



Since 1891

Fresno Camera Club



Volume 62 Issue 3

March 2019



Tunnel View by Ning Lin

**Inside This Edition**

Calendar of Events .....	2	Photos from the Meeting.....	10-11
2019 Meeting Dates/Types.....	3	SJVCCC.....	12
February Competition Results .....	4	Negative Space vs Dead Space .....	13
Image of the Month .....	5	Membership Form .....	13
Other Images of the Month .....	6-8	PSA Info .....	14
Meeting Recap .....	9	2019 Officers .....	15

# Fresno Camera Club—March Highlights

## Meetings for March & April

### Monthly Meeting

Our March Meeting will be on March 19th at 7 pm at the University Merced Center.

### Print Competition

April Meeting will be on April 16th, at 7 pm

### Digital Competition—Due April 9th

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

## Upcoming Dates:

March 1—SJVCCC Digitals Due \*NEW SYSTEM\*

March 3—SJVCCC Meeting

March 19—FCC Meeting

April 9—FCC Digitals Due


April 12—SJVCCC Digitals Due

April 14 –SJVCCC Meeting

April 16 FCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

## MARCH 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 SJVCCC Digitals Due	2
3 SJVCCC Meeting 10 a.m.	4	5	6	7	8	9 Wildflower Field Trip
10	11	12	13	14	15	16
17 	18	19 Monthly Meeting 7 p.m.	20	21	22	23
24	25	26	27	28	29	30
31						

## Fresno Camera Club—March Highlights

---



## Fresno Camera Club Upcoming Meetings and Deadlines

### 2019 Schedule of Competitions and Programs

March 19	Prints, 3 max	7 p.m.
April 9	Digitals Due	
April 16	Digital, 3 Max	7 p.m.
May 21	Prints, 3 max	7 p.m.
June 12	Board Meeting	6 p.m.
June 18	Digital, 3 max, One song slide show	7 p.m.
July 13	BBQ - Prints, 3 max	4 p.m.
August	Vacation, no activities	
September 10	Digitals Due	
September 17	Digital, 3 max	7 p.m.
October 9	Board meeting <b><u>TENTATIVE</u></b>	6 p.m.
October 15	Prints, 3 max	7 p.m.
November 12	Digitals Due	
November 19	Digitals, 3 max	7 p.m.
December 7	Digitals Due for Year End	
December 14	Year End Awards Luncheon	10 a.m.

# Fresno Camera Club—March Highlights

---

## February Competition Results

Dennis Montejano was our judge and he selected Tunnel View by Ning Lin as image of the night.

### Art Serabian

---

1 - Chevy Rust No. 3	10
2 - City Hall Rear Guards	9
3 - El Capitan at the Bend	9

### Bonnie Polson

---

2 - Montana de Oro	10
1 - Winter Fog Sunrise, Mendota	10
3 - Corn Harvest	10

### Carey Johnson

---

1 - Old Plane	9
2 - After the Fire	10
3 - Niagara Falls	8

### Craig Hadfield

---

1 - Snow Geese in the Rain	9
2 - Merced Wildlife Reserve in the Rain	103rd
3 - Aged Wagon Wheel	10

### Dee Humphrey

---

1 - Transfiguration Chapple	10
2 - Red covered bridge	9
3 - Old barn and house	102nd

### Elizabeth Bedard

---

1 - Old Barn in Connecticut	9
2 - Confederate Guns	10
3 - Swiss National Day Zurich	10

### Gary Braness

---

1 - Reflection Pohono Bridge Yosemite NP	8
2 - Saguaro National Park	9
3 - Sand Hill Cranes in Flight	

### Jim Coppinger

---

1 - Tunnel View @ Moonrise	8
2 - Fawn's 1st Autumn	8
3 - Old Wood Burner	10

### James Sanderson

---

1 - Flemish-Countryside	10
2 - Scottish-Countryside	8
3 - Great-White-In-Flight	9

### John Greening

---

1 - Palm Pillar Toulouse Monestary	10
2 - Pacific Sunset	10
3 - Frosty Pear Blossoms	9

### Jonathan Rollins

---

1 - Alter Christ Church	9
2 - The Eye of Lonsdon	10
3 - Camilla flower	10

### Loye Stone

---

1 - Grazing Elk	10
2 - Millisa 3	10
3 - Old Barn Jackson Hole Wyoming	9

### Ning Lin

---

1 - Tunnel View	101st
2 - Big Bend in San Joaquin River	10
3 - San Francisco Pier 7	10

