



HIGHLIGHTS

March 2015 Volume 58, Issue 3

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891



Mallard Flying by Dr. Ning Lin

Inside this Issue

| | | | |
|------------------------------------|-------|------------------------------------|----|
| Calendar of Events..... | 2 | February Program Night Review | 17 |
| From the Presidents Desk..... | 3 | March Program Night | 17 |
| Monthly Scores | 4 | PSA Youth Showcase | 18 |
| Meeting Recap | 5 | Photoshop & Lightroom | 18 |
| Print of the Night | 6 | PSA Membership Information..... | 18 |
| Other Top Images | 6-8 | Upcoming Events & Workshops..... | 19 |
| Salons and Exhibitions | 8 | Gold Rush Chapter Meeting..... | 20 |
| Member Exhibits..... | 9 | Resizing Images..... | 20 |
| Catching up with Old Members | 9 | 2015 PSA Conference | 21 |
| SJVCCC | 10 | PSA News | 22 |
| Field Trip to Yosemite | 11-15 | Officers | 23 |
| March Wildflower Field Trip | 15 | Website Contributions | 23 |
| Year End Awards | 16 | Membership Form | 24 |

Program Night

March 10th 7:00 pm—Sam Shaw PPSA, MPSA is doing a digital slide show program that he created titled "Sometimes Adults Play Dress-Up". Page 17

***New Location: 230 W. Fallbrook, #103**

Fresno Camera Club March Meeting

Our March Meeting will be March 17th at the University California Center. It will be a Print Competition, please bring your three prints by 6:45. Information in the directory and on the website.

Upcoming Events

- 3/1 Gold Rush
- 3/8 SJVCCC
- 3/10 Program Night
- 3/15 Wild Flower Field Trip
- 3/17 FCC Meeting

Photo Opportunities This Month (Pg 19)


- 3/4 Photo Essentials Seminar
- 3/5 Pinnacles Wildlife Safari
- 3/10 Southern California Bird Safari
- 3/21 Studio Lighting Essentials
- 3/23 Yokohl Valley Nature Safari
- 3/28 Hummingbird Safari

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

March 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----------------------------|-----|---|-----|-----|--------------------------------|-----|
| 1 Gold Rush | 2 | 3 | 4 | 5 | 6 Home & Garden Show -----> | 7 |
| 8 SJVCCC 10 am -----> | 9 | 10 Program Night 7 pm | 11 | 12 | 13 | 14 |
| 15 Field Trip! | 16 | 17 FCC Meeting 7 pm  | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 SJVCCC Digitals Due | 28 |
| 29 | 30 | 31 | | | | |

From the President's Desk

Greetings fellow photogs;

Our latest field trip was to Yosemite on the 15th of February with the primary purpose of photographing Horsetail Falls at Sundown.

We had a pretty good turnout of Club Members and, as always, there was an abundance of food.

Everything was perfect; the crowd was friendly and interesting, food was good, entertainment consisted of body suit jumpers from the rim, the sky was clear and the retiring Sun cast the most beautiful golden/crimson light on the falls as I can ever remember seeing. There was just one detail that did not contribute to the potential of a breathtaking spectacle: there was just a trickle of water coming over the rim. Consequently, this year's images are a bit short on water, but full of some of the most beautiful light in the world.

None of us seemed to be disappointed. The camaradery was excellent and Yosemite is always gorgeous, in spite of whatever the weather and other conditions may be.

We're going to have other field trips and I'm hoping all of you are able to make them. We'll try to plan as many as possible and our intent is to make them photography rich experiences.

We have acquired a new (and better, I think) location for our program nights.

Horn Photo has developed a "state of the art" training room with audio/visio equipment that will make our presentations easier and better. Most notably, the facility has an overhead projector that connects to any laptop. In addition, there is a practice studio with equipment that I have been told that we can take advantage of this feature.

So, unless something totally falls apart, our program meetings will be held at 230 W. Fallbrook, #103. I will confirm all of this when I can.

Until our next Highlights; happy shooting at splendid targets.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.



March 6-8, 2015—Fresno Fair Grounds

More Information: <http://www.fresnoshows.com/hg-attendees/>

Don't forget to pay
your membership
for 2015 See Page 16



Fresno Camera Club February Meeting—February 17, 2015

Art Serabian judged 60 Digital Images and Chose *Mallard Flying* by **Dr. Ning Lin** as image of the night.

