

Volume 66 Issue 3

March 2023



Sunset San Francisco by Ning Lin

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Meetings for March

Monthly Meeting

Our March Meeting will be on March 21st at 6:30 pm It will be a critique meeting, Bring a print or email a digital—In progress or complete.

At 6:30 pm at 221 W Herndon Ave, Pinedale 93650

Program Night

Online—March 14th—See Page 3 for more information

Upcoming Dates:

March 8	SJVCCC Digitals Due
March 12	SJVCCC Meeting—10 am
March 14	FCC Program Night—7 pm
March 17	FCC Digitals for Critique Due
March 21	FCC Meeting 6:30 pm
April 18	FCC Meeting

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

March 2023

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8 SJVCCC Digitals Due	9	10	11
12 SJVCCC Meeting 10 a.m.	13	14 Program Night 7 p.m.	15	16	17	18
19	20	21 Monthly Meeting 6:30 p.m.	22	23	24	25
26	27	28	29	30	31	

Laurie Friedman PPSA is a long-time photographer, loves traveling as much as photography, and has visited over 90 countries—with more to come! She is active in various photography groups in the Sacramento area, and is also active in the PSA Travel Division as the director of the Presenters Bureau. In a moment of weakness, she recently volunteered to be the PSA (Photographic Society of America) Northern California Membership Director, and is visiting camera clubs to touch bases about PSA with members.

PROGRAM: A visit to Burning Man without the dust

Laurie will be showing a brief video about PSA with time for Q&A, then entertain you with a show of her visit to Burning Man—an amazing, artistic festival in Nevada that you've probably always been curious about but never quite made, that you can now see online without getting hot and dusty! Costumes are optional.

Link for the meeting: https://us06web.zoom.us/j/83181257491

March Meeting is bring an image for critique for more information contact Jonathan at Orchidimagewow@gmail.com

San Joaquin Valley Camera Club Council

If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$25 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

When:	Sunday, March 12th at 10:00 am., bring your prints by 9:45 am
Location:	Wyndam Garden Fresno Airport 5090 E Clinton Way, Fresno, CA 93727
Digitals Due:	Wednesday, March 8th at 5 pm





February Meeting Recap		Dean Lawrence		
		Male Mallard in Flight	8	
Dennis Montejano was our judge fo		Cheetahs Sisters Encounters	8	
udged 43 images and selected Sunset San Francisco by Nin Lin as image of the night.		Wolves Playing	8	
		Ning Lin		
		King Penguins in South Georgia Island	10	
		Sunset San Francisco	10 1st	
Lori Azevedo		The Window of Antarctica	10	
Illusions in Pavers	8			
Private Call	10	Patrick Rhames		
A Pair of Turkeys	9	Muted Morning Sandhill Gathering	10 2 nd	
		Passing the Baton	10	
Elizabeth Bedard		Blue Angels Tight Formation LNAS	10	
Rust Incarnate Ready for Action	10			
Door Latch in the Bunker	10	Jonathan Rollins		
Rose	8	Humming Bird	10	
		Yosemite-Bound	9	
John Crawford		Kara-Valedictorian	9	
Crystal Cone	8			
Vintage MG Sportscar	8	Jim Sanderson		
Harlequin Ducks Resting with	0	Winter Oaks	8	
Snow Falling 8		Coastal Sunrise	10	
	-	Path To The River	10	
Robert Defosses		Love Stone		
Do Not Touch	9	Loye Stone	10	
Glowing Rose	8	Pre Mating Lion Ritual	10 10 4th	
Triple Crown	8	Cloudy Day in Monument Valley	104th	
Dan Dunham		Mantled Guereza Monkey- Africa -	10	
Fill'er up	9			
rin er up	5	Shelley Stone		
John Greening		Gritz Mill Vermont	9	
Abandoned Worker Housing	9		•	
Preparing for launch	10	Photographing El Capitan Early Morn-	9	
Spines and Shadows	10	Santa Fe Indian Shop	9	
spines and shadows	10	Stophon Williams		
Dee Humphrey		Stephen Williams	10	
African Roller	10	Yosemite Valley Creek Fire Smoke	10	
Late afternoon in the dunes	9	Virginia Lakes	10	
Patience	10 3rd	Creek Fire Destruction	10	



Sunset San Francisco

By Ning Lin



This photo was taken from a balcony in Oakland on January 21, 2023. It was a beautiful sunset with about 20% clouds.; In order to create car light trails and moving clouds, I used long exposure technique with f/8, 30 sec and ISO 100. the equipment was Canon EOS R5 with Canon 100-500mm lens at 167mm. The image was processed with Lightroom classic and denoised with Topaz DeNoise AI.





Muted Morning Sandhill Gathering

By Patrick Rhames



The image is another of many taken at the Merced Wildlife Refuge. The date was 12/23/2020 at 08:46.

The Sandhill Cranes had not yet left the Refuge to forage and were gathered nicely in front of a photogenic background. The morning fog is/was an important element of this image for the soft muting effect it imposed.

I was attracted to the pattern and spacing of the near birds and the "falloff" of sharpness and vibrance as the eye proceeds through the image to the back of the scene. There is a subtle texture added to the image in post processing.

Equipment used was my trusty Nikon D850 mounted with a Nikkor 300mm f/2.8 handheld to pan birds in flight. Exposure was manual, 1/2000 at f/2.8, ISO 3600 with Pattern metering.

Post processing started with RAW editing in DxO Photo Lab (due to its superior noise handling), major editing done in PhotoShop and the finishing touches done in NIK Software.





Patience

By: Dee Humphrey



I took this image a few years ago at Jim Cunningham's ranch. He invited us to watch branding and castration! It was quit the experience. Seeing real cowboys doing their job. This fella caught my eye. He was just hanging out waiting. Sadly he passed away soon after this was taken.

Canon 5D mark III 24/105 lens.





Cloudy Day in Monument Valley

By Loye Stone



Being in Monument Valley is like being in a Photographers paradise. I highly recommend going as there are unimaginable vistas as well as flora, fauna and the occasional wild animal.

We were lucky, on this trip, to have beautiful cloudy skies and clean air.

This shot was taken with a Canon 5d Mark III, 24mm lens at f16. Cropping and post processing with photoshop elements completed the image.



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Visit our YouTube page for all our previous Featured Artists

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https://www.youtube.com/channel/UCISisSG-DIHzwOnI KIZ5XQ

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CA



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing

(not specialty items)



PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



Images from the February Meeting





Jim Sanderson

Fresno Camera Club 2023 Officers and Board

President

Secretary

Treasurer

Vice President

Jonathan Rollins orchidimagewow@gmail.com

epeorusjim@aol.com

Elizabeth Bedard eabedard@gmail.com

Rosemary Aguinaldo nrustygirl4@aol.com

Directors Harris Hays, Shelley Stone, John Crawford Dee Humphrey, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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