



HIGHLIGHTS

Volume 55, Issue 5

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Digital Image of the Month



Fresno Japanese Garden by Phyllis Walker

The Fresno Camera Club's April meeting was held on April 17th, **Loye Stone** welcomed everyone to the meeting. It was announced that Youth Showcase judging will be Friday, April 20th. For a future Program Night, members were encouraged to compile a slideshow to one song using ProShow Gold or any other software and bring to program night on June 12. April 29th digital images are due to Craig Hadfield for the May 6th SJVCCC meeting. **Carey Johnson** spoke about Lightroom 4 being out and about the Spectrum Art Gallery's April show.

Tom Milne, from Milne Photography, judged Digital Images. Visitors at this month's meeting were: Sylvia Silvy, Robert Brown, Madera, B. J. Franz, Clovis, and **Vernon Eason**, Fresno, who joined.

Tom judged a total of 72 digital images and selected Fresno Japanese Garden by **Phyllis Walker** as the Image of the Month. Digital Scores on Page 4. Our next meeting will be on May 15th.

Program Night

May 8th Program night was San Joaquin Valley International Exhibition program of color and nature images was shown by Loye Stone.

Fresno Camera Club May Meeting

The May regular meeting will be on May 15, 2012 at 7:00 p.m. at the UC Merced Building, 550 W Shaw Avenue, across from Fashion Fair Shopping Center. May competition will be Prints, please bring up to 3 prints by 6:45 p.m. See directory for submission information.

Upcoming Events

FotoClave is Nov 2-4, 2012 at Doubletree Inn in Modesto, details available soon.

Gold Rush Chapter Meeting, June 3rd at Red Lion Hotel in Sacramento, lunch reservations must be made by May 30th with John Pitt email, Johnpitt305@comcast.net or call 707-642-7641


PSA Annual Conference, September 16-20 . Register by August 1st by mail or August 10th online. See Page 9 for more details.

Photo Opportunities This Month

Gerald Bircher from the Selma Chroma Club, reported the Kingsburg Swedish Festival is May 19

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on May 15th at 5 p.m. We will be done in time for the meeting.

May 2012

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---|-----|----------------------|-----|-----|-----|----------------------------------|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 SJVCCC Meeting | 7 | 8 Program Night 7 pm | 9 | 10 | 11 | 12 |
| 13  Mother's Day | 14 | 15 FCC Meeting 7 pm | 16 | 17 | 18 | 19 Swedish Festival in Kingsburg |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |



From the President's Desk

As summer approaches and spring begins to fade, vacation season will soon be upon us. I'm sure that many of you have great plans for the summer, just remember to shoot some good photos as you are having your vacations. I don't have vacations any more, I go on photo trips. I remember vacations, sitting by the pool in an exotic location, sipping on an umbrella topped beverage. Now I spend my time "framing" images with my hands and instead of googling bikini-clad beach babes, I worry that I have the correct f-stop setting on my camera while photographing them. I think that relaxation is overrated (that's my excuse).

I look forward to seeing what our members produce for the up-coming "one song, digital slide show competition". I'm sure that after our Instructional program, a few months ago, about Pro-Show Gold, you are all experts. If anyone needs help, please don't hesitate to let me know. This event will be held at our next digital competition night in June.

The Field trip to the McKenzie Table Mountain preserve was not as well attended as we would have liked, but those of us that were there enjoyed the beautiful scenery. I had envisioned photographing wildflowers, but, this is what I don't get, if it is a preserve, why do they let cows eat all of the wildflowers? Why are cows there period? There certainly were plenty of squirrels and birds to photograph, but of course I didn't take the big lens; my bad.

Lee Cates, FPSA and John Greening are to be congratulated for their hard work and personal sacrifices, in organizing the PSA Youth Showcase for 2012. Judges Pat Gosland, Gary Stewart and Jonathan Rollins are to be likewise, congratulated. (see story on page 7).

The digital slide show, on program night, of the winners in the 2012 San Joaquin Valley International, in Color and Nature divisions was well attended and enjoyed by all. We had a few technical problems, but overcame them and completed the show in a timely manner. Shirley Ward FPSA, EPSA, General Manager of the International, was in attendance and should be applauded for her work and personal sacrifices in putting this Exhibition together every year.

We are all looking forward to seeing your vacation images at our upcoming competitions.

