

Volume 61, Issue 3

March 2018



Before the Service by James Sanderson

Inside This Edition

Calendar of Events	2
President's Desk	3
Competition Results	4
Prints of the Month	5-8
Digital Chairman's Report	9
Photos from the meeting10-	-11
SJVCCC Meeting	.12
San Joaquin International	.12

Events and Workshops 13	
Photoshop Training13	
Photography Articles14	•
2018 Schedule 14	
PSA Information15	
Camera for Sale 15	
2018 Officers 16	,
Membership Form17	,

Meetings for March

Program Night - <u>March 11</u>—Model Photography, Per the email sent out, you needed to contact Shelley for availability, limited seating.

<u>April 3rd</u> (1st Tuesday) Presentation from Jombi Kivuyo at Tanzania Outdoor Adventures on Photo Safari he leads in Africa

Monthly Meeting

Our next meeting will be March 20 at 7 p.m. at the University Merced Center, 550 E Shaw Avenue across from Fashion Fair Mall—Print Competition

FCC—Fresno Camera Club SJVCCC– San Joaquin Valley Camera Club Council

March 2018

Upcoming Dates:

SJVCCC Meeting
FCC Meeting
SJVCCC Digitals Due
Program Night
SJVCCC Meeting
Youth Showcase Judging
FCC Digitals Due
FCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4 SJVCCC Meeting 10 a.m.	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20 Monthly Meeting 7 p.m.	21	22	23	24
25	26	27	28	29	30	31



From The President!

Welcome to 2018! It has only taken me 3 months of the year to get a message to Elizabeth for the Highlights. This is my second time as Club President, I was previously the president in 2006-2007. I returned to regularly attending club meetings in mid-2016 after 4 years of hardly making a meeting due to work. For those members that don't know me I've been a member since

2005, I've been president, webmaster, Highlights editor, helped with interclub competitions and been the Digital chair for the San Joaquin Council since 2006.

My thanks and appreciation go to all the Board members, officers, and chairs that helped the club during 2017, and continue to do so in 2018. Do you have suggestions on what you would like to see happen in the club? Want to see some changes? Feel free to email, call or just grab my ear at a meeting!

Shelley and Dee organized a photo shoot for us this month, Loye suggested a place to go shoot in February. April has the Mariposa Civil war and the Tulare County Renaissance fair to go shoot at. If you know of an upcoming event please let me myself or Elizabeth know so that we can share the details with the club, and hopefully get members together at these events.

2018 Membership dues are late if you haven't paid them yet and I'd like to remind those of us competing that competitions are open to members in good standing. If you haven't paid for 2018 yet please get your membership fee to Rosemary ASAP!

Once again welcome to FCC in 2018 and I look forward to what we can achieve this year!

Craig





Patt Anderson

Patt Anderson	
1 - Dogwoodflower	8
2 - SeaGull	10
3 - Hibiscus	7
Elizabeth Bedard	
1 - Waterfall in Yosemite	9
2 - California Sister Butter-	
fly on Fern	9
3 - Converging Staircases	9
Jim Coppinger	
	~

1 - Sundial Bridge	9
2 - Chilly Train View	7
3 - Red Head	7

John Greening

1 - Frosty Lupine Leaf	10-4th
2 - Decaying Chlorophyll Reveals Fall Colors	10
3 - Tunnel Reflection	9
Anna Hadfield	-
1 - Scenic Montery Bay	8
2 - Black Necked Stilt for-	

9

9

Craig Hadfield

3 - Oceanside Squirrel

aging

1 - Thinking of Purple	9
2 - 3 Gargoyles	7
3 - Stilt take flight	9

Dee Humphrey

1 - Covered Bridge	7
2 - Old Church	8
3 - Old water wheel	9

February Scores

Carey Johnson

1 - Balloons at Clovis Fest	8
2 - Parasailer	9
3 - Mardi Gras in the Tow-	
er	8
Guenter Krueger	
1 - Tall Plant	9
2 - Four Horse Hitch	7
3 - Blu Potttery Bowls	8
Judy Krueger	
1 - Coyote Sees His Shad-	
ow	9
2 - Farm Wagon Wheels	9
3 - Old Wagon Wheel	8
Ning Lin	
1 - Defending Territory	10
I - Delending remtory	-
2 - Bee-eater	10 2nd
3 - Taxi in Cuba	10
Bonnie Polson	
1 - Sunset on the Rocks	10
2 - End of the Day	9
3 - Sheep in Fog	10
Pat Rhames	
1 - Ruby Lens Lighthouse	9
2 - Performing for a Gal-	5
lery	10
3 - Lassie	8
James Sanderson	
1 - Before-The-Service	10 - 1st
2 - Morning-Reflections	9