### Pat Rhames

---

1 - Ardmore Round Tower	10
2 - Roche Castle Ruin	10
3 - Halfway Between Heaven & Hell	104th

### Patt Anderson

---

1 - Hawk	9
2 - PinkRoses	8
3 - Strutting on the Boardwalk	8

### Shelley Stone

---

1 - Cerro Gordo Through a Window	10
2 - Playing in the Dark 2	10
3 - OMG!!!	9

---

## Fresno Camera Club—March Highlights

---



Tunnel View

By Dr. Ning Lin



Tunnel view in Yosemite National Park is photogenic and is one of the most photographed locations. It's difficult to get unique image. I have tried to go there in "bad" weather.

After crossing country skiing in Badger pass on January 20, 2019, I went to the Tunnel view in late afternoon. Storm was coming and foggy cloud was moving very quick, finally rain and hail were falling from sky. Leica Q with 28 mm lens. ISO 100, 1/50 sec at F / 8.0, processed in Lightroom and photoshop, converted to B/W with Nik



## Fresno Camera Club—March Highlights

---



Old Barn and House

By Dee Humphrey



Took a trip to Jackson Hole early last October to get the fall color, we missed it by a week. It came early last year!!! But we did get some good images of the wet grass that made for some colorful photos. Here is where it gets fun, I took this image with my Iphone XSMAX.

I have always been in the habit of taking photos with my Canon 5 D III but always take another shot with my phone. I took an online class on Iphone photography a while back. Learned a lot mostly about the apps that are out there. Fun Stuff. So I decided to try and enter some in competition and received great critiques! Now I needed to know if I enlarged them to a 12X18 would they hold up, BAM they did! Stand by folks they could be on there way into competition!

## Fresno Camera Club—March Highlights

---



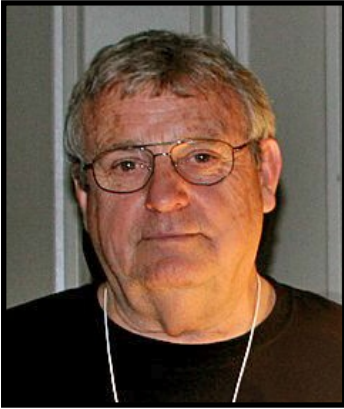
Merced Wildlife Reserve in the Rain

By Craig Hadfield





# Fresno Camera Club—March Highlights



Halfway Between Heaven and Hell

By Patrick Rhames



Image was captured at the Woodlake Rodeo on 5/13/2018 at 17:03. Me and my amusing sidekick, Jonathan, were there to shoot some action shots. Bull Riding always produces plenty of those.

We were on the East side of the arena, so the Sun beautifully backlit the dust raised by the bull. I was using a fast shutter speed to freeze the action and was metering on the rider to get a good exposure. Here are the technical details:

Nikon D850 with a Nikkor 70-200 f/2.8 mounted. Camera set to shutter priority and locked at 1/1000. Auto ISO set to on. Spot metering. Aperture set to f/4.8, ISO autaset to 250, focal length 180 mm.

The image was post processed in PhotoShop and NIK, primarily to dodge and burn and bring forward the important elements of the image.





# Fresno Camera Club—March Highlights

---

## February Meeting

Our February Meeting was held on February 19th. The topic of our 15 minute teaching session was HDR Photography by Craig Hadfield.

John Crawford talked about field trip possibilities and it was decided to have a Wildflower Field Trip on March 9th.

Dennis Montejano was our judge for the evening and he selected *Tunnel View* by Ning Lin as image of the night.



Year End Plaques were handed out to the winners.

