



Since 1891

Fresno Camera Club



Volume 59, Issue 3

March 2016



Chrysler By Shelley Stone

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Fresno Camera Club—March Highlights

Meetings for March:

Program Night

No Program Night in March!

Horn Photo Education Center
230 W. Fallbrook Avenue #105 in Fresno

Monthly Meeting

March 15th at 7 p.m.
550 E. Shaw Avenue in Fresno
Print Competition

Dinner before the meeting:

At the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FCC—Fresno Camera Club
SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:


March 4th—SJVCCC Digitals Due
March 12—SJV International Entries Due
March 13—SJVCCC Meeting
March 15— FCC Meeting
March 19-20 SJV International Judging
April 1—SJVCCC Digitals Due
April 16—Civil War Reenactment Mariposa

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

March 2016

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---|-----|------------------------------------|-----|--|--------------------------------|----------------------------------|
| | | 1 | 2 | 3 | 4 SJVCCC Digitals Due | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 SJV Int. Entries Due |
| 13 SJVCCC Meeting 10 a.m. | 14 | 15 Monthly Meeting 7 p.m. | 16 | 17  | 18 | 19 SJV Int. Judging |
| 20 SJV Int. Judging | 21 | 22 | 23 | 24 | 25 | 26 |
| 27  | 28 | 29 | 30 | 31 | 1 SJVCCC Digitals Due | 2 |

Fresno Camera Club—March Highlights



Hi All,

Well, we had a good time at Horsetail Falls. And as predicted it was CROWDED .. Because of the media the state of California knew there was water in the falls, so the state of California was in full force to get their shot of the event.

It was a beautiful day in Yosemite, blue skies and sunshine. So, as the sun was beginning to set, guess what? Yup some high clouds started to move in.

Some of us thought for sure we weren't going to get the sunset, but Lady Luck was on our side. At the very last minute the sun peeked through, and BAM.

We got it. I'm sure you will be seeing a lot of great shots in the months to come in competition. For those who didn't make it, there's always next year, it's not going anywhere.

About the wildflower field trip. What a great turn out. I was so pleased to see so many newcomers there. We went by convoy up the blossom trail. It was getting difficult to pull over in many places because there were many of us. Eventually we ended up separating and going our own way. I hope everyone returned home safely. Again, I'm sure we will see many beautiful images of wildflowers in the future.

Keep this in mind: another field trip to Mariposa Civil War Reenactment Saturday, April 16th. If you have never been to one, try to make it, it's a great photo op. Much better than Kearney Park.

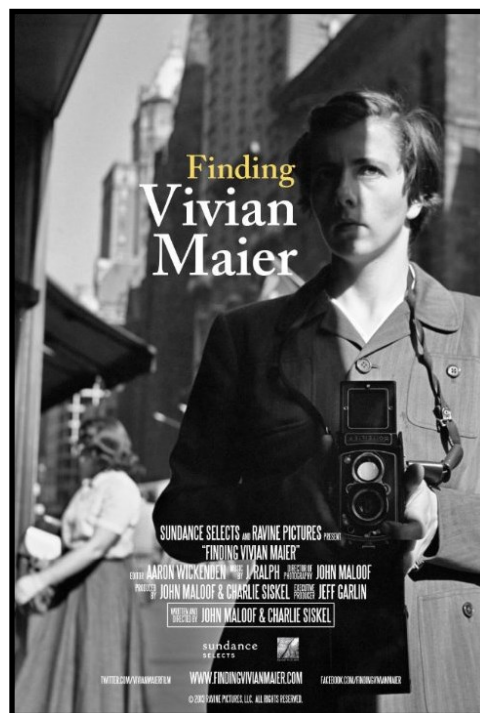
Mov'n On,

Dee

Finding Vivian Maier

Now streaming on Netflix, Finding Vivian Maier is the critically acclaimed documentary about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers. Directed by John Maloof and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her.

Maier's massive body of work would come to light when in 2007 her work was discovered at a local thrift auction house on Chicago's Northwest Side. From there, it would eventually impact the world over and change the life of the man who championed her work and brought it to the public eye, John Maloof.



Fresno Camera Club—March Highlights

February Competition Results

Shirley Ward judged 59 images and selected *Chrysler* by **Shelley Stone** as image of the night.