Ben Tyson

Spider in Church 8
Undulations 8
Morning Flower 8

Carey Johnson

Dia de los Muertos 9
Flag Arriving 10
Ready to Roll 9

Carol LaGue

Mai Love Song a Masterpiece 8
Old Weathered Barn 8
Star Burst 8

Craig Hadfield

Concentric Circles 9
Ground Squirrel Pups 9
Union Pacific Engine 119
Promontory Point 10

David Hunter

Ice Flow 8
Fireworks in a Small Town 10
The Chair 8

Dean Lawrence

Sea Otter and Baby 8
Stream in the Smokies 8
Butterfly 8

Dee Humphrey

Nature's Art 10
Molting Bison 10
Amazing Sunset at Waikiki 9

Dennis Montejano

Precision at 400 MPH 9
Hoover Dam Nightfall 8
Rockefeller Center at Night 9

Diane Williams

Shinzen Fall 9
Regally Blue 9
Reflection at Mill Creek 9

Elizabeth Bedard

Reflections at the BMW Welt 9
Regensburg Germany 9
Relic of Days Gone By 8

Guenter Krueger

Hearst Castle Pool Under
Repair 8
Female Seal 8
Santa Barbara Mission
Courtyard 8

John Greening

Layers of Succulent Leaves 8
Bands of Aspens 10+
Rising out of the Fog 8

Jonathan Rollins

Monarch Butterfly 9
Malayan Tiger 8

Judy Krueger

Hearst Castle Upstairs
Meeting Room 9
Morro Rock with Passing
Pelican 8
Calla Lily in Hearst Castle
Garden 9

Loye Stone

Bristlecone Pine 9
Fireworks on Waikiki Beach 10
Morning on the Dunes,
Death Valley 10+

Michael Repucci

Brugge Canal 9
Mono Lake Boardwalk 8

Ning Lin

Catch of the Day 10
Fiordland National Park,
New Zealand 10
Mallard Flying 10*

Pat Rhames

Anisoptera—Mosquito
Hunter 10
Corner Kick 10
Horror Computer Game
Pose #1 10+

Shelley Stone

Broken Tail Light 8
Monument Valley View 9
Sunrise Reflected in the Sand 9

Stephen Grisez

Pastel Jelly 9
Purple Squid 8
Orange Jelly 8

* Top Image of the Month

+ Other top Images of the Night



Fresno Camera Club March Meeting Recap

Judge: **Art Serabian**

Guests: Kamer Michiel
Martin Barman
Rundal Hearvey

Martin and Barbara Barman Joined the club.

Pat Rhames called the meeting to order at 7 p.m.

John Greening, Council President, spoke about the council meeting on February 8th. It was the largest number of images and **Jean Harris** went through them quickly. (Council information page 10)

Pat handed out year-end awards to members present. Unfortunately the Total Points Monochrome plaque was misplaced and will get to the winner next meeting. (Images on Page 16)

Sam Shaw was set to be our judge for tonight, he also booked Stockton for this month too. Unfortunately he got the dates confused, and went to Stockton instead of Fresno. At the last minute (6 p.m.) **Art Serabian** was called. He doesn't participate in digital competitions nor had he helped out **Dennis** this month, so we begged him to be our judge for the evening.

Art gave us a little biography on himself, and told the group that what he is looking for in a image that has impact, composition and technique.

Lee introduced our visitors for the evening. She met Robert Nguyen at Costco. He was a former

member of FCC. He sent her some photos of Macaws flying in Costa Rica for the Highlights. (see Page 9)

Fresno Camera Club is again sponsoring the PSA Youth Showcase again this year. (see Page 18)

John Crawford is our new club photographer and we are still seeking a new Membership Chairman, please see **Lee** or **Pat** if you are interested.

Loye Stone mentioned that we will be doing the one song slide show again in June, please feel free to enter.

Shelley Stone told the membership there is a sign up sheet on the back table to bring cookies for future meetings.