We had many new faces this evening and we hope to see you at future meetings





# Fresno Camera Club—March Highlights





# Fresno Camera Club—March Highlights





# Fresno Camera Club—March Highlights

---



## San Joaquin Valley Camera Club Council - SJVCCC

### 2019 Meeting dates with Host Clubs

March 3	Fresno
April 14	Bakersfield
May 5	Merced
June 9	Tracy
July, August, September	Summer Break
October 13	Selma
November 10	Stockton
December 8	End of Year Awards

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

### February Scores

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Art Serabian	10/9	AAA	9/10	AA	8/10	AA						
Dee Humphrey	8/10	AA	10/10	AAA	8/8	A	8/8	AA	9/9	AAA	8/8	AA
Elizabeth Bedard	10/9	A	9/8	A	9/8	A	8/8	AA	8/8	A	8/9	AA
Jennifer Doerrie					8/9	AAA	8/10	AAA	10/8	AAA		
Jim Sanderson	10/10	A	9/10	A	9/8	A	10/-	A	9/9	A		
John Greening	10/9	AA	10/10	A	9/8	AAA	9/9	AAA	8/8	AA	10/10	AAA
Jonathan Rollins	10/9	A	9/10	A								
Loye Stone	9/9	AA	9/8	AA	8/8	A	9/9	AA	9/9	AAA	9/10	AA
Ning Lin					9/9	A	10/10	A	10/8	A		
Pat Rhames	9/9	AAA	8/10	AAA	8/10	AA	10/10	AA	8/9	AA	10/10	AAA
Robert Boshart					9/9	AA			10/9	AA		
Shelley Stone	8/9	AA	8/10	AA	9/8	AA	9/9	AA	10/8	A	8/10	A

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

## Fresno Camera Club—March Highlights

---

### Just what is Negative Space and Dead Space in an image? And are they good or bad?

Every competition seems to evoke some comment about either Negative Space or Dead Space and what effect it has on the image being judged. Many of us (including many judges) don't have a good understanding of the difference between these two concepts, let alone whether it's a good thing or a bad thing as it impacts the strength of an image.

Here is a concise article explaining the difference and the impact of each of these concepts.

[https://visualwilderness.com/fieldwork/negative-space-versus-dead-space?utm\\_medium=Visualwilderness&utm\\_source=onesignal](https://visualwilderness.com/fieldwork/negative-space-versus-dead-space?utm_medium=Visualwilderness&utm_source=onesignal)

Thanks Pat for passing on an informative article!

---

### Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member  Yes  No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_

City

State

Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### DUES ARE PAID BY CALENDAR YEAR

Single: \$30  Family: \$45

Full time student \$15

NEW—Printed Directory \$5

#### MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

**Rosemary Aguinaldo**

2229 N Arthur Avenue

Fresno, CA 93705

*Please print legibly*

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

---

# Fresno Camera Club—March Highlights

---

## PSA Information



### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

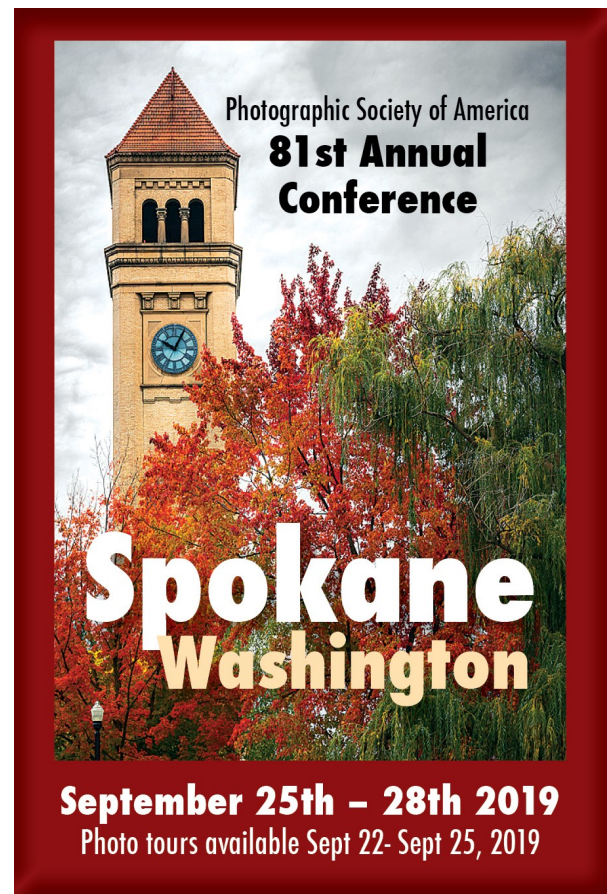
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

#### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.* PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**





# Fresno Camera Club—March Highlights

## Fresno Camera Club 2019 Officers and Board

President Club Photographer	John Crawford crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

### Directors

Harris Hays, Phyllis Walker, Jim Sanderson,  
Dee Humphrey, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org), and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.