Elizabeth Bedard

| | |
|----------------------------|----|
| Egyptian Goose | 10 |
| Along a Winter Stream | 8 |
| Brain Institute, Las Vegas | 9 |

Niki Brown

| | |
|---------------------------|---|
| The Guardian of the Woods | 9 |
| Puddles on the Pedals | 9 |
| Magical Symbiosis | 9 |

Jim Coppinger

| | |
|---------------------------------|---|
| Yosemite Falls, Upper and Lower | 9 |
| Dust Bowl Okie Gold | 8 |
| Valley Oak at Sundown | 8 |

John Greening

| | |
|---------------------------------|----|
| Sequoias Through a Veil of Mist | 8 |
| Tulare Art Gallery | 10 |
| Age 35+ Criterion Race | 10 |

Tom Hobbs

| | |
|------------------------------|---|
| Smoke in the Canyon | 9 |
| Smokey Morning in the Canyon | 9 |

Dee Humphrey

| | |
|-----------------------------|----|
| Clouds Over Monument Valley | 10 |
| Aspens in the Fall | 9 |
| Shadows and Shapes | 9 |

David Hunter

| | |
|--|----|
| Horsetail Falls Love | 9 |
| Raven Tracks Eureka Dunes | 10 |
| Photographer and Subject Eureka Dunes | 9 |

Carey Johnson

| | |
|--------------------|---|
| Cyclist and Friend | 8 |
| LA | 9 |
| Young Dancers | 9 |

Steve Jordan

| | |
|--------------------|----|
| Hume Lake | 10 |
| Mendota Sunset | 9 |
| Lake Lousie Sunset | 10 |

Katie Kallos

| | |
|----------------------------|----|
| A Momentary Distraction | 10 |
| Abstract California Sunset | 9 |
| Plumbago Macro | 8 |

Guenter Krueger

| | |
|-----------------------|----|
| Subway Escalators | 9 |
| Church Arches | 9 |
| Bremen Town Musicians | 10 |

Judy Krueger

| | |
|---------------------|---|
| Giraffes Under Tree | 8 |
| Canyon Water Hole | 9 |
| Italian Village | 9 |

Carol LaGue

| | |
|------------------|-------|
| Come Fly With Me | 10 #2 |
| Rise and Shine | 9 |
| Hot Air Rising | 8 |

Ning Lin

| | |
|-------------------------------|----|
| Tunnel View of Yosemite | 10 |
| Window of Light at El Capitan | 9 |
| Frozen Yellowstone Falls | 9 |

Pat Rhames

| | |
|------------------------------|-------|
| Water and Sunlight as Player | 9 |
| County Clare Window Box | 9 |
| Autumn on the Merced | 10 #3 |

Jonathan Rollins

| | |
|-----------------|----|
| Burrowing Owl | 9 |
| Yosemite Valley | 10 |
| Yosemite Valley | 9 |

Loye Stone

| | |
|--------------------------------|----|
| Saguaro Catcus, Arizona | 10 |
| Tin Roof Shed, Sedona, Arizona | 3 |
| Prairie Dog at Mealtime | 9 |

Shelley Stone

| | |
|--|-------|
| Chrysler | 10 #1 |
| Canyon Sculpture | 9 |
| Ducks in a Row at Page, Arizona Power Plant | 9 |

Diane Williams

| | |
|----------------------------|---|
| Snowy Timbers | 9 |
| Yosemite Shades of Evening | 9 |
| In Living Color | 8 |

Dave Youngs

| | |
|---------------------|----|
| Young Monks Playing | 9 |
| Feather Patterns | 10 |
| Nautilus Hexagons | 10 |



Shirley Ward and **Shelley Stone**

Fresno Camera Club—March Highlights

February Meeting Recap

February 16, 2016

Judge: Shirley Ward, FPSA, EPSA

Guests: **Raymond and Patt Anderson, Ann Stewart**, Danielle Meyer, Steve Olson, **David VanDyne**

Dee started the meeting at 7 p.m. She announced that **Katie Kallos** has agreed to take over Membership Director from **Lee Cates**. Dee also announced that Horn Photo will be giving new members a free print.

Art Serabian discussed how our new process of digital entries went. Many of the issues were with sizing, color space and format of the email.

Program night went well. It was a good evening with a print critique by **Art Serabian** and **Loye Stone**. A big thank you to both of them.

We have a field trip to Yosemite on February 20th, meeting at 145 and 41 at 7 a.m. The following weekend on February 28th we will be taking a field trip to shoot wildflowers more information to be emailed out.

For our March meeting, we will introduce a new pile of prints that will not be scored, but will be given a critique.