Art Serabian & Pat Rhames

About the Image of the Month



Mallard Flying
By: **Ning Lin**

This photo was taken in a lake when I was kayaking. I was trying to get some images of egrets in our community lake, this duck jumped and I was able to capture this beautiful moment.

Camera: Canon EOS 5D Mark III
Focal Length: 400 mm
Shutter Speed: 1/2500 sec
Aperture: f/4.5
ISO: 800



Mallard Flying by **Ning Lin**

Other Top Images of the Night



Bands of Aspens
By **John Greening**

This picture of aspens in fall foliage was taken on the road to the ski area above Santa Fe, NM in October of 2014. My wife, Carole, and I were visiting pueblos in the

Santa Fe and Albuquerque area, and also were hoping to find some fall color. The fall color was early in New Mexico that year, but we did find some areas where the leaves had not yet fallen. We were trying to find a place where we could have an unobstructed view across the canyon to put the trees at some distance from us.

What intrigued me about this view was the framing by the conifers at the bottom and sides. Also it was possible to see a distinct band of aspen trunks between areas of colorful leaves, plus some bare aspen trunks mixed in toward the top. Further up the mountain the aspens were nearly all bare of

Continued on Page 7

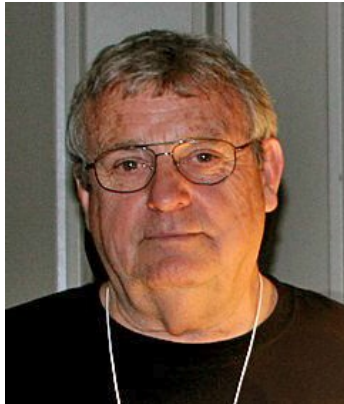


Bands of Aspens by **John Greening**

Other Top Prints of the Night—Continued from Page 6

leaves. During that day the sky was mostly a high overcast but occasionally, the clouds would clear for bright sun. Though for this picture the more diffuse light was nice and did not create unwanted shadows.

The image was taken with an Olympus EM1, a micro 4/3's camera which is a great travel camera due to the small size of the lenses. The lens here was a Lumix 45-150 with settings of f/13 at 160th and ISO 200. The image was processed in Lightroom with some cropping to reduce the amount of green trees at the bottom and some adjustments made to the black and white points.



*Horror Computer Game
Pose #1
by Pat Rhames*

The genesis of this image was a client job for engagement photos.

The client couple is in their late teens or early twenties and both are avid fans of a computer game and movie titled "Silent Hill". From my research for the images, it is a pretty dark

"walking dead" genre. Both clients wanted to have images made that simulated two of the characters and advised me that they would be "in costume" and wanted dark grungy style images.

After my research, I realized I would have to shoot the two against a solid background so that I could select them each and composite them into a background that was industrial in nature and fit the Silent Hill theme. I chose a medium grey backdrop and shot them in studio with studio flash.

I secured permission from Chris Sorenson of Sorenson's studio, downtown, and shot interior shots of the interior of his industrial site facility. It was important for me to understand where I was going to place the composited image of Uvi (that's the girl's name) in the image of the warehouse, so foreground had to be really well thought out.

The composite was done in Photoshop and the filter that gives the overall grungy look is principally the result of a NIK filter entitled "Midnight".

I used an 85mm lens at f/4 in the studio and a 50mm lens at f/4 in the warehouse. The images taken in the warehouse were with ambient lighting only and therefore I bracketed 9 frames and rendered the final image using NIK HDR Efex Pro 2.

I had to pay attention to two principal issues in compositing: proper scale of the subjects in the composited background and the direction of light and cast of the shadow she would have thrown. The shadow was created in Photoshop.



Horror Computer Game Pose #1 by Pat Rhames

Continued on Page 8

Other Top Prints of the Night—Continued from Page 7



*Morning on the Dunes,
Death Valley*
By **Loye Stone**

The Death Valley Sand Dunes are my favorite subject. There are at least 5 different dune locations in and around Death Valley. This shot was taken just after

sunrise at Mesquite Dunes, with a Canon EOS 7D camera, EF 24 to 105mm zoom lens with the focal length at 24mm, f/20, 100 ISO, 1/6th of a second shutter speed. A polarizing filter was added.



Morning on the Dunes, Death Valley by **Loye Stone**

The image was shot in RAW and was post processed with NIK Silver effects software, with just a touch of Topaz de-noise software.

