



HIGHLIGHTS

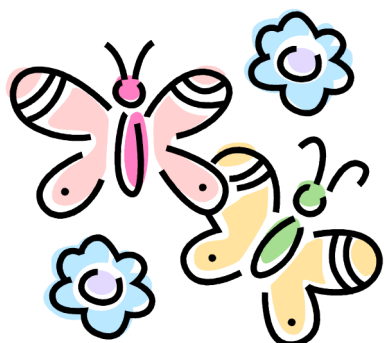
May 2013 Volume 56, Issue 5

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Digital Image of the Month



Shells in a Tree by Elizabeth Bedard

The April meeting of the Fresno Camera Club was held on April 16th. Loye said a big Thank You to **Jonathan Rollins** and **Gary Stewart** for putting on April's Program Night, it was a big success. **Loye** also shared there was an article in the New York Times about Firetail Falls in Yosemite. Horn Photo is hosting Canon Explorers of light basic and intermediate classes. **Loye** gave **Mary Kaye** her year end awards. **John Greening** announced that 148 prints and 66 digital images in the PSA Youth Showcase will be judged at Hope Lutheran Church on Friday, April 19th at 7 p.m. Come and join **Pat Gosland, Jonathan Rollins** and **Gary Stewart**

for judging. For May's program night, **Loye** will be show images judged at the SJV International. May 5th is the May council meeting, Digitals are due on April 28th. Please note that there is no exception to the digital deadlines. **Ron Webb** was our judge for the evening, he judged 72 images and selected *Shells in a Tree* by **Elizabeth Bedard** as digital image of the night. Visitors: **Lenetta Huxley**, Fresno, and **Ron Webb**, judge, Clovis.



Dennis Montejano, Ron Webb and Loye Stone

Program Night

Program night will be on May 14th at 7 p.m.
We will be showing images from the SJV International.

Fresno Camera Club April Meeting

The May Meeting of the Fresno Camera Club will be May 21st at 7 p.m. This meeting will be a Print Competition. See the website and/or Membership Directory for information.

Upcoming Events

June 2nd Gold Rush

June 2nd SJVCCC Digitals Due

June 9th SJVCCC Meeting

Photo Opportunities This Month

Yosemite

Merced Wildlife Preserve

Wildflowers

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on April 16th at 5 p.m. We will be done in time for the meeting.

May 2013

SUN	MON	TUE	WED	THU	FRI	SAT
			1  May Day	2	3	4
5 SJVCCC Digital Entries Due	6	7	8	9	10	11
12 SJVCCC Meeting	13	14	15	16	17	18
19 Mother's Day	20	21	22	23	24	25
26	27	28	29	30	31	



From the President's Desk

As Spring turns to Summer, the weather gets warmer and we start planning vacations. Do not forget to take your camera with you. I recently talked with a family friend who just returned from Africa. She had several hundred bad photos taken with an old 6 meg digital point and shoot camera, that's just as bad as not taking a camera. I cried as I saw the opportunity of a lifetime being recorded by very poor 'snapshots'. Of course you all know better.

Shelley, Dee and I recently returned from a road trip to Nevada, Arizona and Utah. We call this trip "The Utah Loop", and I highly recommend it. The trip covered Las Vegas, The Canyon of Fire (north of Las Vegas), Zion National Park, Page Arizona (Horseshoe canyon, Antelope Canyon), Monument Valley, Moab Utah (Arches National Park, Canyon Lands National Park) and Bryce Canyon. We stayed in Las Vegas again on the return trip, taking night, people and Architectural shots. We hardly noticed that we had driven over 2300 miles. Time fly's when you're having fun. We hired a Navajo Indian guide in Monument Valley and got to see places that "tourists" are not allowed. I don't know what I enjoyed the most, photographing or listening to our guide's stories.