3 - Monastery-In-Ruins

Art Serabian

1 - Cactus Flower	9
2 - K9 Officer Training	10
3 - Yosemite Falls No 3	-
Monochorme	10 3rd

Llovd Stahl

Lloyd Stani	
1 - At Ophir Pass Looking West	7
2 - West of Ophir Pass	9
Loye Stone	
1 - Horse tail Falls	10
2 - Redwoods in Snow	7
3 - Squabeling Osprey	10
Shelley Stone	
1 - Ghost of Ryolite Paints	
Artist Palet	10
2 - Leaning Bristlecone	
Pine	10
3 - Fantasy Ballet	10
Diane Williams	
1 - Paddleboarding at	
Sunset	9
2 - Mia	7
3 - Peaceful Scene at Peg-	
gy's Cove	10

Steve Williams

1st

9

1 - Kings River Canyon	
Wall	8
2 - Kings River Tree Study	7
3 - Monticello Garden Fall	7
Dave Youngs	
Dave Youngs 1 - A Golden Knot	9
-	9 9
1 - A Golden Knot	5



Before the Service

James Sanderson

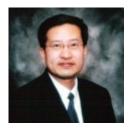


My wife and I were in Armenia last October as part of a Rotary International group and made a 12 day tour of the country. We stopped for a few days in the city of Gyumri and the surrounding area. Rich in old world heritage, Gyumri has many photo opportunites contained in a relatively small geographic area. Early one morning there, Houry and I strolled the old downtown square and I chanced upon this priest looking out from the doors of the St. Astvatsatsin church.

I used a Sony a7riii with a Canon 24-70 f/2.8ii lens at about 50mm. The image was heavily cropped for composition and utilizes different transitional techniques via photoshop. The door area was lightened while the surrounding area was darkened. The door area is sharper while the surrounding church structure was made less sharp. The colors of the surrounding structure were desaturated while the door area has added saturation. The tonal contrast of the door area is hightened as opposed to the surrounding area in which contrast was lessened. Color tweaks were used to bring out contrast between the door and the priest. In all, I tried to draw the eye to the priest who looks out directly at the viewer. This shot turned out to be one of my favorite captures from the trip.







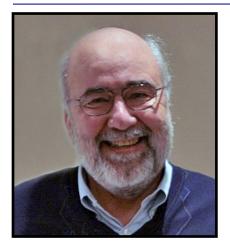
Bee Eater

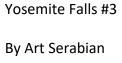
By Dr. Ning Lin



This image was taken in South Africa's wildlife conservation last year. There are a lot of bee eaters in a cliff. The facility built a simple bird hide for bird photography. Theses bee eaters fly very fast and catch insect in the air. Most of time they will come back to tree branches and eat. Sometime they will toss the insect before swallow it. Canon EOS-1D Mark II, Canon EF 100-400mmIS II at 182mm, 1/2000s, f/8.0, ISO 6400, -2/3 EV, processed in LR.









This is a view of Yosemite Falls that reveals both the upper and lower falls. It's taken from one of my favorite vantage points in the park and is very easy to access. If you are in the area, start by visiting the Yosemite Chapel, then cross the street (Southside Drive) and walk south along the sidewalk next to the meadow. As you walk, pause once and awhile, and look to your right, this view should appear if the water has a good flow (afternoon sun helps). If you reach the row of cars parked off the road, you've walked to far. The raw (NEF) color file was processed in Adobe Photoshop CS6 and converted to monochrome using Nik Silver Efex Pro 2.0. Tech Specs: Nikon D800E, Nikkor 70-200mm@105mm, f/11, 1/500s, ISO 200.







Can You Dig it Again?