Salons and Exhibitions Open for Entries

Avon Valley Salon

Entries close 3/1/2015

More information <http://www.avonvalley.photography/entry.html>

PSA Yerba Buena Chapter Showcase Competition 2015

Entries due 3/10/15

More information http://www.psa-yerbabuenachapter.org/Chapters_Showcase.php

San Joaquin Valley International Exhibition

Entries close 3/21/2015

More information http://www.sjvccc.org/?page_id=58

Note: If you are a member of PSA, there are several salons in the back of your magazine that you can enter.

Member Exhibitions

Pat Rhames and Jonathan Rollins are part of the New Member Exhibit happening at the Spectrum Art Gallery at 608 E Olive Avenue in Fresno. The reception is Thursday, March 5th from 5 to 8 p.m. Photographs will be on display from February 26th until March 29th.

All members of the Fresno Camera Club are cordially invited to attend the reception for Fresno Camera Club's past president, Dan Sniffin, and his fellow photographer, Paul Lebby. They have produced a photography exhibition for the River Center, benefiting the San Joaquin River Parkway and Conservation Trust. Prints hanging in the exhibit are for sale at a reduced price. All profits will be donated to the River Parkway Trust and other local charities.

The show will be on display each Saturday and Sunday from 10-3PM through April. The photographers' reception will be held on Saturday, February 28th, from 11AM-2:30PM in the restored two-story home at the River Center located at 11605 Old Friant Road in Fresno.

Please see the following additional details:

<http://www.riverparkway.org/index.php/river-center/river-center-exhibits/art-exhibits>

https://www.google.com/maps/uv?hl=en&pb=!1s0x8094423970b0a8e7:0xe5f9ba21c70a5c3c!2m5!2m2!1i80!2i80!3m1!2i100!3m1!7e1!4shhttps://plus.google.com/110232629339059558477/photos?hl%3Den%26socfid%3Dweb:lu:kp:placepageimage%26socpid%3D1!5sriver+center+fresno+-+Google+Search&sa=X&ei=SoPdVND_GY6pogTgpYDIAg&sqi=2&ved=0CHIQoiowDQ

Catching up with Old Members

Robert Nguyen was a member of Fresno Camera Club in the 90s, and some of you may remember going on field trips to his home, and photographing the birds and animals around there.

He now lives at Shaver Lake, and has opportunity to photograph the many birds that live in the area. He sent this picture taken of Macaws flying at sunset in Costa Rica.



San Joaquin Valley Camera Club Council - SJVCCC



At the SJVCCC meeting on Feb 10th, it was the largest number of members in attendance at 43. Bakersfield CC and Tracy CC are new members of council. **Jean Harris, APSA**, of Fresno, was the judge.



Jean Harris and John Greening

It now is apparent that Fresno CC no longer has top scores in *all* Divisions. Merced is ahead of Fresno by 3 points in Pictorial. Fresno and Merced are tied in Nature and Travel. Fresno is ahead of Stockton by 2 points in PJ. In Prints, Fresno is ahead of Merced by 3 points in both Monochrome and Color Prints.

Shirley Ward, FPSA, EPSA, finally received the Service Award she so richly deserves for all her years of service to PSA, council and clubs.

On March 10th, Fresno will be the Host club, and we urge all Fresno CC members to attend and participate in the competitions. Members will pay \$1 for each Division they enter, and total (with a new form) will be given to the person who collects lunch money.

It was announced that Digital Images for council must be sent to Craig Hadfield 2 days earlier - or by Friday the week before the next competition."

Gold Rush Chapter meets on March 1st at the Crowne Plaza Hotel, Sacramento Northeast. There will be 5 live models to photograph, and Truman Holtzclaw and Glenn Jones will give instructions, so bring your cameras. Also bring any prints you would like to display, and receive comments on. This is not a judging, but an evaluation by Byron Hindman.



