



Since 1891

Fresno Camera Club



Volume 64 Issue 3

March 2021



Beyond Aged Red and Blue by Bonnie Polson

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# Fresno Camera Club—March Highlights

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## Meetings for March

### Monthly Meeting

Our Match Meeting will be on March 23rd at 7 pm

It will be an online Virtual Meeting  
 Digital Competition—Images due by March 16th

### Program Night—March 9th at 7 pm


FCC—Fresno Camera Club  
 SJVCCC— San Joaquin Valley Camera Club Council

## Upcoming Dates:

March 9	Featured Artist
March 16	Digitals Due
March 23	Monthly Meeting

# March 2021

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SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9 Program Night 7 p.m.	10	11	12	13
14	15	16 FCC Digitals Due	17 	18	19	20
21	22	23 FCC Meeting	24	25	26	27
28	29	30	31			

# Fresno Camera Club—March Highlights

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## March Meeting Links

### Program Night

Our Featured Artist for March will be Paul Mullins. Please visit his website at <https://www.paulmullinsphoto.com/>



Program Night - Featured Artist Paul Mullins  
Tue, Mar 9, 2021 7:00 PM - 8:00 PM (PST)

**Please join my meeting from your computer, tablet or smartphone.**

<https://global.gotomeeting.com/join/129606757>

### Monthly Meeting

**Due to conflict, we are moving our Monthly meeting forward a week!**

FCC March Monthly Meeting  
Tue, Mar 23, 2021 7:00 PM - 9:00 PM (PDT)

**Please join my meeting from your computer, tablet or smartphone.**

<https://global.gotomeeting.com/join/336849037>

Send your images in by March 16th!



# Fresno Camera Club—March Highlights

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## February Competition Results

Dean Taylor was our judge, he judged 27 images and selected Beyond Aged Red and Blue by Bonnie Polson as Image of the Night.

### Elizabeth Bedard

Goat Skull	9
Ripple Effect	10
Sunset From Mauna Kea	9

### Jim Coppinger

Rocco	9
Orchard Bouquet	10

### John Crawford

African Lioness Portrait	9
Nubble Lighthouse, Main	10
Patagonia Guanacos	9

### Dan Dunham

Covid Nights	9
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### John Greening

Captured Raindrop	10
Foothills Blue Oak	10 2nd
Foggy Sequoia Forest	9

### Dee Humphrey

A Lioness in Waiting	9
Free Ride	10
Friend or Foe	9

### Bonnie Polson

Almond Sunset	10
Beyond Aged Red and Blue	10 1st
Color Change in the Vineyard	9

### Patrick Rhames

Gone To Glory	9
Sandhill Cranes in the Fog #4	10 4th
The Moon, The Dunes and Leading Lines	10

### Jonathan Rollins

Eastern Sierra #9	10
Merced Wildlife Refuge	10
Bubble Fun	9

### Jim Sanderson

Cranes In The Fog	10
Alabama Hills Sidelight	10
Bristlecone-After-Sunset	10 3rd



## Fresno Camera Club—March Highlights

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Beyond Aged, Red and Blue

By Bonnie Polson



This photo was taken in July, 2014, in Riga, Latvia when I went on a real adventure to Eastern Europe (St. Petersburg, Helsinki, Estonia, Latvia and Lithuania). I was not on any tour, just went with a travel buddy. I was near the hostel area, and many of the buildings had faded, peeling paint like this image, so I took one image as I walked by. It was taken with my Nikon D90 at f/7.1, 42mm, ISO 200, 1/250 sec.

I re-edited the original version that I had worked on years ago in photoshop. This time, the biggest challenge was to straighten it both horizontally and vertically. I didn't want to simply crop out the empty edges once it was straightened in Camera Raw as it wouldn't have kept the edges it needed or be placed in the position I wanted, so I used content aware fill to fill in the missing pixels. I then increased texture and contrast, gave some areas slight dodging or burning, and brought down the saturation I had initially added a few years ago. I added a very slight vignette and a bit of sharpening.



## Fresno Camera Club—March Highlights

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Foothills Blue Oak

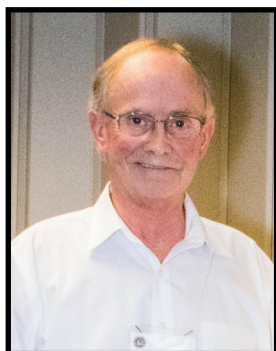
By John Greening



This Blue Oak scene is in Yokohl Valley east of Exeter in Tulare County. The valley is a favorite of local photographers, joggers, birders and cyclists. The image was taken in January of this year when the ground was still brown due the lack of rain. I liked the shape of the large oak, and its contrast with the smaller oaks in the distance. However, there was not much color contrast between the tree and the surrounding hills and pasture. This is an area that I often visit when there are clouds that are part of or following a weather front. When processing the image I decided to change it to monochrome because the tonal contrast was better than the color contrast. The scene was shot at f9 at 125th sec with ISO of 200, and processed in Lightroom and converted to monochrome with Nik's Silver Effect Pro.