Shirley Ward, FPSA, EPSA, from the Madera Camera Club was intro-

duced as our judge for the evening. She encouraged everyone to enter the San Joaquin Valley International (see information on page 9)

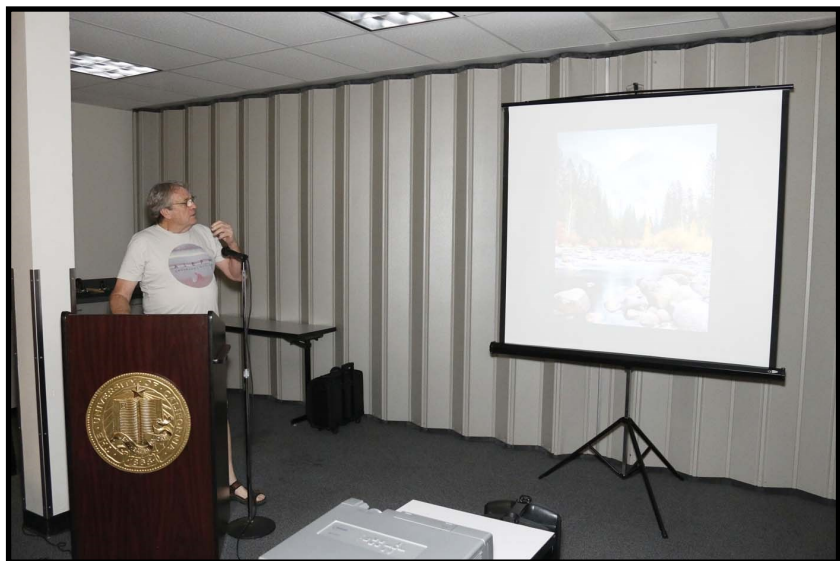
Shirley judged 59 images and selected Chrysler by **Shelley Stone** as image of the night.



Above: **Dee Humphrey** and **Shirley Ward**

Left: **Carol LaGue** telling the group about her image

Below: **Pat Rhames** telling the group about his image.



Fresno Camera Club—March Highlights



Chrysler
By **Shelley Stone**



The Original Image

This photo of the old Chrysler was taken in Darwin last year. Darwin is an old mining town/artist community. It's a photographer's playground. The few residents there are used to photographers walking around their town taking pictures of everything. We never spend enough time there because we're always in a hurry to get to Death Valley!

I used my trusty Canon 7D with my favorite 'go to' lens, Canon EF 24-105. In RAW I bumped up the clarity and vibrance. I still do my editing in Elements 10 (I haven't installed 14 yet). I use several Topaz Labs plug-ins and for this photo I used Topaz Simplify. In the Line and Ink category I chose D. Pacheco effect because I love the wild and Crazy color! I emphasized the word 'Chrysler' by burning it in.

There you have it, another fun way of combining photography and art. It's still a photograph, artistically rendered.



Chrysler by **Shelley Stone**

Fresno Camera Club—March Highlights



Come Fly with Me
By **Carol LaGue**



The name of this image is "Come fly with me" and was taken at the Squaw Valley Rodeo during the bronc riding event.

I was outside the arena sitting on the ground from a low vantage point. My camera was supported on the arena fence as there is no room for a tripod due to foot traffic. The camera was a Nikon D70 using shutter priority and a zoom 70 to 300 lens. Post processing in Adobe Photoshop was used on the background to blur and lighten and blend the distraction of people along the rail so the horse and rider became the main focus of this image.

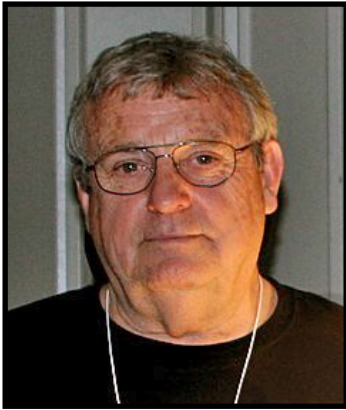
Come Fly with Me by **Carol LaGue**



From Left to Right:

Shelley Stone
Carol LaGue
Dee Humphrey
Shirley Ward
Pat Rhames

Fresno Camera Club—March Highlights



Autumn on the Merced
By **Pat Rhames**



Autumn on the Merced by **Pat Rhames**

This image was captured Nov. 13, 2014 at about 5 p.m. It is on a spot of the Merced River, West of El Capitan. I accessed the river from the North side through some pretty tough underbrush.

It was taken using a tripod, very close to the surface of the ground at the edge of the water. It was rendered from 9 one stop bracketed frames and processed in Lightroom, Photoshop and NIK HDR Efex Pro. The lighting was fairly low at that time of the day.

The camera used was the Nikon D800E with a Nikkor 14-24mm f/2.8 lens mounted. The aperture setting was f/22, focal length was 24mm and I set focus at the hyper focal distance (3 ft.). Shutter speeds were between 1/1.6 and 10s. Focus mode was automatic – continuous, matrix metering and manual exposure. ISO was set at 800.



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing

Fresno Camera Club—March Highlights

San Joaquin Valley International Exhibition

The San Joaquin Valley International Exhibition is now accepting entries for all Divisions: Color, Creative, Nature and Wildlife.