See you out there,

Loye Stone

President FCC



Fresno Camera Club Digital Competition—April 17, 2012

| | | | | | |
|----------------------------------|----|------------------------------------|----|-------------------------|------|
| Mike Allred | | Carol LaGue | | Loye Stone | |
| August | 8 | Colored by Magic | 8 | Old Water Truck | 10 |
| Florida Sunset | 9 | Forgotten Cattle Station | 9 | North Side Eureka Dunes | 9 |
| Summer Storm | 10 | Spring Wildflower | 9 | Twin Towers—Boston | 10 |
| Elizabeth Bedard | | Dean Lawrence | | Shelly Stone | |
| Moon Over Bishop | 9 | Fern Springs | 9 | Windy Summit | 10 |
| Spring Colors | 9 | Redtail Hawk in Flight | 9 | Oleander Pod | 9 |
| Blue Heron | 8 | Sunrise at Mono Lake | 9 | Best Friends | 9 |
| John Greening | | Ning Lin | | Phyllis Walker | |
| Moro Rock | 9 | Cloud Sea-Shaver Lake | 10 | A Winter Day | 9 |
| Big Sur Storm | 10 | Shaver Lake | 10 | Before the Storm | 9 |
| Surging in Storm Waves | 10 | First Dinkey Lake | 9 | Fresno Japanese Gardens | 10 * |
| Stephen Grisez | | Dennis Montejano | | Stephen Williams | |
| Monterey Bay | 9 | Pine Flat Dam Water Release | 10 | Visoflex | 8 |
| Let's Go Whale Watching | 10 | Blossom Trail Sunrise | 9 | Street Vendor | 9 |
| Remember | 9 | Total Loss | 9 | Hay Barn | 8 |
| Dee Humphrey | | Jim Oliphant | | | |
| Antelope Canyon | 10 | You Bug Me | 10 | | |
| Carousel Horse | 9 | Lacey | 8 | | |
| Graffiti Traumatized | 8 | | | | |
| Carey Johnson | | Pat Rhames | | | |
| Blossoms | 8 | March Storm Clearing Redbank | 10 | | |
| Fall at Happy Isles | 8 | To the Bottom of the Reflection | 9 | | |
| Fun at the Fair | 8 | The Valley of Texture | 9 | | |
| Jane Kardashian | | Jonathan Rollins | | | |
| Cango Cave Panorama | 9 | Alaskan Wildlife | 9 | | |
| Cape Town Waterfront | 8 | Landscape Photographer | 9 | | |
| Window to the Ocean | 9 | Mountain Aster | 10 | | |
| Gloria Krieg | | Anita Shaw | | | |
| Hoover Dam Garage | 9 | My Cat Buzzy | 9 | | |
| View from the Meadow | 9 | Backyard Neighbor's Cherry Blossom | 9 | | |
| A New Dam Bridge | 9 | Spring and Spring Blossoms | 9 | | |
| Gunter Krueger | | Betsy Smith | | | |
| Green Swiss Landscape | 10 | Fishing Reflection | 9 | | |
| African Stork | 10 | Monastery Window #1 | 10 | | |
| Cruyere Cheese Curing Cellar | 9 | Monestary Window #2 | 10 | | |
| Judy Krueger | | Lloyd Stahl | | | |
| Model Train Visitors | 9 | Frosty in Montrose | 9 | | |
| Ran Clouds Over Swiss Lake Leman | 9 | Early Bird | 10 | | |
| Stretching a Leg | 9 | Autumn Trail at Quechee Gorge | 10 | | |

*Digital Image of the Month

Directory Corrections:

Turner, Bob
2881 Willow #143
Clovis, CA 93612
C: 355-4226
renteno@sbcglobal.net

Add:

Eason, Vernon **2012**
4683 W. Celeste,
Fresno, CA 93722
Email: vernoneason@sbcglobal.net

Soper, Mike **2012**
405 E. Hampton Way,
Fresno, CA 93704
Mdsoper@gmail.com
H: 227-4201