Summer is a good time to get out of the hot valley and visit places like the central coast, San Francisco or a trip on Highway One that would cover both places and more. We don't have to leave the country to see and photograph beautiful places. If you are as fortunate as a few of our various camera club friends, you could always visit Cuba, Florence, Chili, Antarctica, the Galapagos Islands, Ireland or Africa. We look forward to seeing some great images from those who were able to make those trips.

Our sincerest gratitude to all that were involved in the Youth Showcase. Lee Cates and John Greening did the work of three or four people, Jonathan Rollins, Gary Stewart and Pat Gosland did a superb job of judging the submittals from the high schools in our area. With the top images now being judged in St. Louis for National Honors, we can wait with anticipation as to which of the images that these great young photographers have submitted, will bring home the glory.

See you out there,

Loye Stone

President FCC



Early Morning Bryce Canyon by **Loye Stone**

Fresno Camera Club Print Competition—March 19, 2013

Ron Webb judged a total of 72 Digital Images and selected *Shells in a Tree* by Elizabeth Bedard as Digital Image of the night.

Mike Allred		Carey Johnson		Betsy Smith	
Tahoe Blue	9	Seagull	9	Revolt Began in Burma	
Catfish Lunch	8	Tattoo in the Tower	10	Tea Shop	8
Winter Light	9	Learning to Jump	9	Just Shoes in my Basket	8
Anne Marie Bedard		Katie Kallos		Temple Statue	9
Mommy Otter and her Baby	9	Sunset at Ocean Beach	8	Eve Sproule	
Pink Explosion	8	Not Amused	10	Tenaya Lake	9
Lines of White	9	Moment of Silence	8	Lloyd Stahl	
Elizabeth Bedard		Jane Kardashian		Red White and Blue	
Shells in a Tree	10*	Singapore Skyline	9	Springtime	8
Osprey and Nest	10	Oxen Cart	10	Engine 480 in Silverton	9
Piano Butterflies	8	Emperor Angelfish	9	Loye Stone	
Bob Belcher		Gunter Krueger		Hockey Highlight	10
Cinque Terra Village	9	Mission Window	8	Awahnee Sunset	10
Ancient Spanish Pot	9	Eiffel Tower, Las Vegas	10	Morning Light on El Capitan	10
Water Lily on Rainy Day	10	Old Truck Cab	8	Shelley Stone	
Betty Jean Franz		Judy Krueger		Fresno Dance Studio	
Bighorn Buddies	10	Red Rock Canyon Hiker	9	Competition	10
Winter Aplenglow, Tetons	10	Venetian Canal Scene	9	California Poppy and Spider	10
Moose Falls, Yellowstone	10	Cactus Flower	10	Neon Rose	10
John Greening		Dennis Montejano		Phyllis Walker	
Kauai Sunrise	10	Watch where you step when		Baeshore Falls	9
Aspen Tree Reflection	8	Hiking Red Rock Canyon	10	Spring Bouquet	9
Courting Avocets	9	Our Shining Symbol of		Who Ate the Bunny?	10
Stephen Grisez		Freedom Restored	9	Diane Williams	
Bird 1	9	Deputy Chief, Keith Foster	10	Retired from the Game	9
Bird 2	8	Pat Rhames		Going for a Ride	8
Climb the Ladder	10	Corrizo Plain Sunset	10	Dam!	10
Gary Groth		Sierra Monarch	10	Steve Williams	
Shasta Sunrise	9	Sierra Leopard Lily	10	Red Rock Canyon	9
Evening Flight	9	Johnathan Rollins		Yosemite Valley	9
Mission Vine	9	Guide Dog for the Blind	10		
Dee Humphrey		Brice Canyon	8	* Digital Image of the Night	
Ghostly Rhyolite	8	Sunset over Carrizo Plain,			
Waiting for a Ride	9	National Park	10		
Been There	9				

About the Digital Image of the Month

Shells in a Tree by Elizabeth Bedard

Location: Deerfield Beach, Florida
Date Shot: March 21, 2013
Camera Kit: Nikon Coolpix P7000
Settings: f/3.2, 1/54s, ISO 100

I went to visit my in laws in March, in the tree outside their condo there were some shells, a bird house and a flowering plant that were placed in this tree. Every time I walked by the shells just jumped out at me. I took several pictures with my D700 and my P7000 and the one I liked best was the one taken with the Coolpix P7000. I opened the image in Photoshop and found that I liked it much better in monochrome than in color. I used Nik Software Silver Efex pro to change the image to Monochrome.