These URL's will prove useful:

To enter: <http://www.exh-entry.com/exh-model/san-joaquin/san-joaquin-1.php>

There is a link to PayPal at the end of the entry process. (\$7 per division.)

To check status: http://www.exh-entry.com/z-san-joaquin/status/_status-list.html

The acceptances and catalog will be posted following the judging; URL will be provided in your Report card.

If you have questions please contact our General Chairman, Shirley Ward, luvscolor2@att.net or our Digital Chairman, Tom Frazier, photom@fastmail.fm

Upcoming Events and Workshops

| <u>Date</u> | <u>Title / Information</u> | <u>Fees</u> | <u>More information</u> |
|-------------|---|-------------|--|
| 3/2-3 | Death Valley Spring Safari | \$400 | www.amwestphoto.com |
| 3/8 | Bobcat Safari | \$180 | www.amwestphoto.com |
| 3/12 | Southern California Birding Safari | \$70 | www.amwestphoto.com |
| 3/14 | Yokohl Valley/Dry Creek Safari | \$180 | www.amwestphoto.com |
| 3/15 | Nikon DSLR Tips and Tricks | \$50 | www.hornphoto.com |
| 3/17 | Camera Essentials: Creative Controls and Exposure | \$35 | www.hornphoto.com |
| 3/19 | Child and Family Photography | Call for \$ | www.creativedigitalworkshops.com |
| 3/19 | Hummingbird Safari | \$180 | www.amwestphoto.com |
| 3/21 | Tehachapi Wildflowers Safari | \$180 | www.amwestphoto.com |
| 3/24 | Photo Essentials: Portraits and Composition | \$35 | www.hornphoto.com |
| 3/25 | Gobbler Turkey Safari | \$180 | www.amwestphoto.com |

Fresno Camera Club—March Highlights

Field Trips

February 20, 2016—Yosemite, Horsetail Falls

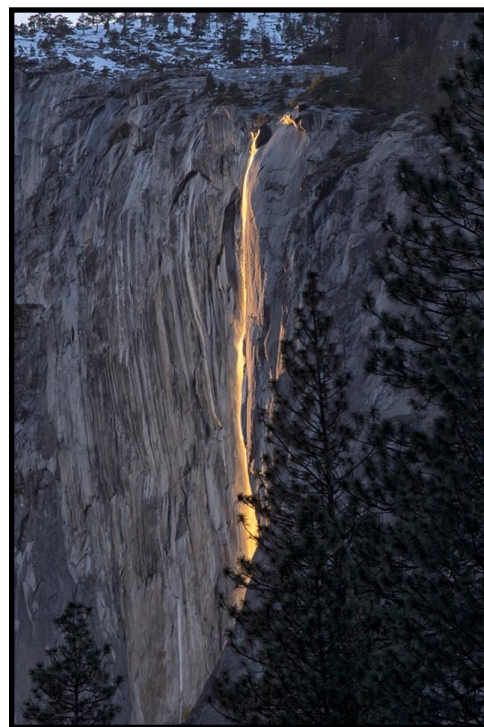
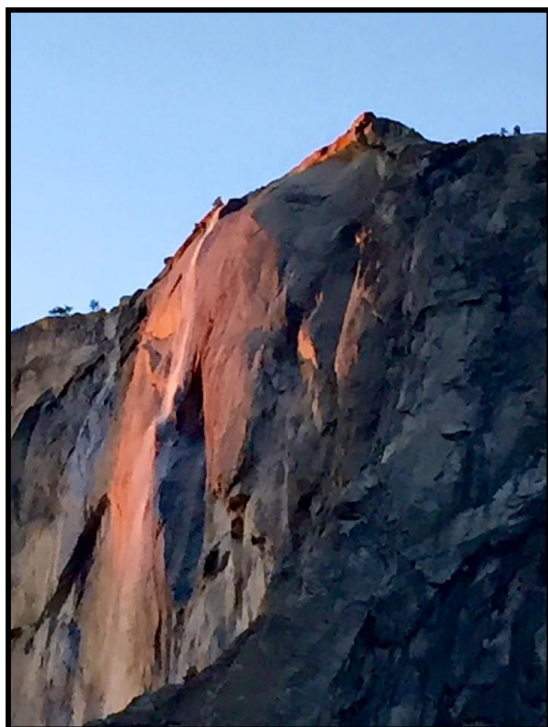
At least 20 camera club members went to Yosemite to attempt a Firefalls shot. There was a moment when we thought it wouldn't happen, but it did!