April In Porterville

It doesn't sound as romantic as April in Paris, but I don't believe Paris can equal the almost intoxicating fragrance of orange blossoms permeating April nights in Porterville in the heart of the Citrus Belt. In April of 1984 we had a couple of jobs in Porterville to photograph interiors at Jack-in-the-Box and exteriors & interiors at a bank. Since I like to shoot exteriors morning and afternoon, we decided to spend the night. We had dinner at a place on the second floor of a downtown building called the Palace Hotel Dining Room and then went to the downtown Porter Theater which was a pleasant walk from the restaurant. The film showing was the comedy 'Police Academy' The highlight of the trip was experiencing the orange blossom fragrance. We enjoyed the orange blossoms (and the dinner) so much, the following year we made another overnight trip to Porterville in mid-April. After dinner at the Palace Hotel Dining Room we went to the Porter Theater and lo and behold 'Police Academy 2' was on. The next year, 1986. I phoned the theater ahead of time to see if 'Police Academy 3' was playing. It was and we made the trip again and again in 1987 to have dinner, watch 'Police Academy 4' and enjoy the mid April fragrance. We called these our "Orange Blossom/Police Academy" Trips. Some years later, coming home from Bakersfield, on a cold winter morning, we detoured and drove through Porterville. Somehow, downtown didn't look as nice and tidy as it did before. The Porter Theater looked forbidding. No Palace Hotel Dining Room. There was a new 'twin' theater at a strip mall away from downtown, but that's not the same. In subsequent years I suggested to Tom that we do one more April trip to Porterville, take a DVD of 'Police Academy 1' (the first was the best of the series) and watch it on my laptop in our motel room but we never did.



Hanna Barsam, APSA

Member News:

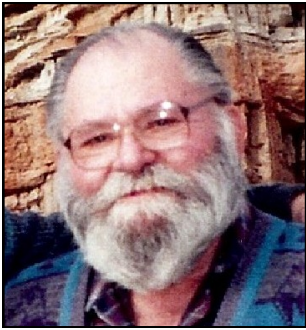
Kathy Vinnard visited and photographed Rome, Florence and Venice.

Dean Lawrence and brother are spending Mother's Day with their parents in Tennessee.

John Greening, President of SJVCCC, is leaving soon to spend 3 weeks in Europe.

Loye and Shelley Stone and **Dee Humphrey** visited Yellowstone National Park

Anne Marie Bedard received Best in Show at the Fresno County 4-H Fair for Photography



The Manson Truck in Panamint Valley By Hanna Barsam, AP SA

Panamint Valley is next to and west of Death Valley and is separated from Death Valley by the Panamint Mountains. The Manson gang had set up camp in a canyon in the Panamint mountains. When the police raided the camp one of the members of the gang, Tex Watson, escaped in this truck down into Panamint Valley but did not get very far. His truck became mired in Panamint Dry Lake bed so he left it and walked to Trona. He was later captured. By the way, the

camp was raided because some Park equipment had been torched and vandalized in nearby Saline Valley and the Rangers were tipped off by some campers that the perpetrators were 'the hippies' at Goler Wash in the Panamints. They also found a stolen vehicle there. At that time they didn't know about the connection to the L.A. murders. The truck was later towed to Ballarat by the Ballarat folks.

Ballarat dates back to the mining days of 1800s, born in 1896 as a supply center for the nearby mines. During the years 1897-1905 population numbered 400-500 and featured 7 saloons, 3 hotels, a post office, school, Wells Fargo station, a jail and morgue. And probably a brothel but no church. It is privately owned by some people in Southern California. Now there is only one resident who is caretaker and known as the Mayor of Ballarat and runs a small store. Tom and I have stopped there for a cold drink and a visit with the Mayor a few times. Other than the store, there's a scattering of abandoned dwellings, many of them adobe gradually melting away, and an ancient cemetery. Seldom Seen Slim, the most famous early resident, was buried there in 1968 having lived in Ballarat since 1917. His death was noted in the national media as he was deemed to be the last of a dying breed: the last of the "Single Blanket Jackass Prospectors". His epitaph is comprised of one his favorite sayings: "Me lonely? Hell no! I'm half coyote and half wild burro."

The airspace over Panamint Valley is used by military aircraft from Nellis, Edwards, China Lake, and Lemoore for high and low altitude mission training. We were buzzed a few times. It was quite a thrill, actually startling, once when the pilot suddenly overtook us from behind flying extremely low as we were driving up the narrow winding road over the Slate Range Pass. I thought we were going to be run over.

