Name: \_\_\_\_\_ PSA Member     Yes     No

Address: \_\_\_\_\_  
                                    Street Address / Apartment                                      City                                      State                                      Zip

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Make checks payable to: **Fresno Camera Club**

Mail to: Jean Harris, APSA, 274 E. Barstow, # D, Fresno, CA 93710    Phone Number: 261-2236    Email: jraisty@aol.com

New Membership     Renewal    Amount Paid \$ \_\_\_\_\_     Cash     Check # \_\_\_\_\_