Group at the El Capitan Picnic Area



Smaller group on the East side

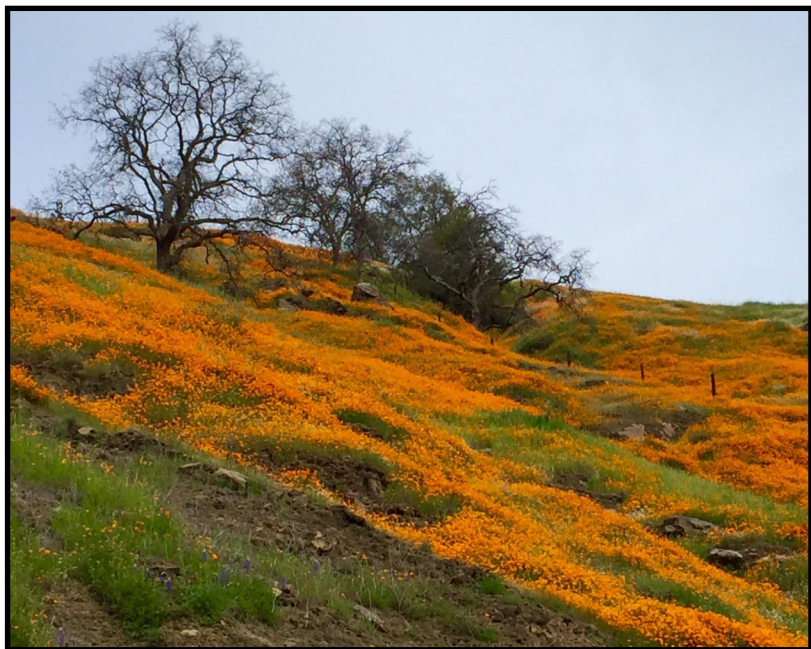


Fresno Camera Club—March Highlights

Field Trips, Continued

February 28, 2016—Wild Flowers

Several of us caravanned in the morning out to Pine Flat Lake. I saw several others from the club also shooting wildflowers that weekend, it was beautiful!



Fresno Camera Club—March Highlights

San Joaquin Valley Camera Club Council - SJVCCC



The San Joaquin Valley Camera Club Council (SJVCCC) met at the Ramada Inn on Shaw on February 12, Valentines Day, and John Pitt, from American River, CA, was the judge. He gave many good points on all 45 prints and many digital images.



John Pitt and **Loye Stone**

The members of Fresno Camera Club received the following scores:

| | Merits | Honors |
|------------------|--------|--------|
| Loye Stone | 5 | 7 |
| Dr. Ning Lin | 4 | 2 |
| Dee Humphrey | 3 | 9 |
| Shelley Stone | 3 | 9 |
| John Greening | 3 | 9 |
| Carol LaGue | 3 | 8 |
| Patrick Rhames | 3 | 7 |
| Jennifer Doerrie | 3 | 3 |
| Jonathan Rollins | 2 | 10 |
| Craig Hadfield | 1 | 5 |
| Art Serabian | 1 | 3 |
| Jennifer Doerrie | - | 12 |
| Elizabeth Bedard | - | 12 |
| Robert Boshart | - | 6 |

In Prints, Fresno Camera Club is in First Place with a score of 60. Let's keep it up.

Lee Cates

Program Night

Program night was held on February 9, 2016. The topic was print critiques. Members were encouraged to bring some images they would like to have critiqued. The meeting started with **Art Serabian** giving pointers on PSA Elements of Image Analysis.

Next **Loye Stone** and **Art Serabian** gave their critiques on several images that were brought by members. It was a very informative evening and everyone learned something before the evening was up.

Continued on Page 13

Fresno Camera Club—March Highlights

Program Night, Continued from Page 12



Art explaining PSA Elements of Image Analysis



Loye and **Art** critiquing prints

PSA ELEMENTS OF IMAGE ANALYSIS

Impact: Does the image evoke an emotion no matter how subtle

Technical: Focus, depth of field, exposure, camera handling, white balance, tonal range done well or not?

Creativity: Is the image creative, either something you have not seen or something familiar done in a creative way?

Composition: How are the subjects in the frame arranged?

Color: How do you see the color being used in the image or not being used?

Light: How has the light been used in the image? Light should enhance an image, not detract from it.

Interest area: What, if anything, in the image is of interest to you or not, or is missing?

Story: Every image will tell a story of some kind. It may be as subtle as a fine portrait of a dog.

Presentation: Is the image clean without spots or other issues? Vignetting and borders may be an issue.