Shirley Ward holding her
PSA Service Award

Lee Cates, FPSA

Fresno Camera Club Results

| | Merits | Honors |
|-----------------------|--------|--------|
| Dee Humphrey | 4 | 8 |
| Shelley Stone | 4 | 8 |
| Jonathan Rollins | 4 | 8 |
| Loye Stone | 3 | 9 |
| Phil Engelskirger | 3 | 1 |
| John Greening | 2 | 10 |
| Craig Hadfield | 2 | 6 |
| Dr Ning Lin | 2 | 3 |
| Carol LaGue | 1 | 10 |
| Jennifer Doerrie | 1 | 5 |
| Mary Kay Engelskirger | 1 | 3 |
| Art Serabian | 1 | 3 |
| Dennis Sniffen | 1 | 2 |
| Pat Rhames | | 12 |
| Elizabeth Bedard | | 12 |
| Ben Tyson | | 7 |
| Lee Cates | | 2 |

Fresno Camera Club Yosemite Field Trip February 15, 2015



A fun time was had by all who attended our field trip to Yosemite. **Paul Smiley** took a group shot of all of us. From the left: **Paul Smiley, Shelley Stone, Dee Humphrey, Art Serabian, Beth Smiley, Loye Stone, Stephen Grisez, Elizabeth Bedard, Harris and Pam Hays.** (Pat Rhames arrived after the photo was taken)

Paul also had the fun idea of everyone doing something with their cameras, so that is what we are doing in the second photo.

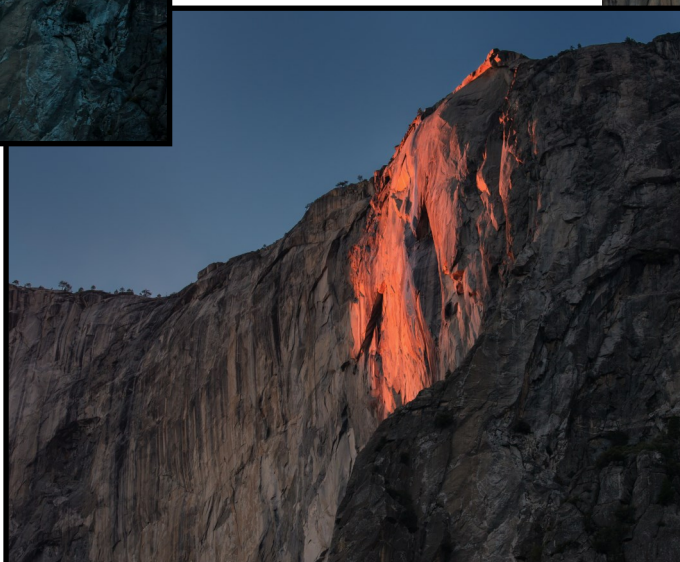
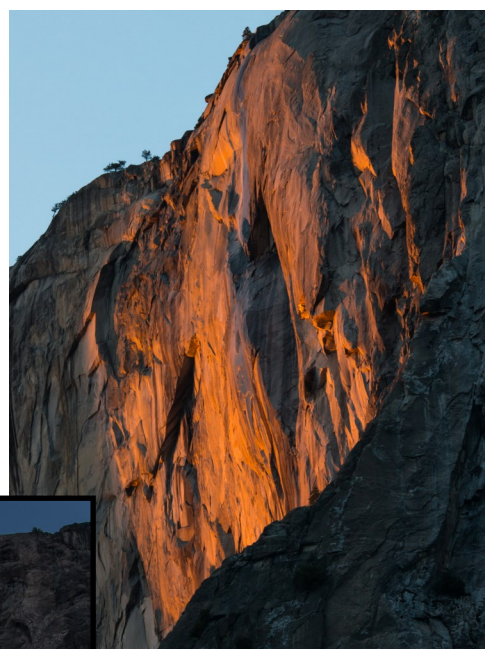


Continued on Page 12

Fresno Camera Club Yosemite Field Trip—Continued from Page 11



Photos from **Art Serabian**.
Top photo is 20 minutes
before the action started.
It only took about 10
minutes from beginning to
end.



Continued on page 13

Fresno Camera Club Yosemite Field Trip—Continued from Page 12



Stephen Grisez started off the day in Foresta, the top two images were taken from the inside of the barn. Then down the road to Cascade Falls and to the El Capitan Picnic area. There was also a beautiful sunset on the way out of the park.