Membership Additions:

Barserian, Joyce **2009**

320 W. Bluff #11
Fresno, CA 93711
Cell: 273-3772

jbarserian@gmail.com

Clark, Tom **1961**

12004 W. Olive
Fresno, CA 93728
Ph: 577-8757
email: chieftcclark@comcast.net

Shaw, Anita **2008**

9573 N Garden Avenue
Fresno, CA 93720
Home: 298-7582
Cell: 240-6438

The-golden-goddess@comcast.net

Addition of Phone No.

Eason, Vernon

Cell: 478-1452

Member news:

Dean Lawrence, former club member, has been to Key West and Florida and photographed in the Everglades.

John Greening is in Ireland, and we hope to see his images later.

Loye and **Shelley Stone** and **Dee Humphrey** have been to Utah, and we look forward to seeing their photos. (See Page 3)

San Joaquin Valley Camera Club Council - SJVCCC



SJVCCC meeting at Ramada Inn May 5, 2013

The SJVCCC met at Ramada May 5th, and Merced CC was the host club. They asked Truman Holtzclaw, APSA, to judge. He like a lot of the entries and gave 10's generously. Unfortunately, only 23 members were there for lunch. Our contract says we must pay for 30 lunches. There will be a discussion about this at the board meeting in January. Members of the Fresno CC are automatically members of SJV council. The same prints and digital images submitted at our club meetings are also eligible to be entered at council.

Fresno CC members received the following scores: ("10" is a Merit, and "8" and "9" are Honors):

	Merits	Honors
John Greening	11	1
Dee Humphrey	9	3
Jonathan Rollins	9	2
Loye Stone	8	4
Shelley Stone	6	6
Herb Spencer	5	3
Judy Krueger	3	0
Guenter Krueger	2	2
Jennifer Doerrie	1	3
Pat Gosland	1	1

"Photography, as powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution

~Ansel Adams

Plan to attend council on June 9th, and Gold Rush Chapter on June 2nd in Sacramento.

Member news: Herb Spencer has a new email address: hspen.foto.2013@gmail.com.

Lee Cates, FPSA

Gold Rush Chapter

June 2nd is the next meeting of Gold Rush Chapter in Sacramento at Crowne Plaza Hotel on Date Ave. Exit 180 at Madison Avenue.

PSA members are reminded to renew membership in Gold Rush (\$15.00 dues). Information is on the website is www.goldrushchapter.org for mailing dues. Overnight reservations may be made for a special rate of \$79 (plus tax & tip). Call the hotel (916-338-5800) before Friday, May 24th, and mention 'PSA Gold Rush Chapter' for this rate. Make luncheon reservations (\$22.00) with John Pitt, (johnpitt305@comcast.net) by Wednesday, May 29th, or call him 707-642-7641.



Sunday programs begin at 9 AM, when Rod Bradford, Chairman, will open the meeting. A very special program by Dr. Lloyd Bever, "In the Footsteps of Faith" showing the great images of Jerome and Bertha Koch, long time members of PSA, who traveled to India in September 1984. Lloyd digitalized all 465 of their images for this program.

Shirley Ward will present "Street Art 101" and Andy Tolsma will present "Murals of San Francisco. Members are encouraged to bring 2 prints for evaluation by Byron Hindman. After lunch, Susan Cowles will present "Exploring Portrait Photography" and Larry will present "Tips on Posing Models".