By Diane Williams



The patterns formed by lupine leaves have intrigued me for a long time. Thus I always look for dew, frost or raindrops on them. Several cold mornings this winter created conditions where the dew on a very young lupine froze. So out came the macro lens and tripod. Wanting to blur the background, but yet get a good focus on the leaves I used settings of 1/4 sec at f13 with an ISO of 250. The camera was a Canon 60D with a 100mm macro lens.







Digital Chairs Report – February 2016

For the first digital competition of 2018 I received images from 21 members for a total of 62 images to be judged by Aaron Rodgers of Horn Photo. Images generally speaking were of correct size and naming, though a few members still use hyphens instead of underscores that led to a couple of issues in scoring.

There were a variety of images with subjects from all classes of Photography, with a few creative images and even a couple of images from Lloyd Stahl up in Denver!

Aaron gave good critique and suggested improvements that might be made in technique and composition, awarding a total of 18 scores of 10, with Shelley Stone and Ning Lin both getting the maximum three tens a piece. He then narrowed down the images to the top 4, awarding Picture of the Month to Before the Service, by Jim Sanderson. Second place went to Ning Lin with Bee Eater, third to Art Serabian and Yosemite Falls No 3 in Monochrome and finally 4th place went to John Greening with Frosty Lupine Leaf. Thanks go to Anna Hadfield for stepping in and reading out titles, makers and recording the scores as a back up to the electronic scoring.



Craig J Hadfield Digital Chair











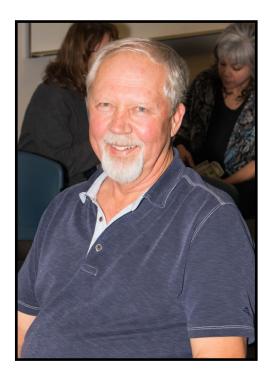
















San Joaquin Valley Camera Club Council - SJVCCC

CLUB COL	FCC Member	СР	Class	MP	Class	Р	Class	Т	Class	Ν	Class	PJ	Class
	Anna Hadfield					9/9	А	9/8	А	10/9	А	9/8	AAA
	Art Serabian	10/10	AA	9/10	AAA	9/10	А						
	Craig Hadfield					10/9	А			9/10	А	8/9	AAA
	Dee Humphrey	10/10	AA	9/9	AAA	9/8	AA	10/9	А	10/10	AA	10/9	AA
	Elizabeth Bedard	10/9	AA	10/10	AA	9/9	А	10/9	AAA	9/10	AA	10/9	AA
CP = Color Prints	Jennifer Doerrie					10/10	AA	10/9	AAA	10/10	AA		
MP = Monochrome John Greening		9/9	AA	10/10	AA	10/10	AA	10/10	AAA	10/10	AA	10/9	AAA
Prints	Judy Krueger												
P = Pictorial	Loye Stone	9/10	AA	9/9	AAA	9/9	AA	9/9	AA	8/10	AAA	9/9	AA
T = Travel	Pat Rhames	10/10	AAA	10/10	AAA	10/10	А	9/10	AAA	9/10	AAA	10/9	AAA
N = Nature Robert Boshart						9/10	А			9/9	А		
PJ = Photojournalism	Shelley Stone	10/9	AA	10/9	AA	10/9	AA	10/9	AA	9/10	AA	10/9	Α

San Joaquin Valley International Exhibition 2018

The San Joaquin Valley International is accepting entries for the 2018 Exhibition. Visit <u>www.sjvccc.org/fie</u> for entry information.

Sections

There are four (4) sections:

(1) PID-C Open/PID-C Creative

(2) Nature Open/Nature Wildlife

Calendar

Closing Date: March 17, 2018 Judging Dates: March 24, 25, 2018 Notification Date: April 8, 2018 (via e-mail) Award Mail Date: June 10, 2018 Catalog Availability Date: June 10, 2018 (On-line)

Entry Fee

Entry Fee is \$7 North America or Overseas per section. An entry consists of 4 digital files in a section. **One may enter a total of 8 files in PID-C and 8 files in Nature for a total fee of \$28 US dollars.**