Cascade Falls



Sunset while leaving the park

Continued on page 14

Fresno Camera Club Yosemite Field Trip—Continued from Page 13



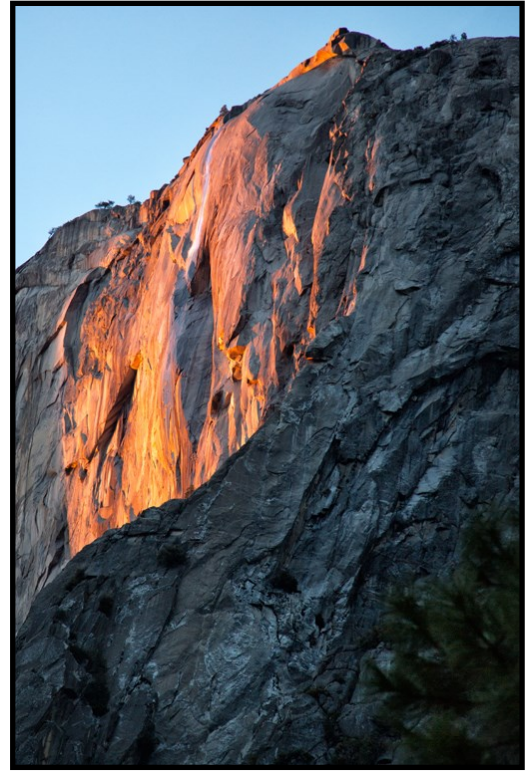
Elizabeth Bedard also stopped at Foresta,, lower left is along the Merced River, below is the “action” taken with a cell phone and the sunset on the way out of the park.



Fresno Camera Club Yosemite Field Trip—Continued from Page 14



Before and after
photos from **Dee
Humphrey.**



March Field Trip!

Sunday, March 15, 2015, the Fresno Camera Club will be having a Field trip for photographing spring wildflowers.

There are a number of locations, but we thought that the road leading to the Pine Flat Dam and recreation area would be a good location as it is close to Fresno and wildflowers are supposed to be in abundance there (last weeks' Fresno Bee).

We will meet at the Carls' Junior parking lot on Clovis Avenue just north of Shaw Avenue at 9:00 a.m.

We will trek toward Pine Flat at 9:10 sharp!

Pack a lunch and we will eat together at the Pine Flat picnic area at noon and compare notes.

See you there!!!!!!!

Loye Stone, FPSA



Fresno Camera Club Year End Award Winners



Jonathan Rollins

Not all of our winners were at the February Club Meeting. Here were a few of them and their awards.



congratulations!



Dee Humphrey



Loye Stone

February Program Night Review

The program on February 10th was well attended and was well presented by **Art Serabian** and **Loye Stone**. **Art** demonstrated how to resize images using Microsoft Windows Utility, Image Resizer for Windows (no Mac version). The program is free and info can be found at <https://imageresizer.codeplex.com/>.

Loye demonstrated a simple way of mounting prints for competition and the proper labeling of those prints.

Those that attended had a nice open talk on techniques for photography, camera settings and night photography.



March Program Night

Tuesday March 10th will be program night at our new location at the Horn Photo Education Center located at 105 W. Fallbrook Ave. (behind the north side of Sams' Club). Fallbrook is also reachable from Ingram or Palm. We start at 7:00 p.m.

This month Sam Shaw PPSA, MPSA is doing a digital slide show program that he created titled "Sometimes Adults Play Dress-Up" (keep your hat on, this will be good clean fun). When we think about someone playing dress-up what comes to mind is young children, but sometimes adults play dress-up. This program will explore the difference between dressing up in a tuxedo and dressing up in a fun costume. It will be a very different, fun and interesting program.

After the show, Sam will discuss and perhaps demonstrate how he created some of the images in the show and also leave open discussions about creative photography.

We will have dinner at 5:00 before the program at Antonio's Mexican Restaurant in the Villagio Shopping Center (same building as Horn Photo's retail store) for those that wish to indulge.



PSA Youth Showcase

The Fresno Camera Club is again being sponsoring the PSA Youth Showcase.

This year students may enter a print and digital image in each of the categories:

One in each of the following categories:

- Architecture
- People/Animals
- Scapes
- Photojournalism

Two in each of the following categories:

- Color Photographer's Choice or Creative
- Monochrome Photographer's Choice or Creative

This makes a total of 16 entries that each student may enter in this year's contest, 8 entries in prints and 8 in Digital.