## Fresno Camera Club—March Highlights

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Bristlecone After Sunset

By Jim Sanderson

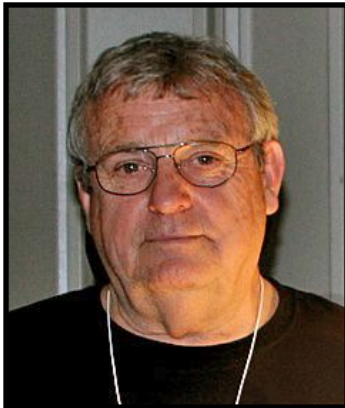


Bristlecone After Sunset: I was up in the White Mountains at the end of July 2019 for the "Black Moon" and to see some stars. This was taken just after nautical twilight and was an experiment in light painting. I used my Fujifilm GFX100 with a 23mm lens. 20s at f/11 and ISO 6400 with a hefty flashlight. Lots of dodging and burning in PS with the history brush set to multiply or screen mode through luminosity masks. The milky way is prime that time of year and I hunted for a tree during daylight that would set it off. The red glow in the background are from town lights in the Owens Valley.



## Fresno Camera Club—March Highlights

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### Sandhill Cranes in the Fog #4

By Patrick Rhames

It was a dark and stormy night...no, wait, that's another story.

This image was actually captured on a dark and foggy morning, January 23<sup>rd</sup>, 2020 as “Frogman” Jim Sanderson, “Popcorn Girl” Jonathan Rollins and I ventured off to the Merced Wildlife Preserve at zero dark thirty to see what we could see.



The Sandhill Cranes were waiting for us and we spent the morning shooting them and all sorts of other wildlife subjects present that day.

The camera used was my trusty Nikon D850 mounted with a Nikon 200-500mm f/5.6 zoom lens, all of which was mounted on a tripod. Exposure was manual mode, 1/1000 at f/5.6, spot metering, ISO 640, focal length 500mm. In the case of this image, as almost always while shooting moving subjects, I was in “continuous high” shutter speed mode, getting 7-9 frames per second. The tactic requires that you acquire focus as the birds are lifting to flight from the water continuing to follow their path and pressing the shutter trigger for as long as you can while they fly away. Obviously, you can get several usable images from the sequence. The same technique is used to capture them as they land.

Post process started with RAW work in Lightroom, and finishing work done in Photoshop and NIK. Luminosity masks were used to bring out the detail in the birds.

This image came out of the camera quite a bit darker and noisier than what it is now. Although I did increase the overall luminance of the image, I intentionally left it dark and moody to gain what I wanted, artistically. It may appear to be monochrome, but it is actually a color image.





## Fresno Camera Club—March Highlights

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### Ask the Experts!

Questions from Members if you have an answer please email [fresnocameraclub@gmail.com](mailto:fresnocameraclub@gmail.com) and we will answer it next month!

I have a question about using my Nik collection plug-in in Photoshop. It worked until my last Photoshop update recently, to PS 2021 V22.1.1, which has several good new features. Now the Nik collection doesn't work anymore in this version of Photoshop. I did have the free NIK version (from 2015) and my research indicates it's not being supported anymore. I get a "disk error" message now. Has anyone decided to just purchase the NIK collection and use the newest Photoshop version, or given up on NIK completely?

*~Lost without Nik*

*Dear Lost, Unfortunately, you will need to purchase the upgrade.  
<https://nikcollection.dxo.com/>*

Kathy is new to town and is interested in joining our club, she asks: I am from Santa Barbara, and would like to meet other photographers. At the moment she is having a manual focus problem with her Nikon D300, and is wondering if someone can help me with this. [kaxcreations@gmail.com](mailto:kaxcreations@gmail.com)

Kathy, hope to see you in one of our meetings so we can help you out!

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### Meeting Schedule through May

March 9 <sup>th</sup>	Featured Artist	7 pm
March 16 <sup>th</sup>	Digitals Due	
March 23 <sup>rd</sup>	March Meeting	7 pm
April 13 <sup>th</sup>	Digitals Due / Featured Artist	7 pm
April 20 <sup>th</sup>	April Meeting	7 pm
May 11 <sup>th</sup>	Digitals Due / Featured Artist	7 pm
May 18 <sup>th</sup>	May Meeting	7 pm

As the UC Merced center is currently closed through May, the Board will meet again in May to discuss meetings after May.