Fresno Camera Club—March Highlights

February Digital Competition

How did we do with our new Digital Guidelines? Pretty well! Our biggest problem was using the correct Color Space, followed by Complete subject line and the amount of images in the body. Please review the guide below, hopefully we can get everyone at 100% This helps us compile the images quickly and efficiently. Sometimes our Digital Chairman spends up to 4 hours correcting the file sizes, names, etc. We can help his job go easier by following the guidelines.

DIGITAL IMAGE COMPETITION ENTRIERS

| CRITERIA | How Did We Do? | | 20 |
|------------------------------------|----------------|------|----|
| | # | % | |
| Used NEW Email Address | 17 | 85% | |
| Sent Images Files as Attachments | 20 | 100% | |
| Subject Line Complete | 12 | 60% | |
| Files Names Follow Standard | 15 | 75% | |
| File Size/Dimensions Within Limits | 17 | 85% | |
| Message Contains Number Attached | 13 | 65% | |
| sRGB Color Space | 11 | 55% | |

FRESNO CAMERA CLUB Digital Image Competition Guide

Introduction

Digital images are judged as one (1) class, with the subject matter considered “Open” unless otherwise specified. Images may be of any subject in good taste, e.g. pictorial, nature, travel, scenic, portraits, human interest, photojournalism, or creative, including digitally enhanced. Club members can enter by email up to three (3) digital images that may be color or monochrome.

Digital File Requirements

File Format: JPEG, JPG (*.jpg) - REQUIRED

Color Space: sRGB (Recommended for best color rendering by digital projector)

Maximum file size: 1 Megabyte (MB) - Same as 1,000 KB

Image dimensions are limited to a max 1400 horizontal pixels, and max 1050 vertical pixels.

1400 pixels

Projector Area:



1050 pixels Dimensions are maximums and not reversible

Continued on Page 15

Digital Image Competition Guide—Continued from Page 14

Digital Image Naming Standards

Sample naming of files for submitting three (3) images from “Percy Adams”:

- 1_AdamsP_Monument Valley Mittens.jpg
- 2_AdamsP_Penguins Dancing.jpg
- 3_AdamsP_Tulips Soaking up Sun.jpg

Steps for file name construction:

Start each digital file name with a different number 1, 2 or 3, followed by underscore
Maker's Last name and First initial, Uppercase/Lowercase followed by underscore
Image Title, Upper/Lower case, max 30 characters with words separated by spaces and no special characters (Title as it would appear in the newsletter or on an award)
File Extension .jpg (take care to avoid the “.jpg.jpg” situation)

Email image files as attachments to the Digital Chairman at fresnocameraclub.digital@gmail.com.
Images are due to the Digital Chairman no later than seven (7) days before the competition day.
Images are entered “as is” with no remediation by the Digital Chairman.

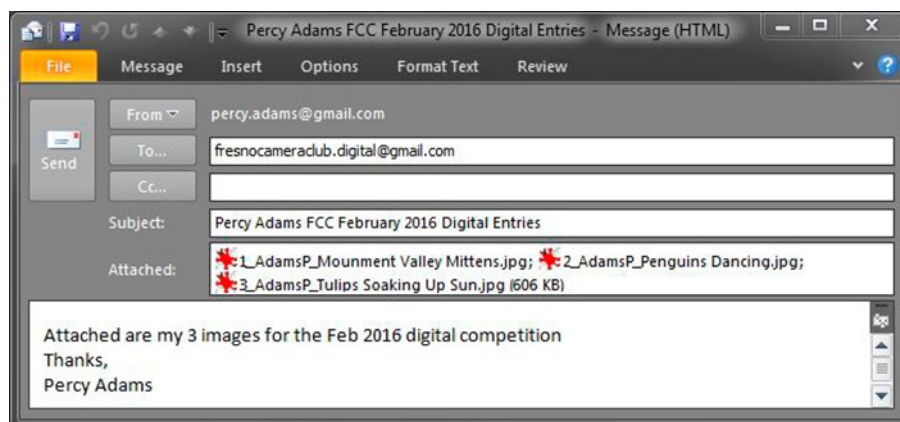
Format for Email Submission (see sample email below)

Subject: [First and Last Name] FCC [Month Year] Digital Entries (Example: Percy Adams FCC February 2016 Digital Entries)

Attachments: Included images as three (3) attachments to your email, do not embed images within the email (results are unpredictable and often result in lost images).

Body of Email: Indicate number of images submitted.

SAMPLE Email:



Fresno Camera Club—March Highlights

Moonbow dates for 2016 are April 20-22, May 20-22 and June 19-21, to get you thinking about this I thought I would share Jennifer's tips on Chasing Moonbows.