These are judged locally, and the best one in each category from each school is sent to Nationals to compete with all other high schools. This is an International Contest, and students are recognized for their photographic skills in the September issue of the PSA Journal. The winners receive monetary awards.

Entries are due by April 13, 2015. FCC Judging will be April 19th at Hope Lutheran Church.

In 2014, Fresno Camera Club had two 1st Place winners and a 2nd Place winner in this contest. We look forward to another great year.

Lee Cates, FPSA

Lightroom and Photoshop Webinars

Lewis Kemper will be teaching a series of **Lightroom and Photoshop webinars**, each on a very specific topic. These are information packed, hour-long sessions geared to making you more proficient in either Lightroom or Photoshop. Each webinar is **only \$8.95** and will be recorded giving you **freedom to access at anytime**. If you cannot make the live date, you can still sign up for the live class, and you will receive the link to the recorded session. You just won't have the opportunity to post any questions. Lewis is going to do two tracks. A Lightroom track, and a Photoshop track (For Elements users 90% of what is covered will apply to you)

Tuesday March 10th at 6 Pacific/9 Eastern

Lightroom Track: Using the Local Adjustment Tools to take your images beyond ordinary. Learn how to use the Graduated Filter, Adjustment Brush, and the Radial Filter to set your images apart from the crowd.

To purchase a ticket to this webinar and a link to the recorded session click [here](#). Invitations to the webinar will be sent out a week in advance.

Tuesday March 17th at 6 Pacific/9 Eastern

Photoshop Track: Taking the mystery out of Layers, Adjustment Layers and Layer Masks. Learn when you use a layer and when to use an adjustment layer, how to create local changes to an image by using adjustment layers and masks, and the power of layer masks.

To purchase a ticket to this webinar and a link to the recorded session click [here](#). Invitations to the webinar will be sent out a week in advance.

Upcoming Events and Workshops

| <u>Date</u> | <u>Title / Information</u> | <u>Fees</u> | <u>More information</u> |
|-------------|------------------------------------|-------------|--|
| 3/4 | Photo Essentials Seminar | \$125 | www.hornphoto.com |
| 3/5 | Pinnacles Wildlife Safari | \$160 | www.amwestphoto.com |
| 3/10 | Southern California Bird Safari | \$160 | www.amwestphoto.com |
| 3/21 | Studio Lighting Essentials | \$99 | www.creativedigitalworkshops.com |
| 3/23 | Yokohl Valley Nature Safari | \$160 | www.amwestphoto.com |
| 3/28 | Hummingbird Safari | \$160 | www.amwestphoto.com |
| 3/29 | Tehachapi Wildflowers Safari | \$160 | www.amwestphoto.com |
| 4/8 | Hummingbird Safari | \$160 | www.amwestphoto.com |
| 4/17 | Hummingbird Safari | \$160 | www.amwestphoto.com |
| 4/24 | Sequoia Spring Nature Safari | \$160 | www.amwestphoto.com |
| 4/26-27 | Morongo Bird Safari | \$400 | www.amwestphoto.com |
| 5/3-6 | South Utah Spring Nature Safari | \$800 | www.amwestphoto.com |
| 5/16 | Yosemite Waterfall Safari | \$160 | www.amwestphoto.com |
| 5/14-17 | Yosemite Photography: Spring Light | \$429 | http://www.yosemiteconservancy.org/ |
| 5/31-6/3 | Yellowstone Spring Wildlife Safari | \$800 | www.amwestphoto.com |
| 6/20 | Wildflowers and Bears Safari | \$160 | www.amwestphoto.com |
| 6/29-30 | Bodie/Eastern Sierras Safari | \$400 | www.amwestphoto.com |
| 7/10-12 | Colorado Ghost Town Safari | \$600 | www.amwestphoto.com |
| 7/19 | Burrowing Owls Safari | \$160 | www.amwestphoto.com |
| 7/27 | Burrowing Owls Safari | \$160 | www.amwestphoto.com |



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrmf.org/> for more information

Gold Rush Chapter Meeting

The Photographic Society of America Gold Rush Chapter is an organization of interested amateur and professional photographers who want to improve their photographic skills and share their images with others. We have interesting workshops by professionals as well as exciting photographic shows.