I love Panamint Valley. The Panamint mountains tower over the east side of the valley, crowned by 11,000 thousand foot high snow capped Telegraph Peak and form the west side of Death Valley. Telegraph Peak is visible from parts of Owens Valley to the East, Antelope Valley on the South and even from farther East, Pahrump, Nevada. Often, when leaving the valley near sundown on our way to Ridgecrest for the night we parked on the top of the pass overlooking the valley to watch the setting sun cast a rosy glow over the mountain range. I feel a very strong emotional connection to the place. Maybe in another life and time I was a miner there. I don't know.



PSA Youth Showcase Results

The judges, Pat Gosland, Gary Stewart and Jonathan Rollins, judged 130 prints collected from 4 high schools in Clovis and Riverdale Christian Academy, and 36 digital images from 4 high schools in Clovis and Lemoore High School, that were processed by John Greening. The judging was held at Hope Lutheran Church on Friday, April 20th. One print from each school and one digital image was selected to receive a Fresno Camera Club Award.

Eighteen prints were sent to Nationals to be judged in mid May with all other prints from high schools around the nation, and also eleven digital images will be sent by John Greening to Nationals. This is the first year that there is a Digital Images Division.

There will be a Best of Show chosen in each division, and the winners will each receive \$350 and a year's membership in PSA. 1st Place winners in each category of each division will receive \$150. Prints and digital images will be displayed at the PSA Conference in San Francisco in September. The winners from Nationals will appear in the September issue of the PSA Journal which is distributed around the world. Photography teachers and students were invited to the May 15th meeting to receive certificates and rewards.

Lee Cates, FPSA



Jonathan Rollins, Pat Gosland, Gary Stewart and John Greening



Yellowstone National Park- Weird and Wonderful

By Loye Stone

Shelley, Dee and I recently returned from a trip to Yellowstone National Park and Jackson Hole Wyoming, the home of the Grand Tetons National Park. Yosemite is, in my opinion, the most beautiful place on earth, but Yellowstone and the Grand Tetons are a close second. Yellowstone is both weird and wonderful.

Weird, in that it is no surprise to anyone and doesn't seem to worry anyone (except me), that gases and steam just come out



of the ground, helter-skelter, along with boiling mud pits, anywhere that they want. These gaseous vents range in size from "Old Faithful" to just little wisps coming out of the grass in the middle of a meadow. I didn't let on much, but I wanted to get the heck out of that area. The cold mornings and the rising sun back-lighting these steam vapors is truly a magnificent and beautifully eerie site to see.

Photographing them, however is not easy.



Lamar Valley in Yellowstone is where most of the wildlife hang out. Small herds of bison, elk and antelope were just about every place we looked and they all have the right of way. Approaching a bridge in our vehicle, we encountered a small herd of bison that didn't want to cross the bridge and didn't seem to know what their next move was going to be, apart from blocking us from crossing the bridge. The motorist behind, went around us and

nudged his way through with other cars following him. That was not my intention, and didn't seem to be the right thing to do, as the bison seemed a bit agitated at that point, but I got in line and followed them through and over the bridge. We were lucky they didn't smash our cars.

We saw (and photographed most) Bison, Elk, Antelope, Mule Deer, a Wolf, a Coyote, Mountain Goats, Rabbits, Pica, Bear, Moose, and a few Birds that I had not seen before. Yellowstone is truly a wildlife photographers paradise. Of course, we



were there a little late to see the male Elk and Rams dukeing it out to see which one gets the best babes.

Jackson Hole, a gorgeous and clean western town reminiscent of downtown Clovis, is the home of the National Elk Reserve as well as a Moose Reserve. The Grand Tetons are jaw- dropping beautiful, and are a but a stone's throw away. We had breakfast and a lunch at the old Silver Dollar Saloon that has a huge, serpentine shaped, bar that is covered with epoxy encased real silver dollars. They call it the million dollar bar. We will return to Jackson Hole.

Driving to and returning home after 3,500 miles can be exhausting, and there is not much to see going and coming except that we were very impressed at what a beautiful city Logan, Utah is. Salt Lake City was not a good experience and didn't seem to be a place that we will return to.

My computer is loaded with about 3,000 new images and I can't wait to process them. Wherever your heart takes you this summer, I hope that you all have as great an experience as we did on our trip to Yellowstone.