Jennifer's Tips for Chasing Moonbows

I still photograph the Yosemite moonbows quite a bit, but often don't decide whether to go until the last minute with work, weather, and the late drive home. Saturday, June 2 is the next predicted date, but I have not decided whether I'll go that night or not. Water levels may be dropping off some by then, but with the full moon being so early in June this year, hopefully it will still work. I anticipate June likely will be the last opportunity for 2012, though, as I cannot imagine the water levels will make a July attempt worth the trouble unless the park gets a significant amount of late June rain.

I should have added that I fear the days of having the moonbow nearly to myself are behind me. Last weekend, there were easily over 100 people in the viewing area for the lower falls, and probably at

least that many spread out along the bike path near the chapel for the upper falls. At the lower falls, we ended up sitting on the ground in front of people standing, which was okay since the ground wasn't wet and since Robert and I can still manage to get down to and up from the ground at our ages. However, that is not a good solution for many club members, and having dry ground at the lower falls at moonbow time is quite unusual. If there is a group of any size trying to stay together, they either need to show up extra early, or try the upper falls as the probable better option.

Just what is a moonbow, anyway?

A moonbow is a lunar rainbow created by the refraction of bright moonlight off spherical water droplets at an angle of nearly 42 degrees.

Where can I find a moonbow?

Yosemite National Park's Yosemite Falls is the best-known local location for moonbows. Other popular locations for moonbows are Cumberland Falls in Kentucky and Victoria Falls in southern Africa. For those who cannot travel, apparently it is possible to create a moonbow with spray from a garden hose, although I have not attempted that.

When does the Yosemite Falls moonbow occur?

The moonbow can occur any time

the conditions are favorable (darkness, clear sky near the moon, bright moonlight, ample water/mist, and proper geometric angle). A team of astronomers and physicists at Texas State University in San Marcos, Texas created a program to predict the occurrence of the Yosemite Falls Moonbow, assuming favorable conditions. For their predictions, see <http://uweb.txstate.edu/~do01>. It appears that the predictions are slightly conservative. Others have photographed the moonbow a few days before/after the dates predicted.

I went to the Lower Yosemite Falls viewing area at an ideal time, but I didn't see anything that looked like a moonbow. What happened?

Possibly a couple different things went wrong. First, were you looking in the right place? The moonbow forms in different locations in relation to the falls at different times and on different dates. When there is a high arch across the falls, it is easier to see than when it has dropped down into the rocks at the base of the falls or when it forms to the right of the falls instead of arching across the water from the viewer's left to right.

That is another reason to check the Texas State predictions. They not only give the times, but they advise whether the moonbow

Fresno Camera Club—March Highlights

should form to the left, right, or in the falls at a particular time. Also, the moonbow is yet another prime example of the camera and the eye seeing differently. The long exposure on an SLR camera will capture the colors, but the human eye has less color sensitivity in dim light, so most people see the moonbow as a white, gray or silver arch rather than full color.

How can I get a good moonbow photo?

Unless you can hand-hold a camera steady for 30 seconds or longer (good luck!), use a tripod. If you have a remote or cable release for the shutter, use it. Any camera movement likely will blur the image, and redoing 2+ minute exposures is time-consuming. You also need a camera that will allow you to make exposures of 30 seconds or more. Set both the camera and the lens to manual. (Take a deep breath, the manual settings are not that scary!) Turn the lens focus to the infinity setting (a sideways 8 on most marked lenses, usually reached by turning the focus ring most or all the way to your left). Set the camera's manual setting to bulb. Find and enable the camera's mirror lockup setting. If shooting digital, you may want to enable long exposure noise reduction as well.

A small flashlight can be useful to check the camera and lens settings (and light the pathway on the walk

to the falls), but compose the image in the viewfinder first. You won't see much of anything in the viewfinder right away if you've been looking at the light from the flashlight!

Chose the ISO setting (lower is less noisy, but requires longer exposures) and bracket exposures. I generally check focus and composition at ISO 800 or 1600 where I can make a 20-30 second exposure, then reduce the ISO when I am ready to take the actual photo (if it isn't too wet to make exposures of over 30 seconds in length).

At ISO 100 and f/4, I start with an exposure of about 2 minutes and bracket up/down from that. Go early or at the beginning of the predicted times. The moonbow at the lower falls drops down and gets harder to photograph as the hour gets later. If it is too wet, try moving out to Cook's Meadow and photographing Upper Yosemite Falls instead, as moonbows also can form there. Good luck!

Jennifer Doerrie

*Lunar Rainbow,
Lower Yosemite Falls
by Jennifer Doerrie*

Texas State Moonbow info:

http://www.txstate.edu/news/news_releases/news_archive/2007/04/Moonbow041207.html

If you prefer to go out with a group, the Yosemite Conservancy has a couple of Moonbow Classes.