Lee Cates, FPSA

2013 PSA Youth Showcase Prints Fresno Camera Club Awards

The judges awarded the following students a Fresno Camera Club awards:

Dry Creek 4H Club, Clovis

Prints:

Marissa Pedersen "Anchors Away"

Clovis East, Clovis:

Prints:

Austyn Postler "The Wait"
Joel Leonard "Receiving Hope"

Clovis High, Clovis

Prints:

Taylor Reeves "Unconditional Love"
Jackie Juarez "Path to Dreams"

Clovis North, Clovis

Digital Images:

Ryan Perricone "Fair in Motion"

Digital Images:

Jackie Juarez "Isolated:
Andreina Jeffrey "Last Goodbye"
Kelli Mosher "Texas Mission Door"
Melissa Millard "Find Yourself"
Anthony Rodriguez "Psychedelic Thoughts"
Shane Fogler "Capturing the Waves"
Sarah Kelly "Deep Thoughts"

Riverdale Christian Academy, Riverdale

Prints:

Christina Malogi "The Lonely Stairs"
Brian Spencer, Jr "Late and Locked"
Glenna McMillan "Pee-a-Boo"
Ruth Goad "Beautiful Wasteland"
Denee' Tacherra "Whatcha Doin?" and
"Man's Restraints"
Kaitlyn Whited "Endurance till Death"
Francisco Rincon "Rose of Sharon"

The judges were **Pat Gosland, Gary Stewart, and Jonathan Rollins**. Prints and Digital Images were judged on April 19th, at Hope Lutheran Church, Fresno. The prints and digital images that went to Nationals will be judged with prints and digital images with other high schools in the USA and foreign countries on May 8th in St Louis, MO. We will have the results before the end of school, and all schools will be notified.

Lee Cates, FPSA

John Greening

Fresno Camera Club



10 Photography Quotes you Should Know

In this article from www.digital-photography-school.com Hákon Ágústsson from PhotoQuotes.com and www.Imageree.com. shares some great quotes on the topic of photography and explains why they're worth knowing.

Take note of and remember the following photo quotes. It's always worthwhile to learn from masters. **"The wisdom of the wise and the experience of the ages are perpetuated in quotations"**. – Benjamin Disraeli

1. " You don't take a photograph, you make it." - Ansel Adams

Full awareness of what makes a good photo is essential in taking great photographs.

Why would anyone be interested in this photo and what elements can be included or excluded to make it truly great?

2. " Your first 10,000 photographs are your worst." – Henri Cartier-Bresson

Do you know how many photos you have taken up until now? You will have to take thousands of pictures to reach a point where you can begin to evaluate them objectively. Looking upon your photos as if you were looking at them through someone else's eyes is a good way to give yourself constructive criticism. Comparing your first photos with your most recent, do you see improvement? Do you remember how you loved some of your first photos – do you still love them or are they now not so good anymore?

3. " Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph." – Matt Hardy

You often don't or can't see beauty in the world until someone shows it to you. Take a look around you just now – even without moving from the computer. Can you see something in a new way, a different way of presenting something common? Just take a look again...

4. " Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times...I just shoot at what interests me at that moment." – Elliott Erwitt

When the world is your canvas, so to speak, you need your tools with you to capture everything around you. Make a habit of always carrying a camera with you—you will never suffer the regret of wishing you had.

5. " Which of my photographs is my favorite? The one I'm going to take tomorrow." – Imogen Cunningham

Never be fully satisfied with what you've done. Never stop photographing. It is very likely that your best photograph has not yet been captured.

6. " You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper.:" – William Albert Allard

We are always looking for reasons for not taking good pictures. Cartier-Bresson used film camera, same lens, no flash, same shutter speed – he didn't need the newest digital equipment to take great photos.

We all have access to some subjects that no one else has access to – look at your friends' hobbies, the workplaces of friends and family, and any place you have access to to find a vision that comes uniquely from your access. Many people would dream of having the same access you have, and you might not have considered how valuable your access is.