## Fresno Camera Club—March Highlights

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Looking for some photo fun?

Here are some Photo Safaris put on by Brent Paull to learn more visit [www.amwestphoto.com](http://www.amwestphoto.com)

### 2021 Safari Schedule

#### March

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- 2**      **Bobcat Safari** Tuesday, March 2   **\$300** **SOLD OUT**
- 6**      **Blossom Trail Safari** Saturday, March 6   **\$150**
- 8**      **So California Bird Safari** Monday, March 8   **\$250**
- 29**     **Great Horned Owl Safari** Monday, March 29   **\$200** **2 Openings**

#### April

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- 2**      **Oso Flaco / Santa Margarita Bird Safari** Friday, April 2   **\$250**
- 3**      **Hummingbird Safari** Saturday, April 3   **\$200** **2 Openings**
- 12**     **Butterbredt Springs Safari** Monday, April 12   **\$200**
- 20**     **Butterbredt Springs Safari** Tuesday, April 20   **\$200**
- 29**     **Morongo Bird Safari** Thursday, April 29-May 1   **\$500**





## Fresno Camera Club—March Highlights

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### Printers for sale!

It is an Epson Stylus Pro 3880, large format (up to 17" media) 9 ink printer in really good condition. \$500

Go here to see details: <https://epson.com/For-Work/Printers/Large-Format/Epson-Stylus-Pro-3880-Standard-Edition-Printer/p/CA61201-VM>

It is full of ink and ready to go! Pat will deliver, set it up and train the buyer on its use.

Please contact Pat Rhames at 305-3163 or [pat.rhames@gmail.com](mailto:pat.rhames@gmail.com)



We had a new member that joined the club last fall and he passed away before attending any meetings. His wife Sandy is looking to sell his Epson StylusPhoto R3000 with 10 boxes of photo paper.

<https://epson.com/For-Home/Printers/Photo/Epson-Stylus-Photo-R3000-Inkjet-Printer/p/C11CA86201>

If you are interested, please contact Sandy Smith 815-877-7524

# Fresno Camera Club—March Highlights

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## Fresno Camera Club Membership for January 1 - December 31, 2021

The completed form below, together with your check/cash will pay your dues for the year 2021.

*Dues are paid by Calendar Year*

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th>Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/> Single \$30</td></tr><tr><td><input type="checkbox"/> Family \$45</td></tr><tr><td><input type="checkbox"/> Student \$15</td></tr></tbody></table>	Select Membership Type	<input type="checkbox"/> Single \$30	<input type="checkbox"/> Family \$45	<input type="checkbox"/> Student \$15
Select Membership Type					
<input type="checkbox"/> Single \$30					
<input type="checkbox"/> Family \$45					
<input type="checkbox"/> Student \$15					
Address _____ Street Address / Apartment #					
City _____ State _____ Zip _____					
Home Phone: _____	<table border="1"><thead><tr><th>Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/> Printed \$5</td></tr><tr><td><input type="checkbox"/> Digital Directory-Free</td></tr></tbody></table>	Directory	<input type="checkbox"/> Printed \$5	<input type="checkbox"/> Digital Directory-Free	
Directory					
<input type="checkbox"/> Printed \$5					
<input type="checkbox"/> Digital Directory-Free					
Cell Phone: _____					
Email: _____					
<b>Make Checks Payable to Fresno Camera Club</b>					

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership  Renewal  Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

Time to pay your dues for 2021

This form will be emailed to you along with the 2020 directory, please check and verify your information in the directory and let us know of any changes [fresnocameraclub@gmail.com](mailto:fresnocameraclub@gmail.com)





### Previous Program Night Recordings

February—Ron Holman

<https://youtu.be/rGcLNP2RI-0>

January —Franka Gambler

<https://youtu.be/KFWgk48DHpk>

November—David Hunter

[https://youtu.be/deuCaN\\_Ytel](https://youtu.be/deuCaN_Ytel)

October—Ning Lin

<https://youtu.be/bYxznEqmRLE>

September—Pat Rhames

<https://youtu.be/puq611H1pRU>



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

# Fresno Camera Club—March Highlights

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## PSA Information

Are You a Member of the Photographic Society of America (PSA)?



### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

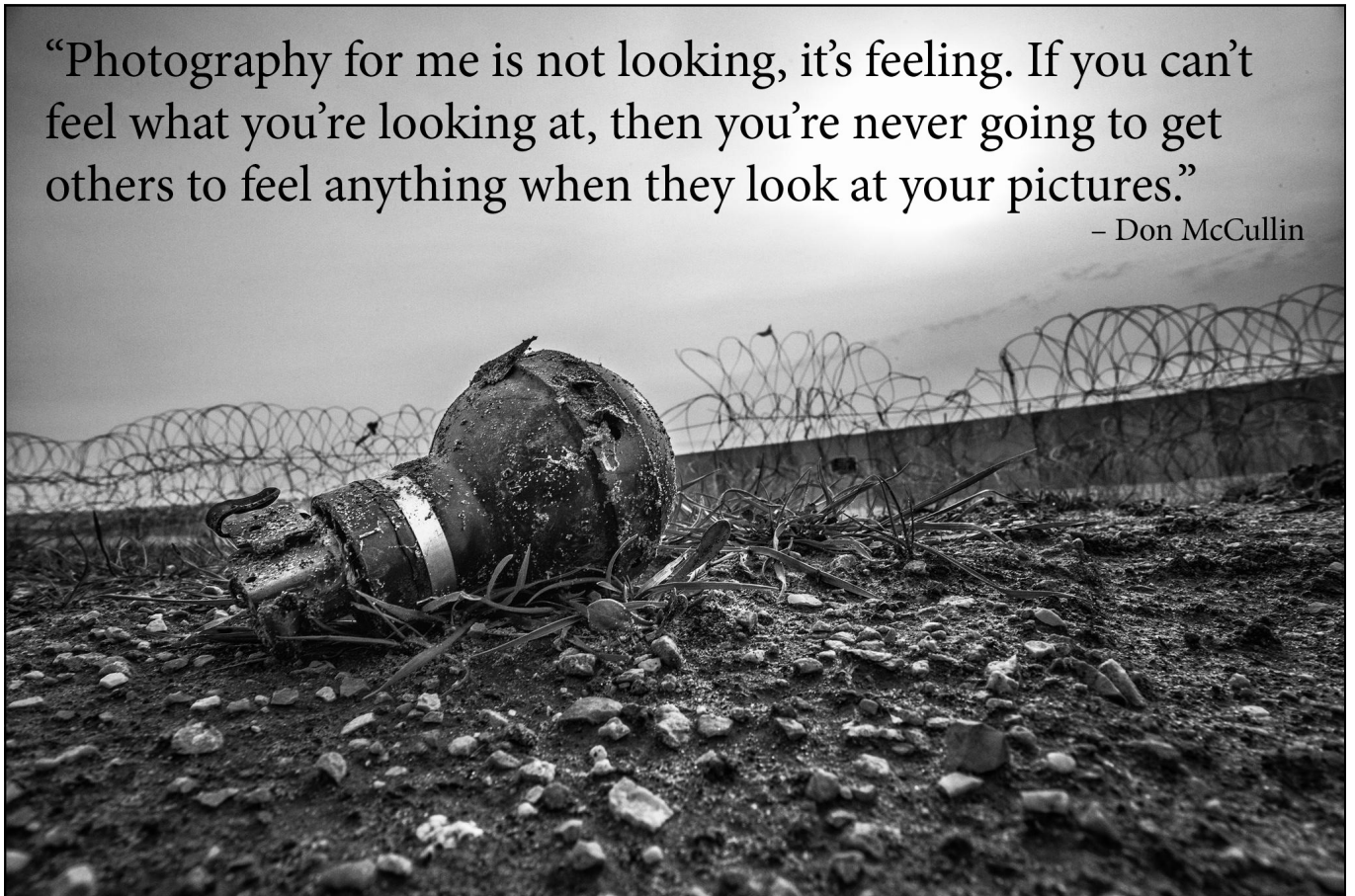
PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can **create** a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

“Photography for me is not looking, it’s feeling. If you can’t feel what you’re looking at, then you’re never going to get others to feel anything when they look at your pictures.”

– Don McCullin





# Fresno Camera Club—March Highlights

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## Fresno Camera Club 2021 Officers and Board

President	John Crawford
Club Photographer	crawford6129@gmail.com
Vice President	Jim Sanderson
	epeorusjim@aol.com
Secretary	Elizabeth Bedard
	eabedard@gmail.com
Treasurer	Rosemary Aguinaldo
	nrustygirl4@aol.com

### Directors

Harris Hays, Shelley Stone,  
Dee Humphrey, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Pat Rhames
	Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo
	Lori@loriazevedo.com
Hospitality	Shelley Stone
	Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith
	myleicas@earthlink.net
Membership Chair	Beth Smiley
	bethsmiley2002@gmail.com
Council Rep	John Greening
	jg318@sbcglobal.net
Highlights Editor	Elizabeth Bedard
Webmaster	eabedard@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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