The Gold Rush Chapter covers a geographical area of 31 counties in northern and central California and six counties in Nevada. The counties in California are Alpine, Amador, Butte, Calaveras, Colusa, El Dorado, Fresno, Glenn, Kern, Kings, Lassen, Madera, Mariposa, Merced, Modoc, Mono, Nevada, Placer, Plumas, Sacramento, San Joaquin, Shasta, Sierra, Siskiyou, Stanislaus, Sutter, Tehama, Tulare, Tuolumne, Yolo and Yuba. The counties in Nevada are: Churchill, Douglas, Lyon, Ormsby, Storey and Washoe.

There are currently 16 camera clubs in the Gold Rush Chapter geographical area. Sunday, March 1st at the Crowne Plaza Sacramento North East.

The next meeting is: March 1, 2015 from 8:30 a.m. to 3:30 p.m. at the Crowne Plaza Sacramento Northeast, 5321 Date Avenue (I-80 and Madison) in Sacramento.



- 8:30 Registration begins in the Sycamore Room
- 9:00 Rod Bradford opens the meeting
- 9:15 Mini shows by members
- 10:30 PSA and the Southwest—Laurie Friedman, Cheryl Glackin and Susan Bovey
A Tour Through Cambodia and Vietnam—Lynne and Greg Anzelc
- 11:30 Print Evaluation
- 12:00 Lunch—Cyprus Room
- 1:00 Shooting Models—Instruction—Truman Holtzclaw and Glenn Jones
- 2:00 Shooting Models—Gold Rush Members shoot models
- 3:30 Have a safe trip home

Lunch reservations are due before Wednesday, February 18th. See website for more information.

More information if you would like to attend:

<http://www.psagoldrush.org/>

Microsoft Windows utility to resize images with a “right-click”

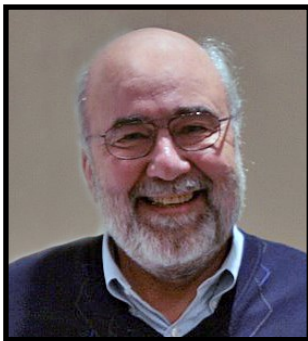


Image Resizer for Windows (no Mac Version) is a free license, “use as is,” open source utility. It lets you resize one or more selected image files directly from Windows Explorer by “right-clicking.” The software is not intended to replace the superior resize functionality built into Adobe Photoshop, Adobe Elements, or iPhoto(Mac). It is an option for those with Windows computers and a desire to enter club projected digital competitions, but lack the requisite resources to resize images for submission. Information about the software and a link to downloads may be found here: <https://imageresizer.codeplex.com/>

2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES: Sunday, September 27 through Saturday, October 3, 2015

CONFERENCE HOTEL: Holiday Inn West Yellowstone
315 Yellowstone Avenue
West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!

CONFERENCE INFORMATION:

Conference Hotels - includes list of hotels, rates, and reservation information

Conference Schedule - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

Conference Tours - includes list of currently offered tours and workshop tours, rates, and dates/times offered

Conference registration will begin on April 1, 2015

Visit www.psa-photo.org for more information



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at mrcloran@comcast.net. Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.

Guenter Krueger



Fresno Camera Club 2015 Officers and Board

| | |
|----------------|--|
| President | Patrick Rhames Pat.Rhames@gmail.com |
| Vice President | David Hunter dvdhnr@gmail.com |
| Secretary | Elizabeth Bedard elizabeth@bedardcontrols.com |
| Treasurer | Rosemary Aguinaldo nrustygirl4@aol.com |
| Past President | Loye Stone |

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

| | |
|--|--|
| Digital Chairman | Dennis Montejano dmonte012@yahoo.com |
| Print Chairman | Jim Wulf wulfman46@hotmail.com |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com |
| Sound Equipment | Michael Smith myleicas@earthlink.net |
| Membership Chair Council/PSA Rep Assistant SMD | Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com |
| Highlights Editor Webmaster | Elizabeth Bedard elizabeth@bedardcontrols.com |

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sivccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