7. “ If I saw something in my viewfinder that looked familiar to me, I would do something to shake it up.” – Garry Winogrand

How often have you seen a photo that is missing something, thinking, “This is a good photo but I’d make it different somehow.”? Sometimes small things make a big difference. Don’t be afraid to shake things up.

8. “ I always thought good photos were like good jokes. If you have to explain it, it just isn’t that good.” – Anonymous

Sometimes it is interesting to hear the story behind the photo and you see the photo in a new light. But in most cases a photo shouldn’t need a story to back it up. It has to speak for itself.

9. “ Twelve significant photographs in any one year is a good crop.” – Ansel Adams

Even one of the masters in photography, Ansel Adams, didn’t expect to get more than 12 great photographs each year. How can anyone expect more? Take a look at your last year in photos – do you really see 12 photos that stand out from the rest?

10. “It can be a trap of the photographer to think that his or her best pictures were the ones that were hardest to get.” – Timothy Allen – On editing photos

Editing photos can often be the most difficult but also the most satisfying part. Sometimes taking a quick look at all the photos and then going away for a while before taking a closer look lends a fresh eye to your viewing. You may see things you did not notice previously. Stepping away from the mass of photos can make certain images stand out in your mind’s eye, leaving a memorable impression that can characterize a good photo.

Check out more of Hákon’s work at PhotoQuotes.com and www.Imaqeree.com.

Read more: <http://digital-photography-school.com/photography-quotes#ixzz2PMikAjz5>

31+ Days Of Photography Experiments

Fun exercise to increase your ability and understanding of how to make better photos!

<http://thecareyadventures.com/blog/2012/31-days-of-photography-experiments>

If You Love Photography You Belong in PSA



Opportunities for you, and all your Digital Images! As a member of PSA, you can learn to be a better photographer by entering the Electronic Imaging Division (EID), which provides services and activities for members who use digital imaging techniques. Both digital video and analog video are supported.

There are a couple of new things for PSA this past month. The first one is the new PSA on-line mobile download. The PSA Journal can now be viewed as a magazine, and then downloaded as a pdf file. Here is a sample for all to enjoy: <http://www.psa-photo.org/psa-journal/sample-journal/>. Also, PSA is now very active on Facebook. Please take a look at this new web site. Be sure to "Like" the new page, and keep in touch. It is another way to communicate.

All PSA Members are invited to create a photo gallery on the PSA <mailbox:///Users/user/Library/Thunderbird/Profiles/jgbkdg4y.default/Mail/pop.googlemail-1.com/Templates?number=0#> web site at: http://psa-photo.smugmug.com/Info/How-to-upload-your-photos/5025888_o7Ctk

PSA has combined two of the Divisions for members to obtain Star Ratings. EID (Electronic Imaging Division) and CPID (Color Projected Image Division) have been combined and now are known as PID (Projected Image Division). PID offers two kinds of online study groups. To find out more about the study groups, go to http://www.psa-photo.org/divisions/pid/study_groups/. Any questions? ask the Director, Les Miligan at lesmilli@frontiernet.net.

Lee Cates, FPSA, Region 11 Director

2013 PSA Conference

The 75th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. Visit <http://www.psa-photo.org/conference/2013-psa-conference/>

The conference will be held at the Portland Marriott at Sable Oaks in Portland, Maine, beginning **Sunday, September 15 and running through Saturday, September 21, 2013**. This page will soon list news about the photo tours and programs.

Registration begins on **Monday, April 1, 2013**.

[Register for the 2013 Conference online](#) OR
Register for the 2013 Conference by [downloadable PDF instead](#)
[Register at the Conference Hotel](#)

View Information about the [Conference Hotel](#).

See the [Available Photo Tours](#)



Fresno Camera Club 2013 Officers and Board

President	Loye Stone chililoy@yahoo.com
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Dennis Montejano, Jonathan Rollins, Gary Stewart

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Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sivccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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