<http://www.yosemiteconservancy.org/outdoor-adventures>



Fresno Camera Club—March Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD



New PSA Definition for Photo Travel Effective January 2016

Clarifications concerning the Updated Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Fresno Camera Club—March Highlights

Call for Artists

2016 Arts Alive in Agriculture Showcase

For More Information Visit:

<http://fresnoartscouncil.org/call-to-artists-arts-alive-in-agriculture/>



Submissions are now open for the 2016 Arts Alive in Agriculture Showcase, one of the highlights of the Fresno Arts Council Spring line-up.

EXHIBIT DATE: April 7 – 9, 2016

LOCATION: Fresno City Hall

OPENING RECEPTION: April 7, 2016

2016 PROSPECTUS:

MISSION STATEMENT:

ARTS ALIVE in AGRICULTURE EXHIBITION AND COMPETITION is an event to pay respect to the admirable attributes of our community tradition and resources. The Central Valley is a large flat valley covering the innermost portion of the State of California. Surrounded by the Sierra Nevada, Cascade and Tehachapi Mountain ranges, the central Valley is one the world's most fruitful regions where nearly all non-tropical crops are grown. THE FRESNO ARTS COUNCIL seeks to highlight the agricultural industry by showing thoughtful and compelling works from credible artists from the central valley. 2016 ART SHOW will feature mixed-media works in: painting, sculpture, photography and found objects.

CALL FOR ENTRIES OPEN: November 16, 2015, thru March 2016.

ELIGIBILITY: Open to all artist who reside in the Central Valley 18 years or older.

CATAGORIES OF ENTRIES INCLUDE:

The Human Component of Agriculture
Technology and Machinery of Agriculture
Agricultural Landscapes.

ENTRY FEE: \$30.00, 2 works \$40.00, 3 works \$50.00

PANEL OF JURORS:

Jurors of the 2016 Spring Arts Alive in Agriculture show will be conducted by qualified artists and patrons in the field of agriculture and the arts.

QUESTIONS OR ADDED INFORMATION:

Contact: Lilia Gonzales Chavez or Julian Ramos at Fresno Arts Council 559-237-9734 or visit-
www.fresnoartscouncil.org

Fresno Camera Club—March Highlights

Fresno Camera Club 2016 Officers and Board

| | |
|----------------|--|
| President | Dee Humphrey deeweza@yahoo.com |
| Vice President | David Hunter dvdhnr@gmail.com |
| Secretary | Elizabeth Bedard elizabeth@bedardcontrols.com |
| Treasurer | Rosemary Aguinaldo nrustygirl4@aol.com |
| Past President | Pat Rhames Pat.Rhames@gmail.com |

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

| | |
|--------------------------------|--|
| Digital Chairman | Dennis Montejano dmonte012@yahoo.com |
| Print Chairman | Jim Wulf wulfman46@hotmail.com |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com |
| Sound Equipment | Michael Smith myleicas@earthlink.net |
| Membership Chair | Beth Smiley bethsmiley2002@gmail.com |
| Council Rep | Lee Cates, FPSA leecatesphoto@gmail.com |
| Highlights Editor Webmaster | Elizabeth Bedard elizabeth@bedardcontrols.com |



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club—March Highlights

Fresno Camera Club 2016 Schedule of Competitions and Programs

| | | | |
|--------------|------------------------------------|------|---------|
| March 15 | Prints, 3 max | | 7 p.m. |
| April 12 | Digitals Due | | |
| April 19 | Digital, 3 Max | | 7 p.m. |
| May 17 | Prints, 3 max | | 7 p.m. |
| June 14 | Board Meeting / Digitals Due | | 6 p.m. |
| June 21 | Digital, 3 max/ one song slideshow | | 7 p.m. |
| July 16 | BBQ - Prints, 3 max | \$15 | 4 p.m. |
| September 16 | Prints, 3 max | | 7 p.m. |
| October 14 | Digitals Due | | |
| October 21 | Digital, 3 max | | 7 p.m. |
| November 18 | Prints, 3 max | | 7 p.m. |
| November 26 | Digitals Due for Year End | | |
| December 3 | Year End Awards Luncheon | \$15 | 10 a.m. |

Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City State Zip

Home Phone: _____

Cell Phone: _____

Email: _____

Make checks payable to: **Fresno Camera Club** and mail to:

Rosemary Aguinaldo
2229 N. Arthur Avenue,
Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

DUES SCHEDULE—Join in:

January, February, March, April

Single: \$30 Family: \$45

Full time student \$15

May, June, July, August, September

Single: \$15 Family: \$22.50

Full time student \$7.50

October, November, December

Fair Special! Pay for 2016 and
get the rest of 2015 for Free!

Single: \$30 Family: \$45

Full time student \$15