PSA Annual Conference: Overview

One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances.

So plan now for the 2012 PSA Conference in San Francisco, in San Francisco at the San Francisco Airport Marriott Water Front Hotel in Burlingame. September 16 – 22, 2012. Visit <http://www.psa-photo.org/conference/2012-psa-conference/> for more information



San Joaquin Valley Camera Club Council

The meeting of SJVCCC was held in the Van Ness Room at Ramada Inn on May 6th. Merced CC was the host club, and **Sam Clemens**, from Sacramento, was the judge.

Sam gave 10s to many excellent images. Thirty-four members attended from Stockton, Merced, Madera, Visalia, Bakersfield, and Fresno.

The next council meeting will be June 10th. Members were reminded that Gold Rush Chapter meeting will be on June 3rd at the Red Lion Hotel, in Sacramento.



The Fresno Camera Club members received the following scores:

| | Merits | Honors |
|------------------|--------|--------|
| John Greening | 8 | 4 |
| Jonathan Rollins | 7 | 4 |
| Dean Lawrence | 7 | 3 |
| Loye Stone | 4 | 8 |
| Shelley Stone | 3 | 5 |
| Herb Spencer | 3 | 9 |
| Jennifer Doerrie | 2 | 4 |
| Robert Boshart | 2 | 4 |
| Guenter Krueger | 2 | 0 |
| Betsy Smith | 1 | 6 |
| Ning Lin | 1 | 3 |
| Dee Humphrey | 1 | 3 |
| Judy Krueger | 1 | 2 |
| Pat Gosland | 0 | 2 |

If You Love Photography You Belong in PSA

This is the slogan for The Photographic Society of America (PSA) that you have seen many times in various publications. I would like to call your attention to some advantages of being a member of PSA.

- The PSA website is www.psa-photo.org; scroll down to many items to learn about the Society.
- The PSA Journal is published monthly, and includes articles by members, and lists PSA Services & Activities, e.g., Study Groups, Publications, Competitions and Exhibitions, Special Interest (e.g., Travel Aides) to name a few.
- You can learn ways to become a better photographer by reading articles written by experienced PSA members each month in the Journal, such as Drury's Digital Diary, Individual Member Discounts, and Division News.

Join PSA and you can send any number of images (3 at a time) to the Pictorial Image Evaluator at: http://psa-newmember.org/image_evaluation/pictorial.html

or you may wish to explore a new area of interest with a Mentor at: <http://psa-newmember.org/firstyearhappenings.html>

If you haven't joined PSA yet, I will be glad to refer you, and get you started.

Lee Cates, FPSA,
Region 11 Director



Fresno Camera Club 2012 Officers and Board

| | |
|----------------|--|
| President | Loye Stone chilloy@yahoo.com 696-0700 |
| Vice President | Phyllis Walker Walker.p1@me.com 960-8145 |
| Secretary | Jim Oliphant jamesroliphant@gmail.com 974-2505 |
| Treasurer | Jean Harris, APSA jraisty@aol.com 434-1351 |

Directors

| | |
|--|--|
| Rosemary Aguinaldo Jonathan Rollins Gary O'Neill | Gary Stewart Dennis Montejano Art Serabian |
|--|--|

Chairs

| | |
|---|---|
| Digital Chairman | Dennis Montejano dmonte012@yahoo.com 960-8177 |
| Print Chairman | Jim Wulf wulfman46@hotmail.com 287-7150 |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com 285-4431 |
| Sound Equipment | Michael Smith myleicas@earthlink.net 226-5636 |
| Membership Chair Council/PSA Rep Region 11 Director | Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA catesphoto@comcast.net 905-1731 |
| Highlights Editor | Elizabeth Bedard Elizabeth@bedardcontrols.com 779-9075 |
| Webmaster | Craig J Hadfield bcard@bobsbunker.net 304-6164 |

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sjvccc.org. **Craig J. Hadfield** is webmaster of both websites, and he would like to have your interesting articles to post on the websites. Email him at bcard@bobsbunker.net to get a password, or preferably register on the website by clicking the "register" link bottom right of the home page.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2012

The completed form below, together with your check/cash, will pay your dues for the year 2012 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Jean Harris, APSA, 274 E. Barstow, # D, Fresno, CA 93710

Phone Number: 261-2236

Email: jraisty@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____