Date	Class Name	Cost	Information
3/16	Hummingbird Safari	\$250	www.amwestphoto.com
3/17	St Patricks Day Scavenger Hunt with Tamron Lenses	\$25	www.hornphoto.com
3/19-21	Death Valley Safari	\$750	www.amwestphoto.com
3/24	Canon Discovery Day: Intro 101	\$50	www.hornphoto.com
3/24	Canon Discovery Day: Intermediate 201	\$50	www.hornphoto.com
4/7	Creative Lighting Experience	\$50	www.hornphoto.com
4/9	Kern Valley/Butterbredt Bird Safari	\$250	www.amwestphoto.com
4/11	Oso Flaco Lake Bird Safari	\$250	www.amwestphoto.com
4/15	Southern California Bird Safari	\$250	www.amwestphoto.com
4/20-22	Point Reyes: Intimate Details & Personal Vision Workshop	\$440	www.enlightphoto.com
4/29-5/1	Morongo Valley Bird Safari	\$500	www.amwestphoto.com
4/29	Photographing the Moonbow	<u>\$99</u>	www.yosemiteconcervancy.com

Photography Classes and Workshops



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

FREE Online Photoshop Training

Rumor has it the Fresno County Library has all the Lynda.com <u>https://www.lynda.com/</u> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County website and it's wide variety of on-line training. Follow the links on the library web site <u>http://</u> www.fresnolibrary.org/ to learn more about at your library has to offer.

According to club member, Trosper Parker, this is the real deal!

Photography Articles -

9 Weird Photography Tips that Actually Work—Some very fun ideas!

https://improvephotography.com/8806/photography-tricks/

Members—Feel free to send any helpful articles to me for inclusion next month!

2018 Schedule of Competitions and Programs

March 11 March 20	Program Afternoon—Model photos Prints, 3 max	7 p.m. 7 p.m.
April 3 April 10	Program Night – African Safari Digitals Due	7 p.m.
April 17	Digital, 3 Max	7 p.m.
May 8	Program Night	7 p.m.
May 15	Prints, 3 max	7 p.m.
June 12	Board Meeting / Digitals Due	TBD
June 19	Digital, 3 max, One song slide show	7 p.m.
July 14	BBQ - Prints, 3 max	4 p.m.
August	Vacation, no activities	
September 11	Program Night / Digitals Due	7 p.m.
September 18	Digital, 3 max	7 p.m.
October 9	Board meeting	TBD
October 16	Prints, 3 max	7 p.m.
November 13	Program / Digitals Due	7 p.m.
November 20	Digitals, 3 max	7 p.m.
December 8	Digitals Due for Year End	
December 15	Year End Awards Luncheon	10 a.m.

VERIFY PROGRAM IGHT IS HAPPENING BEFORE YOU GO-CHECK YOUR EMAIL

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-</u> <u>mentor-service</u>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



For Sale

Former Camera Club member Katie Kallos is selling:

Canon Zoom 70-300mm lens \$490 Set of Extension tubes for Canon EOS camera \$45

If you want more information, please contact Katie at kkallos@sbcglobal.net / 225-7726





Craig Hadfield

John Crawford

Elizabeth Bedard

bcard@bobsbunker.net

crawfordxx@yahoo.com

elizabeth@bedardcontrols.com

Fresno Camera Club 2017 Officers and Board

President

Vice President Club Photographe

Club Photographer

Secretary

Treasurer

ricusurer

Past President

Rosemary Aguinaldo nrustygirl4@aol.com

Dee Humphrey deeweeza@yahoo.com

Directors

Harris Hays, Phyllis Walker, Loye Stone Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of <u>www.sjvccc.org.</u> and he would like to have your interesting articles to post on the website, email him at <u>bcard@bobsbunker.net</u>.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES ARE PAID BY CALENDAR YEAR
	PSA Member 🛛 Yes	5 🗆 No		
Address: _				□ Single: \$30 □ Family: \$45
	Street Address / Apar	tment		☐ Full time student \$15
-				□ NEW—Printed Directory \$5
	City	State	Zip	MAKE CHECKS PAYABLE TO:
Home Pho	ne:			FRESNO CAMERA CLUB and send to:
Cell Phone	::			Rosemary Aguinaldo
Email:				2229 N Arthur Avenue
				Fresno, CA 93705
Please pri	nt legibly			
	□New Membership 【	□ Renewal Amount P	aid \$	□ Cash □ Check #